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PuSh International Performing Arts Festival

January 20 – February 8, 2009

Vancouver • Canada

Venues all
over the city.

**Artists from
all over
the world.**

THE GEORGIA **straight** VANCOUVER'S LEADING ARTS SOURCE



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 by Hannah Moscovitch
 directed by Alisa Palmer

February 18 - 28, 2009

"A gripping production."
 The Globe and Mail

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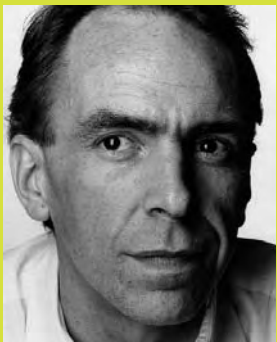
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Days, Not Dreams



“Live your days, not your dreams.” These are the words of the late Mahmoud Darwish, considered by many to be the national poet of Palestine.

A dear friend and colleague of mine, Paula Danckert, visited Vancouver this September. We had madly tried to find some time to get together. We almost called it off... but in the end sat down for a couple of hours over a coffee on Commercial Drive. We spoke of our work, our friendships, of a recent death, of what remained certain, of our frustrations, of our lives, of what no longer surprised us... but to my memory, nothing much on the subject of “dreams.” Paula is a big fan of Darwish’s work and referenced his poetry as a knot at the end of a strand in our conversation.

Live your days, not your dreams. The words have stuck with me.

The question of “days” versus “dreams” is a fitting lens through which to view the programming for this year’s PuSh Festival. There is work that chronicles the substance of daily existence, the legacy of political tyranny, of civil lies and the testaments of those at the short end of legal, social and economic inequity. There are works that look at fantasy, fame and illusion; they parse truth and authenticity, as well as the many slippery slopes between the two. There are performances that chart teenage ennui, our most private inner states, conditions unbearable, and flights into and from the real.

Now I don’t want to leave you with the impression that the 2009 Festival’s programming offers no hope. Senior curator Sherrie Johnson and I have invited a wide range of artists and presenting partners to participate this year. We have artists who have seized ownership of the dream-making tropes and the apparatus of the supposedly ‘collective imagination.’ There are artists who gleefully subvert the political agendas now filling the air, artists who disrobe the endless spinning pundits, and artists who deftly unhinge the grinding, mythmaking machinery of our times.

Taylor Mac, who adorns the cover of this year’s program guide, is a case in point. Experiencing him perform is not a journey into to another reality. It is neither exotic, nor strange; not fanciful nor even far-fetched. Far from it. Taylor Mac is very much of this world. His serenades conjure up the disconcerting, outrageous, almost giddy realities of these very modern days. Check out his video “The Palace of the End” on YouTube, and you’ll get what I mean. As he aptly quips, “You can’t make this #\$\$%* up ladies and gentlemen.”





We have the return of several treasured artists and trusted partners: Marie Brassard with *The Invisible* at the Freddie Wood; Tim Crouch with *ENGLAND* at the VAG; Theatre Replacement with *That Night Follows Day* at the Roundhouse and Mammalian Diving Reflex with *The Children’s Choice Awards Starring the Jury From Surrey*. The Dance Centre has Tokyo’s Hiroki Umeda and Toronto’s Peter Chin. There’s MovEnt with the always-entertaining *Dances for a Small Stage*; this year’s showing runs for four nights, with commissioned works from across the country.

continued on next page

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Legend

-  Wheelchair accessible
-  Hearing assist system available
-  Matinee performances
-  Post-show talkback

Cover Photo: Taylor Mac, photo by Drew Gerasi.

An explosion
of dance, film and music.
“An absolutely electrifying evening.”

Relâche!

BY ERIK SATIE

Presented by Turning Point Ensemble, SFU Contemporary Arts, and Vancouver 2010 Cultural Olympiad

On stage two nights: February 13 & 14
Matinee: February 14
Vancouver Playhouse

With choreography by Simone Orlando
with Move: the company
The film *Entr’acte* by René Clair
Sets by Greg Snider

Also featuring Satie’s *Sports et Divertissements*
featuring actress Patti Allan, the Turning Point
Ensemble and soprano Phoebe McRae

Ticketmaster.ca | 604.280.4444
www.turningpointensemble.ca

Presented by



the university of british columbia

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Film Studies: BA Major, BA Minor, MA Film Studies
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1908-2008
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ONLY THE BEGINNING

Becky Shrimpton in *Gormeghlan*, Theatre at UBC, 2008. Photo by Tim Matheson

www.theatrefilm.ubc.ca

There are also a few legends on the ticket: Ronnie Burkett with his latest work, *Billy Twinkle, Requiem for a Golden Boy*, at the Waterfront Theatre; Dean and Britta twinned with Andy Warhol's haunted screentests at the Vogue Theatre; New Zealand's Don McGlashan at Capilano University; and, Music on Main with Steve Reich's mesmerizing piece for nine percussionists. The Bang on a Can All-Stars close out the 2009 Festival at the Chan Centre with repertoire tailored especially for Vancouver.

In years past, we've never had a true social hub, a gathering place or watering hole. Well... not this year. Club PuSh takes over Performance Works for the final two weeks of the Festival. Guest curator Veda Hille, Theatre Conspiracy's Tim Carlson and I have put together a fantastic collection of theatre, music, multi-media and multi-disciplinary performances. And to top it off, there are late-night indie bands and DJs from Vancouver, Seattle, Victoria, Portland, Montreal and Calgary. Take a moment to read through the entire roster. Make notes. Search the web for a sampling or bio. You know the drill. Or simply go on instinct and whimsy. You get into any 7 or 9pm show (or both in one evening) for just \$20. Late night, from 11pm on, it's free. Yup... Free! The Club opens with a two-night run of *The Be(A)st of Taylor Mac*.

No Festival experience would be complete without a trusty **PuSh Pass**. There's always the "classic" 4-show pass, but this year, we've added a 6-show PuSh Pass to the offering. We also have a few **Club Push Cards** for sale, which gets you into all of the Club's 7 and 9pm shows. Quantities of Passes and the Club Card are limited so don't procrastinate.

For industry-minded types, the **PuSh Assembly** runs February 4-8 at various locations on Granville Island. Check out the line-up of keynote speakers, workshops and activities. It's always a great time and place to connect, re-charge and confer with colleagues. Be sure to register early, so as to get your hands on an **Industry Pass**.

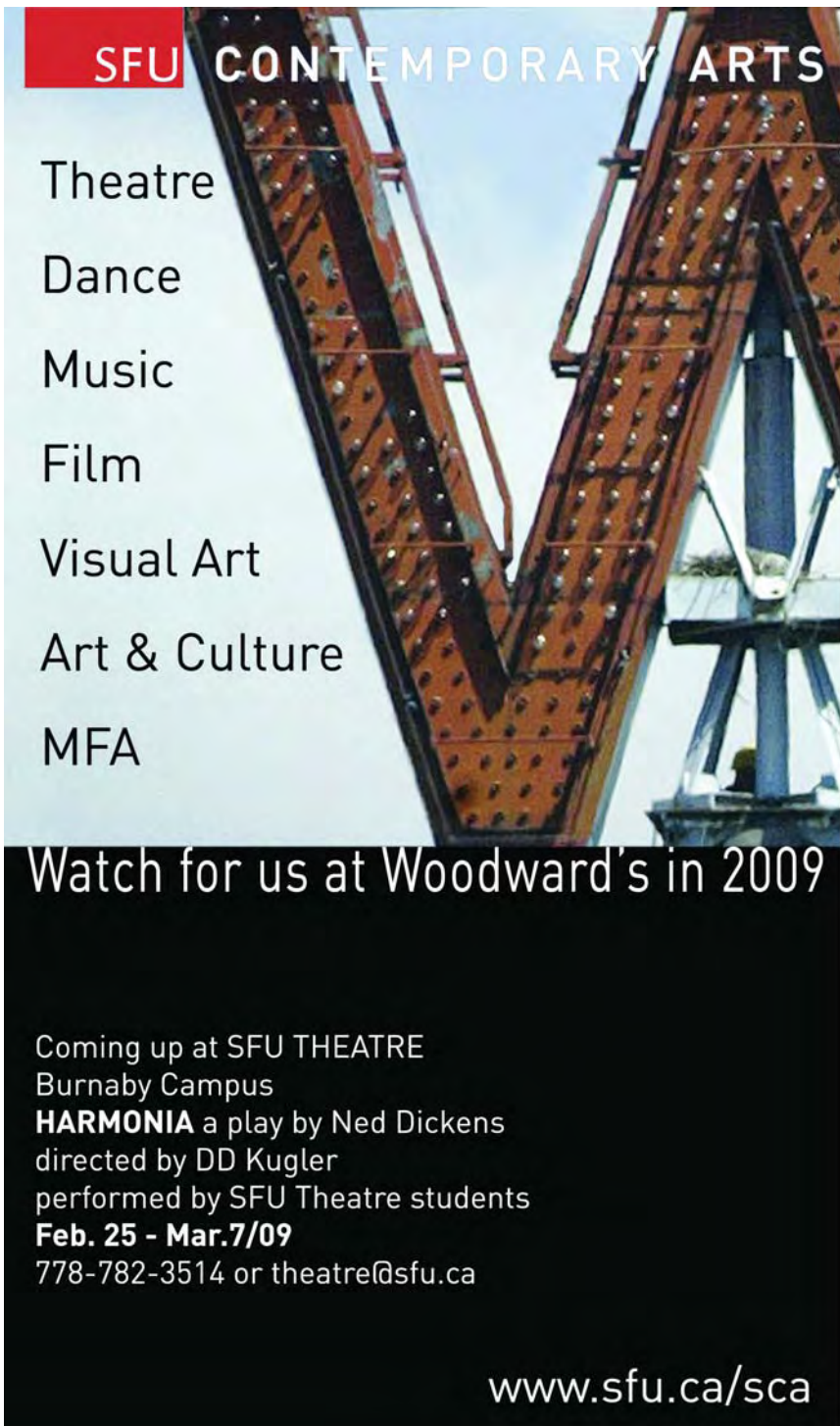
Now maybe you've been reading all this bumf and wondering what's all the fuss about. Only one remedy... Come out to the Festival. Take in a show. Stay around for a post-performance talkback with the artists. Stop by the Club. And if you like what you discover... tell an artist what their performance means to you, tell a staff member what the Festival means to you, tell a volunteer what their courtesy means to you. Tell someone the 5th annual PuSh International Performing Arts Festival is on and not to be missed!

I invite you to donate and become a **Friend of the Festival**. These days, we need your financial support more than ever. Perhaps, you'll consider becoming a future corporate sponsor or donor. We are fully prepared and open for business. To find out more, our new fundraising manager, Josh Bowman, is just an email or phone call away.

The new year holds three weeks of unforgettable live performance. Come spend a few of your days with us. I promise they'll be worthy of memory. On behalf of the 2009 PuSh Festival team, we look forward to hanging out, making introductions and catching up. See you soon!



Norman Armour
Executive Director



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Watch for us at Woodward's in 2009

Coming up at SFU THEATRE
Burnaby Campus
HARMONIA a play by Ned Dickens
directed by DD Kugler
performed by SFU Theatre students
Feb. 25 - Mar. 7/09
778-782-3514 or theatre@sfu.ca

www.sfu.ca/sca

Capilano
Performing Arts Theatre
2009 Events
2055 PURCELL WAY, NORTH VANCOUVER

Cap Jazz series

Tribute to Oscar Peterson • January 23-09
One of the world's true jazz geniuses.

Curtis Fuller • February 22-09
NEA jazz master/trombonist from the hard-bop era.

The Bad Plus • March 11-09 • Kay Meek Centre
Turning contemporary jazz on its ear — rollicking, brilliant and accessible.

Jill Townsend Big Band • March 27-09
Vancouver's tour-de-force big band.

Emilie-Claire Barlow • April 9-09
From Toronto, rising jazz diva will have her Vancouver debut.

IKON Speaker series

Azar Nafisi • January 17-09
Presented with the Vancouver International Writers Festival. Renowned Iranian author of "Reading Lolita in Tehran".

Evelyn Hart • March 29-09 • *One of Canada's most revered performing artists will talk about her life in dance.*

Cap Folk & Roots series

Les Yeux Noirs • January 18-09
From France, high energy gypsy klezmer band.

John Boutté w/the Sojourners • February 13-09
New Orleans legendary vocalist is joined by Vancouver's favourite gospel trio.

Montreal Guitar Trio • February 20-09
Canada's hottest guitar trio.

