



# PuSh

INTERNATIONAL  
PERFORMING ARTS  
FESTIVAL



[pushfestival.ca](http://pushfestival.ca)

January 10 – February 4, 2007

VANCOUVER • CANADA

mozart's  
**the  
 magic  
 flute**

Jan 27 30 Feb 1 3 6 8/ 2007  
 At the Queen Elizabeth Theatre  
 All performances at 7:30pm  
 In English with projected Surtitles

VANCOUVER VO ticket centre:  
**OPERA** [vancouveropera.ca](http://vancouveropera.ca)  
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sponsored by  
 **PACIFIC INTERNATIONAL SECURITIES INC.**  
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 **THE VANCOUVER SUN**

John Powell, costume designer, models Papagano's costume. Photo: Tim Matheson.



Vancouver New Music and Vancouver East Cultural Centre present:  
**Theatre Cryptic**

**EACH...AND EVERY INCH**  
 April 18–29, 2007

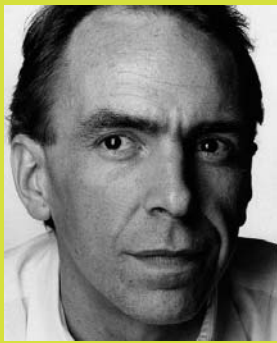
Vancouver East Cultural Centre, 1895 Venables Street  
 Tickets \$30/\$24 at Ticketmaster, 604.280.3311 or [www.ticketmaster.ca](http://www.ticketmaster.ca)

*"I'm the obsessive type, what type are you? If you are the butterfly type you will never forgive my intensity."* — Elizabeth Smart

A site-specific, multimedia odyssey, **Theatre Cryptic's Each...and Every Inch** reveals the life of Canadian-born poet Elizabeth Smart (*By Grand Central Station I Sat Down and Wept*). Combining music by **Diane Labrosse** and **Anthea Haddow**, with text, sound and visuals, theatrical vignettes, a live cello duet, 3D video and ambient sound installations, **Each...and Every Inch** invites you to discover the passion, obsession, destruction and seduction of her story.

*"Theatre Cryptic's cunning installation takes you deep into the pain and passion of Elizabeth Smart's psyche...a trip well worth making."* — The Guardian

## Welcome!



On the night of January 10, we kick off the 2007 PuSh Festival with Quizoola! from England's Forced Entertainment, a ground-breaking company whose creative process and body of work defies categorization. This six-hour durational piece carries on from 6pm to 12am in the repair shop of Ocean Construction (Cement) on Granville Island, adjacent to the Emily Carr

Institute of Art and Design. Drop in anytime throughout the evening.

Admission is free.

In a short space of time, PuSh has become one of Vancouver's signature events—a multi-disciplined platform for theatre, dance, music and various hybrid forms of performance. The core of our mission is straightforward: each January we present the very best in contemporary performance with work that is visionary, genre-bending, multi-disciplined, startling and original.

This year's Festival promises to push all the right buttons. A number of pieces suggest the theme of *life into art*. They draw on popular culture, reflect upon contemporary issues, use personal and public history as their source, and blur the boundaries between fact and fiction, reality and mythology. Others defy the limits of our corporeal existence, challenge complacency, embrace social activism as an artistic credo and lay bare the brutal realities of individual and societal alienation. All are delivered with heart-stopping theatricality, breath-taking artistry, compelling humanity and sly wit.

The 2007 PuSh Festival has a remarkable lineup. There are world premieres, several PuSh commissioned pieces, one-of-a-kind music, film and video collaborations, site-specific work in unconventional venues and presentations of acclaimed productions from Ghent, Brighton, Brussels, Halifax, Montreal, New York and Cardiff. For the first time, we present work in languages other than English. Vancouver's Theatre Replacement brings us a multilingual exploration of new Canadians' experiences. From Quebec, a French language translation of a celebrated Irish play is presented in collaboration with Théâtre la Seizième, accompanied by English surtitles.

Post-performance talkbacks, workshops and artist talks offer face-to-face encounters for you to share your passions and curiosity with the creators. In the Festival's final week, we host a Canada Council International Touring Workshop and convene the annual PuSh Assembly. The Assembly brings together local, national and international artists, presenters and producers for exchange, debate and stimulating conversation. Highlights include a keynote address from renowned international festival programmer Robyn Archer. Join us at the Granville Island Hotel's Dockside Lounge and the Granville Island Keg—our designated bars for 2007—to hook up with visitors from across Canada and around the world and get to know a fantastic group of artists.

International performing arts festivals have a significant and dynamic role to play. As Hugo de Greef of the European Festivals Association recently affirmed in a speech at the Shanghai Dramatic Arts Centre, "...the most important and striving challenge that art festivals nowadays face is being international and fighting for innovation!" On both accounts, PuSh has taken the dare.

Join us in 2007. Push yourself, push your boundaries, or simply PuSh.

Norman Armour  
Executive Director

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## Legend



Wheelchair accessible



Hearing assist system available



Matinee performances



Outdoor or exposed venue, dress accordingly



ECI Artist Talk or post-show talk back

### CANADA'S NEWEST MUSIC SERIES

"If there was any doubt that Vancouver is becoming a real nexus of musical creativity, its latest concert series should take care of that."  
- The Georgia Straight

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<p><b>Main Series</b> At Heritage Hall Main St. at E.15th</p> <p><b>03/20/07</b> ALISA WEILERSTEIN cello</p> <p><b>04/24/07</b> MONICA GERMINO electric and acoustic violin</p> <p><b>05/08/07</b> TYLER DUNCAN baritone &amp; ERIKA SWITZER piano</p>	<p><b>A Month of Tuesdays</b> At the Cellar Restaurant &amp; Jazz Club - 3611 West Broadway</p> <p>Join the mailing list at <a href="http://musiconmain.ca">musiconmain.ca</a> to find out about our Tuesday night concert series at the Cellar.</p>
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All concerts at 8:00 PM. Bar open before and afterward.  
Tickets at [TicketsTonight.ca](http://TicketsTonight.ca)  
Full details at [musiconmain.ca](http://musiconmain.ca)

DAVID PAY, ARTISTIC DIRECTOR

**TOUTES LES NOUVELLES**

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EN SEMAINE 18H REDIFFUSION 23H

**LE TÉLÉJOURNAL**  
**COLOMBIE-BRITANNIQUE**

AVEC PIERRE-PHILIPPE BIBEAU

[WWW.RADIO-CANADA.CA/C-B](http://WWW.RADIO-CANADA.CA/C-B)

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604.685.1393

Join using the Online Orientation and save \$20 on registration!  
Simply quote promotional code PuSh123

Felix Culpa presents

# REVENGE

by David Bloom

inspired by *The Revenger's Tragedy*

directed by James Fagan Tait  
set design by Kate King  
costume design by Mara Gottler  
lighting design by John Webber

May 3 – 12, 2007  
Firehall Arts Centre  
Tickets \$25/\$20 604.689.0926

**SEVEN**  
seeseven.bc.ca

**FELIX CULPA**  
felixculpa.bc.ca



Welcome to the 2007 PuSh International Performing Arts Festival.

Since its inception, this avant-garde mid-winter festival has

enriched Vancouver's arts scene. The home-grown and international contemporary performances at this event give audiences an opportunity to discover experimental forms of expression that highlight innovation and daring. This is a festival that expands our horizons and contributes significantly to the region's cultural vitality.

As Minister of Canadian Heritage and Status of Women, I would like to thank the PuSh International Performing Arts Festival Society, the festival performers, and the volunteers, who give so much of their time and energy to creating this unique cultural event.

Best wishes for a successful season!

Beverley J. Oda  
Minister of Canadian Heritage and Status of Women



The PuSh International Performing Arts Festival is an exciting opportunity to experience the best of the arts in theatre, dance, music and multi-disciplinary performance.

Canada's artists and arts organizations have much to be proud of. They are recognized around the world as innovators in exploring the creative possibilities of their disciplines. To sustain this level of creativity, they need venues where they can share, experiment and explore. To reach new audiences they need avenues of communication and marketing.

The Canada Council for the Arts is proud to provide support to PuSh in order to showcase and promote Canadian artists and their work.

I extend a warm welcome to all participants in this festival and wish you a stimulating and productive encounter. Congratulations to all the artists, administrators and volunteers who have worked so hard to make this event a growing success.

Robert Sirman  
Director  
Canada Council for the Arts



On behalf of the Province of British Columbia, welcome to the 2007 PuSh International Performing Arts Festival.

Now in its third successful year, the PuSh Festival has distinguished itself as a world-class festival, drawing performers and delegates from all parts of the globe. The 2007 festival will feature more than 100 performances, including first-time presentations from Ghent, Brighton, Brussels, Halifax, Montreal, New York and Cardiff.

The PuSh International Performing Arts Festival is one in a growing list of festivals and events that is expanding Vancouver's reputation as an arts and cultural hub. The Province of British Columbia is a proud sponsor of this unique celebration of innovation, contemporary performance and the creative spirit that is alive and well here in Vancouver, and around the world.

Enjoy the festival!

Honourable Stan Hagen  
Minister of Tourism, Sport and the Arts



On behalf of the British Columbia Arts Council, I am delighted to welcome everyone to the 2007 PuSh International Performing Arts

Festival. With more than 100 events taking place throughout Vancouver, PuSh reflects the work of contemporary artists taking risks. Presenting exciting work from BC, across Canada and abroad, the festival continues to push artists and audiences alike.

The Council is pleased to support the outstanding programming offered each winter in Vancouver. At the heart of the festival, however, is a group of dedicated artists, organizers and volunteers who make this wonderful event possible each year. I send my congratulations and gracious thanks to you all.

Sincerely,

Donald Shumka  
Chair  
British Columbia Arts Council



On behalf of my colleagues on Vancouver City Council, I want to congratulate the organizers, performers and

audiences of the 2007 PuSh International Performing Arts Festival.

It is the unique character of our city that all our citizens can enjoy and participate in a large, diverse selection of cultural entertainment events. With over 100 performances and 14 venues, this festival promises to have something for everyone.

Congratulations on a fabulous event and enjoy all the festivities.

Yours truly,

Sam Sullivan  
Mayor

“one of the most influential new British theatre companies of the last 20 years”  
*The Guardian*

Photo by Hugo Glendenning

# Quizoola!

Written by Tim Etchells • **OPENING GALA**

What is the capital city of Spain? Why are people afraid to die? What is a tree? Was John Wayne really brave? Are you a natural blonde?

*Quizoola!* is a durational performance based on a text of 2000 questions by Tim Etchells. The piece lasts six hours and—as in other durational works by the company—the public are free to arrive, depart and return at any point.

Performed by a team of three performers in smeared clown makeup, *Quizoola!* is about the need for knowledge, certainty and definition through language. The players/performers take turns choosing questions and improvising answers, lending the piece its sense of immediacy. The shape and content of each *Quizoola!* performance hangs in the balance, negotiated live between players and the public. As new questions are chosen and new answers are given, the mood shifts from low comedy to personal scrutiny to harsh interrogation and intellectual hairsplitting.

