



ITALIAN  
CULTURAL  
CENTRE

**PuSh**

INTERNATIONAL  
PERFORMING ARTS  
FESTIVAL

**FOR IMMEDIATE RELEASE: March 9, 2015**

**Isabella Rossellini**  
**Live On Stage in GREEN PORNO**  
Presented by Italian Cultural Centre and  
PuSh International Performing Arts Festival

The Italian Cultural Centre and PuSh International Performing Arts Festival are proud to present a one-night only performance of *Green Porno, Live on Stage with Isabella Rossellini* on Saturday, April 25, 2015 at 8pm at the Vancouver Playhouse (600 Hamilton Street, Vancouver).

*Green Porno, Live on Stage* is the iconic Isabella Rossellini's provocative and comedic performance that explores the fascinating sex lives of land and sea creatures. Originally a popular web series for the Sundance Channel, *Green Porno* features Rossellini live on stage discussing and acting out the reproductive habits of marine animals and insects, both scientifically accurate and extremely entertaining.

"The secret to *Green Porno* is that it allows us to laugh but also communicate true scientific information," said Rossellini. "Because of what I learned in doing the research I felt strongly that there needed to be an added environmental element to really inform people how delicate the futures of these creatures are."

Rossellini has had a 25-year career as a model with over 500 covers including *Vogue*, *Elle* and *Vanity Fair*. As an actress she has worked on numerous features in both Europe and the U.S. (*Big Night*, *Fearless*, *Blue Velvet*), and in television (*Napoleon*, *30 Rock*). Her first foray behind the camera was as the writer and creator of *My Dad Is 100 Years Old* (2005), directed by Guy Maddin. This film was included in a retrospective of her father, Roberto Rossellini, and his extensive body of work. She made her directorial debut in 2008 with *Green Porno*.

The Vancouver presentation of *Green Porno, Live on Stage* marks a new partnership between the Italian Cultural Centre and PuSh International Performing Arts Festival, one that expands the communities and audiences of each organizations. With this remarkable evening the Italian Cultural Centre promotes and celebrates the work of an influential Italian actor, while the PuSh Festival continues to offer boundary-pushing performing arts, as part of its PuSh+ presentation series outside its annual January festival.

*Green Porno, Live on Stage* is written by Isabella Rossellini and Jean-Claude Carrière, with artistic guidance from Muriel Mayette. Lighting design and video is by Antoine Manichon. Translated to English by Julia Groopman. *Green Porno, Live on Stage* premiered at Printemps des Comédiens 2013, Montpellier (France) and is a production of Les Visiteurs du Soir.

Tickets for *Green Porno, Live on Stage* go Wednesday, March 11 at 10am from [ticketstonight.ca](http://ticketstonight.ca), and in person at Tickets Tonight, \$55–75.

More information at [www.italianculturalcentre.ca](http://www.italianculturalcentre.ca) or [www.pushfestival.ca](http://www.pushfestival.ca).

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**Media Contact:**

Helen Yagi  
[hyagimedia@gmail.com](mailto:hyagimedia@gmail.com) | 604 736-5517

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### **About the Italian Cultural Centre**

The Italian Cultural Centre, or Il Centro, has been an essential part of Vancouver's cultural landscape for more than three decades. It opened in 1977 when its founding members, 13 existing Italian Associations, came together to promote Italian culture, values and heritage and to share these with other communities.

Il Centro has since grown to more than 1,200 members and regularly welcome individuals and groups from throughout the city. Whether for its exceptional catering and banqueting facilities, language classes or breadth of cultural activities, Il Centro is one of the most cherished event venues in Vancouver and a destination for those who appreciate authentic, cultural activities. [italianculturalcentre.ca](http://italianculturalcentre.ca)

### **About the PuSh International Performing Arts Festival**

The PuSh International Performing Arts Festival is Vancouver's mid-winter festival presenting acclaimed local, national and international artists. The PuSh Festival presents groundbreaking work in the live performing arts with theatre, dance, music, and various forms of multimedia and hybrid performance.

The 11<sup>th</sup> annual PuSh Festival in January 2015 recently wrapped and was a remarkable success, with 250 performances and events at 17 venues across Vancouver over 20 days. Total attendance at the 2015 Festival reached almost 28,000 with over 90 sold-out events. The next edition of the PuSh Festival will take place **January 19 to February 7, 2016** at various venues in and around Vancouver. [pushfestival.ca](http://pushfestival.ca)

### **Media Sponsor**



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### **Media Contact:**

Helen Yagi  
[hyagimedia@gmail.com](mailto:hyagimedia@gmail.com) | 604 736-5517

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