Habib Koité and Bamada • March 28-09
From Mali, one of Africa's most beloved and popular acts.

Box Office: 604.990.7810 Online: capilanou.ca/theatre

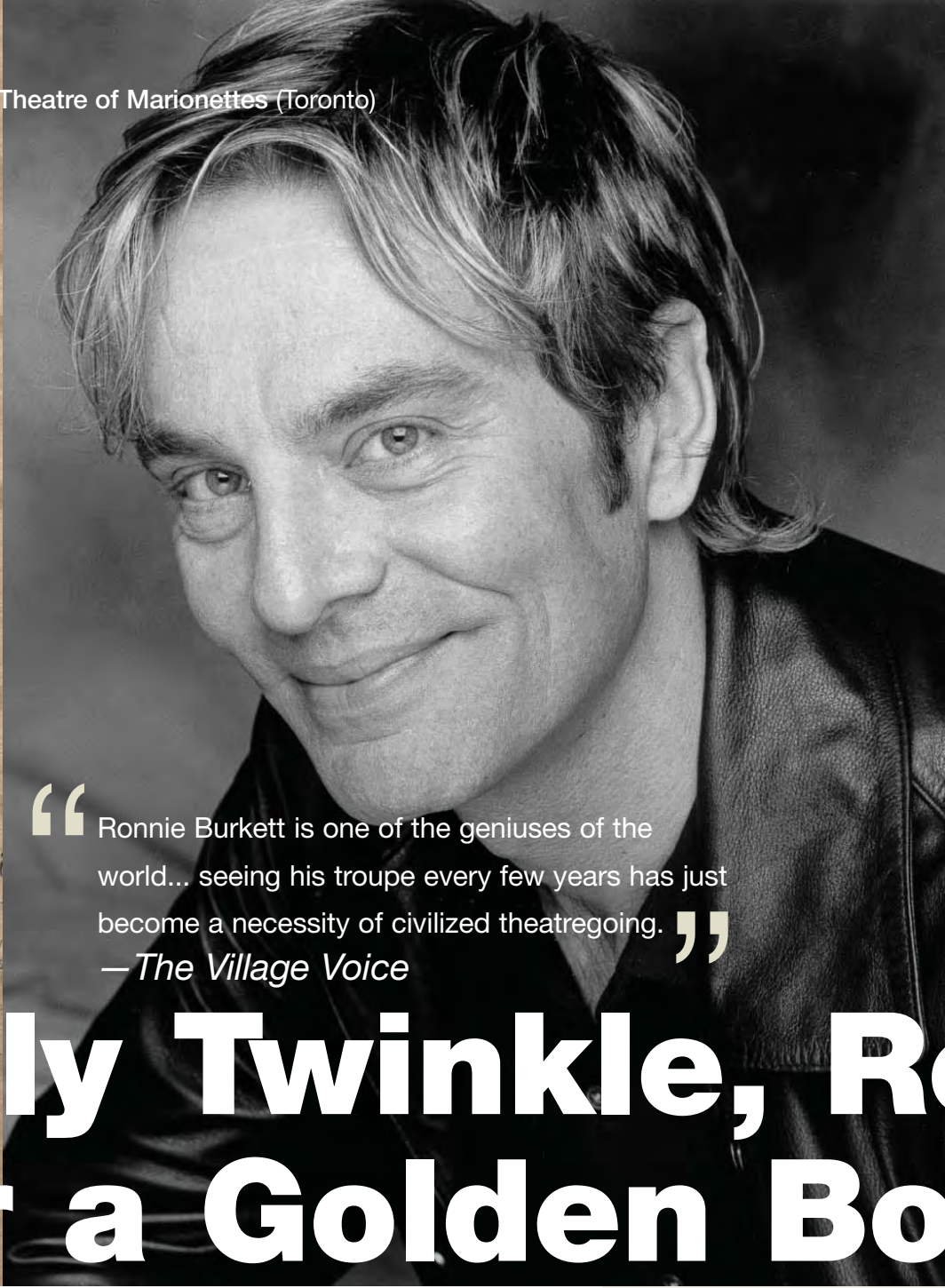
CapilanoUniversity



Ronnie Burkett Theatre of Marionettes (Toronto)



Ronnie Burkett photo by Helen Tansey. Illustrations by Ronnie Burkett.



“Ronnie Burkett is one of the geniuses of the world... seeing his troupe every few years has just become a necessity of civilized theatregoing.”
—The Village Voice

Billy Twinkle, Requiem for a Golden Boy

Presented with



Billy Twinkle is a middle-aged cruise ship puppeteer who dazzles audiences with his Stars in Miniature marionette nightclub act. His saucy stripper Rusty titillates the tourists, octogenarian Bunny invokes sidesplitting laughter with the inflatable balloon in his pants, Bumblebear juggles, roller-skates and steals the hearts of every audience, and society dame Biddy Bantam Brewster brings a bit of highbrow hilarity to the high seas with her drunken aria. Billy is the best in the business and on top of the world as he floats along through life.

Until he is fired by the cruiseline. Standing at the edge of the ship contemplating a watery demise, Billy is abruptly called back to reality when his dead mentor Sid Diamond appears as a hand puppet. Sid literally will not leave his side, and forces Billy to re-enact his life as a puppet show in order to remember and rekindle the passion Billy once had for puppets, people and the dream of a life that sparkles.

For anyone stuck in the middle—mid-career, mid-love, mid-life—caught between our own past and future, this Requiem for a Golden Boy shines a little light on the wonder of youth meeting the wisdom of age with a kick in the pants to finish what we started.

“Burkett combines the spell of a consummate storyteller with a playwright’s craft.”

—The Times (London)

Canada's foremost artist in puppet theatre, **Ronnie Burkett** has been credited with creating some of the world's most elaborate and provocative puppetry. Ronnie Burkett Theatre of Marionettes has stimulated an unprecedented adult audience for puppet theatre and continues to perform to great critical and public acclaim on Canada's major stages and as a guest company at international theatre festivals. Ronnie has received numerous awards in the Canadian theatre as a playwright, actor and designer for his work with Theatre of Marionettes.

Commissioned by The Citadel Theatre (Edmonton, Canada) and co-commissioned by Canada's National Arts Centre (Ottawa, Canada), The Vancouver East Cultural Centre (Vancouver, Canada), The Arts Centre (Melbourne, Australia), Sydney Opera House (Sydney, Australia), barbicanbite09 (London, UK)

Written, created and performed by
Ronnie Burkett

Music **John Alcorn**

Lighting Design **Kevin Humphrey**

Billy Twinkle is a theatrical piece intended and created solely for a mature audience. *Children under 14 will not be admitted.*

Jan 20–Feb 8, 8pm
Waterfront Theatre

No performances Jan 26 & Feb 2

Post-show Talkback
Jan 22

Running Time 2h, no intermission

Tickets
Advance \$55/50; at door \$59/54
Ticketmaster
604.280.3311
Additional service charges apply

PuSh Passholders have access to the Cultch subscriber rate of \$45. Call the Cultch Concierge at 604.251.1363 to book your seats.



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“ I could have sat for hours hypnotised by the final crystal chord of the spinning oscillators ”
—Live Art Magazine

Siren

Created by English artist, composer and performer **Ray Lee**, *Siren* is a whirling, spinning spectacle of mechanical movement, electronic sound and light. A forest of large metal tripods up to three metres tall have rotating arms that spin around, powered by electric motors. Hand-built electronic tone generators power loudspeakers at the end of each arm creating an extraordinary sonic texture of pulsing electronic drones. Small LEDs at the end of the arms trace circles of light as the arms rapidly rotate, creating a compelling visual image.

The audience is able to move freely about the space and experience different sonic and visual perspectives of the work. Meanwhile, the performers move about within the mass of swirling metal machinery, operating their machines and tuning oscillators to change the musical composition while dodging and ducking the rapid movement of the rotating arms.

“A fascinating counterpoint of sound and light”
—*The Independent (London)*

Ray Lee’s work investigates his fascination with the hidden world of electromagnetic radiation and in particular how sound can be used as evidence of invisible phenomena. He is interested in the way that science and philosophy represent the universe and his work questions the orthodoxies that emerge and submerge according to the currently fashionable trends. He creates spinning, whirling and pendulous sound installations that explore ‘circles of ether’, the invisible forces that surround us. He lectures in Contemporary Arts and Music at Oxford Brookes University.

www.invisible-forces.com

Creator, Deviser and Performer
Ray Lee

Performer **Harry Dawes**

Producer **Simon Chatterton**

Technician **Stavroula Kounadea**

Jan 20–24, 7 & 8:30pm
Roundhouse Community Arts and Recreation Centre

Matinee Performance
Jan 24, 4pm

Post-show Talkback
Jan 21, 8:30pm

Running Time 45m

Tickets \$20 advance/\$22 at door
Tickets Tonight
ticketstonight.ca
604.684.2787

This show is fully eligible for
PuSh Pass access



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Realwheels (Vancouver)

James Sanders and Bob Frazer, photo by Tim Matheson

“ Skydive features one of the most exciting opening scenes of live theatre you’ll see this year. ”
— Jerry Wasserman,
Vancouverplays.com

Skydive

Presented with



What would you risk to live out your dreams? A clear blue sky. From far above, the distant sound of a receding airplane. Two men, a house-bound agoraphobe desperate for change and his brother, the lead singer for an '80s cover band desperate for recognition, tumble at terminal velocity in the midst of a skydiving adventure gone terribly wrong.

Written by Governor General’s Award-winning playwright **Kevin Kerr**, *Skydive* is an action-adventure-comedy that pushes our limits of perception to the breaking point. Defying gravity in theatre by using Sven Johansson’s ES Dance Instruments, *Skydive* literally raises the bar and makes a quadriplegic fly. This PuSh Festival-commissioned production returns for an extended run, following success on tour and critical acclaim.

“Skydive Takes [your] Breath Away”

— The Calgary Herald

Realwheels is a professional theatre company whose goal is to create and produce world-class art that deepens the audience’s understanding of the disability experience.

www.realwheels.ca

By Kevin Kerr

Featuring **Bob Frazer** and **James Sanders**

Direction **Roy Surette** and **Stephen Drover**

Aerial Choreography
Sven Johansson

Set Design **Yvan Morissette**

Lighting Design **Adrian Muir**

Costume Design **Keith A. Parent**

Sound Design **Alessandro Juliani & Meg Roe**

Stage Management **Angela Beaulieu & Jethelo E. Cabilete**

ES Dance Instrument Operators
Jethelo E. Cabilete, Christopher Frary, Shane Snow, Lee Vincent

Production Management
Michele Frazer

Technical Direction **Jayson McLean & Cody Stadel**

Touring Agent **Menno Plukker, Theatre Agent, Inc.**

Jan 21–Feb 7, 8pm
Tuesdays 7:30pm
Arts Club’s Granville Island Stage

No show Sundays

Matinee performances
Saturdays at 2pm

Post-show Talkback
Jan 27

Pre-show chat
Monday, Feb 2, 6:30pm

Running Time 90m

Tickets		
Adult	Senior	Under 30
Matinees & Mondays		
\$36	\$33	\$31
Tuesdays–Fridays		
\$40	\$36	\$33
Saturday Evenings		
\$43	\$41	\$39

Arts Club Box Office

604.687.1644

www.artsclub.com

This show is eligible for PuSh Pass access with a \$7.25 surcharge per ticket, payable at the door on the night of the show.



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REALWHEELS





“By juxtaposing global events and personal revelations [Okada] beautifully captures the distance and conflict between them.”
 —Yomiuri Newspaper

Photo © Thomas Bremond

Five Days in March

Presented with  **JAPAN SOCIETY**

In Japanese with English Surtitles

In March 2003, in the days before the US war against Iraq, two Japanese urban hipsters meet at a post-rock show and are swept into a one-night stand that turns into five days' continuous sex. Such is the anticlimactic story in *Five Days in March*, the prestigious Kishida Kunio Drama Award-winning play by **Toshiki Okada**. The story unfolds through actors who slip in and out of character while casually narrating and playing out scenes. Oblivious to the imminent invasion of Iraq, the slackers obsess over the details of a love affair, perfectly capturing the irony and impotence of Generation Y in Japan today.

“...one was elegantly and satisfyingly seduced by these delightful, deceptively debonair, but very committed, twenty-first century players.”

