



PuSh

INTERNATIONAL PERFORMING ARTS FESTIVAL

CELEBRATING VANCOUVER PUSHING 125
JANUARY 18—FEBRUARY 06 2011

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A YEAR FOR CITYNESS

» THE PUSH FESTIVAL IS ALL ABOUT PUSHING BOUNDARIES AND PULLING US—SOMETIMES BEWILDERED, MORE OFTEN BLOWN AWAY—INTO NEW WAYS OF LOOKING AT OURSELVES AND THE WORLD «
THE VANCOUVER COURIER

PHOTO : CAMYAR CHAI, AMSTERDAM, CIRCA 2004

MESSAGE FROM THE EXECUTIVE DIRECTOR

Now is the time when things get exciting! With everything in place and ready to go, I'm reminded of the original impulses, hopes and desires behind everything you'll find here in the **7th edition of the PuSh International Performing Arts Festival**.

This year is particularly exciting. It's the City of Vancouver's quasiquintennial. Yep, the answer to Jeopardy's "Birthdays for five hundred, Alex." Spread the salutations far and wide: **Happy Birthday Teenage City!**

Here at PuSh, we've been knee-deep in preparations. Our **125th Anniversary Series** is an ambitious suite of performances and events that looks at questions of urban experience, the everyday, our history and civic identity. Collectively, the 125th Anniversary Series promises a snapshot of Vancouver—our dreams, stories, perspectives, frustrations, concerns and aspirations.

The programming engages thoughtfully and imaginatively with **notions of "cityness."** Commissioned work by Vancouver artists, visiting artists in residence, a symposium on mapping as a creative practice, a multi-media installation, an ambulatory sound work, and two ridiculously large community-engaged productions—the 125th Anniversary Series is our single most ambitious curatorial undertaking to date.

We open on the evening of Tuesday, January 18 with a groundbreaking, free site-specific production. Boca del Lupo is well beloved for their productions in Stanley Park; here they take over the zero-hundred block of Water Street in Gastown with fellow colleagues from Buenos Aires and over 30 students from three of the City's leading post-secondary institutions. In fact, there are a number of boundary-pushing works that invite you to venture from the theatre and out into public spaces.

But that's not all. **This year marks the triumphant return of the PuSh Assembly and Club PuSh at Performance Works on Granville Island!** We also have a fantastic roster of presenting partners. Their productions exemplify the freewheeling sense of ideas and innovation that has come to define our local performing arts scene. Our post-performance talkbacks are a favourite of loyal Festival goers. If you're new to PuSh consider attending one—we've invited curators from our partnering organizations to lead the discussions. A modest innovation designed to bring new perspectives into the mix and help de-mystify the act of curation.

A new work by Vancouver visual artist **Stan Douglas** is the 2011 PuSh Festival's signature image. Drawing upon history and place, both fact and fiction, multiple genres, and aesthetic traditions, the works of Stan Douglas remind us of the failings of so many utopian ambitions—lest we get too far ahead of (or behind) ourselves.

Vancouver's 125th Anniversary is a momentous, once-in-a-lifetime occasion. It's a time to speak to the values and vision we have as a city. It's a time to affirm how profoundly art impacts individuals, and how radically it can transform societies. We know this. So let each and every one of us send a message to the powers that be: **the arts have always been, and always will be, right here at the centre of civic life. One only needs to look, listen, read.**

It's your turn. Join in the conversation. Come on.... there's a party about to begin. Get out the candles, take a deep breath, and make a wish.



Norman Armour
EXECUTIVE DIRECTOR

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This

Written by Melissa James Gibson
Directed by Amiel Gladstone
JAN. 8-29

DEATH OF A SALESMAN

Written by Arthur Miller
Directed by John Cooper | Starring Tom McBeath
FEB. 12-MAR. 5

The Trespassers

Written by Morris Panych
Directed by Ron Jenkins
A co-production with The Belfry Theatre, Victoria
MAR. 26-APR. 16

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10/11 SEASON

VANCOUVER PLAYHOUSE THEATRE COMPANY
MAX REIMER, ARTISTIC MANAGING DIRECTOR



← COVER PHOTO AND INSERTS : STAN DOUGLAS, *FAN FIGHT*, 2010. *Fan Fight*, a new work by Vancouver artist Stan Douglas, depicts a fight among spectators during a hockey game at the Kerrisdale Arena in the late 1940's.



I am pleased to extend my warmest greetings to everyone taking part in the PuSh International Performing Arts Festival.

This is an exciting time for Vancouver. On the heels of the 2010 Olympic and Paralympic Winter Games, and with excitement growing for the city's upcoming 125th anniversary celebrations, the PuSh Festival gives Vancouver a chance to shine on the international stage once again.

I would like to join in giving thanks to the organizers, sponsors and talented performers whose efforts make the PuSh Festival such a success year after year. The arts play an important role in the lives of Canadians and are an essential part of our nation's cultural vitality. I am certain that PuSh will delight audiences with its diverse showcase of contemporary performance.