*Quizoola!* has been staged in a series of evocative and sinister environments, ranging from cellars and basements to changing rooms of abandoned gymnasia, scenery building workshops and railway arches. Here in Vancouver, the repair shop of Ocean Construction provides the perfect site to introduce the work of a theatre company whose home is at the heart of England’s industrial past.

The Emily Carr Institute will host an opening reception called “New Medium” throughout the evening. With interactive works by students and faculty, including video installations, sculpture and computer-based pieces, as well as a live feed of *Quizoola!*, the exhibit addresses ideas of integration, public participation and virtuality.

“extraordinary, near-unclassifiable production”

*Irish Times*

Described by *The Guardian* newspaper as “Britain’s most brilliant experimental theatre company,” **Forced Entertainment** is an ensemble of six artists formed in 1984 making original work for diverse art forms from their base in Sheffield, UK. Originally focused on making and touring theatre performances, their work now spans theatre, durational performance/live art, gallery installation, video and digital media. The work grows from project to project, using text, technology, soundtracks and other elements to varying degrees. The group’s work has been presented throughout the UK and Europe as well as further afield. [www.forcedentertainment.com](http://www.forcedentertainment.com)

Commissioned by Lois Keidan and Catherine Ugwu at ICA Live Arts & National Review of Live Art

Direction **Tim Etchells**

Performers **Forced Entertainment**

Forced Entertainment **Robin Arthur, Tim Etchells** (artistic director), **Richard Lowdon** (designer), **Claire Marshall, Cathy Naden** and **Terry O’Connor**

Developed as a text by Tim Etchells, *Quizoola!* was originally co-commissioned by the NRLA and ICA Live Arts in 1996.

Forced Entertainment is regularly funded by Arts Council England and Sheffield City Council.

**January 10,**  
**6pm–midnight**  
*Ocean Construction*  
*(Cement) Repair Shop,*  
*Granville Island*

Free admission



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Photo by Hugo Glendenning

# Exquisite Pain

“ Forced Entertainment has been pulling the rug from under theatregoers’ feet for 20 years... they’re not about to stop confounding conventions or exploding audience expectations. ”  
*The Times*

**A** man and a woman tell stories of ordinary and not-so-ordinary heartbreak, each story accompanied by a single iconic image. A red telephone on a hotel bed. A subway station. The view from a window. A green Mercedes.

The woman repeatedly recounts the story of the end of an affair; each time remembering it differently, adding and subtracting details, finding new ways to both remember and forget what happened. The man tells stories collected from different people; each a snapshot of sorrow, big or small, that takes its place in a growing catalogue of suffering, breakups, humiliations, deaths, bad dentistry and love letters that never arrive.

“the best group of stage actors in Britain”  
*Financial Times*

Based on a project by the renowned French conceptual artist Sophie Calle, *Exquisite Pain* marks the first time that Forced Entertainment has worked from a text—in this case not a play from the theatrical canon but rather words and images from an artist whose extraordinary work has striven to blur the boundaries between visual art, performance and real life itself.

“The marriage of Calle’s text with Tim Etchells’ minimalist, utterly uncompromising production is heaven-sent... I cannot recommend it strongly enough.”  
*The Guardian*

In this intimate and deceptively simple performance, Forced Entertainment explores how language, memory and forgetting move to contain, preserve or erase events; how people come to terms with trauma. *Exquisite Pain* is about love, loss and the stories we tell ourselves when things have gone wrong.

Performers **Forced Entertainment**  
 Direction **Tim Etchells**  
 Text and Images **Sophie Calle**  
 Design **Richard Lowdon**  
 Lighting Design **Nigel Edwards**  
 Forced Entertainment **Robin Arthur, Tim Etchells** (artistic director), **Richard Lowdon** (designer), **Claire Marshall, Cathy Naden** and **Terry O’Connor**

*Exquisite Pain* was co-produced by Theater der Welt 2005 (Stuttgart), BIT Teatergarasjen (Bergen), The National Museum of Art, Design and Architecture (Oslo), Kaaitheater (Brussels), La Filature, scène nationale de Mulhouse, and Tanzquartier Wien.

Forced Entertainment is regularly funded by Arts Council England and Sheffield City Council.

**January 11–13, 8pm**  
*Performance Works*

ECI Artist Talk  
**Friday, January 12, 5pm**

grunt gallery Roundtable  
**Saturday, January 13, 2pm**

Tickets \$26/20  
[www.ticketstonight.ca](http://www.ticketstonight.ca)  
**604.231.7535**



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Photo by Leslie Lyons

“ The dreadlocked hip-hop-embracing composer Daniel Bernard Roumain is creating a miracle. ”  
*New York Times*

# Sonata for Violin and Turntables

Co-presented with the Chan Centre for the Performing Arts at UBC

New York’s **Daniel Bernard Roumain (DBR)** is an innovative composer, performer, violinist, and bandleader who seamlessly combines funk, rock, hip-hop and classical music into a new and critically-acclaimed sonic vision. His dramatic soul-inspiring pieces range from orchestral scores and energetic chamber works to rock songs and electronica, all embracing modern musical genres woven with a multicoloured spectrum of popular music. DBR has collaborated with music giants including Philip Glass, Ryuichi Sakamoto and Cassandra Wilson, and composed a musical portrait of the work of Maya Angelou. He is also an educator, frequently leading music and writing workshops at inner-city schools. A longtime collaborator with DBR and a seasoned MC, producer, engineer and laptopist in his own right, **DJ Scientific** lends his signature style and technical prowess to create startlingly original new sounds. As a duo, DBR and DJ Scientific are set to revolutionize contemporary music, performing their groundbreaking hybrid of electronica, hip-hop and classical music.

“As someone who can speak any number of musical languages, Roumain renders the classical gestures and parts of his works in a spirited way that maintains their historical authority. Yet his manner of playing the violin—moving about the stage, tapping accompanying rhythms with his bow on the bridge, vocalizing as he forcefully draws a chord—makes the audience feel his urge for wider musical latitude.”

*Nashville Scene*

**Daniel Bernard Roumain (DBR)** and **DJ Scientific** have been collaborating extensively since 2003, along with their nine-piece ensemble, DBR & The Mission. Founded by **DBR**, the band, composed of young musicians from diverse cultural and musical backgrounds, features **DJ Scientific** on turntables, laptop and beatbox, an amplified string quartet, drum kit and keyboards. As a duo, **DBR** and **DJ Scientific** perform a hybrid mix of electronica, hip-hop and classical music and have been hailed by classical and pop critics alike.  
[www.dbrmusic.com](http://www.dbrmusic.com)

**January 11, 8pm**  
*Chan Centre for the Performing Arts at UBC*

Tickets \$22-38  
[ticketmaster.ca](http://ticketmaster.ca)  
604.280.3311



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“Karine Ponties crushes and deforms herself to bring a paradoxical body into being, all bone and rubber, whose apparent dryness conceals marvels of elasticity.”  
*Le Monde*



# Brutalis

Photo by Dominique Gasbout

Co-presented with The Dance Centre

A collaboration between acclaimed dancer-choreographer **Karine Ponties** and comic book artist **Thierry Van Hasselt**, *Brutalis* immerses us in an intimate and organic world, where a lone body conjures up the accelerated evolution of the human race. In *Brutalis*, the body is at once hunter and prey, as individual identity is subsumed into a picture of the species in its raw form. Drawing meets dance, ink meets body. Timeless bodily states follow, sharing the stage with other presences, music and echoes, light and dark. From this emerges a woman and her multiple inner selves: insectoid, grotesque, divine, combative, broken, fragile. *Brutalis* won the Choreographic Prize from the Société des auteurs et compositeurs dramatiques (SACD).

“Karine Ponties, who keeps surprising us time and again...takes pleasure in parodies of formal poses that she pushes toward the grotesque.”

*L'Humanité*

**Dame de Pic** was founded in 1996 under the artistic direction of choreographer and dancer Karine Ponties. As a dancer, Ponties has performed the choreography of Frédéric Flamand, Steven Petronio, Adriana Boriello, Lucinda Childs, Merce Cunningham, and many others. Her choreographic works have been performed throughout Europe and North America. Ponties also regularly teaches workshops to dancers and also to painters, architects and designers.  
[www.damedepic.be](http://www.damedepic.be)

Choreography and performance  
**Karine Ponties**

Lighting Design Florence Richard

Scenography Eric Domenehtty,  
 Wilfrid Roche, Thierry Van Hasselt

Music score Jan Kuijken and  
 Dominique Pauwels

Recorded with  
 Dirk Descheemaeker (clarinet),  
 George Van Dam (violins),  
 Kristof Rosseuw (double bass),  
 Jan Kuijken ( piano and cello)

Thanks to Laurence de Jonge,  
 Jean-Luc Goossens, Marco  
 Leone, Valérie Martino

A Dame de Pic asbl – Cie Karine Ponties production. In co-production with Les Briggittines – Brussels, Charleroi/Danses – Centre chorégraphique de la Communauté française Wallonie-Bruxelles, Het muziek Lod. With the support of the Communauté française Wallonie-Bruxelles and of the Ministère de la Communauté française – Service de la danse, and a residency at the Centre Chorégraphique National de Rennes (France).

**January 16–17, 8pm**  
 Scotiabank Dance Centre

Post-show Talkback  
**Tuesday, January 16**

Tickets \$26/20  
[www.ticketstonight.ca](http://www.ticketstonight.ca)  
**604.231.7535**



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2b theatre company (Halifax) in association with Harbourfront Centre

“...spare, spacious, and as intimate as theatre gets. It’s the very smallness of things that makes us lean in and ache for more.”  
*The Hour*

Photo by Maxime Côté

# Revisited

# T

“There are only two or three human stories, and they go on repeating themselves as fiercely as if they had never happened before. Just like the larks in this country that have been singing the same five notes over for thousands of years.”—Willa Cather

A man and an audience sit around a large wooden table in a theatre. The man weaves a town from the fabric of his memory. He conjures characters from the town, as he revisits his life, his love and his loss in a search for a deeper meaning. The table serves both as the stage and as a shared space of communion where the audience and performer meet in their imaginations. It invites connection and evokes community.

*Revisited* was inspired by the works of great early American authors, including Willa Cather, Walt Whitman, Edgar Lee Masters and Sherwood Anderson, to name a few. This story of love, loss, and all the details in between is an exploration of the divinity inherent in the trivial, and the eternity inherent in communion.

“The skilled artists told the story, gorgeously elegant in its simplicity, with the lightness and luminescence of a soap bubble.”

*Now Magazine*

**2b theatre company** creates works for the regional, national and international stages that are distinguished by innovation in staging, polish in design and virtuosity in performance. The company works in a director-driven collaborative creation model, forging new works in a laboratory environment with directors, writers, designers and performers, seeking immediate and striking ways to activate, arouse and implicate the imaginations of its audiences. The themes in the company’s work range from economics to neuroscience to death and the immortal soul, all at the service of exploring life and what it means to be. [www.2btheatre.com](http://www.2btheatre.com)

Concept and Direction  
Christian Barry

Creation Christian Barry, Steven  
McCarthy and Michelle Monteith

Featuring Steven McCarthy and  
Michelle Monteith

Lighting Design Christian Barry


Sound Design Richard Feren

**January 17–20, 8pm**  
*Performance Works*

Matinees  
**January 19–21, 4pm**

Post-show Talkback  
**Thursday, January 18**

Limited ticket availability, order early  
Tickets \$26/20

 [www.ticketstonight.ca](http://www.ticketstonight.ca)  
**604.231.7535**



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Hadley+Maxwell (The Rest is Missing), 2006, video production still.