—Theatre in Wales

Characterized by seemingly insubstantial narrative accompanied by exaggerated fidgeting gestures-turned-choreography, the ground-breaking and modern works of **chelfitsch Theatre Company** have made them the most talked-about theatre company in Japan. The company's name, “chelfitsch,” is Okada's coinage. It represents a baby-like disarticulation of the English word selfish, evoking the social and cultural characteristics of today's urban Japan.

www.chelfitsch.net

The seven-city North American tour is organized and produced by the Japan Society and is supported by the Agency for Cultural Affairs, Government of Japan; The Japan Foundation through the *Performing Arts JAPAN Program*; and The Saison Foundation for the Japan Society's *Japanese Theater NOW* initiative.

Writer & Director **Toshiki Okada**

Performers **Taichi Yamagata, Luchino Yamazaki, Hiromasa Shimonishi, Kohei Matsueda, Tomomitsu Adachi, Riki Takeda, Izumi Aoyagi**

Stage Manager **So Ozaki**

Sound Technician **Norimasa Ushikawa**

Lighting Technician **Tomomi Ohira**

Producer **Akane Nakamura**

Company Tour Manager **Fumiko Toda**

Jan 21–Jan 24, 9pm
Performance Works

Post-show Talkback
Jan 22

Running Time 1h30m

Tickets \$30/24 advance
 \$32/26 at door
 Tickets Tonight
ticketstonight.ca
604.684.2787

This show is fully eligible for
 PuSh Pass access



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“ Visual art, dance, mime— the definitions are redundant in Umeda’s brave new world. ”
 — *The Guardian, UK*

while going to a condition + Accumulated Layout

Presented with  The Dance Centre

In just a few years **Hiroaki Umeda** has become one of Japan’s most exciting artists. His body movements borrow from both hip hop and butoh, and unfold in response to a crescendo of pulsating sound and light to conjure a futuristic, fiercely poetic landscape. In *while going to a condition*, Umeda fuses human movement, sound design and projections to conjure a futurist environment where the primacy of the body is undone. In *Accumulated Layout*, working exclusively with light, the artist sculpts space by manipulating the source and intensity of the illumination of the dance.

“Like a tin man with oil flowing freely through his veins, Mr. Umeda mirrored the pulsating score with an accumulation of motion...”
 — *The New York Times*

Hiroaki Umeda currently lives and works in Tokyo. He studied photography at Nihon University, but at age 20 changed his focus to dance. His work has been seen at the Japan Dance festival (Korea), Yokohama Dance Collection (Japan), Uovo e Contemporanea (Italy), FIND Festival (Canada) and the Rencontres Chorégraphiques Internationales (France), among others. Umeda is a multi-disciplinary artist: choreographer, dancer, sound, image and lighting designer. His work is both minimal and radical, subtle and violent, and very much in touch with his contemporary Japanese roots. Next season, he will be performing in France, Europe and the USA.

www.hiroakiumed.com

while going to a condition

Choreographer Hiroaki Umeda
 Dancer Hiroaki Umeda
 Sound S20
 Visual Creation S20
 Production S20

Accumulated Layout

Choreographer Hiroaki Umeda
 Dancer Hiroaki Umeda
 Sound S20
 Lighting Design S20

Production
 Théâtre national de Chaillot
 and S20 with the support of
 La Chaufferie (DCA), Saint-Denis

Supported by EU Japan Fest
 Producer Dominique Laulanné
 Associate Producer
 Sarah Ford/Quatenaire
 Tour Coordinator
 Aicha Boutella/Quatenaire

Jan 22–24, 8pm
 Scotiabank Dance Centre

Post-show Talkback
Jan 23

Running Time 65m

Tickets \$26/18
 Tickets Tonight
ticketstonight.ca
 604.684.2787

This show is fully eligible for
 PuSh Pass access



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“ ...the place to go to
get the pulse of the dance scene ”
—The Georgia Straight

Dances for a Small Stage® 20

Presented with **M** movent

Mix fabulous contemporary dance, an intimate cabaret space and a ridiculously small stage, and find yourself at Dances for a Small Stage® 20. MovEnt celebrates 20 shows in seven years with a two-program, four-show extravaganza! Featuring eight specially commissioned Canadian dance artists as well as some of Vancouver's best local talent, Dances for a Small Stage® 20 opens the doors on a fresh, up-close-and-personal view of the contemporary dance scene. With drinks in hand, sit back, relax and enjoy great dance theatre performed in an exhilarating, hip environment. This is new dance, made to measure.

MovEnt is a non-profit dance production/creation company devoted to developing the contemporary dance audience in Vancouver and Canada. Relentlessly searching out a physicality of strength, style and integrity, MovEnt aspires to fashion and produce new dance that encourages high expectations and discovers engaging art. Promoting live dance theatre that is accessible and artful, MovEnt showcases new and established creators who have passion, vision and an energized commitment for dance making. The company's most encompassing goal is to widen the audience base for dance performance. MovEnt events demonstrate that live dance theatre need not be for only the art connoisseur, but for anyone who enjoys expressive physicality in a dynamic, urban setting.

www.movement.ca

Julie-anne Saroyan and
Day Helesic, Artistic Producers

Jan 22–25 8pm
(doors at 7pm)
The Legion on the Drive
Program A (Thursday and Friday)
Program B (Saturday and Sunday)

Running time 90m

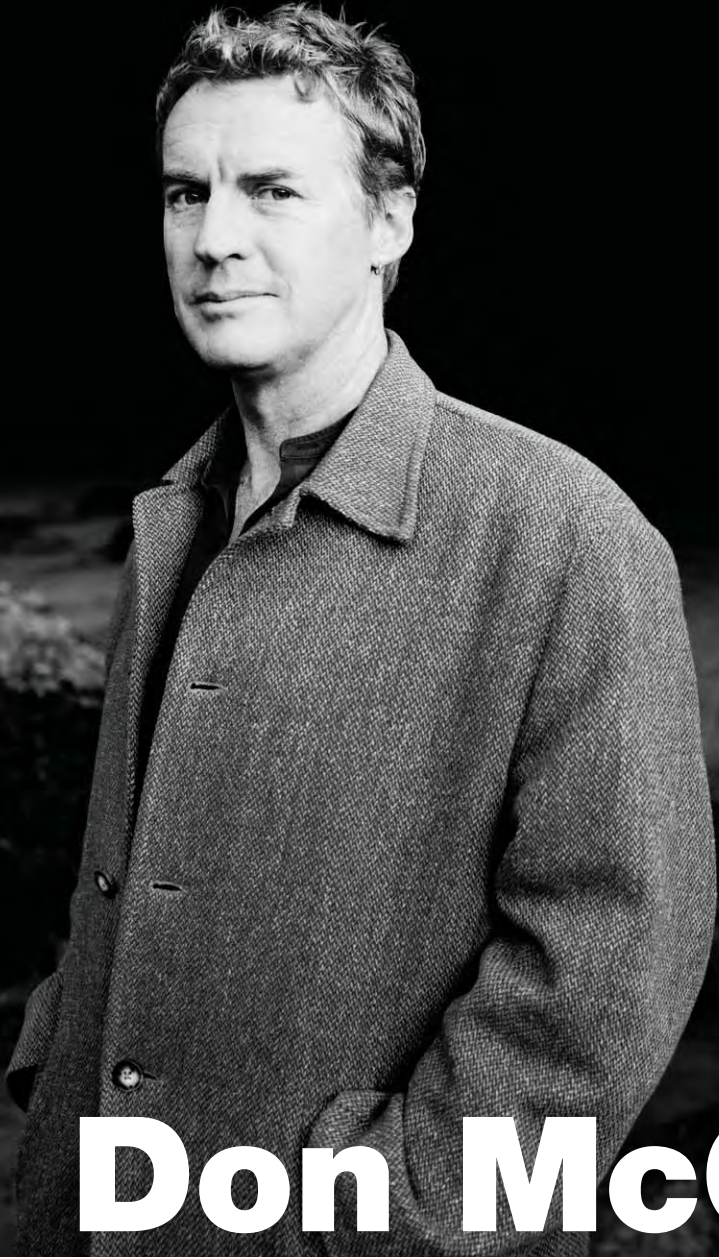
Tickets \$15 at door only, cash only,
19+ admitted

Info at **604.731.6856**

This show is fully eligible for
PuSh Pass access

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“ McGlashan is a consistent wonder. ”
—New York Magazine

Don McGlashan

Presented with



Don McGlashan is recognized as one of New Zealand's foremost songwriters, artists and performers with five entries in APRA New Zealand's Top 100 Songs Of All Time. In 2007, he was awarded the Living Legend Award by the Mayor of Auckland, New Zealand. His career spans from the seminal post-pop-punk band Blam Blam Blam, to art experimentalists The Front Lawn, to the platinum selling and internationally popular band The Mutton Birds.

“...sits on the top shelf of New Zealand songwriters”
—Christchurch Press

Most recently, he has embarked upon a solo career with the release of *Warm Hand*, a more stripped down acoustic recording that shows McGlashan in top form in voice and song. In the spring of 2008, McGlashan toured North America with the New Zealand legendary band Crowded House as a solo opener and band collaborator. Truly, McGlashan's body of work showcases a visionary songwriter; uncompromising, always evolving and above all else, an intensely unique voice.

www.donmcglashan.com

Jan 25, 8pm
Capilano Performing
Arts Theatre

Running time 90m

Tickets \$28/25
Capilano Performing Arts Theatre
Box Office
604.990.7810

This show is fully eligible for
PuSh Pass access



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Club PuSh

Presented with



Jan 27–Feb 7
Performance Works
 T/W/Th 9pm–1am
 F/Sat 7pm–1am
 Sun 7-10pm



WHAT IS Club PuSh?

A festival within the Festival. An array of artists from the Pacific Northwest and beyond. The best time you'll ever have for \$20. Free after 11pm.

Club PuSh is all this and more. Catch a cutting-edge performance, stay for a live band, or end the night with a DJ set—all for \$20. Pick and choose your pleasure. Or get a **Club PuSh Card** good for unlimited admission for \$120 and **save 50%**. (limited quantities, order now!)

And remember, after 11pm it's free. Licensed, chilled and very, very cool.

Sorry, no minors. Tickets at door only.



Tues, Jan 27

9pm

Taylor Mac

The Be(A)st of Taylor Mac

PuSh Festival poster-boy, performance artist and nouveau drag star **Taylor Mac** visits Vancouver with the show that has the whole world raving. "Flawless... beautiful and charming... his smart, funny, tragic songs are life-affirming in their universality, yet delivered in such an understated way he's on to the next before you realize the profundity of what he's said," says *The Scotsman*. In 2007 the *Village*

Voice, Time Out and *The New York Press* named Taylor Mac one of New York's best. An unmissable experience.



11pm

The Awkward Stage

Vancouver buzz band **The Awkward Stage** plays from their latest Mint CD, *Slimming Mirrors, Flattering Lights*. The Awkward Stage serves as a musical backdrop for those universal feelings of shame, inadequacy, anger, failure and loneliness: a revenge of sorts in the form of intelligent and brilliantly crafted pop songs.

Wed, Jan 28

9pm

Taylor Mac

The Be(A)st of Taylor Mac
 (See above)

11pm

DJ Betti Forde

Betti Forde has rocked the world's hottest club nights including Boombox in London and White Nights in Paris. Back home, she holds residencies at some of the longest-running underground nights in Vancouver and has been hand-picked to open for Diplo, CSS, Chromeo, Keoki, Blowfly, and Lady Miss Kier (Deelite).



Thurs, Jan 29

9pm

Twenty-Minute Musicals
 Veda Hille & Geoff Berner

Short-form 20-minute musicals, created by local and international artists pushing boundaries in independent, experimental music and multi-disciplinary art. Directed by Amiel Gladstone. Curated by Veda Hille. Produced by Theatre Replacement.

Do You Want What I Have Got?: A Craigslist Cantata

By musician and songwriter Veda Hille and CBC radio personality and author, **Bill Richardson**.

Distant Second: The Steve Fonyo Story

By nouveau klezmer accordion punk troubadour **Geoff Berner**.

11pm

the beige

This understated, atmospheric, wry, jazzy quintet celebrates its rootsy, off-kilter pop leanings—but sometimes not. Anything but bland, the beige complements most interiors with its stripped-back sound, subtle vibe and tight, moody tunes. At Club PuSh, **the beige** will be performing songs from *01* and the forthcoming album *El Angel Exterminador*.

Fri, Jan 30

7pm

Twenty-Minute Musicals
 Veda Hille & Geoff Berner
 (see Thurs, Jan 29)

9pm

Robin Holcomb and Peggy Lee

Seattle pianist, composer, singer and songwriter **Robin Holcomb** is joined by Vancouver creative music force **Peggy Lee**, cello, for an evening of intimate improv and sonic exploration. *The New York Times* calls Holcomb's music "as elegantly simple as a Shaker Quilt, and no less beautiful," and *The Wire* praises Lee's "clarity of line and sweetness of tone."