Please accept my best wishes for three memorable weeks of music, dance and drama.

The Right Honourable Stephen Harper,
P.C., PRIME MINISTER OF CANADA



Welcome to the PuSh International Performing Arts Festival.

Our Government recognizes the importance of arts and culture in the development of our identity and the vitality of our communities. This is why we are proud to support events like the PuSh International Performing Arts Festival, which showcases talent from near and far. It is also an excellent opportunity for residents and visitors, of all ages and backgrounds, to soak up Vancouver's cultural landscape in a festive atmosphere.

On behalf of Prime Minister Stephen Harper and the Government of Canada, I would like to thank everyone who comes together in support of the arts. You are making an outstanding contribution to the growth of our culture.

The Honourable James Moore
MINISTER OF CANADIAN HERITAGE
AND OFFICIAL LANGUAGES



As the Premier of the province of British Columbia, I am pleased to join in welcoming everyone to the PuSh International Performing Arts Festival.

I understand the Festival showcases acclaimed international, Canadian and local artists with the aim of engaging and enriching audiences with adventurous contemporary works in a spirit of innovation and dialogue.

I would like to acknowledge all of the organizers, volunteers and sponsors for their hard work and contributions towards producing this outstanding Festival each year.

On behalf of all British Columbians, please accept my best wishes for a memorable and enjoyable event.

Gordon Campbell
PREMIER OF BRITISH COLUMBIA



On behalf of my colleagues on Vancouver City Council, I want to offer my sincere best wishes for the 2011 PuSh International Performing Arts Festival.

The PuSh Festival tests the boundaries of the traditional performing arts show. It provides an avenue through which creativity and innovation can be showcased to audiences that are hungry for something different. There are a variety of performances that are sure to please everyone. We are very proud of our enlightened arts community and we welcome all the performers from across Canada and around the world. It is an honour to have you in Vancouver.

Congratulations on another fantastic Festival!

Gregor Robertson
MAYOR OF VANCOUVER

Many happy returns.

For 125 years, Vancouver has been building communities.
For 65 years, we've been joining in.

In celebration of both birthdays, we're proud to be the Presenting Sponsor of the 125th Anniversary Series of the PuSh International Performing Arts Festival.

When you do business with us, your community profits too.

Have you been PuShed?

Quite simply, PuSh is about pushing artistic boundaries. It's about finding that line that some might be afraid to cross and crossing it anyway. And in so doing, we not only have the opportunity to engage our audiences, but perhaps even enter into something together that expands our horizons.

Ultimately, to be PuShed is to be moved, just a little bit more... to laughter, to tears, even to anger. But the result is a shared, transformative experience. It is what we believe the performing arts are here to do. And it is our greatest wish to cross that line together with you.

We invite you to learn more at
pushfestival.ca ←

LA MAREA (THE TIDE)

