

# PuSh International Performing Arts Festival

January 17–February 3, 2019 | [pushfestival.ca](http://pushfestival.ca)

## Introduction for patrons with sight loss

***ADRIENNE TRUSCOTT'S ASKING FOR IT: A ONE-LADY RAPE ABOUT COMEDY  
STARRING HER PUSSY AND LITTLE ELSE*** by ADRIENNE TRUSCOTT (from the USA)

The stage set up is pretty simple:

There is a microphone on a stand. A small round table with a six-pack of beer.

A table in the back has 8x10 headshots propped up, they are all pictures of male comedians who have told rape jokes, Kurt Metzler, Jim Jefferies, Anthony Jeselneck and Brock Turner, to name a few. Although seen individually they look normal, lined up like that it looks a bit like a horrible fraternity.

On a chair on the right are five photos in a row, you can only see Bill Cosby's, at the front. During the show, after talking about Bill Cosby she knocks over his picture, then she talks about the other 4 men: Woody Allen, Bernardo Bertolucci, Roman Polanski and Louis CK, not always mentioning their name, but also knocking over the pictures one by one after talking about them.

On the right in the front there is a bar stool with a photo of Daniel Tosh.

When Adrienne appears, she is wearing shoes, a jean jacket and a platinum blonde wig and sunglasses. Nothing else.

When she opens up the jacket, she does have a gigantic bra on underneath. Though it could be seen as the definition of *Asking for It*, it looks more clownish and absurd and yet somehow this outfit is matter of fact. At one point she seems to acknowledge possible tension in the crowd around her bareness - and seeks to lessen it by putting on a dress. She puts the dress on, but the dress has a flair in design, a gather at the bottom - so upon pulling it on everything is covered except her genitals.

At one point she takes off her bra and throws it in the audience, revealing another bra, this repeats a couple of times.

At the beginning of the show a video of George Carlin is projected onto Adrienne's torso. His white beard seems to have gained a darker goatee... until you realize it is Adrienne's pubic hair. Later in the show the same is done with a video of Rick Ross, an African American rap artist who normally has a full dark beard now 'wears' Truscott's pubic hair in its place. At the end of the show another video is projected onto Adrienne's torso, this time it is Robert Deniro in taxi driver. Except she is in a headstand... and Robert Deniro has a Mohawk.

After the George Carlin video Adrienne is dancing through the audience, she is singing along with the song, like a gal on a road trip or overdoing karaoke. She takes off her sunglasses. There is another pair underneath. She greets audience members fondly, leaning over and putting a hand on a shoulder, waving, smiling, giving an occasional quick hug, all the while twirling through the audience. She heads toward the stage, and bends down to pick up a huge can of beer. She opens it, raises it in a "Cheers!" gesture, and takes a big gulp. She continues drinking throughout the show. Before starting to talk she takes off the second pair of sunglasses.

During the show she uses a banana as a telephone. She also has a picture of Daisy Duck, Donald Duck's girlfriend which she refers to at one point.

**JAN 18 at 8PM | at the ANNEX at 823 Seymour street | Price \$25**

For more information on shows that are accessible to people with sight loss, download the info sheet by clicking [here](#) (for the PDF version) and [here](#) (for the DOC version)

For full details and to discuss accessibility needs please contact:

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