11pm

Special Guests TBA

Sat, Jan 31

7pm

Holcombe Waller

Into the Dark Unknown:
 The Hope Chest

Portland's endearing singer/songwriter strips himself emotionally bare in a theatrical song cycle backed by a full band. Waller has developed a loyal fan base while performing at clubs throughout the West Coast and at Joe's Pub in NYC, and a 20-minute work-in-progress version of this show was a highlight of the 2008 NW New Works Festival.

9pm

Hooliganship

The only "tropical-super maryo-grunge-rock-duo" in the Northwest (that we know of), **Hooliganship's** neon-flashing light wig-out brings dancing, costumes, cartoon videos and music together into a psychedelic soup. Portland's Peter Burr and Christopher Doulgeris combine performance art, musical mayhem and showmanship into a very weird but very fun experience.

11pm

Vincat

This eccentric three-piece from Victoria admits musical influences including early '90s educational videos, cosmic storms, space travel, extraterrestrial activity and existential crisis. Trippy, spacey and melodic, **Vincat's** 2007 CD *Inner Space* boldly goes where no band has gone before.



Sun, Feb 1

7–10pm

Trampoline Hall

A lecture series that celebrates inventiveness and the DIY spirit, Trampoline Hall's wide-ranging subjects are brought together by one common element: None of the lecturers are experts on their subject. Now the famed Trampoline Hall comes to Vancouver hosted by performer, facilitator and all-around rabble-rouser **Misha Glouberman**, who also teaches courses in improvised music for regular people. Lecturers include:

Andrew Feldmar: *Cooking from Memory*. Andrew is a psychologist practicing psychotherapy, a writer and renowned public speaker with almost 40 years of experience accompanying people through the dark and stony places necessary for developing a greater capacity for suffering. He prefers gratitude to resentment.

Kevin Chong: *Fraternal Polyandry in Tibet*. Kevin is the author of a novel and a memoir. He was born in Hong Kong and raised in Vancouver.

Faith Moosang: *There are Clues Everywhere!! Nancy Drew Knows it's Hard to Live in a Terrorized World. She Wants to Help You and She Can*. Faith Moosang is an expert.

Tues, Feb 3

9pm

The Amazing and Impermeable Cromoli Brothers Present: HELLO VANCOUVER!

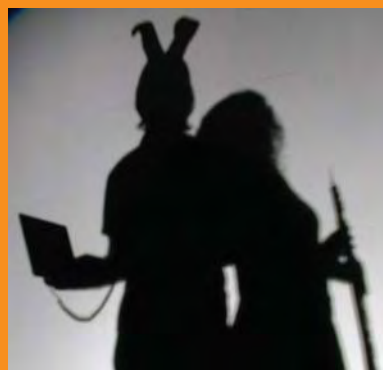
Written and performed by Lucas Myers with Special Guests

A Vaudeville Act for These, Our Modern Times.

Fifteen vignettes including Heaven's Gate Webcam, Dear Mary I'm in a Gang Now, Cover Song, Nude Beach, Pilot Talk, Olympic A Go Go and more! Songs performed on ukulele, melodica and glockenspiel!

Warning: nude sock puppets, meta-sincerity, Jesus

Winner of the BEST COMEDY award at the New Zealand International Fringe Festival



11pm

Gunshae

Gunshae is the duo of dubstep pioneer **James "Kuma" Graham** and renowned oboist and DJ **Eve Mori**—an atmospheric mashup of a classically trained musician and a notorious DJ with a penchant for improvising. With off the cuff laptop and live instrumentation, Gunshae creates live ambiance at its most beguiling.

Wed, Feb 4

9pm

Monopoly!

Tesla, Edison, Microsoft, Wal-Mart and the War For Tomorrow

Created and Performed by Mike Daisey

Directed by Jean-Michele Gregory

Mike Daisey has been called "one of the finest solo performers of his generation" by the *New York Times* for his extemporaneous monologues. With *Monopoly!*, he explores the warped genius of inventor Nikola Tesla and his war with Thomas Edison over electricity, the secret history of the board game Monopoly, electrocuted elephants, Microsoft's antitrust lawsuit, and the story of Daisey's hometown and its one remaining retailer: Wal-Mart.

No latecomers

11pm

Conspiracy Playlist by DJ Buffalo Tim

Thurs, Feb 5

9pm

Twenty-Minute Musicals

Juana Molina & Nick Krgovich

Short-form 20-minute musicals, created by local and international artists pushing boundaries in independent, experimental music and multi-disciplinary art.

Untitled

Argentina-based independent pop phenomenon **Juana Molina**

incorporates shadow play and dance in her live musical performance.

In the Yard, Having Fun

A prison musical masquerading as a soap opera by experimental musician and founder of No Kids (formerly P:ano) **Nick Krgovich**.

11pm

Parenthetical Girls

Irreverent, dreamy and whimsical, this Portland-based avant-rock quartet are not (all) girls, nor are they at all parenthetical. Their latest release, *Entanglements*, showcases front man Zac Pennington's unmistakable vocals and "manage[s] to pry at the idea of perfectly normal baroque pop becoming just a little abnormal." (*Pitchfork*)

Fri, Feb 6

7pm

Twenty-Minute Musicals

Juana Molina/Nick Krgovich

(See above)

9pm

Daniel Barrow

Every Time I See your Picture I Cry

Daniel Barrow is a Winnipeg-based media artist, working in performance, video and installation. Since 1993, Barrow has used an overhead projector to relay ideas and short narratives. Specifically, he creates and adapts comic book narratives to a manual form of animation by projecting, layering and manipulating drawings on mylar transparencies for a "graphic performance" unlike anything you're likely to see. *Every Time I See Your Picture I Cry* traces the interior dialogue of a bitter and jaded garbage man/failed artist as he wanders the city streets in the early hours of the morning.

No latecomers

11pm

Hank Pine and Lily Fawn

Hank Pine and **Lily Fawn** are a vaudeville-inspired duo from Victoria, whose act is based upon the tragic and hilarious adventures of their comic book series. Like the great acts of old, the music covers many genres, yet it all stems from a punk rock ethic, and an appreciation for the delicate art of entertaining.

Sat, Feb 7

Presented with



7pm

2b theatre

Invisible Atom

Written and performed by Anthony Black

Directed by Ann Marie Kerr

Suspended in a very precise moment in space and time, Atom tells his story of fortune and misfortune, taking the audience on a wild journey of the imagination and covering topics from economics to classical physics. You'll laugh as you question the nature and acceleration of our progress.

No latecomers

9pm

Woodpigeon

Woodpigeon is a collective of Calgarians—seven officially, but for this Vancouver appearance, nine—playing band leader **Mark Hamilton**'s episodic orchestral pop confections. Modern roots/pop edged with psychedelic tinges, unusual instrumentation (baritone ukulele anyone?) and impeccable musicianship prompted *NOW Magazine* to call the collective "the next great Canadian breakout band."

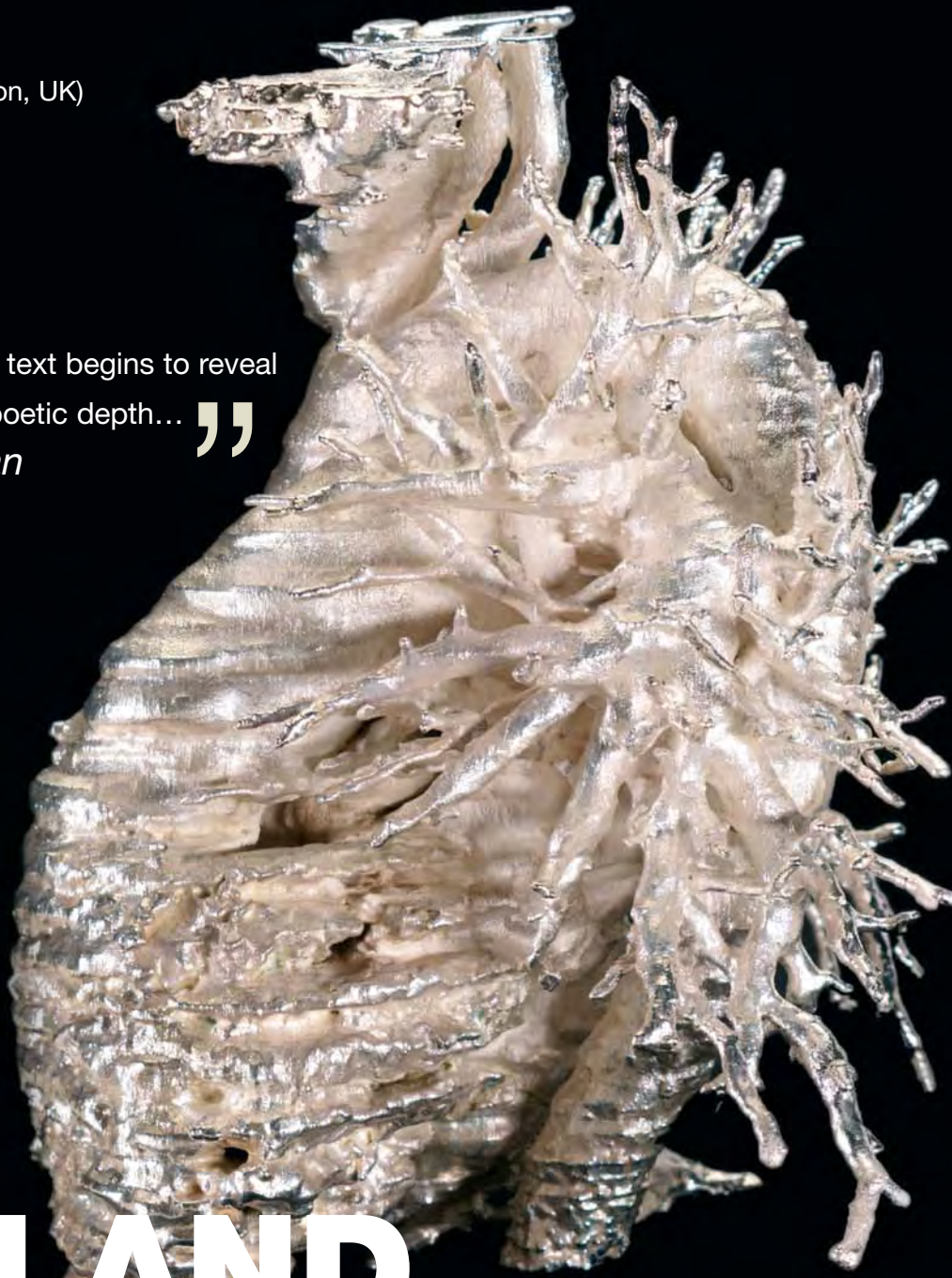


11pm

The Pascale Picard Band

Modern folk-pop with killer hooks meets alternative grit in this singer/songwriter and her band from Quebec City. Singing in English, **Pascale Picard** and her band's sound swaggers from roots to punk, while still reflecting the sophisticated jazz/world/blues leanings of the band members. Picard was nominated for an artist of the year Juno, and recently performed with Sir Paul McCartney at the 400th birthday celebrations of Quebec City.

Jane Prophet, The Heart. Silver on copper plated rapid prototype of healthy human heart. Photo by Steve Payne



“Crouch's wonderful text begins to reveal layer after layer of poetic depth...”
—*The Scotsman*

ENGLAND

Presented with **THE CULCH**

Two guides in a gallery. Two lovers with a lifestyle to maintain. Two hearts beating four thousand miles apart. Translations. Transactions. A transplantation.

ENGLAND is the story of a search for a new heart. It's a story about a life saved and an illness overcome at any cost. It's a tour through spaces and across borders: from an art gallery to a jam factory, from London to Osaka, from a hospital bed to a hotel room.

It's a tour to the end of the world.

Taking place within an exhibition, the play continues **Tim Crouch's** fascination with the nature of the theatrical experience; the communication of an idea from actor to audience... and back again.