# Projections

Co-presented with CABINET, Turning Point Ensemble, Vancouver Art Gallery and Roundhouse Community Arts and Recreation Centre • **WORLD PREMIERE**

Music meets video in this evening of interdisciplinary collaboration. Surprising, arresting and oftentimes downright witty, *Projections* marries the work of six provocative artists from near and far.

*Mary Lou* is a hypnotic nine-monitor video work by late Vancouver artist and Western Front co-founder **Kate Craig**. The piece is given added dimension when set to an original CABINET/PuSh-commissioned score by leading New York City-based composer/improviser **George Lewis**, a longtime colleague and friend to Craig.

*(The Rest is Missing)* brings together visual artists **Hadley+Maxwell** and composer **Stefan Smulovitz** in a newly commissioned work that plays with the conventions of orchestral and video performance.

*Déserts* is world-renowned video artist **Bill Viola's** breathtaking visual accompaniment to **Edgar Varèse's** pioneering 1954 composition of the same title. Considered the first significant work of electronic music, the composition was initially described as "the opening gun in the battle for the liberation of sound."

Under the direction of conductor **Owen Underhill**, **Turning Point Ensemble** performs live, within and against stunning video installations, for what promises to be an unforgettable pairing of music and visual art.

**CABINET: Interdisciplinary Collaborations** is a new collective of four individuals committed to the creation and public presentation of works that draw upon different artistic media. Their projects unite local, national and international artists to present existing contemporary and newly commissioned works that facilitate interdisciplinary conversations at the highest level.

**Turning Point Ensemble** was formed in 2002 to present rarely heard concert music for large chamber ensemble. The innovative group, which includes many of Vancouver's finest players, has earned a stellar reputation for outstanding programming, musicianship and efforts to increase the appreciation of music composed during the past 100 years. [www.turningpointensemble.ca](http://www.turningpointensemble.ca)

Stage Director **Martin Kinch**

Music Director **Owen Underhill**

**January 18–19, 8pm**  
Roundhouse Community Arts and Recreation Centre

Tickets \$30/20  
www.ticketstonight.ca  
**604.231.7535**



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“ a first-rate theatre experience ”  
*Varaždinske vijesti*  
 (Croatia)

# Scarface

Co-presented with The Dance Centre

**S** *Scarface* is a dance/theatre/multi-media show based on Brian de Palma's classic 1983 film. Welsh performer Eddie Ladd stands in for the film's lead, Al Pacino, and relocates the action from Cuba/America to Wales/England. Her performance takes place in front of a blue screen; her movements supply the material for the finished performance, which is created on the white projection screen. There, the performer, the setting and the soundtrack are finally locked together through video and sound mixing.

*Scarface* is about film and film acting. It features action sequences and stuntwork, attempting almost unperformable passages based on rapid film-editing. In contrast to these wide shot set-pieces, there is also tight shot, detailed and intimate work close to camera. The show is a tribute to the film's lead actor, Al Pacino, with Ladd emulating the Hollywood icon through physical imitation, lip-syncing and vocal pitch-shifting.

The text is in Welsh, dialect Welsh and bad English and, in keeping with the original, is riddled with expletives. It is a tribute to the original film's trash aesthetic, excess and method acting.

“Pacino's smouldering, intense, emotionally laden stares are replaced by the witty, elfin features of Ladd, whose quick sharp precise movements convey the same messages but this time with humour (albeit an ironic humour).”

*Western Mail*

**Eddie Ladd** is one of Wales' most innovative performers. She mixes subject matter through movement, text, site and video. Her works include *Unglücklicherweise*, a selected biography of Leni Riefenstahl set in six tonnes of corn; *Lla'th*, performed in a farmyard; and *Blodeuwedd*, a rock opera based on a Welsh legend and set to covers of songs from the '60s to the '90s. Her work has toured internationally. [www.eddieladd.com](http://www.eddieladd.com)

## Original Production Credits

- Music Y Tystion
- Film and Editing Guy Passmore
- Lighting Dan Young
- Video Mixing Robert Pleasance and Lee Canning
- Choreography Athina Vahla, Clive Williams, Eddie Ladd
- Design and Text Eddie Ladd

## Vancouver Production

- Performer Eddie Ladd
- Video Mixer Tim Bromage
- Technician Ceri Nicholls

**January 19–20, 8pm**  
*Scotiabank Dance Centre*

Matinee  
**Saturday, January 20, 4pm**

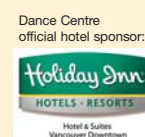
ECI Artist Talk  
**Thursday, January 18, 5pm**

Post-show Talkback  
**Friday, January 19**

Tickets \$26/20  
 [www.ticketstontight.ca](http://www.ticketstontight.ca)  
**604.231.7535**



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# La Belle et la bête (Beauty and the Beast)

# S

Stefan Smulovitz leads the brilliant **Eye of Newt** ensemble with an original score to Jean Cocteau's 1946 cinematic masterpiece. The breadth of Cocteau's artistic achievements—in literature, visual arts and performance—eclipses that of his surrealist contemporaries, and this, his first feature film, has been described as one of the most gorgeous movies ever made. Its haunting, surreal visuals and sensitive portrayal of the Beast by Jean Marais, one of the greatest French film actors of the 20th century, imbue the familiar fairy tale with an indelible, mythical power—decades before Disney got their hands on it.

For this one-night-only event, **Eye of Newt** draws upon preeminent musicians from Vancouver's internationally acknowledged improvisational music scene. Joining them is jazz legend **Wayne Horvitz**, a composer, pianist and electronic musician known for his collaborations with such diverse musicians as Bill Frisell, Butch Morris, John Zorn, Robin Holcomb, Fred Frith, Julian Priester, Philip Wilson, Michael Shrieve and Carla Bley; and leader of Zony Mash, Pigpen, The Four plus One Ensemble; and co-founder of the New York Composers Orchestra.

**Eye of Newt** (known for their *Silent Summer Nights* evenings of film and music) specializes in playing instant compositions to film. Inspired by the power of celluloid, each and every one of the ensemble's unique shows brings spontaneous audio life to the great films of cinema.

**Eye of Newt with guest  
Wayne Horvitz**

Piano **Wayne Horvitz**  
Viola/kenaxis **Stefan Smulovitz**  
Clarinet **Francois Houle**  
Voice **Viviane Houle**  
Violin **Jesse Zubot**

**January 23, 8pm**  
*Vancouver East  
Cultural Centre*

Tickets \$16  
[ticketmaster.ca](https://www.ticketmaster.ca)  
**604.280.3311**



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“An elusive, humane, luminously strange tale told by a consummate storyteller. Run, don't walk, to see it.”  
*Edinburghguide.com*”

# an oak tree

Written by Tim Crouch

**A**n *oak tree* is the story of two men brought together by loss: a father whose daughter has been killed by a car, and the driver of that car, a provincial stage hypnotist. For the first time since the accident, these two men meet, when the father volunteers for the hypnotist's act.

In a gripping performance of controlled virtuosity, theatrical alchemist Tim Crouch plays the Hypnotist. The Father is played by a different professional guest actor—male or female—for every performance. They walk on stage having neither seen nor read a word of the play they're in... until they're in it. The result is a breathtaking projection: from one actor to another, from hypnotist to subject, from audience to person. Fresh from its New York run, guest actors in *an oak tree* have included Frances McDormand, F. Murray Abraham and Joan Allen.

**News From Nowhere** is based in Brighton, UK. The aim is to produce the work of Tim Crouch and to explore the borders between theatre, education and visual art. Tim Crouch won Best Male Actor for his performance in *an oak tree* at the Brighton Festival 2006. The BBC Radio 3 production of *my arm* (directed by Toby Swift with sound by Chris Dorley Brown and performed by Tim Crouch and Owen Crouch) has won a coveted Prix Italia for Best Adaptation in the Radio Drama category. [www.newsfromnowhere.com](http://www.newsfromnowhere.com)

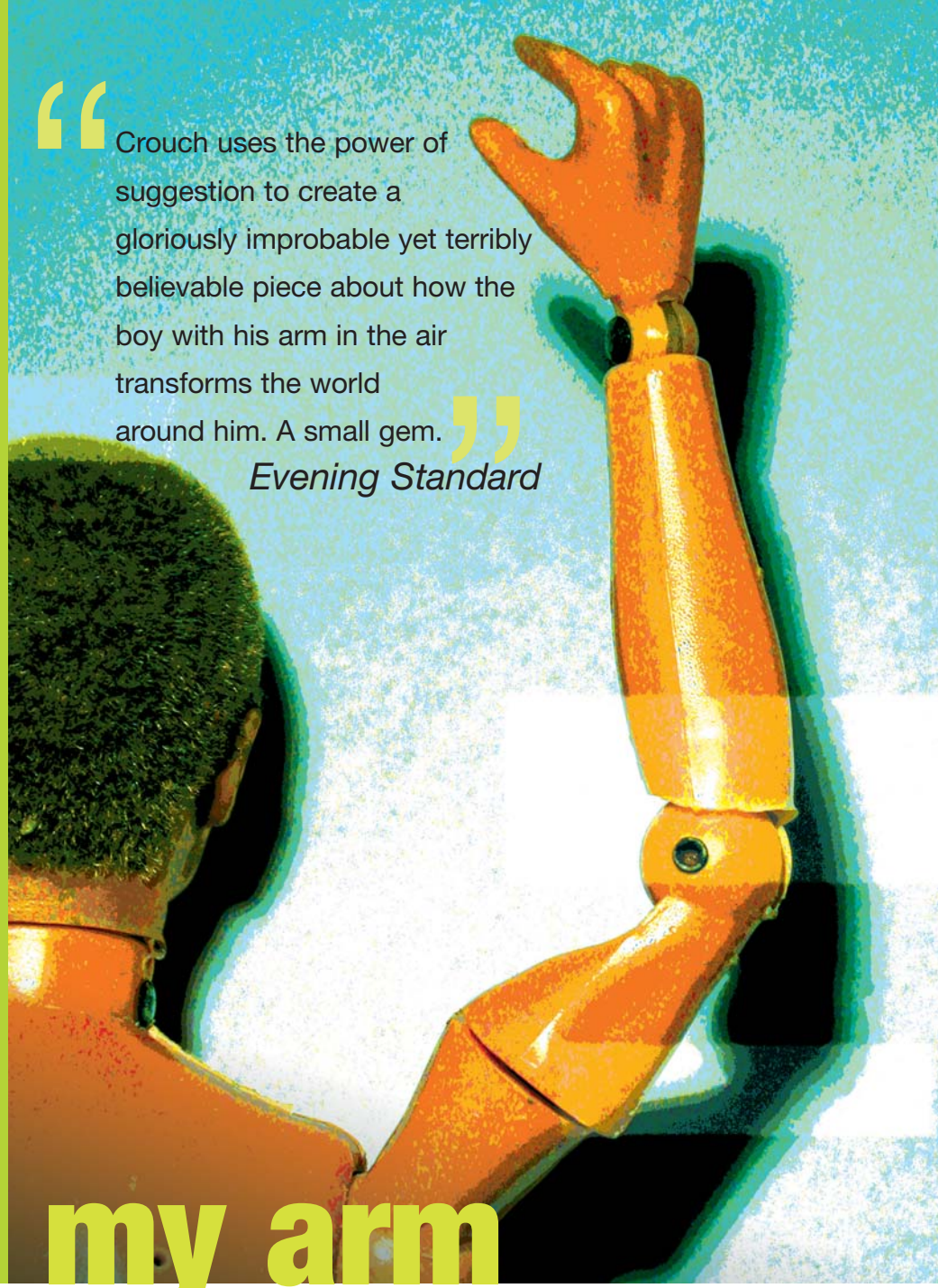
Direction Tim Crouch, Karl James and a smith

**January 24–27, 7pm**  
 Scotiabank Dance Centre

Tickets \$26/20

 [www.ticketstonight.ca](http://www.ticketstonight.ca)  
 604.231.7535

**Special offer:** See *an oak tree* at 7pm and stay for *my arm* at 9pm.  
 Double bill price (both shows same night only): \$35.