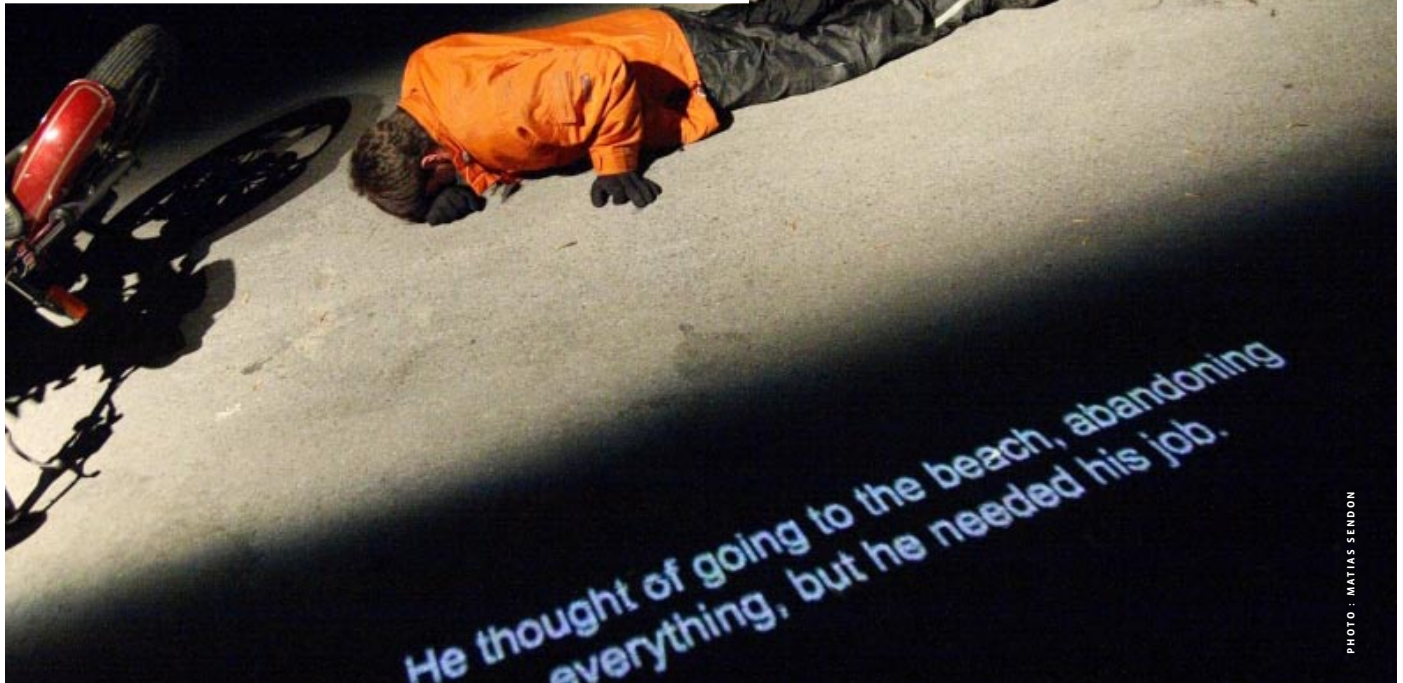


PHOTO : MATÍAS SENDÓN

JANUARY 18—22, 2011

OUTDOORS / SITE-SPECIFIC
ON WATER STREET IN GASTOWN, BETWEEN ABBOTT ST AND CARRALL ST

SHOW TIME : 7–9PM

RUNNING TIME : 106M

TICKETS : FREE

AUDIENCE MEMBERS MAY COME AND GO AS THEY PLEASE. EACH OF THE NINE SCENES LASTS TEN MINUTES AND ARE REPEATED CONCURRENTLY BETWEEN 7PM AND 9PM. PERFORMANCE TAKES PLACE OUTDOORS, RAIN OR SHINE.

ARTIST TALK LED BY RICHARD WOLFE, JAN 21 AT 2PM, SFU WOODWARD'S, FEI AND MILTON WONG EXPERIMENTAL THEATRE

Mariano Pensotti (Buenos Aires)

A man has just had a motorbike accident... An insomniac tries to get to sleep... A couple has their first kiss... A man stands on a balcony escaping the party that rages on behind him...

When strangers walk past you on the street, do you ever start imagining what they are thinking? Where they come from? Or what they are doing there at the very moment you glance upon them?

At night and in real time, moving from the pavement to illuminated windows, from balconies to café terraces, *La Marea* presents nine different stories—intimate snapshots that bring the zero hundred block of Water Street in historic Gastown to life for the opening of the 2011 PuSh Festival. These fictional scenes are repeated over the course of the evening in shop windows and on street corners, where audience members can observe the characters' inner thoughts through projected subtitles.

» *It's an adventure... like a visit to a film set, without the camera crew getting in the way. This isn't just a play in multiple episodes, it's an experience touching on the beginning of love, the end of love, and everything in between.* « MONTREAL GAZETTE

This international co-production with Vancouver's **Boca del Lupo**, known for their spectacular outdoor productions, features the work of **Mariano Pensotti**—an Argentinean-born writer and theatre director working mainly in film, video and performance. Mariano is the director of dramatic art at the Instituto Universitario Nacional de Artes in Buenos Aires.

TEXT AND DIRECTION MARIANO PENSOTTI. COSTUME AND SET DESIGN MARIANA TIRANTTE. LIGHTING MATÍAS SENDÓN. MUSIC FEDERICO MARRALE. VIDEO JUAN MINUJIN. FEATURING TOM PICKETT, TOM SCHOLTE (APPEARING WITH THE PERMISSION OF CANADIAN ACTORS' EQUITY ASSOCIATION) PRODUCED BY BOCA DEL LUPO AND THE PUSHER INTERNATIONAL PERFORMING ARTS FESTIVAL.

125th Anniversary Series presenting sponsor **Vancity**

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STUDIO 58 PARTICIPATION FUNDED BY THE JANE HEYMAN FUND FOR CREATIVE COLLABORATION