“In many ways, this is nothing like theatre as we usually understand it, and yet in crucial elements this is its very essence.”
—*Financial Times (London)*

news from nowhere was formed in 2003 to produce the work of Tim Crouch, last seen in Vancouver at 2007's PuSh Festival with *my arm* and *an oak tree*. Having been an actor for 15 years, Crouch started to make work in response to his frustrations about contemporary theatre. The first production was *my arm*, the story of the boy who puts one arm above his head and then never takes it down. It set a model for the thoughts and forms that have come to characterize Crouch's practice: a simple, de-materialized staging, a powerful narrative and an invitation to the audience to co-author their experience. *an oak tree* (2005) and *ENGLAND* (2007) consolidated these thoughts and practices.

www.newsfromnowhere.net

By **Tim Crouch**

Co-direction
Karl James and a smith

Sound design **Dan Jones**

Performers **Tim Crouch**
and **Hannah Ringham**

Technical Manager **Chris Umney**

Jan 28–31, 7 & 9pm
Vancouver Art Gallery

Running Time 60m

Tickets \$26/22 advance
\$30/26 at door

Ticketmaster
Ticketmaster.ca
604.280.3311

This show is fully eligible for
PuSh Pass access



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Presented with the support of
Vancouver
Artgallery



Tribal Crackling Wind (Toronto)

“Chin... keeps breaking the rules about what dance should be”
— *Globe and Mail*

Photo: Cylla von Tiedemann

Transmission of the Invisible

Presented with  The Dance Centre

This stunning new project by Tribal Crackling Wind's Artistic Director **Peter Chin** was developed with an artistic team from Cambodia and Canada. With over three years of research and development, working in association with Phnom Penh's Amrita Performing Arts, Tribal Crackling Wind has developed its most challenging and ambitious work to date.

The cultural and human losses of the Khmer Rouge era in Cambodia form the background to this work, but with a primary focus on the subsequent recovery and rebuilding, especially of the arts, that started in the 1980s. *Transmission of the Invisible* was initially inspired by watching an aged classical Cambodian dance teacher as she instructed her student in an almost-lost classical work. With a searching eye for what lay beneath the gestures between the teacher and student, Peter Chin has created a work that meditates on how we pass on to one another the unseen essence of a people that is contained and distilled in its cultural forms. *Transmission of the Invisible* is also about the way that strange and seemingly impenetrable parts of a foreign culture can nevertheless connect and resonate within us by mysterious routes.

“An imagination that commands respect”
— *The Toronto Star*

Tribal Crackling Wind is an interdisciplinary performing arts company based in Toronto. It was founded in 1999 to bring together the artists and means to produce the works of Artistic Director Peter Chin, a choreographer, composer, designer, writer, director and performer of dance and music. He creates works that potentially engage all of these disciplines, inspired by the Asian paradigm of “Total Theatre”.

www.tribalcracklingwind.ca

Choreography, Music, Costume Design **Peter Chin**

Dancers **Sean Ling, Andrea Nann, Heidi Strauss** and **Yim Savann** (Cambodia) and **Phon Sopheap** (Cambodia)

Video installation
Cylla von Tiedemann

Music **Peter Chin, Garnet Willis**

Sound installation **Garnet Willis**

Set Design **David Duclos**

Lighting design **Arun Srinivasan**

Jan 29–31, 8pm
Scotiabank Dance Centre

Post-show Talkback
Jan 30

Running Time 70m

Tickets \$26/18
Tickets Tonight
ticketstonight.ca
604.684.2787

This show is fully eligible for
PuSh Pass access



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TRIBAL
CRACKLING
WIND



“ One of the most influential sounds to emerge out of the ‘80s rock underground... seductively drowsy and intimate. ”
—Rolling Stone

13 Most Beautiful... Songs for Andy Warhol's Screentests

Presented with  WESTERN FRONT

Singer/guitarist /composer **Dean Wareham** (formerly of Galaxy 500 and Luna) was commissioned by The Andy Warhol Museum in Pittsburgh to compose music to accompany some of Warhol's rarely seen silent-film portraits, which the artist called Screen Tests. These extraordinary documents of the 1960s New York art scene constitute a voluminous portrait gallery of well-known celebrities, Factory superstars and anonymous teenagers. The Screen Tests—four-minute black-and-white silent film portraits from the 1960s—were used, as were other Warhol films, as part of the light show for Warhol's 1966 multimedia happening, the Exploding Plastic Inevitable, which showcased the radical art rock of the Velvet Underground.

Wareham's pensive tenor and dreamy songs and **Britta Phillips'** wistful harmonies make the perfect live soundtrack for Warhol's simple yet transfixing films. The husband and wife team (who also scored the acclaimed feature film *The Squid and the Whale*) probe the subtle nuances of mood reflected in the *Screen Tests'* portraits, including Lou Reed, Dennis Hopper, and Edie Sedgwick, lyrically and musically illuminating the shadowed psyches of the candidates for Factory Superstardom who willingly submitted to Warhol's cool cinematic gaze.

“The deeper commitment of both artists to their songs and one another comes across with smoldering intensity...the defining tone of hushed but bracing intimacy is well established.”

—Pop Matters

13 Most Beautiful...Songs for Andy Warhol's Screen Tests, a project jointly commissioned by the Andy Warhol Museum and Pittsburgh Cultural Trust for the Pittsburgh International Festival of Firsts 2008. Image from Andy Warhol, *Screen Test: Jane Holzer* (1964) 16mm film, black and white, silent, 4 minutes at 16 frames per second

©2008 The Andy Warhol Museum, Pittsburgh, PA, a museum of Carnegie Institute. All rights reserved.

The Andy Warhol Museum
One of the four Carnegie Museums of Pittsburgh

Jan 30, 9pm
(doors/bar 8pm)
Vogue Theatre

Running Time 70m

Andy Warhol lecture
Jan 29, 7pm
Emily Carr University (see page 27)

Tickets \$25
Ticketmaster
ticketmaster.ca
604.280.3311

This show is fully eligible for
PuSh Pass access



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Photo : Eugène Thibault, Henri Robin et le spectre, 1863, coll. Gérard Lévy, Paris.

The Invisible

“ Brassard, as always, is a powerful, engaging presence. ”
—Montreal Gazette

Presented with



Marie Brassard returns to Vancouver with a theatrical exploration of appearance and disappearance, of the double and of otherness. The city of Berlin, ectoplasms (vaporous emanations of the body supposedly visible to mediums) and the literary hoax involving JT LeRoy, a writer dreamed up by a woman hoping to get published, provide Brassard with material to reflect on art and creation, on the porous boundary between the creator and the resultant creature.

In collaboration with Finnish artist **Mikko Hynninen** and composer and sound designer **Alexander MacSween**, the singular and yet very plural Marie Brassard bring minds and the bodies that live therein to life, making their ghostly voices resonate, rendering the invisible visible.

“Sorceress. Wizard. Trickster. Montreal’s Marie Brassard is all of these.”

—Jo Ledingham, *Vancouver Courier*

In June 2001, Brassard created her first one-woman show, *Jimmy créature de rêve*, a black surrealistic comedy which was a huge success and has, since then, been presented in many cities in Europe, America and Australia. That same year, she founded the production company Infrarouge. She's also its artistic director. In 2003, she created a show hinging on the themes of real estate development, exploitation and friendship; entitled *La Noirceur*, it was followed by *Peepshow*, staged in English in Toronto in May 2005, and in French in Montréal in June of that year.

Writer, Director, Performer
Marie Brassard

Live Music & Sound Design
Alexander MacSween

Lighting Design & Sound Design
Mikko Hynninen

Dramaturg **Daniel Canty**

Set Design **Simon Guilbault**

16mm Film **Karl Lemieux**

Assistant to the Set Designer
Julie Measroch

Touring Agent
Menno Plukker Theatre Agent, Inc.

Coproduction credits:
Festival TransAmériques,
La Bâtie - Festival de Genève,
PuSh International Performing Arts Festival (Vancouver), Wiener Festwochen (Vienna),
Théâtre Français du Centre National des Arts (Ottawa), Harbourfront Centre (Toronto).

This project benefited from an artistic residency at Usine C and at Stadttheater Chur.

Feb 3–7, 7:30pm
Frederic Wood Theatre

Post-show Talkback
Feb 4

Running Time 90m

Tickets \$30/\$24
Theatre at UBC Box Office
604.822.2678

UBC student rush tickets available only at the door on the night of the performance with UBC Student Card: \$10

This show is fully eligible for PuSh Pass access



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Conseil des arts et des lettres
Québec

Photo illustration: Troy Bailey, Prototype Design

Steve Reich's Drumming

“The most original musical thinker of our time.”
—The New Yorker

Presented with



Following the sold-out success of Music on Main's one-night Steve Reich festival in 2006, this all-star band presents another rare chance to hear the intricate rhythms of this monument of musical Minimalism. Filling Heritage Hall with the stark and sonorous iterations of its machine-like sonic structure, Steve Reich's *Drumming* will feature nine of Vancouver's top percussionists along with vocalists and flute.

Steve Reich was recently called "our greatest living composer" by *The New York Times*. From his early taped speech pieces "It's Gonna Rain" (1965) and "Come Out" (1966) to the ground breaking "Different Trains" for the Kronos Quartet and his and video artist Beryl Korot's digital video opera *Three Tales* (2002), his path has embraced not only aspects of Western Classical music, but the structures, harmonies, and rhythms of non-Western and American vernacular music, particularly jazz. "There's just a handful of living composers who can legitimately claim to have altered the direction of musical history and Steve Reich is one of them," states *The Guardian* (London).

"the highly popular series that's as musically adventurous as it is socially gregarious"

—The Georgia Straight

Launched to critical acclaim in 2006, Music on Main is dedicated to presenting classical, new and genre-bending music in environments that are both casual and stimulating, with a strong focus on music of our time and featuring excellent professional musicians in innovative concert formats. During its third season, Music on Main will present over 25 concerts at Heritage Hall on Main Street, the Cellar Restaurant & Jazz Club in Kitsilano, as well as co-ordinating a city-wide festival celebrating one of today's greatest composers, Amsterdam-based Louis Andriessen. Music on Main concerts have been highlighted as "best of the season" events by *The Globe & Mail* and *Georgia Straight*.

Music on Main All-Star Band

- Percussion
 - Vern Griffiths
 - Sal Ferreras
 - Robin Reid
 - Lauri Lyster
 - Jonathan Bernard
 - Martin Fisk
 - Aaron McDonald
 - Brian Nesselroad
 - Danny Tones

Piccolo Mark McGregor

Vocals Alicia Hansen

Feb 3 & 4, 9pm
(doors/bar 8pm)
Heritage Hall

Running Time 90m

Tickets \$35/Students \$15

Tickets Tonight

ticketstonight.ca
604.684.2787

This show is fully eligible for
PuSh Pass access

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Photo: Tim Matheson

That Night Follows Day

Presented with



You feed us. You wash us. You dress us. You sing to us. You watch us when we are sleeping. You explain to us the different causes of illness and the different causes of war. You whisper when you think we can't hear. You explain to us that night follows day.

Featuring a smart and bittersweet script for adult audiences by **Tim Etchells**, the director of the UK's Forced Entertainment, *That Night Follows Day* follows a cast of 17 performers ages 8–14 as they catalogue the many ways that adults use parenthood, upbringing, discipline, control and care to craft the worlds of children. As so often in his work, Etchells turns the spotlight on the actual situation of performance: Adults listen to children and adolescents on stage as they talk about the way that they—the audience—project their sense of the world onto them. This poignant new play not only gives a fresh slant on the old 'nature vs. nurture' debate, but also allows us to rediscover the sense of wonder as well as some of the darker fears we experience growing up.

That Night Follows Day was commissioned and originally produced by Victoria (Ghent) in 2007 for Kunstenfestivaldesarts (Brussels). Vancouver now sets the stage for the play's English language premiere. Developed in residence at the Roundhouse Community Arts and Recreation Centre through a unique cross-border collaboration, the production will travel to Seattle in March as part of On the Board's Northwest Series.