“Crouch uses the power of suggestion to create a gloriously improbable yet terribly believable piece about how the boy with his arm in the air transforms the world around him. A small gem.”  
*Evening Standard*”

# my arm

Written by Tim Crouch

**A**“At the age of 10, for want of anything more meaningful to do, I put my arm above my head and kept it there. Now, thirty years on, I'm so full of meaning it's killing me.”

*my arm* is the story of an empty gesture. It's the confession of a man who has lived for 30 years by the courage of his lack of conviction. In that process he's become a celebrated medical specimen and an icon of the New York art scene.

His story is told through a combination of live performance, digital film and the animation of everyday objects supplied by the audience before each performance. Above all, *my arm* is an extraordinary piece of theatre about modern art, bloody-mindedness and how the things we do when we're ten stick with us for life.

“Nobody does it quite like Tim Crouch. He's an experimental theatre maker unto himself: exceptionally intelligent, quiet and deadpan, barely acting, weirdly gripping.”

*Independent on Sunday*

*my arm* opened to universal acclaim at the Traverse Theatre during the Edinburgh Festival 2003. It has since toured the world.

Direction Tim Crouch, Karl James and Hettie Macdonald

Film sequences Chris Dorley-Brown

**January 24–27, 9pm**  
 Scotiabank Dance Centre

Post-show Talkback

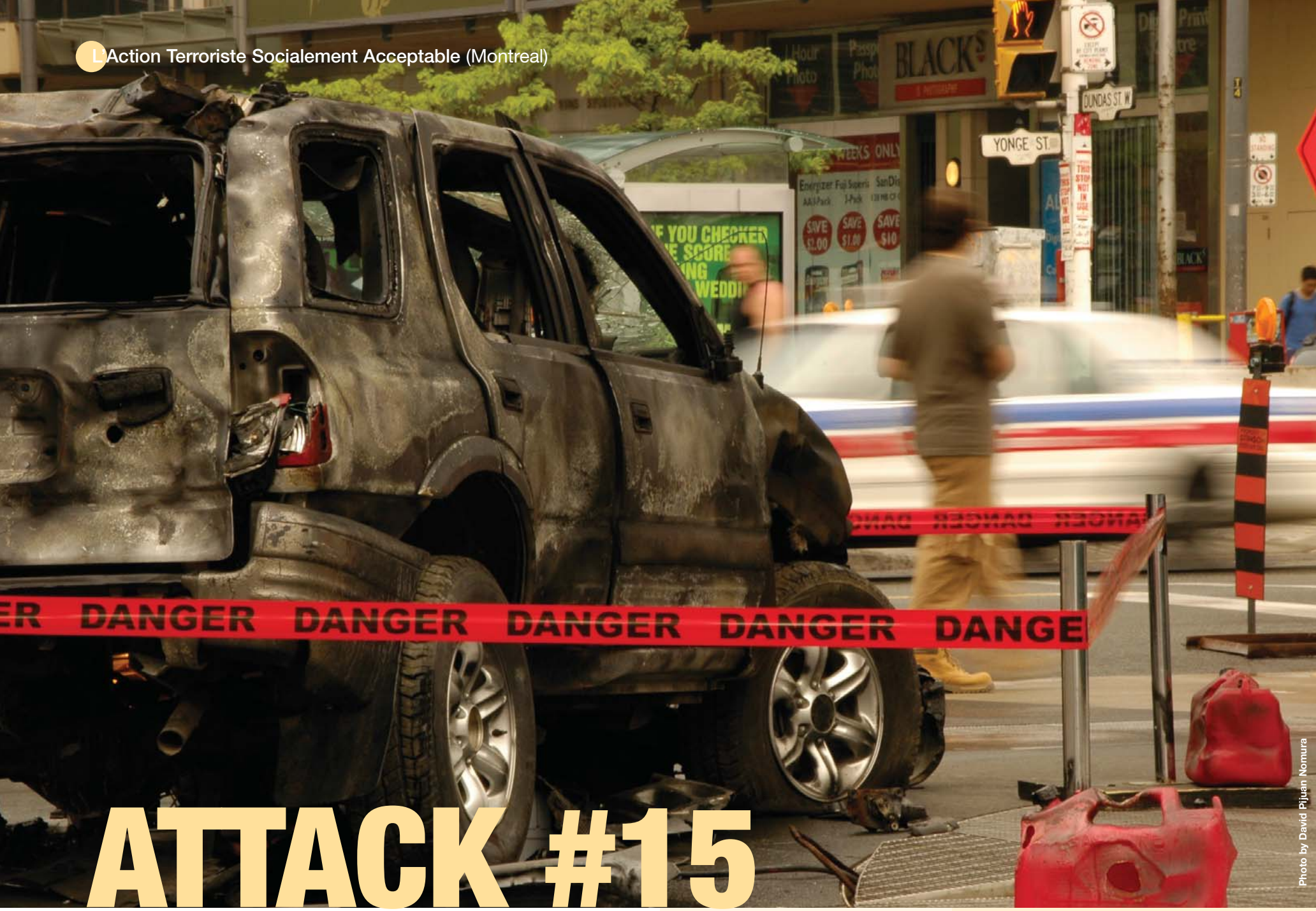
**Thursday, January 25**

Tickets \$26/20

 [www.ticketstonight.ca](http://www.ticketstonight.ca)  
 604.231.7535



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# ATTACK #15

Photo by David Pijuan Nomura

Co-presented with grunt gallery

A sport utility vehicle is still fuming after having exploded. This hyper-realistic scene depicts a terrorist attack simultaneously incriminating the automobile industry, rampant consumerism and governments. This intervention will heighten the public's awareness of the perverse effects of these gas-guzzling, power-hungry vehicles.

*ATTACK #15* gives us pause to reflect on our political and environmental position as Canadians. Where do we stand on Kyoto? We are being asked to follow through on our Kyoto Protocol commitments and to reflect on the damaging consequences of our dependency on black gold and its link to the state of peace in the world, notably in Iraq.

After fourteen high-impact performances in Montreal, Quebec City, Toronto, Calgary and Ottawa, *ATTACK #15* will take place in Vancouver. The public is invited to come to the scene of the crime 24 hours a day to discuss, film or photograph the exhibit, or to meet the artists between 10am and 10pm. Many products stemming from the intervention will be available on the spot: a DVD of the manifesto, miniature replicas of *ATTACK*, stickers, and the Citizen's Statement of Offence.

Since 1997, **L'Action Terroriste Socialement Acceptable**, or ATSA, founded by artists Annie Roy and Pierre Allard, has been creating "urban interventions" which question society and its values. ATSA events rattle the urban landscape and open it up to societal debates. The company's very name is an aberration and is intended as a reflection of the themes motivating the pair's creations. [www.atsa.qc.ca](http://www.atsa.qc.ca)

**grunt** is an artist-run centre formed in 1984 in Vancouver. The grunt programs exhibitions, performances, artist talks, publications and special projects by contemporary Canadian and international artists. [www.grunt.bc.ca](http://www.grunt.bc.ca)

ATSA offers special thanks to all volunteers involved in this project.

Special thanks to the Vancouver Art Gallery

On Friday, January 26, as part of the VAG's FUSE event, ATSA will present an exhibit about *Attack #10*—a wall of some of the 10,000 statements of offence that were given out in August 2005 in Montreal to condemn huge vehicles and bad ecological attitudes around cars. This wall will be the screen for a video projection of the *Attack* series which has taken place from 2003 to the present. The Artists will explain the social and political impact their work and distribute a Vancouver statement of offence to everyone who would like to become a patroller.

ATSA will also present a workshop at the VAG January 28, 2-5pm, room 302. Contact the VAG to register.

**January 25-28**  
*Vancouver Art Gallery, outside*

Free admission

ECI Artist Talk  
**Wednesday, January 24, 5pm**



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Vancouver Artgallery

“wonderfully entertaining, endlessly inventive, seriously funny and compelling theatre”  
*Vancouver Courier*

Anita Rochon photo by Itai Erdal

# BIOBOXES: Artifacts of Human Experience

# B

*BIOBOXES: Artifacts of Human Experience* is a collection of short one-person shows for one-person audiences that take place in a very intimate theatre: a box worn on the actor's shoulders. Through an interview process with first-generation Canadians, six artists have created tiny shows which are performed in both English and another language.

*BIOBOXES* is a new form of documentary performance. Part museum, part photo album, part performance, *BIOBOXES* seeks to artifact the human experience through language and object and the stories that fill our lives. *BIOBOXES* explores a heightened relationship between audience and performer, redefining the idea of the face-to-face encounter. Lives are seen and experienced in a completely new way, as if looking at them through a microscope.

“James Long and Maiko Bae Yamamoto are two of the most talented young theatre artists in the city... in the forefront of Vancouver's theatrical renaissance.”

*Vancouver Plays*

**Theatre Replacement** builds, produces and tours unique, small-scale chamber works. The company is dedicated to continuing the evolution of collaborative theatre-making and ensemble training. Artistic directors James Long and Maiko Bae Yamamoto have been developing new work through creative collaborations between artists of different disciplines and approaches for over 10 years, redefining the performance experience. The company's past successes include *Farther and Farther On*, *The Empty Orchestra*, *Broiler*, *Sexual Practices of the Japanese* and *Box Theatre*.

Co-producers Theatre Replacement and High Performance Rodeo

Creation and performance Anita Rochon, Marco Soriano, Paul Ternes, Cindy Mochizuki, Donna Soares and Una Memisevic

Direction Maiko Bae Yamamoto and James Long

Set construction Kofu Yamamoto

Video design Candelario Andrade

Dramaturgy Kris Nelson

**January 25-28**  
**February 1-4, 4-7pm**  
*Video In*

Tickets \$26/20 for all six shows, or see individual boxes for \$5 each  
 Call Theatre Replacement at **604.764.6135** to reserve performance times and tickets.  
 Limited seating, reserve early.