JAN 18 19 20 21 22 23 24 25 26 27 28 29 30 31 FEB 01 02 03 04 05 06

IQALUIT

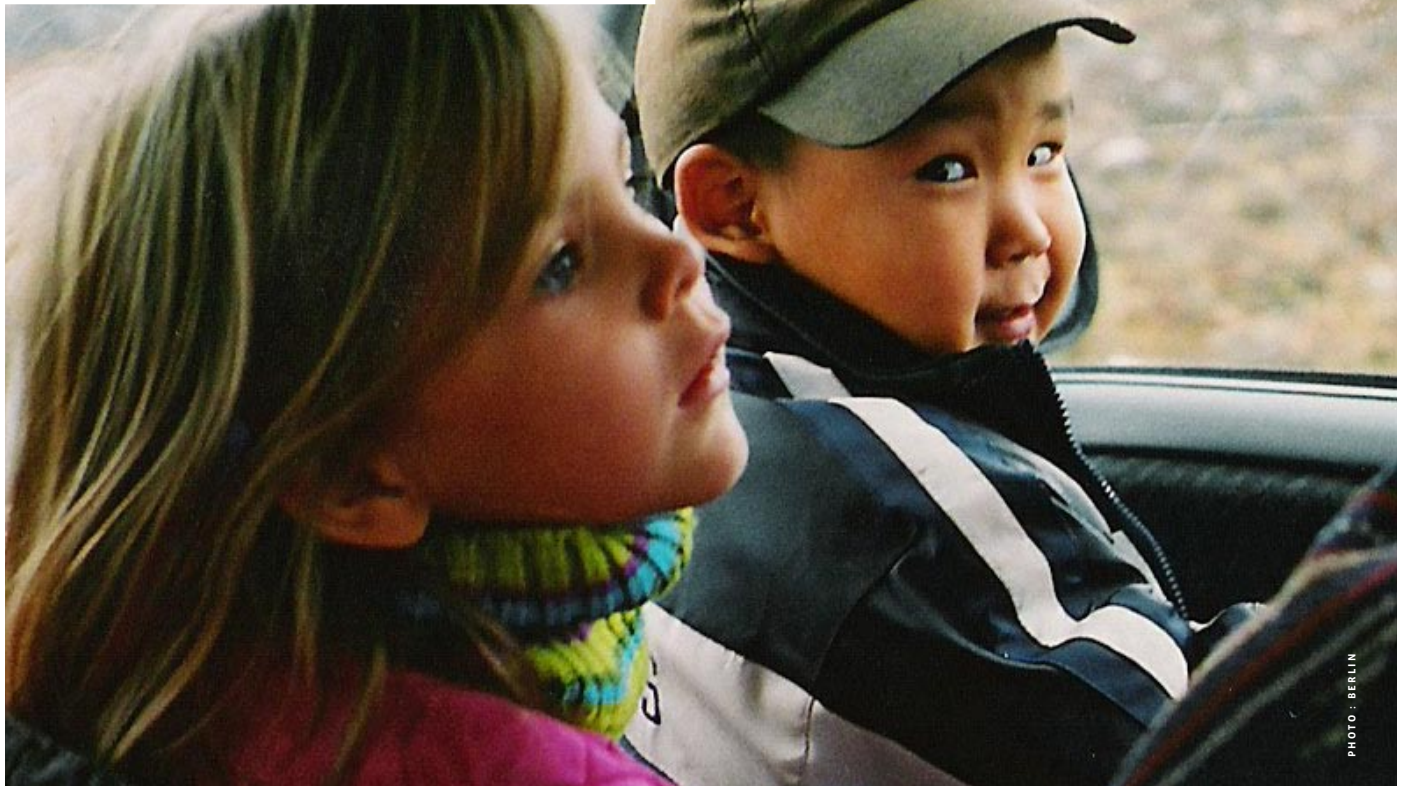


PHOTO : BERLIN

JANUARY 18— FEBRUARY 6, 2011

WOODWARD'S ATRIUM
LOCATED BETWEEN LONDON DRUGS AND NESTERS,
UNDER THE STAN DOUGLAS MURAL.

SHOW TIME : 12—6PM DAILY

RUNNING TIME : 60M
CONSISTS OF SEVEN PIECES THAT LOOP CONTINUOUSLY

TICKETS : FREE

CONCEPT BERLIN: BART BAELE, YVES DEGRYSE, CAROLINE ROCHLITZ.
TEXT IVO MICHIELS. EDITOR BART BAELE, NICO LEUNEN. SOUNDTRACK
PETER VAN LAERHOVEN. PHOTOGRAPHY BART BAELE. SOUND ENGINEER
TOM DE WIT. PRODUCTION BERLIN. CO-PRODUCTION KVS (BRUSSELS),
STUK (LEUVEN), VOORUIT (GENT).

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CREATED WITH THE SUPPORT OF VLAAMSE GEMEENSCHAP, CCBE (BERCHEM), AND THE CITY OF
ANTWERP. SPECIAL THANKS TO WESTBANK DEVELOPMENTS.

Berlin (Antwerp)

In 1999 Canada ceded a territory to the Inuit. The size of that area is comparable to that of Western Europe, though barely more than 25,000 people live there. The capital is Iqaluit: A city that wants to be bigger than it actually is. Only accessible by plane, it has 6,000 residents and 2,500 cars. A city struggling to balance age-old traditions with modern life.