Led by artistic directors **James Long** and **Maiko Bae Yamamoto**, **Theatre Replacement** returns to PuSh after their 2008 appearance with *Clark and I Somewhere in Connecticut*. Theatre Replacement builds, produces and tours unique, small-scale chamber works. The company develops new work and furthers its artistic practice through creative collaborations between artists of different disciplines and approaches. Theatre Replacement exists to redefine the performance experience.

www.theatrerplacement.org

By **Tim Etchells**

Direction **James Long & Maiko Bae Yamamoto**

Stage Management **Jan Hodgson**

Lighting Design **John Webber**

Set Design **James Long**

Production Manager/Technical Director **Elia Kirby**

Production Assistant **Jennifer Stewart**

Performers **Ailish Elisabeth, Margot Berner, Luke McAndless-Davis, Andrew Warner, Garnet Barrett, Jordan Zanni, Rebecca Zanni, Phoebe Conway, Na'ku'set Shepherd Gould, Dexter van der Schyff, Yuki Nakahara, Sofia Newman, David James Wilson, Keita Dueck, Leina Dueck, Elena Anderson Kirby, Kino Roy**

Feb 4–7, 7pm
Feb 7 & 8, 2pm
Roundhouse Community Arts and Recreation Centre

Post-Show Talkback
Feb 8 (matinee performance)

Tickets \$30/24 advance
\$32/26 at door
Tickets Tonight
ticketstonight.ca
604.684.2787

This show is fully eligible for PuSh Pass access



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Main Program	JANUARY									
	Tue 20	Wed 21	Thu 22	Fri 23	Sat 24	Sun 25	Mon 26	Tue 27	Wed 28	Thu 29
Billy Twinkle <i>Waterfront Theatre</i>	8pm	8pm	8pm	8pm	8pm	8pm		8pm	8pm	8pm
Siren <i>Roundhouse Community Arts and Recreation Centre</i>	7pm, 8:30pm	7pm, 8:30pm	7pm, 8:30pm	7pm, 8:30pm	4pm, 7pm 8:30pm					
Skydive Arts Club <i>Granville Island Stage</i>		8pm	8pm	8pm	2pm, 8pm		8pm	7:30pm	8pm	8pm
Five Days in March <i>Performance Works</i>		9pm	9pm	9pm	9pm					
while going to a condition + Accumulated Layout <i>Scotiabank Dance Centre</i>			8pm	8pm	8pm					
Dances for a Small Stage® <i>The Legion on the Drive</i>			8pm	8pm	8pm	8pm				
Don McGlashan <i>Capilano Performing Arts Theatre</i>						8pm				
Club PuSh (Various) <i>Performance Works</i>								9pm–1am	9pm–1am	9pm–1am
ENGLAND <i>Vancouver Art Gallery</i>									7pm, 9pm	7pm, 9pm
Transmission of the Invisible <i>Scotiabank Dance Centre</i>										8pm
13 Most Beautiful... Songs for Andy Warhol's Screentests <i>Vogue Theatre</i>										
The Invisible <i>Frederic Wood Theatre</i>										
Steve Reich's Drumming <i>Heritage Hall</i>										
That Night Follows Day <i>Roundhouse Community Arts and Recreation Centre</i>										
Nanay: A testimonial play <i>Chapel Arts</i>										
Assembly <i>Granville Island Hotel</i>										
Live from a Bush of Ghosts <i>Studio 16</i>										
nikamon askiy ohci (song land for/from/of the) <i>grunt gallery</i>										
The Children's Choice Awards <i>Performance Works</i>										
Bang on a Can All-Stars <i>Chan Centre for the Performing Arts</i>										

Program, dates and times subject to change

Get a Flexible PuSh Pass!

This year, a **PuSh Pass** is even more flexible! For **\$90**, all-inclusive, you get four flexible vouchers for any four PuSh shows, or pay only **\$135** for a six-pack of vouchers.

See different shows, or pick one or two and bring friends. PuSh Passholders can reserve tickets for any accessible show by phone or email up to 48 hours in advance. A limited number of passes are available—book now to avoid disappointment. Passes are limited to four per order.

Book your passes online at www.pushfestival.ca or by calling 604.605.8284. Out of town guests, call 1.866.608.8284 toll-free. Questions can be directed to tickets@pushfestival.ca.

* All shows except *Billy Twinkle* are accessible to PuSh Passholders, however *Skydive* at the Arts Club Granville Island Stage will require a surcharge of \$7.25, payable at the door on the night of the show.



Book your PuSh Pass now and receive a free one-year subscription to

Geist magazine!

Already a subscriber?

You can gift your free subscription to a friend in Canada.**

** Offer available to first 200 PuSh Pass purchasers on a first come, first serve basis. One subscription per order.

Group rates are available for select shows, please call the PuSh office at 604.605.8284 or email groups@pushfestival.ca for further details.

Disabled patrons, please call in advance to reserve wheelchair seating.

Club PuSh Cards are **\$120**, and get you into all shows at Club PuSh, no hassles, no reservations required. That's a savings of 50% off regular door prices.

All ticket sales, including PuSh Passes and Club PuSh Cards are non-refundable.

PuSh Box Office Hours (for Passes)

Mon-Fri 10am–6pm
Nov 24 to Dec 30

Mon-Sat 10am–6pm
Jan 5 to Feb 8

Office closed Dec 24–26
and Dec 31–Jan 2

Individual Tickets

Tickets Tonight:

Assembly

Five Days in March

Live from a Bush of Ghosts

Nanay: A testimonial play

Siren

Steve Reich's Drumming

That Night Follows Day

Transmission of the Invisible

while going to a condition +

Accumulated Layout

Available through Tickets Tonight at ticketstonight.ca or **604.684.2787**

Service charges may apply to telephone orders

Ticketmaster:

13 Most Beautiful... Songs for

Andy Warhol's Screentests

Bang on a Can All-Stars

Billy Twinkle

ENGLAND

Available through Ticketmaster at ticketmaster.ca or **604.280.3311**

Additional service charges apply

Other:

Club PuSh

Dances for a Small Stage®

Available at the door, cash only, 19+ admitted.

Don McGlashan

Available through the Capilano Performing Arts Theatre Box Office at **604.990.7810**

The Invisible

Available through the UBC Theatre Box Office at **604.822.2678**

Skydive

Available through the Arts Club Box Office at artsclub.com or **604.687.1644**

Free:

nikamon ohci askiy

(song land for/from/of the)

The Children's Choice Awards

starring the Jury from Surrey

FEBRUARY

Fri 30	Sat 31	Sun 1	Mon 2	Tue 3	Wed 4	Thu 5	Fri 6	Sat 7	Sun 8	
8pm	8pm	8pm		8pm	8pm	8pm	8pm	8pm	8pm	Billy Twinkle <i>Waterfront Theatre</i>
										Siren Roundhouse Community Arts and Recreation Centre
8pm	2pm, 8pm		8pm	7:30pm	8pm	8pm	8pm	2pm, 8pm		Skydive Arts Club Granville Island Stage
										Five Days in March <i>Performance Works</i>
										while going to a condition + Accumulated Layout <i>Scotiabank Dance Centre</i>
										Dances for a Small Stage® <i>The Legion on the Drive</i>
										Don McGlashan <i>Capilano Performing Arts Theatre</i>
7pm-1am	7pm-1am	7-10pm		9pm-1am	9pm-1am	9pm-1am	7pm-1am	7pm-1am		Club PuSh (Various) <i>Performance Works</i>
7pm, 9pm	7pm, 9pm									ENGLAND <i>Vancouver Art Gallery</i>
8pm	8pm									Transmission of the Invisible <i>Scotiabank Dance Centre</i>
9pm										13 Most Beautiful... Songs for Andy Warhol's Screentests <i>Vogue Theatre</i>
				7:30pm	7:30pm	7:30pm	7:30pm	7:30pm		The Invisible <i>Frederic Wood Theatre</i>
				9pm	9pm					Steve Reich's Drumming <i>Heritage Hall</i>
					7pm	7pm	7pm	2pm, 7pm	2pm	That Night Follows Day <i>Roundhouse Community Arts and Recreation Centre</i>
					7pm, 8:30pm	7pm, 8:30pm	7pm, 8:30pm	2pm, 3:30pm 7pm, 8:30pm	2pm, 3:30pm	Nanay: A testimonial play <i>Chapel Arts</i>
					9pm	9pm	9pm	4pm, 9pm	4pm	Assembly <i>Granville Island Hotel</i>
					7pm	7pm	7pm	7pm	4pm	Live from a Bush of Ghosts <i>Studio 16</i>
								2pm		Nikamon askiy ohci (song land for/from/of the) <i>grunt gallery</i>
									4pm	The Children's Choice Awards <i>Performance Works</i>
									8pm	Bang on a Can All-Stars <i>Chan Centre for the Performing Arts</i>

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PuSh International Performing Arts Festival

PuSh is Vancouver's mid-winter festival presenting acclaimed local, national, and international artists. Each January, the PuSh Festival presents groundbreaking work in the live performing arts with theatre, dance, music and hybrid forms of performance. Much more than a cultural feast, the PuSh Festival is a broker of international partnerships, a meeting place for creative minds, a showcase of Canada's best and an incubator of innovative new work.

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www.pushfestival.ca



Photo © CRV 2002

Nanay: A testimonial play

Presented with



Are you desperate for childcare? Need someone to look after your ailing parents? Have you left your children in the Philippines to find a better life in Canada? *Nanay* is a testimonial play that puts these different worlds of need and desire into collision. It uses the words of domestic workers, their children, nanny agents and Canadian employers to explore the complexity of live-in caregiving in Canada. Realized as a multi-media event, *Nanay* takes the audience through a series of encounters in search of a deeper understanding of the human costs of Canada's Live-In Caregiver Program.

Based in Vancouver, **Urban Crawl's** vision focuses on producing artistic work that opens up spaces for physical and social dialogue. The company is committed to an artistic practice that is socially engaged and enmeshed in the messy world of everyday life. It works to create art that crosses disciplinary boundaries, crisscrossing sites of aesthetic and political exploration. For Urban Crawl, *Nanay* represents an opportunity to further the potential of testimonial theatre, and to put theatre to work on an issue of civic importance.

By **Geraldine Pratt** and **Caleb Johnston** in collaboration with the **Philippine Women Centre of BC**

Director **Alex Ferguson**

Dramaturg **Martin Kinch**

Actors **Hazel Venzon, Karen Rae, Alexa Divine, Melissa Dionoso, Patrick Keating**

Sceneographer **Andreas Kahre**

Additional Design **Tamara Unroe**

Costumes **Barbara Clayden**

Lighting **John Webber**

Community Coordination
Philippine Women Centre

Feb 4–7
7pm & 8:30pm
Feb 7 & 8
2 & 3:30pm
Chapel Arts

Post-show Talkback following each performance

Running time 70m

Tickets \$30/24 advance

\$32/26 at door

Tickets Tonight

ticketstonight.ca

604.684.2787

This show is fully eligible for PuSh Pass access



m	t	w	t	f	s	s
	20	21	22	23	24	25
26	27	28	29	30	31	1
2	3	4	5	6	7	8



Urban Crawl



“I laughed my pants off.”
 —Colin Thomas, *The Georgia Straight*

Paul Ternes, photos by Janet Baxter and Sean Lang, photomontage by Andreas Kahre

Assembly

Presented with



Assembly confronts the desire for unity in an increasingly divided world. Presented in a hotel conference room, *Assembly* offers a wild and weird exploration of what it means to be human, with many laughs along the way. Four motivational speakers share their secrets for becoming whole in a seminar that gradually falls apart, then shatters altogether. With captivating staging and stirring original text, *Assembly* subverts expectations from beginning to end, as Radix remembers what getting together is all about.

Winner of the 2007 Vancouver Critics' Choice Award for Innovation and a Jessie Richardson Award for Performance by an Ensemble. Selected as one of the top 12 performance events of 2007 by *The Georgia Straight*, *Assembly* will be featured at the National Arts Centre in April as part of BC Scene.

Based in Vancouver, **Radix** has been producing innovative and exciting performance events since 1988. Our mandate is to foster the creation and production of original, socially relevant interdisciplinary performance work with a focus on experimentation and collaborative creation. The company is currently steered by **Andrew Laurenson**, who works with a team of artistic associates in developing company direction and projects.

www.radixtheatre.org

Conceived by Andrew Laurenson and Paul Ternes.

Collective creators Katy Harris-McLeod, Andreas Kahre, Andrew Laurenson, Billy Marchenski, Emelia Symington Fedy, Paul Ternes

Director Paul Ternes

Scenography & Graphic Design Andreas Kahre

Sound Design Stefan Smulovitz

Video Design Sean Lang

Costume Design Robyn Volk

Lighting Design Itai Erdal

Feb 4–7, 9pm
Feb 7 & 8, 4pm
Granville Island Hotel

Running Time 75m

Tickets \$30/24 advance
 \$32/26 at door

Tickets Tonight
ticketstonight.ca
604.684.2787

This show is fully eligible for PuSh Pass access



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Photo: Chris Randle

Live from a Bush of Ghosts

Presented with  THEATRE CONSPIRACY

Live from a Bush of Ghosts is a ghost story for the digital age.

Spirits arise from the toxic smoke of First World electronic trash dumped in the developing world. A boy lured by an internet predator, an elderly online gambling addict, a suicidal stockbroker, and a heavy metal televangelist—these are some of the ghosts haunting a woman who melts down computer components to retrieve precious metals for pennies a day.

