

PuSh International Performing Arts Festival

January 17–February 3, 2019 | pushfestival.ca

As we welcome blind and low vision arts lovers to our festival, we provide:

- **Live description** for selected shows
- **Introductions** providing additional context for shows without live description
These will be online in December or can also be requested via email or phone
- **Sighted guides** can be requested to pick you up at the nearest transit stop (for any show)
- We are part of the **Access2 program** and offer **complimentary companion tickets**
- **Discounted prices** for VocalEye Members to most shows

If we can support you in any other way, please don't hesitate to get in touch.

This is a List of Shows Accessible for the Blind and Low Vision Community

[PALMYRA](#)

By BERTRAND LESCA AND NASI VOUTSAS from the UK and FRANCE

Two men are on stage. One of them has a plate while the other does not. An exploration of revenge, the politics of destruction and what we consider to be barbaric.

From January 22nd till 24th | at Performance Works | Price \$39 | VocalEye Member Rate \$28.20

VocalEye live description on **Thursday January 24th at 7pm**

[THIS IS THE POINT](#)

By AHURI THEATRE from CANADA

A joyous and unflinching portrait of four individuals whose lives have been shaped, in part, by cerebral palsy.

Presented with The Cultch

Show runs from January 29th till February 2nd | at Historic Theatre, The Cultch | Price from \$24

VocalEye live description on **Saturday February 2nd at 2pm**

[MARGINAL CONSORT](#)

By MARGINAL CONSORT from JAPAN

Four musicians come with enough instruments for an orchestra. For three hours they make ambient music, far apart and fully independent of each other.

Show runs January 20th | at Performance Works | Price \$39 | VocalEye Member Rate \$28.20

Introduction available on our website

100 KEYBOARDS

By ASUNA from JAPAN

In this captivating performance, sound artist Asuna takes battery-powered, analogue keyboards and uses them to create waves of overlapping notes.

Show runs January 19 | at the Russian Hall | Price \$25 | VocalEye Member Rate \$28.20

Introduction available on our website

SALT.

By SELINA THOMPSON from the UK

Selina recounts her journey along one stretch of the Transatlantic Slave Triangle by cargo ship, offering us large-scale history through the prism of one disquieted soul.

Show runs January 24th till 26th | at Performance Centre, Roundhouse Community Centre | Price \$39 | VocalEye Member Rate \$28.20

Introduction available on our website

RACE CARDS

By SELINA THOMPSON from the UK

A room containing 1000 questions about race. You're invited to answer one of them and copy one to take away with you.

From January 23rd till February 2nd, open from noon till 8pm | at Exhibition Hall, Roundhouse Community Centre | visiting this installation is FREE

Volunteers are available to support by reading the cards

MUTED

By MONICA GERMINO from the USA

A response to Monica Germino's news that she would have to protect her hearing by stopping or adapting how she played the violin. Monica utilizes a number of acoustic instruments and her voice to transport audiences to the very thresholds of audibility.

Presented with Music on Main

Show runs January 28th till 30th | at the Annex | Price \$39, student Price \$15

Introduction available on our website (in December)

KIINALIK: THESE SHARP TOOLS

By BUDDIES IN BAD TIMES THEATRE from CANADA

A concert and a conversation. Embodying the stories of their heritage, two storytellers give voice to the histories, culture, and climate we've inherited.

Presented with Touchstone Theatre

Show runs January 30th till February 2nd | at Performance Works

Price \$39 | VocalEye Member Rate \$31.20

Introduction available on our website (in December)

ASKING FOR IT

By ADRIENNE TRUSCOTT from USA

Feisty, funny and very nearly naked, Adrienne Truscott stirs it up in this inventive, outrageous show about...rape. A show that elicits gasps, laughs and some serious reflection on sexual politics.

January 18th at 8PM | at the ANNEX theatre | Price \$25 | VocalEye Member Rate \$17 | Must be 19+

Please note: The venue mentioned in our program guide is incorrect, the show will take place at the ANNEX theatre at 823 Seymour Street

Introduction available on our website (in December)

A ONE TRICK PONY

By ADRIENNE TRUSCOTT from USA

This show is about Truscott's suspicion, following the runaway success of her previous piece, that anything she makes may disappoint.

January 18th (right after Asking for it) at 9:30PM | at the ANNEX | By Donation | Must be 19+

Please note: The venue mentioned in our program guide is incorrect, the show will take place at the ANNEX theatre at 823 Seymour Street

Introduction available on our website (in December)

- **Accessible seating can be reserved or priority seating is offered**
- **Discounts for VocalEye members** (for most shows)
- **Complimentary tickets for companions are available for Access2 cardholders or VocalEye members**
Call our box office at 604.449.6000
- **Sighted guides to provide support getting from local transit to and from the venues are available for all shows and events.**
For VocalEye described shows, request at buddies@vocaleyeye.ca
For any other shows, contact access@gmail.com or call 604.605.8286 ext 204
- **Great discounts for group bookings saving up to 30%**

For more details and to discuss accessibility needs contact:

Accessible PuSh Coordinator, Anika Vervecken

access@pushfestival.ca | 604.605.8286 ext 204

PuSh
INTERNATIONAL
PERFORMING ARTS
FESTIVAL