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VIDEO IN VIVO VIDEO OUT

“one of the strangest and most compelling performances of the year”  
*Monday Magazine*



Photo by Jason Stang

# Famous Puppet Death Scenes

Conceived, created, constructed and performed by The Old Trout Puppet Workshop

They're back! An audience favourite from last year's PuSh Festival, *Famous Puppet Death Scenes* will challenge everything you thought you knew about mortality—and about puppets. The Old Trouts and their consistently inventive approach to puppetry promise nothing less than a cure for your fear of death. No more anxiety about difficult choices, no more dreading birthdays, no more desperate pleas for immortality through fame, art, or progeny. Through a collection of famous scenes culled from the absolute best puppet shows in history, The Old Trouts will deconstruct your traumatized psyche and reconstruct you so that death means nothing to you anymore. *Famous Puppet Death Scenes* premiered in 2006 and has toured to rave reviews throughout western Canada.

“the breathtaking inventiveness and playfulness of the Trouts’ imaginations take the sting out of death. Who knew mortality could be so easy to laugh at?”

*Georgia Straight*

The Old Trouts launch forth to explore the outer edges of the puppet medium, and to create original, unique, and exuberant art. An Old Trout show strives for delightful allegory, joyful tragedy, and purity of spirit. They have performed to rave reviews at festivals across the country. [www.theoldtrouts.org](http://www.theoldtrouts.org)

- Direction **Tim Sutherland**
- Set Design **The Old Trouts**
- Costume Design **Jen Gareau**
- Lighting Design **Cimmeron Meyer**
- The Old Trouts **Peter Balkwill, Bobby Hall, Pityu Kenderes, Judd Palmer with Mitch Craib**

**January 25–27, 8pm**  
**Vancouver East Cultural Centre**

Matinee  
**Saturday, January 27, 4pm**

Post-show Talkback  
**Friday, January 26**

Tickets \$26/20  
[ticketmaster.ca](http://ticketmaster.ca)  
**604.280.3311**



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Canada Council for the Arts

Conseil des Arts du Canada



Alberta Foundation for the Arts



ALBERTA LOTTERY FUND

Zeidler Partnership ARCHITECTS



Veda Hille (Vancouver)

“She’s a gift from God,  
or at least from Canada.”  
*The Independent,*  
*Santa Barbara, CA*



Photo by Chris Frey

# this riot life and Field Study

WORLD PREMIERE

# P

PuSh has commissioned beloved Vancouver neo-folk/art songmistress Veda Hille to write a new set of songs to premiere at this year’s festival. Hille describes them as “a series of reinvented hymns, a scattering of ecstatic noises about the natural world and a set of songs for my family.” Following their live premiere with Hille’s Swell Band, the songs will be recorded for an album release later in the year. “Writing these songs was vital to my existence this year,” Hille says, “and right now, I am living in them and for them.”

Hille will also present a special reworked version of her song cycle, *Field Study*. Commissioned by the Yukon Arts Centre, *Field Study* is a collection of songs about the natural world that premiered in Vancouver in 2001 accompanied by a commissioned video by Shawn Chappelle. *Field Study* has since toured North America and Europe, with shows in San Francisco, Cardiff, and St. Petersburg, and was released as an album in 2001.

“Hille is one of the most acclaimed artists in the country—visceral, luminescent, fierce, haunting, and with talent to burn... seeing her live is like discovering that the giant talking wizard’s head actually is a giant talking wizard’s head.”

*The Coast, Halifax*

**Veda Hille** is one of the west coast’s most treasured singer-songwriters. She studied sculpture, film and performance art before beginning to write songs in 1990. She has been regularly touring Canada, the US, and Germany for the past decade. Veda has been a frequent collaborator with dance and theatre artists, and is the in-house composer for Vancouver’s Theatre Replacement. She is the member of two new bands: Duplex! (rock music for kids) and The Fits (vaudeville duets). She continues to make her own records, and does so in cahoots with Ape Records, run by XTC’s Andy Partridge. Veda plays piano and tenor guitar, dabbles in banjo, accordion, and protocols, and has a new love affair going on with a nord electro keyboard and a handful of casios. She writes about the natural world, the trickiness of love, the constant threat of tragedy, and anything else that amazes her. [www.vedahille.com](http://www.vedahille.com)

**Veda Hille’s Swell Band**  
Bass Martin Walton  
Drums Skye Brooks  
Cello Peggy Lee  
Clarinet A-K Coope  
Vocals Patsy Klein  
Violin Jesse Zubot

**January 28, 8pm**  
*Vancouver East Cultural Centre*

Tickets \$26/20  
[ticketmaster.ca](http://ticketmaster.ca)  
**604.280.3311**



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“What’s the difference between comedy and tragedy? Comedy is when you have to use your emergency chute. Tragedy is when I have to use my emergency chute.”  
*Howard Gregory*”

# Skydive

Written by Kevin Kerr • VANCOUVER PREMIERE

What would you risk to live out your dreams?

A clear blue sky. From far above, the distant sound of a receding airplane. Two men, a house-bound agoraphobe desperate for change and his brother, the lead singer for an '80s cover band begging for recognition, tumble at terminal velocity in the midst of a skydiving adventure gone terribly wrong.

In the terrifying 30 seconds of freefall before impact, the men struggle to untangle the threads of their dysfunctional relationship, long-abandoned dreams, and the Jungian interpretations of Madonna, Van Halen and Corey Hart.

Written by Governor General's Award-winning playwright **Kevin Kerr**, *Skydive* is an action-adventure-comedy that pushes our limits of perception to the breaking point. Defying gravity in theatre by using **Sven Johansson's** ES Dance Instruments, *Skydive* literally raises the bar and makes a quadriplegic fly. This PuSh-commissioned premiere production will be followed by an extended run at Victoria's Belfry Theatre Festival.

**Realwheels** is a new progressive theatre company with a strong social agenda, engaging artists with disabilities to create, develop and produce high-octane shows. Committed to the ideals of access and inclusion, Realwheels hopes to serve as a catalyst for tangible social change through its unique, non-issue based approach to the representation of disability. *Skydive* will be the foundation for future programming from Realwheels that educates, entertains and reaches out to new audiences with the creation of bold new works.  
[www.realwheels.ca](http://www.realwheels.ca)

Featuring Bob Frazer & James Sanders

Direction Roy Surette & Stephen Drover

Aerial Choreography Sven Johansson

ES Dance Instrument Operation James Dahl, Christopher Fray, Ken Kantymir, Lee Vincent

Set Design Yvan Morissette

Lighting Design Adrian Muir

Costume Design Keith A. Parent

Sound Design Alessandro Juliani & Meg Roe

Production Management James Pollard

Stage Management Angela Beaulieu & Jethelo E. Cabilette

**January 25–February 3, 7pm**  
*Roundhouse Community Arts and Recreation Centre*

Preview  
**Thursday, January 25, 7pm**  
 Tickets \$15

Matinees  
**January 28 and February 4, 4pm**  
 (no evening performances)

Post-show Talkbacks  
**Sunday, January 28 (matinee), Tuesday, January 30 and Thursday, February 1**

Tickets \$26/20  
 [www.ticketstonight.ca](http://www.ticketstonight.ca)  
**604.231.7535**



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James Sanders and Bob Frazer  
 photo by Tim Matheson

“blisteringly funny... intimate and epic”  
*Washington City Paper*

Maxime Denommée and Claude Despins, photo by Yanick MacDonald.

# Howie le Rookie

Written by Mark O’Rowe • Co-presented with Théâtre la Seizième

Théâtre la Seizième presents an acclaimed French Canadian production of a much-lauded Irish play. Structured as a pair of energetic one-act monologues, *Howie le Rookie* is a haunting, bitter tale that effortlessly scoops you into the dirty dives of Dublin to reveal a feud of honour between Howie Lee and Rookie Lee. This is an explosively funny, electrifying play about betrayal and redemption.

Playwright Mark O’Rowe has been hailed as the most original voice in Irish theatre since Samuel Beckett, and *Howie the Rookie* has won countless awards, including the George Devine Award, the Rooney Prize for Irish Literature and an Irish Times/ESB Irish Theatre Award for Best New Play. Translator Olivier Choinière brilliantly captures the blistering grittiness of O’Rowe’s Irish vernacular, and Maxime Denommée won the best actor award at the Soirée des Masques in 2003 for his portrayal of Rookie Lee.

“Maxime Denommée and Claude Despins burn up the stage with back-to-back monologues in *Howie le Rookie*... The French version of Irish playwright Mark O’Rowe’s work preserves the power of his poetic slang.”

*Montreal Gazette*

**Théâtre de la Manufacture** is recognized as one of Québec’s most important theatrical creation centres. The Montreal-based company was founded in 1976 by, among others, current Artistic Director Jean-Denis Leduc. Their productions include new works by Québécois authors, by French-Canadian authors from across Canada, as well as translations of contemporary theatre from around the world. [www.theatrelalicorne.com](http://www.theatrelalicorne.com)

**Théâtre la Seizième**, the only francophone professional theatre company in British Columbia, puts on contemporary plays for theatregoers of all ages. The company is a dynamic creative centre that commissions new works but also presents theatre companies from across Canada. Recipient of several Jessie Awards, as well as the 2005 Masque for best French-Canadian production, Théâtre la Seizième is now one of Vancouver’s most exciting presenting and production companies. [www.seizieme.ca](http://www.seizieme.ca)

French translation by Olivier Choinière

Direction Fernand Rainville

Featuring Maxime Denommée and Claude Despins

Set Design Patricia Ruel

Costume Design Maryse Bienvenu

Lighting Design André Rioux

Original Music Larsen Lupin

**January 30–February 3, 8pm**  
*Studio 16*

In French with English surtitles

Contains coarse language. Intended for mature audiences.

Tickets \$23/20  
Théâtre la Seizième Box Office:  
**604.736.2616**

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Winner—Best Production  
Winner—Best New Script  
Jessie Richardson Awards, 2005

# RAGE



Picture: David Beazely

Written by Michele Riml • Co-presented with Green Thumb Theatre

A teacher/student confrontation flies out of control. What has pushed them to this point? Do we blame the student's parents or the school system? How much fault rests with a society desensitized to violence? In this riveting work, playwright Michele Riml brings us into a school counsellor's office—an intimate space where ideas are exchanged, threats are made and no solution seems the easy way out. *RAGE* challenges all of us to confront our notions of what makes a radical and what makes a pacifist. In a life or death situation, how would you react?

"A couple of sensational performances and a provocative script make this a definite winner."

*Vancouver Plays*

Green Thumb Theatre's production of *RAGE* won the Sydney Risk Award for Outstanding New Play for playwright Michele Riml and the Jessie Richardson Award for Outstanding Production (Large Theatre) in 2005.