With music inspired by Brian Eno and David Byrne's seminal recording *My Life in the Bush of Ghosts*, Theatre Conspiracy delves into the fallout of our electronic culture. Electronic band **No Luck Club** performs along with live video mixes by **Candelario Andrade** as dancer/actor **Tara Cheyenne Friedenberg** creates multiple roles to bring alive a ghostworld that is a physical, visual, sonic feast for the senses.

Theatre Conspiracy taps the crosscurrents of international culture, society and politics to create, interpret and translate theatre works that speak beyond borders. Works include: the development and production of Tim Carlson's *Omniscience*, which has been seen in Berlin and Magdeburg, Germany, Lisbon and Chicago; an upcoming production of David Harrower's *Blackbird*, co-produced with Rumble Productions; and the commissioning of the first English translation of Heiner Müller's *Macbeth nach Shakespeare* in association with interning company GasHeart Theatre.

www.conspiracy.ca

Director **Richard Wolfe**

Co-creators **Tim Carlson, Richard Wolfe, Tara Cheyenne Friedenberg, No Luck Club, Candelario Andrade**

Performers **Tara Cheyenne Friedenberg, No Luck Club, Candelario Andrade**

Set Design **Andreas Kahre**

Lighting Design **Jeff Harrison**

Stage manager **Dani Fecko**

Assistant director / Assistant stage manager **Quinn Harris**

Feb 4–15, 7pm
Feb 8, 4pm
Studio 16

Running Time 75m

Tickets \$25/20
Tickets Tonight
ticketstonight.ca
604.684.2787

This show is fully eligible for PuSh Pass access Feb 4–8. The run continues post-PuSh to Feb 15 (details at www.conspiracy.ca and 604.878.8668)



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	20	21	22	23	24	25
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Cheryl L'Hirondelle (Vancouver)



nikamon ohci askiy (song land for/from/of the)

Presented with



nikamon ohci askiy (song land for/from/of the) explores the relationship between sound, space and identity. By creating a “performative map,” Cheryl L’Hirondelle will negotiate a journey through new territory, developing a nomadic relationship with the land. Her actions/singing will be in direct response to her encounters within the territory—the physical environment she finds herself in and its inhabitants. These encounters will be captured by whatever technologies are available (audio, visual etc.) and then integrated into a website that documents her nomadic treks. By using cell phone photography and technologies that will automatically upload these to the site, online viewers have a constantly updated travelogue of her experiences.

Using web 2.0 capabilities, RSS feeds, mms (multi-media messaging service), wifi and camera phones, audio and video data will be instantly uploaded to a website that will mark places with still photographs, sound, and video feed. This final performance celebrates the release of the DVD documentation of this grunt gallery-commissioned piece.

Cheryl L’Hirondelle (Waynohtêw, Cheryl Koprek) is a Vancouver-based multi-disciplinary artist. L’Hirondelle’s artistic practice draws from her Métis, Cree and European cultural hybridity and explores the intersections of Cree world-view (nêhiyawin) and the creative expressions of other indigenous, world and youth cultures.



Feb 7, 2pm
grunt gallery

FREE



Mammalian Diving Reflex (Toronto)

The Children’s Choice Awards starring The Jury from Surrey

Tashi Norbu photo by Chime Dolkar



Get a no-nonsense, fresh take on the Festival with this unique awards ceremony—where the only opinions that matter are those of the kids!

The Children’s Choice Awards is a decisive intervention that delves into PuSh Festival: a group of kids from Surrey’s Bridgeview Elementary are chauffeured from event to event, check out the art and offer brash, incisive and audacious opinions. And then they hand out a few awards! Watch for the young jury as they crawl all over the Festival, their tender knees protected from the evils of the world by the thinnest of red carpet. Then check out the Award Ceremony and hear their pronouncements. Follow the kids’ escapades at www.childrenschoiceawards.blogspot.com.

Mammalian Diving Reflex is a Toronto-based research-art atelier dedicated to investigating the social sphere, always on the lookout for contradictions to whip into aesthetically scintillating experiences, producing one-off events, theatre-based performance, theoretical texts and community happenings.

Working with adults and children alike, Mammalian Diving Reflex creates critically-engaged participatory events including *Slow Dance with Teacher*, *Old People Shooting Guns* and the last year’s PuSh Festival hit *Haircuts by Children*. Mammalian Diving Reflex creates ideal entertainment for the end of the world.

Conceived and directed, Darren O’Donnell Produced by Natalie De Vito
www.mammlian.ca



Bridgeview Elementary
School, Surrey

Feb 8, 4pm
Performance Works

Running Time 90m

FREE



Bang on a Can (New York)



Bang on a Can All-Stars

“...a full-bore thrill ride of kinetic virtuosity”
—Chicago Tribune

Presented with



Bang on a Can founders **Michael Gordon, David Lang** and **Julia Wolfe** are part of a new generation of virtuosic and passionate performers that make new music come alive. When they assembled the Bang on a Can All-Stars in 1992, they had three goals: the group needed to be able to cross musical boundaries, be at home with many styles and technologies, and be great. Part rock band and part amplified chamber group, the ensemble incorporates cello, keyboard, electric guitar, bass, and drums to blur the lines between classical and pop ensembles and give voice to a huge range of musical styles. Each player is completely at home with new music but has lived somewhere else as well—collaborating with Yo-Yo Ma, leading a gamelan, backing Mikhail Baryshnikov, touring with Paul Simon and Bob Dylan. The players bring their otherworldly experiences back to their lives with the All-Stars, and their mixing creates an intense, hard rocking approach to performance that no other group can match.

“everyone’s favourite avant-garde chamber group”
—*Boston Herald*

The All-Stars have a powerful mission—to give the most persuasive and exciting performances of the most genre-defying music in the world. They go about their mission by performing and recording definitive versions of the groundbreaking music of our day, by working closely with a diverse assortment of musical masters from our and other cultures, and by commissioning actively new works from both the unknown and the famous, from all walks of musical life. For this special PuSh Festival appearance, repertoire includes pieces by Gordon, Lang, and Wolfe as well as Brian Eno, Lukas Ligeti, and Sonic Youth’s Thurston Moore.

- Cello Ashley Bathgate
- Bass Robert Black
- Percussion David Cossin
- Electric Guitar Mark Stewart
- Piano Ning Yu
- Clarinets Evan Ziporyn

Feb 8, 8pm
Chan Centre for the Performing Arts at UBC

Running Time 2h

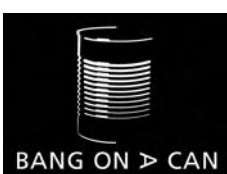
Pre-show chat with members of Bang on a Can All-Stars at 7:30pm

Tickets \$39/\$35
Ticketmaster
ticketmaster.ca
604.280.3311

This show is fully eligible for PuSh Passholder access



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Special Events

Directing Workshop with chelfitsch Theatre Company

Jan 24

Performance Works

The most talked-about playwright and director in Japan, **Toshiki Okada**, Artistic Director of the ground-breaking chelfitsch Theatre Company, will lead participants through an intense directing workshop on January 24.

Toshiki Okada is a playwright who has won acclaim for the language in his plays, described as “super-real” verbal Japanese for the way the characters speak in abbreviated sentences that are little more than a succession of conjunctions without verbalized subjects, like fragments from the conversations of private life. His direction of chelfitsch Theatre Company productions is characterized by a unique body language that has become the object of attention from the contemporary dance world.

Born in Yokohama City in 1973, Toshiki Okada graduated from the Business Dept. of Keio University. In 1997 he established his company, chelfitsch, in order to create “works with the potential to go further.” In 2004, *Five Days in March* (see page 7) was the winner of the 49th Kishida Drama Award. The judges of this award praised Okada’s work for the strong sense of questioning it brings to theatre and the fresh ideas he uses to turn that doubt into creative impetus.

This professional development workshop is free and open to professional artists. Workshop participants will be selected based on an articulation of their interest. Enrollment is limited to 15 people. Please send your expressions of interest to **Lorraine Hamilton** at lorraine@pushfestival.ca.

The Films of Andy Warhol A lecture by Thomas Sokolowski, Director of the Andy Warhol Museum

Jan 29, 7pm FREE

Emily Carr University, Lecture Hall 301
South Building, 1400 Johnston Street, Granville Island

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Presented with  WESTERN FRONT EXHIBITIONS

as part of the ongoing ECU Speakers Series

This free lecture will explore the film work of Andy Warhol prior to the presentation of *13 Most Beautiful... Songs for Andy Warhol's Screentests* (see page 15) the following evening.

Thomas Sokolowski is the Director of Pittsburgh’s Andy Warhol Museum, and has a distinguished career as a curator and educator. Under his leadership, many important exhibitions have been mounted at institutions including the Grey Art Gallery at New York University, where he was Director from 1984 until 1996, and the Warhol Museum.

He led the mounting of *Success is a Job in New York...: The Early Art and Business of Andy Warhol*, which was shown in Paris, London, Turin, Philadelphia, Newport Beach and Pittsburgh’s Carnegie Museum of Art. That exhibition marked the first time Warhol had a one-person show in his hometown of Pittsburgh. Mr. Sokolowski served as chief curator for the Chrysler Art Museum, and as curator of European Painting and Sculpture. He has taught at numerous institutions, including New York University and the University of British Columbia.

For more information, please contact Western Front Exhibitions
Phone **604.876.9343** Email exhibitions@front.bc.ca

Artist Talkbacks

Stay for a free post-show discussion with the cast and creators.

- Wednesday, January 21 *Siren*
- Thursday, January 22 *Billy Twinkle, Requiem
for a Golden Boy*
- Thursday, January 22 *Five Days in March*
- Friday, January 23 *while going to a condition +
Accumulated Layout*
- Tuesday, January 27 *Skydive*
- Friday, January 30 *Transmission of the Invisible*
- Wednesday, February 4 *The Invisible*
- Sunday, February 8 (matinee) *That Night Follows Day*
- All Performances *Nanay*

Pre-show Chat

Bang on a Can All-Stars

Sunday, February 8, 7:30pm

Free with ticket



photo by Thomas Bremond

chelfitsch Theatre Company, *Five Days in March*

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Vancouver New Music Concert Series March 2009

Scotiabank Dance Centre 8 pm
677 Davie Street

Ives Ensemble (Netherlands)

5 March 2009, 8pm

An ensemble of 13 musicians based in Amsterdam will perform work by Morton Feldman, Iannis Xenakis, Gerald Barry, and recent work by Canadian composer Matthew Rizzuto.
FREE artist chat 7pm

Ensemble Supermusique (Canada)

12 March 2009, 8pm

A shape-shifting ensemble of 11 musicians from Montreal's iconic musique actuelle scene will perform Michel F. Côté's music based on a text by George Bataille, an improvised canvas from Jean Derome, *Remix/Claude Vivier* by Diane Labrosse, and an excerpt from *Little Métis* by Danielle Palardy Roger.
FREE artist chat 7pm

Silvia Mandolini & Brigitte Poulin (Italy/Canada)

19 March 2009, 8pm

Mandolini and Poulin have played together since 1994, though one lives in Milan and the other in Montreal. With a common interest in contemporary music, they get together once a year to produce programs of new works for violin and piano.
FREE artist chat 7pm



Tickets for each night \$20/\$15 at Tickets Tonight, www.ticketstonight.ca, 604.684.2787
Passes for \$50/\$35 only from Vancouver New Music, 604.633.0861, or info@newmusic.org

Join the debate at www.plankmagazine.com!

PLANK magazine

"Banana in tow, I left the theatre feeling great. I'd seen the world through the perspective of a penis and I'm glad I did."

"The show started at 9:00 pm. It's now 9:13 and I'm standing outside in a cold sweat."

"One of the lead actors was already onstage, strapped to a vertical bed, and lolling white-faced and open-mouthed to the sound of deep, interrupted breathing."

"Again, I must stress the rest of the audience enjoyed it. But then again, they'd jump to their feet at the behest of a giant chicken."

"But guys, here's the thing. You've gone and entered your show into a popular theatre festival and you've charged your audience money for it."

We won't just cover the PuSh Festival - we'll argue with it. And each other.

www.plankmagazine.com

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February 20 & 21, 8pm
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www.dancehouse.ca

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THE GEORGIA
STRAIGHT

The PuSh Assembly

Feb 4– 8

Granville Island Revue Stage, Arts Club Theatre & Club PuSh@Performance Works

Early Bird Registration \$100, after December 19 \$125



The **PuSh Assembly** plays a significant role in transforming the performing arts by pioneering new ways of collaborating with producers and artists.