After spending two months in the Arctic Circle, the artists of Berlin have created a documentary-like installation that captures the essence of Canada's most sparsely populated capital city. Audience members are given headphones and invited into the metal framework of an igloo that contains seven screens. Each screen plays a unique scene portraying a different aspect of Iqaluit, echoing the fragmented rhythm of the city. The scenes are autonomous, there is no chronological order, and an infrared system is used between headphones and screens to allow viewers to move freely throughout the installation.

Berlin is an artist collective from Antwerp in Belgium, a rapidly rising star in Europe's avant-garde scene. Their work is based in rigorous research, and pulls from a variety of disciplines including film, sculpture, photography and the live performing arts. *Iqaluit* belongs to a series of works known as *Holocene*—named after our current geological period. This series of "city portraits" was started in 2003, and includes Jerusalem, Iqaluit, Bonanza and Moscow. *Bonanza* is also presented as part of the 2011 Festival, see page 17 for details. berlinberlin.be

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CIRCA



PHOTO : JUSTIN NICHOLAS, ATMOSPHERE PHOTOGRAPHY

JANUARY 19—22, 2011

FREDERIC WOOD THEATRE, UBC

SHOW TIME : 7:30PM

RUNNING TIME : 80M

TICKETS : \$26—32 ADVANCE | \$28—34 AT DOOR
THEATRE AT UBC BOX OFFICE 604.822.2678 THEATRE.UBC.CA
FULLY ELIGIBLE FOR PUSH PASS ACCESS

POST-SHOW TALKBACK : JAN 20, LED BY HEATHER REDFERN

CONCEIVED, DESIGNED AND DIRECTED BY YARON LIFSCHITZ. PERFORMERS
FREYJA EDNEY, DARCY GRANT, SCOTT GROVE, EMMA MCGOVERN,
JESSE SCOTT, EMMA SERJEANT, LEWIS WEST. PRODUCER DIANE STERN.
LIGHTING DESIGNER AND PRODUCTION MANAGER JASON ORGAN. COSTUME
DESIGNER AMANDA FAIRBANKS.

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Circa (Brisbane)

Circa's self-titled creation is movement at its most adventurous and dangerous. Seven performers move from highly connected acrobatic and tumbling sequences to fast-paced moments of great intricacy where precision and timing are everything. Their signature style combines physical beauty, formidable circus skills and an immersive use of sound, light and projection. The result is a new form of captivating circus performance that is impossible to forget. Following their critically acclaimed run of *The Space Between* at the 2008 PuSh Festival, Circa returns with a "best of" performance that remixes existing creations into a bold new spectacle.

» *Hailed worldwide as one of the most dynamic forces in new circus... what they do thrills and delights.* « THE HERALD, UNITED KINGDOM

Australia's **Circa** is a company of national and international significance with an impressive reputation for innovation, touring and developing repertoire and local workshop programmes. Having performed in over 18 countries since 2006, its work continues to be rapturously received by audiences, presenters and critics alike. Artistic Director Yaron Lifschitz describes Circa's work as one that defies description. "It is, in its heart, a report on what is alive, nourishing and contemporary in circus. It is also a strange and curious new beast; at once savage, funny, lyrical, pure and challenging." circa.org.au

See page 25 for information on a matinée performance of Circa's hilarious all-ages show *46 Circus Acts in 45 Minutes* on Sunday January 23, 2PM.

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IN THE SOLITUDE OF COTTON FIELDS



PHOTO : MACIEJ ZORAWIECKI

JANUARY 19–22, 2011

PERFORMANCE WORKS

SHOW TIME : 8PM

RUNNING TIME : 75M

TICKETS : \$26–32 ADVANCE | \$28–34 AT DOOR
TICKETSTONIGHT.CA | 604.684.2787
ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS
FULLY ELIGIBLE FOR PUSH PASS ACCESS

CONTAINS NUDITY AND FOUL LANGUAGE
IN POLISH WITH ENGLISH SURTITLES

POST-SHOW TALKBACK : JAN 20, LED BY GLENN ALTEEN

DIRECTOR RADOSLAW RYCHCIK. ORIGINAL TEXT BERNARD-MARIE KOLTÈS.
TRANSLATOR MARIAN MAHOR. SET DESIGNER MARTA STOCES. PERFORMERS
WOJCIECH NIEMCZYK (THE DEALER), TOMASZ NOSINSKI (THE CLIENT).
LIVE MUSIC NATURAL BORN CHILLERS.

Radoslaw Rychcik / Stefan Zeromski Theatre (Kielce)

» *the solitude of cotton fields. a blackmailing solitude. a solitude on display. a solitude like a good song that you can sing. all songs are about love and there are wolves in every one of them...* « RADOSLAW RYCHCIK

There is no rest for the wicked in this tragic meeting between two men who desire everything from each other. Based on the searing text by the late French playwright and enfant terrible **Bernard-Marie Koltès** and backed by live music from the art-rock band **Natural Born Chillers**, *In the Solitude of Cotton Fields* portrays a raw and illicit encounter between two men known only as The Dealer and The Client. While disarming the audience with all of the posturing and swagger of an Eastern European punk concert, it lays bare the harsh, bleak realities of human exchange.