"intelligent, provocative, and well-realized"

*Georgia Straight*

**Green Thumb Theatre** was founded in 1975 to develop original Canadian plays for young audiences. Since that time, Green Thumb has emerged as one of Canada's leading theatre companies for young people, producing excellent material for audiences and artists, and contributing to the growing body of work evolving in this field. After more than 30 years, Green Thumb Theatre is still at the forefront of the Theatre in Education movement, using the emotional impact of live performance to educate and empower young people. [www.greenthumb.bc.ca](http://www.greenthumb.bc.ca)

Direction Patrick McDonald

Set Design Craig Hall

Lighting Design Jonathan Ryder

Featuring Leslie Jones and David Beazely

**January 30–February 11, 8pm**  
*Waterfront Theatre*

Matinees  
**February 3-4 and 10-11, 4pm**

Tickets \$26/20  
 [www.ticketstonight.ca](http://www.ticketstonight.ca)  
**604.231.7535**



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“*Aalst* gives us a glimpse into the thoughts of two murderers, but also says something about us, the audience and jury.”  
*De Morgen*



In 1999, in the tiny Belgian town of Aalst, a couple murdered their children. Their trial forms the basis for *Aalst*, faction theatre (fact/fiction) of the purest sort. It is a story based on reality in which statements and interviews are reproduced exactly but to which new and fictional elements are added.

“They had found each other. Their lives had drifted together, become entwined, interwoven, knotted, soldered, burnt, beaten and hammered together, and it was clear that only a hard hand would be able to sever this tie. They remind us of an African poem about two absolute lovers who fit together in the way only a matching salt cellar and pepper pot fit together; two receptacles that look exactly alike, identical except for the holes.” – from *Aalst*

*Aalst* opened in early 2005 to critical acclaim and considerable notoriety, as one of the convicted killers unsuccessfully sought an injunction to have the play banned. The play has been touring internationally for two years.

“Anyone who heard the news would have simply thought, ‘What monsters!’ That was the safe response. Victoria shows us that they are in fact human beings.”

*De Morgen*

**Victoria** is an adventurous and polyvalent production platform for the performing arts based in Ghent. Its keywords are synergy, discovery, fragility and guts. It is a place where artists can grow and experiment, a hotbed of new theatrical developments, a crossroads of international trends, a meeting place for artists, and a residence for homeless artists. It caters to all generations and is active in a wide range of disciplines. Victoria is also a building, a house, a small theatre and the home of artistic director Dirk Pauwels and his committed team. [www.victoria.be](http://www.victoria.be)

Concept, direction and design  
**Pol Heyvaert**

Text **Pol Heyvaert** and  
**Dimitri Verhulst**

Featuring **Lies Pauwels** and  
**Jeroen Perceval**

Technical director **Piet Depoortere**

Voice **Jackie Dewaele**

Soundtrack **Reinhard van Bergen,**  
**Bent van Looy** and **Niek Meul**  
**(DAS POP)**

Drawings **Larsen Bervoets**

**February 1–3, 9pm**  
*Scotiabank Dance Centre*

Matinee  
**February 4, 4pm**  
(No evening performance)

Post-show Talkback  
**Friday, February 2**

Tickets \$26/20  
[www.ticketstonight.ca](http://www.ticketstonight.ca)  
**604.231.7535**



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# Satellite Shows

T

The PuSh Festival's Satellite programming developed as a way to reach out to our local community of creators, producers and presenters. Satellite presentations represent a unique opportunity for the Festival to enrich its curatorial vision, share audiences, celebrate contemporary practices and explore common interests. Through partnerships with like-minded individuals and organizations, PuSh acts as a promotional umbrella for creative growth and audience development, while fostering a spirit of collaboration that is at the heart of PuSh's mission. We invite your sense of adventure. Enjoy!



Rubicon Collective (Vancouver)

## Killing Caesar

Shakespeare's *Julius Caesar* rudely adapted by Charles Marowitz

A brutal pre-emptive strike plummets the civilized world into the chaos of war. In *Killing Caesar*, renegade bardologist **Charles Marowitz** and iconoclastic director **Katrina Dunn** bend Shakespeare's tale of intrigue and assassination into unprecedented positions. A dynamite group of artists have assembled to people a Rome fraught with political rivalries, and moral ambiguities. A conspiracy is hatched, a tyrant is killed, wars are fought and ghosts appear—all in just over an hour.

"a knockout... you'll want to see it twice" —*Georgia Straight*

"...pure directorial and design team brilliance" —*The Vancouver Courier*

**Rubicon Collective** scored a hit with *Killing Caesar* at the 2004 Fringe Festival. This remount features original cast members **Lesley Ewen, Kevin Loring, John Murphy, Linda Quibell, Joshua Reynolds, Lenard Stanga, Lee Vincent, Peter Wilson, and Adrienne Wong** with the exciting additions of **Eileen Barrett, Scott Bellis** and **Simon Hayama**. Designers are **Itai Erdal** (lighting) and **Paul Moniz de Sá** (sound).

January 16-20, 8pm

Waterfront Theatre

Matinee January 20, 4pm

Tickets \$15/12



www.ticketstontight.ca  
604.231.7535

John Murphy and Linda Quibell photo by Deborah Dunn



Vancouver Symphony (Vancouver)

## Symphony at the Roundhouse: All the World's a Stage

The Vancouver Symphony Orchestra presents dynamic new music for chamber orchestra, curated and hosted by the VSO's Composer-In-Residence **Jeffrey Ryan**. *All The World's A Stage* explores the intersection of music, art, theatre and text. The words of Samuel Beckett, the theatre of daily life, Wagner's *Siegfried*, a speaking percussionist, and the voices of the Mona Lisa and Picasso's *Goat* are just a few elements in this wide-ranging program, featuring music by Canadians **Rose Bolton** and **Michelle Boudreau**, Australia's **Matthew Hindson**, and American **Stephen Paulus**. Nationally renowned guest conductor **Alain Trudel** leads the orchestra.

Led by current Music Director Bramwell Tovey, the **Vancouver Symphony Orchestra** is in the top echelon of Canadian orchestras, featuring more than 50 guest artists each season in more than 140 concerts. The 2006/07 VSO season features performances from a stellar line up of soloists including Renée Fleming, Yundi Li, Marc-André Hamelin, Stephen Hough, Jean-Yves Thibaudet and James Ehnes. [www.vancouverSymphony.ca](http://www.vancouverSymphony.ca)

January 20, 8pm

Roundhouse Community Arts & Recreation Centre

Tickets \$20-\$27

VSO Box Office: 604.876.3434

[ticketmaster.ca](http://ticketmaster.ca)

604.280.3311

Jeffrey Ryan photo by Chick Rice



MovEnt (Vancouver)

## Dances for a Small Stage™ 15

The stage has gotten bigger since *Dances for a Small Stage™* moved from a downtown cocktail bar to the Legion on Commercial Drive, but it's still the hottest dance series in town. *Dances for a Small Stage™* opens the doors on a fresh, inventive approach to live dance theatre. With drinks in hand, sit back, relax and enjoy contemporary dance in an exhilarating, hip and creatively contained environment. This is new dance, made to measure.

"Day Helesic and Julie-anne Saroyan have a hit on their hands in Dances for a Small Stage."  
—*Vancouver Sun*

**MovEnt** is a non-profit dance production/creation company devoted to developing the contemporary dance audience in Vancouver, BC and Canada. Relentlessly searching out a physicality of strength, style and integrity, MovEnt aspires to fashion and produce new dance that encourages high expectations and discovers engaging art. [www.movent.ca](http://www.movent.ca)

January 23-24, 8pm

The Legion on the Drive

Commercial Drive at 6th Ave

Doors open at 7pm

Tickets \$15 at the door, cash only

19+ Admitted

Info at 604.731.6856





Wild Excursions Performance (Vancouver)

## Beggars Would Ride

Written and directed by Conrad Alexandrowicz

*Beggars Would Ride* is a twisted musical satire in the tradition of Brecht/Weill about power, class, greed and lust, and a rebellion that goes wrong. Revolution (with sexual overtones) is afoot on an estate in a fantastic Otherworld where there are only two classes of people, owners and servants, whose language is a strange hybrid of Shakespeare, *A Clockwork Orange* and Dr. Seuss. Designed by **Itai Erdal** (lighting), **Bryan Pollock** (set), **Barbara Clayden** (costumes) and **Patrick Pennefather** (sound/composition).

**Wild Excursions Performance** is a physical theatre company whose artistic purpose is to research, develop and present, both locally and on tour, performance works in which movement and original or adapted text are meaningfully inter-related. The company aims to startle, surprise, challenge and delight audiences, and to ignite in their imaginations a renewed sense of the theatre's possibilities. [www.wildexcursions.ca](http://www.wildexcursions.ca)



The Only Animal (Vancouver)

## dog eat dog

true stories of savagery and grace

Written by **Kendra Fanconi** and **Eric Rhys Miller**

The creative team that brought you *Other Freds* leaps from parallel worlds to the real world, with five true stories inspired by recent news reports. *The Only Animal* is on the hunt for survival tactics: tracking a refugee from Hurricane Katrina, a Sasquatch stalker, an escape artist, a feral grocery clerk, and a competitive eater who discovers Jesus in a fishstick. Find out what it means to stay human in a world gone to the dogs.

"spectacularly theatrical expression" —*Georgia Straight*

"one more feather in the cap for Fanconi and another big boost for our lovely city's crazy creativity" —*Vancouver Sun*

**The Only Animal** is born from the wilderness of our terror, our bafflement at beauty, and all things extreme in human beings. It creates original works that are poetical, physical and far-reaching. It practices theatre to assert our humanity: to thrill the blood, stir the soul and revitalize the role of theatre in society. Its artists are the recipients of 22 Jessie nominations and 7 awards. [www.theonlyanimal.com](http://www.theonlyanimal.com)



Western Front (Vancouver/New York/Oakland)

## Occupation 1: The Molecules / Michael Vincent

Western Front New Music kicks off its 2006-07 *Occupation* series with American post-punk group **The Molecules**, legendary for their "hyper-brid" style of music that combines free improvised tantrums with complex, tightly arranged, angular songs. New York-based leader **Ron Anderson** is joined by Oakland, California-based band members **Thomas Scandura** and **John Shiurba**. The evening opens with the politically charged speech melody works of **Michael Vincent**, hailed as one of Canada's youngest and most audacious new composers, performed by **Ensemble Symposium**.

**The Western Front** is one of Canada's first artist-run centres. For over 30 years, it has developed an international reputation as a centre for experimental art practice and performance. Five programs focus on the production and presentation of exhibitions, performance art, new music, media art, and an arts magazine. This season's *Occupation* series explores escalating issues around consumerism, imperialism, territory and tribalism. [www.front.bc.ca](http://www.front.bc.ca)



urban ink/National Arts Centre (Vancouver/Ottawa)

## Copper Thunderbird

Written by Marie Clements

A staged reading of a new work by acclaimed playwright Marie Clements, *Copper Thunderbird* dives into the life of Canadian painter Norval Morrisseau. Inside the power-lines in which the artist boldly defines his work are the colours he experiences in his Ojibwa cosmology, his life on the street, and his spiritual and philosophical transformations to become The Father of Native Contemporary Art and a Grand Shaman. Directed by **Peter Hinton**, with dramaturgy by **Paula Danckert**. Featuring **Herbie Barnes**, **Jonathan Fisher**, **Margo Kane**, **Bill Merasty** and **Michelle St. John**.