The PuSh Assembly is a performing arts industry initiative directly linked to the PuSh International Performing Arts Festival, offering global networking opportunities through its specialized programming for the arts.

Our goal is to provide information and business support through our speed-dating forum, pitch sessions, workshops, keynote speeches and information sessions. The PuSh Assembly prepares artists for export readiness and international market development, and identifies trade opportunities for artists by providing a framework for touring, co-production, residencies and cultural reciprocity.

This year, the PuSh Assembly will be located on Vancouver's Granville Island. With settings designed for casual conversation and easy access to our performance venues, as well as our new Festival bar, Club PuSh.

More than 185 delegates attended the 2008 PuSh Assembly, including 65 Canadian and international presenters. Visiting presenters from Italy, Germany, Austria, the Netherlands, France, England, Ireland, Scotland, the USA and across Canada were in attendance to view performances, network and do business. Please join us as a PuSh Assembly delegate. Whether you are an artist, producer, presenter, creator, agent, curator, artistic director or general manager, the PuSh Assembly has something for you.

We look forward to hosting you!

Senior Curator, **Sherrie Johnson**
Associate Producer, **Michael Wipf**

Speed Dating Feb 4

10am–12pm Upper Lobby, Arts Club's Granville Island Stage

This session is curated by Sherrie Johnson and is by invitation only.

This session brings together 10 artists and 10 presenters over the course of two hours. Each participant will have ten minutes to network in an intimate face-to-face encounter with some of the most innovative and inspiring industry professionals.

For more information on how to participate please contact Associate Producer Michael Wipf at michael@pushfestival.ca

Keynote Manifesto Addresses Feb 4, 5 & 6

4–5:30pm Granville Island Stage

man-i-fes-to n
a public written declaration of principles, policies and objectives

Artistic manifestos can be a call to arms, a statement of principles, or a line drawn in the sand. They can be a provocation and a challenge to existing tastes and aesthetics, an analysis of landmark productions, a spotlight on germinal points in time, or simply a confirmation of emerging trends, values and practices.

The PuSh Assembly has commissioned three thought-provoking manifestos from internationally acclaimed artists **Rimini Protokoll** (Germany), **Mike Daisey** (USA) and **Maiko Bae Yamamoto** and **James Long** (Vancouver).

Each will take the stage to deliver their manifesto live at the PuSh Assembly in a 30–45 minute keynote address.

Transcripts of the manifestos will be available online.

Keynote Speakers:

Rimini Protokoll

Feb 4

4–5:30pm

Granville Island Stage



Rimini Protokoll is the label given to a unique triumvirate of directors: Helgard Haug, Stephan Kaegi and Daniel Wetzel. Founded in 2000, this internationally acclaimed group has created over 20 new works of theatre—all sharing a very distinct house style. Working in various combinations, the three artists behind Rimini Protokoll devise new work out of the material provided by real life. They have become the central figures in a documentary movement that has taken centre stage in German theatres over the last few years.

Rimini Protokoll has toured extensively across Europe. Their work has also been created abroad in India and Central and South America. They are the recipients of several commissions, including Internationale Schillertage, Nationaltheater Mannheim, the Deutsches Nationaltheater Weimar and the Goethe-Institut. The group has been featured at festivals in Avignon, Limoges, Bergen, Essen, Parma, Vilnius, Hamburg, at Kunstenfestival des Arts (Brussels), SpielArt München, and Berlin's prestigious Theater der Welt and Theater Treffen festivals.

Mike Daisey

Feb 5

4–5:30pm, Granville Island Stage



Mike Daisey has been called “the master storyteller” and “one of the finest solo performers of his generation” by *The New York Times* for his groundbreaking monologues which weave together autobiography, gonzo journalism, and unscripted performance to tell hilarious and heartbreaking stories that cut to the bone, exposing secret histories and unexpected connections. His monologues, 14 and counting, include the controversial *How Theater Failed America*, the six-hour epic *Great Men of Genius*, the unrepeatable series *All Stories Are Fiction*, and the international sensation *21 Dog Years*.

Over the past decade he has performed his unique monologues at venues such as the Public Theater, American Repertory Theatre, the Spoleto Festival, the Noorderzon Festival, the T:BA Festival and many more. He's been a guest on the *Late Show with David Letterman*, a commentator for PRI's *Studio 360* and NPR's *Day to Day*, a contributor to *WIRED*, *Slate* and *Salon*, and a web contributor to *Vanity Fair* and *Radar Magazine*. His first book, *21 Dog Years: A Cubedweller's Tale*, was published by the Free Press and he is working on a second book, *Great Men of Genius*. His first work as a playwright, *The Moon Is a Dead World*, was produced in Seattle this season. He has been the recipient of the Bay Area Critics Circle Award, two Seattle Times Footlight Awards, and a MacDowell Fellowship. He lives in New York City with his director and collaborator, Jean-Michele Gregory.

**Maiko Bae Yamamoto
and James Long**

Feb 6
4–5:30pm Granville Island Stage



James Long and **Maiko Bae Yamamoto** formed Theatre Replacement in 2003. Their work with the company has focused on building performances that speak to contemporary existence through a highly evolved and extended process of collaboration with artists and professionals from a variety of disciplines. The company continues to build and tour work, and has been active both nationally and internationally. Whether working together or individually, James and Maiko's work tends to engage with biographical examinations of others and themselves, relationship to audience and space and explorations of unique and challenging ways of exploring content and staging material. They both write, direct, perform and teach.

Export This! **Feb 5**

1–3:30pm, Granville Island
Revue Stage

Artists, producers and presenters gain insight about the diverse range of issues related to touring to different markets.

Pitch Session **Feb 6**

10am–12pm Granville Island
Revue Stage

This is a fabulous opportunity for eight artistic teams to pitch their new and upcoming projects to a wide audience of creative and contemporary producers, artistic directors, festival curators, presenters, and programmers. Successful applicants have 10 minutes to pitch and will receive tips on pitching by industry veteran **Sherrie Johnson**.

Speed Dating with Lawyers **Feb 6**

1–3pm, Upper Lobby,
Granville Island Stage

*In association with Martha Rans
and Artists' Legal Outreach*

In the third Art and Olympics workshop event, **Martha Rans** and the **Artists' Legal Outreach** offer the unsung administrators an opportunity to bring their questions to a group of lawyers. Ask specific questions related to governance, Society Act copyright, trademarks, and arts-related issues. Participants are asked to submit their questions in writing to Martha Rans on Thursday, February 5 at the PuSh Assembly. Participants will then be paired with a lawyer who will spend 15 minutes providing direct advice in a casual and relaxed one-on-one session.

Import This! **Feb 6**

1–3:30pm, Granville Island
Revue Stage

Artists, producers and presenters learn from national and international presenters about the diverse range of issues related to presenting in their venues, cities and territories.

Situation Room **Feb 7**

10am–12pm, Granville Island
Revue Stage

The Situation Room is a session designed for delegates who have an inspiring project, new idea, innovative initiative, or revolutionary concept. This is an opportunity to present a project or idea and discuss it for 15 minutes with other colleagues in a town hall style format. Sign-up will begin on day one of the PuSh Assembly and is first come, first serve.

PuSh Assembly Extras:

Club PuSh

Jan 27–Feb 8
Tues/Wed/Thurs 9pm–1am
Fri/Sat 7pm–1am
Sun 7–10pm
No shows Mondays

WHAT IS Club PuSh?

Catch a cutting-edge performance, stay for a live band, or end the night with a DJ set—licensed, chilled and very, very cool.

SEE PAGES 12 and 13 for full schedule.

PuSh Assembly Information Centre Feb 3–7

Open daily 12–5pm

Located at Granville Island's Performance Works, the PuSh Assembly Information Centre is your place to connect and communicate with PuSh Assembly staff and volunteers, check your email and make long distance calls provided by Vancouver's local VOIP provider, **FuguPhone**. FuguPhone has donated their services and support so our delegates can stay connected. www.fuguphone.com

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ProArteDanza



ProArteDanza ...

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Jonathon Young delivers a bravura solo performance"
Georgia Straight

Feb 21 and Feb 22
Norman Rothstein Theatre
(950 W. 41st Ave)

Tickets can be purchased by phone at 604.257.5145, online at www.ticketstonight.ca or www.chutzpahfestival.com or in person at the JCCGV (950 W. 41st Ave).

2009 Venues : Norman Rothstein Theatre & The Wosk Cabaret at the JCC of Greater Vancouver, The Vancouver Playhouse, The Chan Centre for the Performing Arts (UBC), and the Firehall Arts Centre

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West Side

- 1 Frederic Wood Theatre**
6354 Crescent Road, UBC
- 2 Chan Centre**
6265 Crescent Road, UBC

Granville Island

- 3 Granville Island Stage**
1585 Johnston Street, Granville Island
- 4 Granville Island Hotel**
1253 Johnston Street, Granville Island
- 5 Performance Works**
1218 Cartwright Street, Granville Island
- 6 Waterfront Theatre**
1412 Cartwright Street, Granville Island
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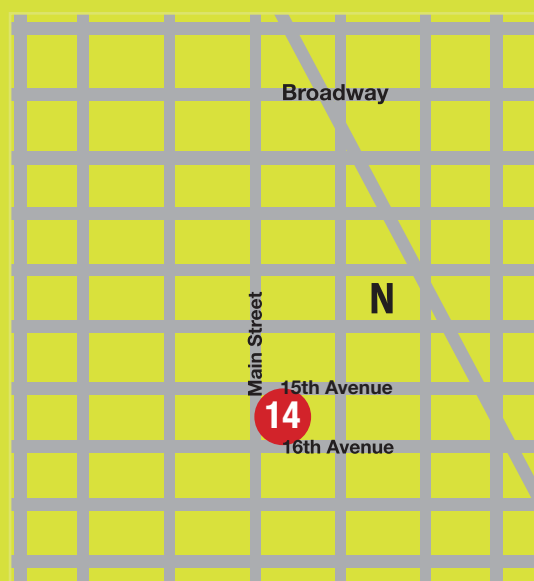
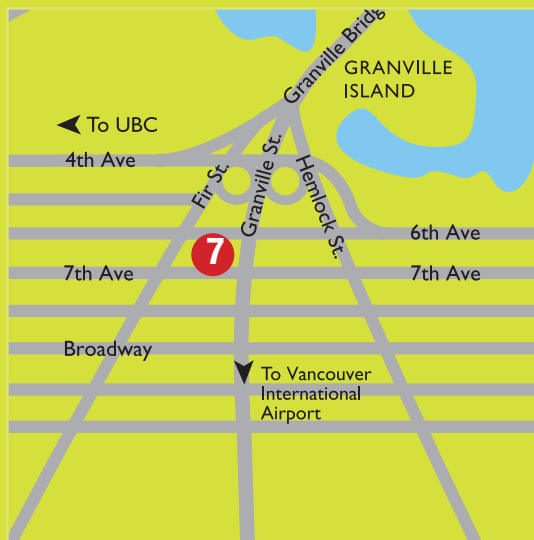
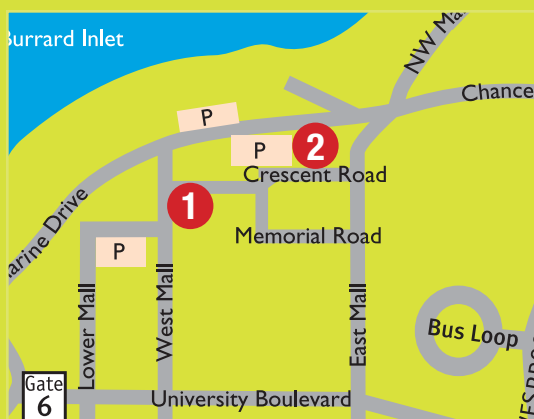
- 8 Vogue Theatre**
918 Granville Street
- 9 Scotiabank Dance Centre**
677 Davie Street
- 10 Roundhouse Community Arts and Recreation Centre**
181 Roundhouse Mews
- 11 Vancouver Art Gallery**
750 Hornby Street

East Side

- 12 Chapel Arts**
304 Dunlevy Avenue
- 13 grunt gallery**
#116 - 350 East 2nd Ave
- 14 Heritage Hall**
3102 Main Street
- 15 The Legion on the Drive**
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- 16 Capilano Performing Arts Theatre**
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Photo of Katharine Venour, Eria Faye Forsyth, and Julia Mackey by Kevin Clark.

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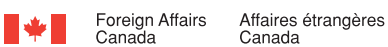
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