

PuSh International Performing Arts Festival

January 17–February 3, 2019 | pushfestival.ca

Introduction for patrons who are Deaf or hard of hearing

KIDS by LIU KUAN HSIANG (TAIWAN)



Jan 24–26 | Scotiabank Dance Centre
Presented with The Dance Centre

From \$37 | Group Rate From \$26.20

IMPORTANT: At certain points in the performance choreographer, who is one of the performers use spoken language (mostly English) without any titles. The creator purposefully does not have these titled, even when performing for non-English speaking audiences. These moments last for up to 3 minutes.

There are titles for all the recorded dialogue in Taiwanese but they don't show who is speaking.

The recordings are of conversations with the choreographer and his mother. They were all recorded in the final months and days before her death. As the show progresses, his mother's voice gets weaker and weaker. It is mostly the mother speaking with her son (the choreographer and performer) asking questions. Sometimes he mimics the recorded dialogue, mouthing the words.

Sometimes the choreographer/performer speaks live, in English, Chinese and Taiwanese.

The music is often very percussive, starting out rhythmically and descending into chaotic sounds. It is not harmonic music, it speeds up, slows down, overlaps and becomes disjointed. Heartbeats and ticking of clocks are used regularly. These too are sometimes rhythmic, descending into a more chaotic beat. Sometimes the sound of kids playing and laughing quietly in the background.

For more information on shows that are accessible to Deaf and hard of hearing performing arts lovers download the info sheet by clicking [here](#).

For full details and to discuss accessibility needs please contact:

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