» *A combination of a concert, disco, poetry slam & club event.* « GAZETA WYBORCZA

Radoslaw Rychcik is a rising young director living and working in Poland. He refers to his practice as “hysterical theatre... based on extreme emotion, where the spectator is slapped in the face, gets a moment’s break, and is slapped again.” Rychcik has directed shows by Bertolt Brecht (*Versus: In the Jungle of Cities*), Roland Barthes (*Fragments: A Lover’s Discourse*) and recently premiered an adaptation of Gustav Flaubert’s *Madame Bovary*. With his work previously featured at Under the Radar (NYC), this North American tour includes stops at the Portland Institute for Contemporary Art’s Time-Based Art Festival, REDCAT (LA) and On the Boards (Seattle).

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Vancouver



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FLOATING



JANUARY 20—FEBRUARY 5, 2011

ARTS CLUB, REVUE STAGE

MON, WED, THU, FRI, SAT : 8PM | TUESDAYS : 7:30PM
MATINEE WEDNESDAYS AND SATURDAYS : 2PM

RUNNING TIME : 90M

TICKETS : FROM \$25
ARTSCLUB.COM | 604.687.1644
FULLY ELIGIBLE FOR PUSH PASS ACCESS

POST-SHOW TALKBACK : JAN 25, LED BY VEDA HILLE

CREATED AND PERFORMED BY HUGH HUGHES AND SIONED ROWLANDS.
PRODUCED BY HOIPOLLOI. ARTISTIC ASSOCIATES ALEX BYRNE,
SHÓN DALE-JONES, TEFANIE MÜLLER, GUY MYHILL, JILL NORMAN.

PRESENTED WITH



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Hugh Hughes (Anglesey)

A Welsh island makes a break from Britain, and reality, in this inventive adventure. It's 1982, and the island of Anglesey miraculously tears free, taking the bewildered residents on a journey that reaches as far as the Arctic Circle—but will they ever get home again? Do they even want to go back?

» *Charming, surreal, warm-hearted... a piece of genius* « THE SCOTSMAN

Following an award-winning run at the Edinburgh Fringe, internationally acclaimed theatre company **Hoipolloi** welcome you to the wonderful world of Hugh Hughes in *Floating*, a comic and beautiful tale of the island that floated away. Amid a cornucopia of clutter on stage—newfangled props, costumes, maps, lamps, fishing rods, globes, slide projectors and more lo-fi technology—Hugh and his collaborative partner Sioned Rowlands colourfully reconstruct the island's fanciful journey across the Atlantic and beyond. This is comedy at its most poignant and triumphant.

» *Mesmerising... an extraordinary sight, hilarious yet touching in the human fragility it conveys... Brilliantly effective in its simplicity* « THE GUARDIAN

Hugh Hughes is an emerging artist from Wales. In 2004, following a chance encounter with Hoipolloi's Artistic Director, Shon Dale-Jones, Hugh was invited to create *Floating*, his first theatre piece. Since then Hugh's work has toured extensively throughout the UK and internationally. Hugh wants to bring people together to share a story, a laugh, an experience, an idea, and he's on a mission to reach as many people as possible. The Canadian tour of *Floating* includes stops at Intrepid Theatre (Victoria) and Harbourfront's World Stage (Toronto). hughhughes.me

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PODPLAYS – THE QUARTET



JANUARY 21—FEBRUARY 6, 2011

OUTDOORS / SITE-SPECIFIC

STARTS IN THE WOODWARD'S ATRIUM LOCATED BETWEEN LONDON DRUGS AND NESTERS, UNDER THE STAN DOUGLAS MURAL. ENDS IN A SECRET LOCATION.

FRIDAY, SATURDAY, SUNDAY : 12—4PM

RUNNING TIME : 65M

THIS PERFORMANCE TAKES PLACE OUTDOORS RAIN OR SHINE, AND WILL REQUIRE THE LISTENER TO WALK FOR APPROXIMATELY ONE HOUR. THE PERFORMANCE CAPACITY IS TWO PEOPLE AND WALKS DEPART EVERY FIVE MINUTES. DETAILS AT PUSHFESTIVAL.CA.

TICKETS : \$20

→ VANCITY MEMBER? SEE PAGE 20 FOR DISCOUNT DETAILS.
NEWORLD THEATRE BOX OFFICE 604.602.0007 (10—5, M—F)
PODPLAYS@NEWORLDTHEATRE.COM

NEWORLD THEATRE WILL CONTACT PARTICIPANTS INDIVIDUALLY WITH AN EXACT DEPARTURE TIME AND TO ARRANGE TRANSFER OF MP3 FILES AND/OR EQUIPMENT LOANS. FULLY ELIGIBLE FOR PUSH PASS ACCESS.