**urban ink productions** is a First Nations theatre company founded in 2001 by Marie Clements. The company creates, develops and produces aboriginal and multicultural works of theatre, writing and film, which celebrate and bring together different cultural and artistic perspectives and inter-racial experiences. [www.urbanink.ca](http://www.urbanink.ca)

January 24–27, 8pm

Waterfront Theatre, Granville Island

Preview **January 23, 8pm**

Matinees **January 27 and 28, 4pm**

Tickets \$22/18

 [www.ticketstonight.ca](http://www.ticketstonight.ca)  
**604.231.7535**

Allan Morgan, Damon Calderwood  
photo by Chris Randle; background painting  
courtesy Val Nelson/Bau-Xi gallery  
[www.bau-xi.com](http://www.bau-xi.com)



January 26-February 3, 8pm

Performance Works, Granville Island

Preview **Thursday, January 25,**

**8pm**

Matinees **Sunday, January 28 and**

**February 4, 4pm**

Tickets: \$24/20

 [www.ticketstonight.ca](http://www.ticketstonight.ca)  
**604.231.7535**

Graphic design by Eleanor Rosenberg



February 2 8pm

Western Front

Tickets: \$15 / \$12

WF members / \$7 students

Western Front New Music

**604.876.9343**



February 4, 4pm

Arts Club Granville Island Stage

Admission by donation

A National Arts Centre/urban ink co-production in collaboration with Playwrights Workshop Montreal and The Banff Centre, *Copper Thunderbird* will premiere in May 2007 in Ottawa. This workshop supported by the Arts Club Theatre Company and the PuSh Festival.

Billy Merasty, Actor, *Copper Thunderbird* in front of Norval Morrisseau's *Observations of the Astral World*, by permission. Photo by Laird Mackintosh.

Here's to all things  
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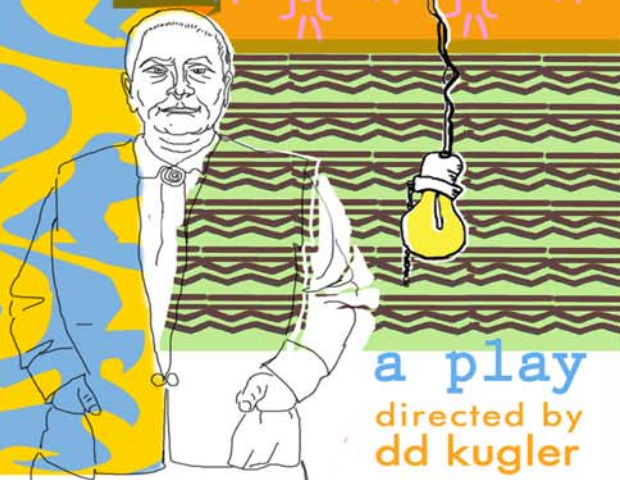
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Gertrude Stein's



a play  
 directed by  
 dd kugler

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The BFA and MFA programs at SFU's School for the Contemporary Arts are designed to produce broadly educated and versatile creative artists in music, dance, theatre, film and visual art. **For information on all our programs: 604-291-3363 or email: [ca@sfu.ca](mailto:ca@sfu.ca)**



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The Vancouver East Cultural Centre presents the 2007 Alcan Performing Arts Award Winner

# Adrift on the Nile

based on the novel by Naguib Mahfouz  
 a newworldtheatre production

**February 2 - 10, 2007**

Vancouver East Cultural Centre  
 Tickets at ticketmaster

[www.newworldtheatre.com](http://www.newworldtheatre.com)



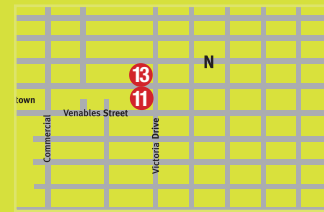


# PuSh Venues



## West Side

- 1 The Chan Centre  
6265 Crescent Road, UBC
- 2 Studio 16  
1545 West 7th Avenue



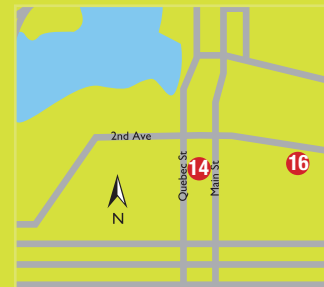
## Granville Island

- 3 Granville Island Hotel  
1253 Johnston Street, Granville Island
- 4 Emily Carr Institute of Art and Design  
1399 Johnston Street, Granville Island
- 5 Ocean Cement Repair Shop  
Johnston Street, at Anderson and Old Bridge Streets
- 6 Performance Works  
1218 Cartwright Street, Granville Island
- 7 PTC Studio at Festival House  
3rd floor-1398 Cartwright Street, Granville Island
- 8 Waterfront Theatre  
1412 Cartwright Street, Granville Island



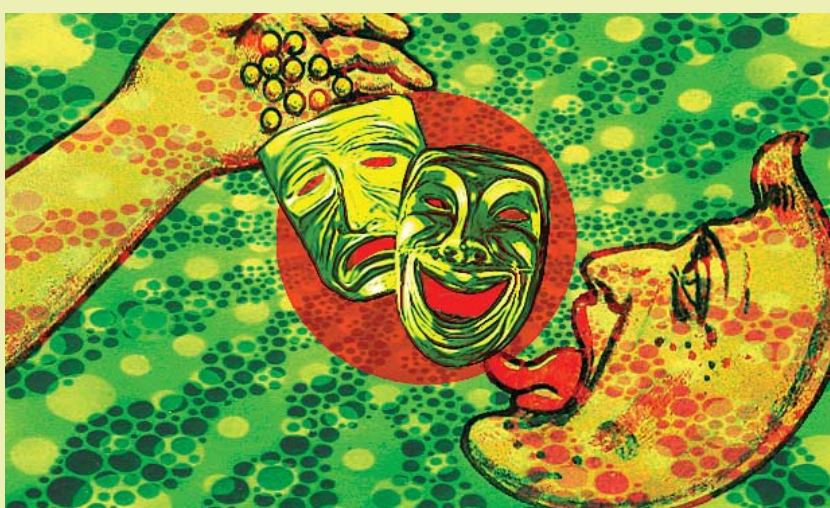
## Downtown

- 9 The Scotiabank Dance Centre  
677 Davie Street
- 10 Roundhouse Community Arts and Recreation Centre  
181 Roundhouse Mews



## East Side

- 11 WISE Hall  
1882 Adanac Street
- 12 The Legion on the Drive  
2205 Commercial Drive
- 13 Vancouver East Cultural Centre  
1895 Venables Street
- 14 Video In  
1965 Main Street
- 15 Western Front  
303 East 8th Avenue
- 16 grunt gallery  
116-350 East First Ave.



## Theatre Drugs

The 2nd annual PuSh Cabaret

Co-presented with Western Theatre Conspiracy (Vancouver)

**Friday, January 26 WISE Hall**

Doors at 9pm, Show at 10pm

The altered state, the surreal, the psychedelic—theatre as a drug is the theme of Western Theatre Conspiracy's second annual PuSh Artists Cabaret. Theatre artists, comedians and musicians take the stage for a mind-expanding bash. Drop by, tune in, turn on.

Tickets: \$10 at the door

For more information call **604.878.8668**

**www.conspiracy.ca**

## ECI Artist Talks

**Emily Carr Institute**

1399 Johnston Street, Granville Island 5pm

Learn more about PuSh Artists at these free talks. Featured artists include:

Friday, January 12 **Forced Entertainment** (pages 5 & 6)

Thursday, January 18 **Eddie Ladd** (page 11)

Wednesday, January 24 **ATSA** (page 14)

Admission is free.



## Roundtable

**grunt gallery** (116-350 East 1st Ave.)

Saturday, January 13, 2pm **Forced Entertainment**



## Artist Talkbacks

Stay for a free post-show discussion with the cast and creators.

Tuesday, January 16 **Karine Ponties** *Brutalis* (page 8)

Thursday, January 18 **2b theatre** *Revisited* (page 9)

Friday, January 19 **Eddie Ladd** *Scarface* (page 11)

Thursday, January 25 **Tim Crouch** *an oak tree/my arm* (page 13)

Friday, January 26 **Old Trouts** *Famous Puppet Death Scenes* (page 16)

Sunday, January 28 (mat.) **Realwheels** *Skydive*

Tuesday, January 30 **Realwheels** *Skydive*

Thursday, February 1 **Realwheels** *Skydive* (page 18)

Friday, February 2 **Victoria** *Aalst* (page 20)

# The Dance Centre

BC's Resource Centre for Dance

Performances and events • Resources, information and support for artists • Studio rentals at Scotiabank Dance Centre



Contact us for further information:

The Dance Centre, Level 6, 677 Davie Street, Vancouver BC V6B 2G6  
T 604 606 6400 • www.thedancecentre.ca



Andrew Frank Smith, artistic excellence, Photo: Chris Smith



PHOTO OF STEPHANNA ARNOLD IN CARMEN BY DAVID COPPER

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# LAST CHANCE FOR DANCE

Ballet British Columbia's remaining 06/07 danceAlive! season

**CARMEN** February 15 - 17  
Ballet British Columbia  
PLUS - Scheherazade  
Queen Elizabeth Theatre

**DRACULA** March 22 - 24  
The Royal Winnipeg Ballet  
Queen Elizabeth Theatre

**LEGENDS OF 20TH CENTURY DANCE:**  
Balanchine, Tharp & Graham  
April 12 - 14  
Queen Elizabeth Theatre

**690**  
CBC radio ONE

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GLYNIS LEYSHON, ARTISTIC DIRECTOR



JAN. 13 - FEB. 3, 2007

**VIGIL**  
BY MORRIS PANYCH

media sponsors for all plays this season:



sponsored by:



FEB. 24 - MAR. 17, 2007

**MOONLIGHT AND MAGNOLIAS**  
BY RON HUTCHINSON

sponsored by:



MAY 3 - MAY 27, 2007

**The Andersen Project**  
WRITTEN AND DIRECTED BY ROBERT LEPAGE

sponsored by:



MAR. 31 - APR. 21, 2007

**THE SYRINGA TREE**  
BY PAMELA GIEN  
By special arrangement with Matt Salinger

sponsored by:



Caroline Cave's performance is sponsored by:

# The PuSh Assembly

**February 2 – 4 Granville Island Cost: \$50**

The Assembly is the PuSh Festival's annual networking event. The Assembly brings together an eclectic mix of local, national, and international artists, presenters, agents, producers and artistic directors for a weekend where structured events and informal gatherings combine to provide participants with unique opportunities to exchange ideas, network, develop new relationships and attend performances.

This year, the Assembly will fill several locations on Vancouver's picturesque Granville Island. With a setting built for conversation, easy access to several festival venues and this year's designated festival bars, the Dockside Brewing Company and Granville Island Keg, the PuSh Assembly is an ideal place to connect with friends and colleagues.

Visit [www.pushfestival.ca](http://www.pushfestival.ca) to download the Assembly schedule, register, learn about hotel discounts for visiting delegates and access more event information.

## Friday, February 2

**Waterfront Theatre, 4pm**

**Keynote Address: Robyn Archer**

The theme for this year's Assembly is *life into art*. We kick off the weekend with a keynote address from international festival programmer **Robyn Archer** (Melbourne).

