

# PuSh International Performing Arts Festival

January 17–February 3, 2019 | [pushfestival.ca](http://pushfestival.ca)

## Introduction for patrons with sight loss

### **100 KEYBOARDS** by ASUNA ( from JAPAN)

The Russian Hall is a large space (2576 square feet to be exact). It has the feel of an assembly hall at a school. The floor is hardwood, a light colour, giving the room a warmer feel. There is a stage on the far end opposite of the entrance but for this show the stage will not be used.

The lights have been dimmed, and in the centre of the hall stands a lamp. This lamp is different at every venue this performance is held. The artist uses a lamp available at the venue. Sometimes a small lamp you would expect on a bedside table, sometimes a tall one you would see next to a coffee table. In the circle of light are 100 battery powered, analogue keyboards. They have been placed in concentric circles around the base of the lamp, like a colourful mandala of keyboards. The keyboards are all shapes, sizes and colours. Some are close to full sized keyboards while others only have a dozen keys, some are black or grey with black and white keys, others are brightly coloured and even have colour coded keys.

Throughout the show, the artist will wedge popsicle sticks into one, two or three keys per keyboard, creating a continuous and slowly building sound. Once the sound reaches its climax, the artist will start taking the sticks out of the keyboards one by one, until the hall returns to silence.

The audience is dispersed throughout the hall. You can sit on the ground or on chairs that are against the wall and around the room. In fact, the artist invites you to move around:

“ In this site-specific listening experience, I would like you to listen to the subtle variations of sound interference and resonance that vary based on your location in the performance space. I would like you to listen by changing the direction of your ears and / or while moving around the keyboards. Complex interference and resonance in the space can reveal different sound beats and loops between minute changes in position. I hope listeners will listen carefully to the phenomenon of those sounds and will discover an experience of new sounds in each. “

The show takes place on January 19th at 4PM and at 8PM at the Russian Hall

Duration of the show: 90 minutes

Price: \$25 including taxes and fees

**For more information on shows that are accessible to people with sight loss, download the info sheet by clicking [here](#) (for the PDF version) and [here](#) (for the DOC version)**

For full details and to discuss accessibility needs please contact:

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