CONCEIVED BY ADRIENNE WONG WITH MARTIN KINCH. LOOK UP CREATED BY ADRIENNE WONG & JOELYSY PANKANEA. FIVE MEDITATIONS ON THE FUTURE CITY CREATED BY PROXIMITY ARTS. PORTSIDE WALK CREATED BY DAVID MCINTOSH & ALEISTAR MURPHY. G...CORDOVA CREATED BY MARTIN KINCH & NOAH DREW.

125th Anniversary Series

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COMMISSIONED BY NEWORLD THEATRE, PTC AND THE PUSH INTERNATIONAL PERFORMING ARTS FESTIVAL. PRODUCED IN PARTNERSHIP WITH CBC RADIO ONE. SPECIAL THANKS TO THE VANCOUVER ART GALLERY, WESTBANK DEVELOPMENTS AND EASY PARK.

Newworld Theatre / PTC (Vancouver)

PREMIERE *PodPlays–The Quartet* is a set of site-specific radio plays that take participants on a walk through the geography of the city and the urban obsessions of four of its residents. Much like you would listen to an audio guide in a museum, audience members load the plays onto portable media players and are guided on a walk by narration that combines story, music and directional cues. This is an intimate theatrical experience that will reveal a Vancouver you won't find in the tourist brochures.

» We are interested in redrawing the map, tracing the liminal space between here and there and overlaying history, dimension, geography, fact, imagination, sound and motion. « ADRIENNE WONG

PodPlays – The Quartet consists of four new commissions by Vancouver artists. The first play, *Look Up*, begins at the top of a spiral staircase and unravels the intertwined history of two people. *Five Meditations on the Future City* is a search for the edge of time, and *Portside Walk* reminds us that the world is at our feet. In the final play, *G...Cordova*, an elderly woman struggles to orient herself within the increasingly strange landscape of the city.

Newworld Theatre uses popular forms to examine our lives in the context of who counts, who doesn't and what our relationship is to the people we think we aren't. **PTC** is a dramaturgically-based theatre company that finds, nurtures, and advances Canadian playwrights. Both are based in Vancouver, BC.
newworldtheatre.com playwrightstheatre.com

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100% VANCOUVER



PHOTO OF 100% VIENNA : NURITH WAGNER-STAUBS

JANUARY 21– 22, 2011

SFU WOODWARD'S, FEI AND MILTON WONG EXPERIMENTAL THEATRE

SHOW TIME : 7PM
MATINEE : JAN 22, 4PM

RUNNING TIME : 75M

TICKETS : \$36–42 ADVANCE | \$38–44 AT DOOR
→ VANCITY MEMBER? SEE PAGE 20 FOR DISCOUNT DETAILS.
TICKETSTONIGHT.CA | 604.684.2787

ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS.
FULLY ELIGIBLE FOR PUSH PASS ACCESS WITH A \$10 SURCHARGE,
PAYABLE TO THE PUSH FESTIVAL BOX OFFICE IN ADVANCE.

A VANCITY COMMUNITY CONVERSATION : JAN 22, 1PM AT
THE FEI AND MILTON WONG EXPERIMENTAL THEATRE

DIRECTOR AMIEL GLADSTONE. CASTING DIRECTOR AND DRAMATURGE
TIM CARLSON. STAGE MANAGER REBECCA CRASTER. CASTING ASSISTANTS
DONNA SOARES, XANTHE FAULKNER. PRODUCTION MANAGER AND
TECHNICAL DIRECTOR JAMES FOY. SET AND LIGHTING DESIGN ADRIAN MUIR.
SOUND DESIGN, VIDEO DESIGN AND OPERATION CANDELARIO ANDRADE.
VIDEO INSTALLATION TIM MATHESON. MUSICAL DIRECTOR RON SAMWORTH.

125th Anniversary Series presenting sponsor Vancity

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100% VANCOUVER PHOTOBOOK FILLIP EDITIONS. EDITOR FILLIP.
PHOTO ART DIRECTION ALEX TURGEON. DESIGN THE FUTURE.



Theatre Replacement/ SFU Woodward's (Vancouver)

A STATISTICAL CHAIN REACTION

PREMIERE One by one, 100 people enter the stage. These are not trained actors. These are everyday Vancouverites. The demographics of a city brought to life, with the stories and individuals that make up Vancouver 125 years after it's official beginning. As questions are posed, the participants sort themselves according to opinions and political leanings, where they're from, how they spend their time, car they drive, bus they take, peanut butter preference and so on. A living, breathing portrait of Vancouver emerges.

Each participant represents 1% of the roughly 646,385 people residing in Vancouver. Casting starts with a single person. This first person has 24 hours to recruit the next person, who must then find the next, and so on. In just over three months, the full 100 are linked. Participants are chosen according to specific search criteria—gender, age, marital status, ethnicity, and neighbourhood in which they live—attempting to reflect the demographics of the last census.