## Saturday, February 3

**Arts Club Theatre Revue Stage**

**10am – 3pm**

**10am – 12pm**

**Presenter Profile**

A lively and candid session on the art of curation featuring presenters **Mark Russell** of PICA and Under the Radar (Portland/New York) and **Elizabeth Walsh** of Ten Days on the Island (Tasmania).

**12pm – 1pm**

**Brownbag lunch**

A discussion of the Informal European Theatre Meeting (IETM) coming up in Montreal.

**1pm – 3pm**

**Creative Pitch Sessions**

A fabulous opportunity for artists to make ideas reality. For more information on how to pitch at this year's PuSh Assembly check out our website at

[www.pushfestival.ca/assembly](http://www.pushfestival.ca/assembly) for guidelines and registration.

## Sunday, February 4

**10am – 3pm**

**Revue Stage**

**10am – 12pm**

**Life into art salon**

Join this interactive forum on social acupuncture, biography performance, tribunal plays and interview-based and verbatim theatre.

**1pm – 3pm**

**Presenter Profile**

An intimate dialogue with **Gavin Stride** of Farnham Maltings (Farnham, UK) and **Ian Forsyth** of the Shadbolt Centre for the Arts (Burnaby) on how regional presenter networks support company residencies, tours and commissions in Canada and abroad.

## Assembly Extras

**January 29 – 31,**

**9am – 5pm**

**On The Road**

A touring workshop for the performing arts

**Quarterdeck Room,  
Granville Island Hotel**

Coordinated and sponsored by the Canada Council for the Arts in conjunction with the PuSh International Performing Arts Festival.

An intensive workshop with a focus on international touring for artists that are already actively touring, but want to develop new market potential in the international arena, in particular Asia and the U.S. The workshop will be held over three days featuring guest instructors who will share their perspectives, expertise and experiences.

For more information on registration, please contact

**Koba Johnson** at

[koba.johnson@canadacouncil.ca](mailto:koba.johnson@canadacouncil.ca)

or visit

[www.canadacouncil.ca/development](http://www.canadacouncil.ca/development)



Canada Council  
for the Arts

Conseil des Arts  
du Canada

**Special Session for Emerging Artists, Producers and Practitioners**

**Saturday, February 3,**

**10am – 12pm**

**PTC Studio at Festival House**

**\$15**

If you are a current or recent theatre grad from a post-secondary institution or an emerging practitioner looking to build skills and hear stories from the trenches, this workshop is for you. During this session leading industry professionals give a series of how-to workshops on networking, building relationships and planning your first tour. Participants will take away documents and templates as examples for their own projects.

**Thursday, February 1,**

**10am – 12pm**

**Speed Dating**

This curated, interactive session hosted by Assembly Associate Producer **Sherrie Johnson**, brings together 12 Canadian artists and 12 leading national and international presenters. Over the course of two hours, each participant will have ten minutes to network in an intimate face-to-face encounter with some of the most innovative and inspiring industry professionals. For more information on how to participate, please contact Assembly Producer, **Kris Nelson** at [kris@pushfestival.ca](mailto:kris@pushfestival.ca).



## Prices

Industry Pass .....\$100

Access to assembly events and four shows in the main program.  
(Limited quantities, register early.)

Assembly Registration .....\$50

Access to assembly events.

Emerging Artists Workshop .....\$15

Access to Emerging Artists' Workshop only.

	JANUARY										
Main Program	Wed 10	Thu 11	Fri 12	Sat 13	Sun 14	Mon 15	Tue 16	Wed 17	Thu 18	Fri 19	Sat 20
Aalst <i>Scotiabank Dance Centre</i>											
ATTACK #15 <i>VAG</i>											
La Belle et la bête <i>VECC</i>											
BIOBOXES <i>Video In</i>											
Brutalis <i>Scotiabank Dance Centre</i>							8pm	8pm			
Exquisite Pain <i>Performance Works</i>		8pm	8pm	8pm							
Famous Puppet Death Scenes <i>VECC</i>											
Howie le Rookie <i>Studio 16</i>											
my arm <i>Scotiabank Dance Centre</i>											
an oak tree <i>Scotiabank Dance Centre</i>											
Projections <i>Roundhouse</i>									8pm	8pm	
Quizoola! <i>Ocean Construction (Cement) Repair Shop</i>	6-12pm										
RAGE <i>Waterfront Theatre</i>											
Revisited <i>Performance Works</i>								8pm	8pm	4pm & 8pm	4pm & 8pm
Scarface <i>Scotiabank Dance Centre</i>										8pm	4 pm & 8pm
Skydive <i>Roundhouse</i>											
Sonata for Violin and Turntables <i>Chan Centre</i>		8pm									
Veda Hille <i>VECC</i>											
<b>Satellite Shows</b>											
Beggars Would Ride <i>Waterfront Theatre</i>											
Copper Thunderbird <i>Arts Club GI Stage</i>											
Dances for a Small Stage 15™ <i>Legion on the Drive</i>											
dog eat dog <i>Performance Works</i>											
Killing Caesar <i>Waterfront Theatre</i>							8pm	8pm	8pm	8pm	4 pm & 8pm
Occupation 1 <i>Western Front</i>											
Vancouver Symphony <i>Roundhouse</i>											8pm
<b>Special Events</b>											
PuSh Assembly <i>Granville Island</i>											
PuSh Cabaret <i>WISE Hall</i>											

## Get a Flexible PuSh Pass!

For \$72, all-inclusive, you get four flexible vouchers for PuSh shows in the main program.\* See four different shows, or pick one or two and bring friends. PuSh Pass holders can reserve tickets for any mainstage show by phone or email up to 48 hours in advance. A limited number of passes are available—book now to avoid disappointment. Passes are limited to four per order.

To book passes, call **604.605.8284** or email [tickets@pushfestival.ca](mailto:tickets@pushfestival.ca).

Out-of-town guests, call **1.866.608.8284** toll-free.

\*The PuSh Pass does not include tickets for *Sonata for Violin and Turntables* at the Chan Centre, *Revisited* at Performance Works, *BIOBOXES* at Video In, the PuSh Cabaret, or *Projections* at the Roundhouse. However, discount tickets for *Projections* are available for passholders until January 5. Call Tickets Tonight at **604.231.7535** for more information. Passholder priority seats for *Sonata for Violin and Turntables* are also available until January 5. Call Ticketmaster at **604.280.3311**.

Satellite presentations are not included in PuSh Passes. Individual producing companies may offer discounts to passholders. Please contact individual companies for more information.

A group rate of \$15 is available for select shows. Please call the PuSh office at **604.605.8284** or email [groups@pushfestival.ca](mailto:groups@pushfestival.ca) for further details.



Disabled patrons, please call in advance to reserve wheelchair seating.

All ticket sales, including PuSh Passes, are non-refundable.

## Individual Tickets

Individual tickets for

*Exquisite Pain*

*Brutalis*

*Revisited*

*Projections*

*Scarface*

*an oak tree\**

*my arm\**

*Skydive*

*Aalst*

*RAGE*

Available at



[www.ticketstonight.ca](http://www.ticketstonight.ca)

**604.231.7535**

Additional service charges apply to telephone orders.

\***Special offer:** See *an oak tree* at 7pm and stay for *my arm* at 9pm.

Double bill price (both shows same night only): \$35.

Individual tickets for

*Sonata for Violin and Turntables*

*La belle et la bête*

*Famous Puppet Death Scenes*

*Veda Hille*

Available at [ticketmaster.ca](http://ticketmaster.ca) or **604.280.3311**

**Tickets for *BIOBOXES***

Available by calling Theatre Replacement at **604.764.6135**

**Tickets for *Howie le Rookie* available at**

Théâtre la Seizième Box Office: **604.736.2616**

**FEBRUARY**

Sun 21	Mon 22	Tue 23	Wed 24	Thu 25	Fri 26	Sat 27	Sun 28	Mon 29	Tue 30	Wed 31	Thu 1 9pm	Fri 2 9pm	Sat 3 9pm	Sun 4 4pm
				10am-10pm	10am-10pm	10am-10pm	10am-10pm							
		8pm												
				4-7pm	4-7pm	4-7pm	4-7pm				4-7pm	4-7pm	4-7pm	4-7pm
				8pm	8pm	4pm & 8pm								
									8pm	8pm	8pm	8pm	8pm	
			9pm	9pm	9pm	9pm								
			7pm	7pm	7pm	7pm								
									8pm	8pm	8pm	8pm	4pm & 8pm	4pm
4pm														
				7pm	7pm	7pm	4pm		7pm	7pm	7pm	7pm	7pm	4pm
							8pm							
		8pm	8pm	8pm	8pm	4pm & 8pm	4pm							
														4pm
		8pm	8pm											
				8pm	8pm	8pm	4pm & 8pm		8pm	8pm	8pm	8pm	8pm	4pm
												8pm		
												4-5:30pm	10am-3pm	10am-3pm
					9pm									

# PuSh 2007 Festival Producers

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 Associate Curator  
**Katrina Dunn**  
 Festival Manager  
**Minna Schendlinger**  
 Gal Friday  
**Joy Pecknold**  
 Executive Assistant  
**Laura Milligan**  
 Assembly Producer  
**Kris Nelson**  
 Associate Producers  
**Michael Fitzpatrick,**  
**Sherrie Johnson, Neil Scott**  
 Outreach  
**Dana Novak, Zoë Quinn**  
 Hospitality Coordinator  
**Sherri Sadler**  
 Cabaret Producer  
**Richard Wolfe**  
 Communications  
**Lancaster Communications**  
 Media Relations  
**Ellie O'Day**  
 Graphic Design  
**Corporate Graphics**  
 Production Manager  
**David Kerr**  
 Technical Director  
**Jonathan Ryder**  
 Venue Box Office Manager  
**Bruce Stuart**

## PuSh International Performing Arts Festival Society

300-640 West Broadway  
 Vancouver BC, V5Z 1G4  
 Phone: 604.605.8284  
 Toll free: 1.866.608.8284  
 Fax: 604.874.7874

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 Executive Director  
**Minna Schendlinger**  
 Festival Manager  
**Joy Pecknold**  
 Gal Friday  
**Laura Milligan**  
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## Mission

The PuSh International Performing Arts Festival is Vancouver's mid-winter performing arts festival, presenting acclaimed local, national and international artists and their work. In a spirit of innovation, the PuSh Festival engages and enriches audiences with adventurous contemporary performance, while promoting cultural exchange and development.

For further information about the PuSh Festival, contact us [info@pushfestival.ca](mailto:info@pushfestival.ca).

**Acknowledgements** The PuSh Festival and its partners are grateful for the involvement and support of the following:

**Festival Partners**

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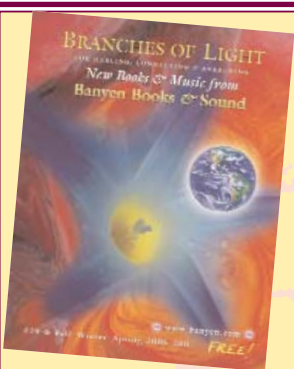
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