

# PuSh International Performing Arts Festival

January 17–February 3, 2019 | [pushfestival.ca](http://pushfestival.ca)

## Introduction for patrons with sight loss

### **Marginal Consort** ( from JAPAN)

The Russian Hall is a large space (2576 square feet to be exact). It has the feel of an assembly hall at a school. The floor is hardwood, a light colour, giving the room a warmer feel. There is a stage on the far end opposite of the entrance but for this performance the stage will not be used.

Four musicians have set up their own large collection of instruments on tables separate from each other. Each collection is unique. So unique that we can't tell you what they are, as the musicians will combine materials and instruments they bring from Japan with ones they acquire once they arrive in Vancouver for the Festival. They choose from acoustic and electronic, established and homemade instruments, as well as objects, such as bamboo sticks and water. During the performance, each musician improvises at the same time, but independent of each other. Audience members are encouraged to move around the space to experience and hear from different angles, or to come and go.

The audience is dispersed throughout the hall. Sitting or lying on the ground or on chairs that are against the wall and around the room.

If you require a sighted guide to assist you in moving through the room during the show, please contact Anika at [access@pushfestival.ca](mailto:access@pushfestival.ca)

The show takes place on January 20th at 2PM  
At the Russian Hall  
Duration of the show: 180 minutes  
Price: \$39 including taxes and fees

**For more information on shows that are accessible to people with sight loss, download the info sheet by clicking [here](#) (for the PDF version) and [here](#) (for the DOC version)**

For full details and to discuss accessibility needs please contact:

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