100% Vancouver is based on an ongoing project of Berlin's **Rimini Protokoll**, which has included 100% Berlin and 100% Vienna. With work like the interactive *Best Before* (2010 PuSh Festival), the company's signature style draws on the perspectives of "experts in daily life" to create contemporary works where everyday people are the theatre's real protagonists. **Theatre Replacement** builds performances that speak to contemporary existence and investigate the events that fill our lives.

rimini-protokoll.de theatrerplacement.org

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TERMINAL CITY SOUNDSCAPE



JANUARY 23 – 25, 2011

HERITAGE HALL

SHOW TIME : 8PM

RUNNING TIME : 180M

* BAR OPENS AT 7PM, WITH SETS ON THE HOUR
(8PM, 9PM AND 10PM) AND SHORT BREAKS BETWEEN

TICKETS : \$29 GENERAL, \$15 STUDENTS
TICKETSTONIGHT.CA | 604.684.2787

ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS
FULLY ELIGIBLE FOR PUSH PASS ACCESS

SALON, "VANCOUVER SCHOOL: A MUSICAL CONTEXT"
JAN 20, 7PM AT GENE COFFEEBAR (2404 MAIN ST)

Music on Main (Vancouver)

Discover the essential aesthetics that have come to define Vancouver musically. Through intercultural music and free improv, through the World Soundscape Project and a musical fascination with beauty, Vancouver's leading composers, performers and musical thinkers have shown us how the local is universal.

Curated by Music on Main's David Pay, *Terminal City Soundscape* focuses our ears—and eyes—on this idea. You'll experience "All," an immersive, interdisciplinary collaboration between award-winning filmmaker Mina Shum and Vancouver's Standing Wave Ensemble, and hear Jocelyn Morlock's transcendent "Exaudi" with musica intima and cellist Ariel Barnes. Other works include Hildegard Westerkamp's "Kits Beach Soundwalk" and Barry Truax's "Riverrun" alongside music by Veda Hille, Bramwell Tovey, Rodney Sharman, and many others.

» *Music on Main ... provides Western Canada with one of the finest windows onto the post-classical scene* « GRAMOPHONE MAGAZINE

Music on Main has become a mainstay in the artistic fabric of Vancouver, presenting concert music with a strong focus on music of our time, and featuring excellent musicians in innovative concert formats. Called "one of the city's most valuable alt-high-culture providers" (Vancouver Magazine), Music on Main brought sold-out runs of *Steve Reich's Drumming* to the PuSh Festival in 2009, and *So Percussion* in 2010. Their concerts have been highlighted as "best of season" events by The Globe and Mail and Georgia Straight. musiconmain.ca

PRESENTED WITH

CABINET Interdisciplinary
Collaborations



JAN 18 19 20 21 22 **23 24 25** 26 27 28 29 30 31 FEB 01 02 03 04 05 06

CITY OF DREAMS



PHOTO : ROB MACCOLL

JANUARY 25—29, 2011

ROUNDHOUSE COMMUNITY ARTS AND RECREATION CENTRE

SHOW TIME : 8PM, MATINEE : JAN 29, 4PM

RUNNING TIME : 70M

TICKETS : \$26—32 ADVANCE | \$28—34 AT DOOR
 → VANCITY MEMBER? SEE PAGE 20 FOR DISCOUNT DETAILS.
 TICKETSTONIGHT.CA | 604.684.2787
 ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS
 FULLY ELIGIBLE FOR PUSH PASS ACCESS

POST-SHOW TALKBACK : JAN 26, LED BY DAVID PAY

DIRECTION PETER REDER. SOUND DESIGN TOM WALLACE. LIGHTING DESIGN KYLA GARDINER. STAGE MANAGEMENT NOA ANATOT. CREATORS AND PERFORMERS MICHAEL CLAGUE, ALEXANDER FERGUSON, MELAINE KUXDORF, LISA RAVENSBERGEN, IGOR SANTIZO, HAVEL VENZON, MAIKO BAE YAMAMOTO. TECHNICAL DIRECTOR JAYSON MCLEAN. PRODUCER CALEB JOHNSTON.

125th Anniversary Series

presenting sponsor
Vancity

PRESENTED WITH

**Urban
 Crawl**

SUPPORTED BY



Peter Reder (London/Vancouver)

PREMIERE London-based theatre artist Peter Reder and sound designer Tom Wallace collaborate with Urban Crawl and local artists to bring us *City of Dreams*—an evocative performance piece that explores the interconnections between memory, identity and place. The central image of the work is a poetic map of the City of Vancouver made from hundreds of found objects that are assembled during the performance. This physical construction of the city is mirrored by a soundscape composed of sampled and archived audio materials, from sounds of the street to snatches of song to oral testimonies. This unique creative residency envisions Vancouver's past and present, its real and imagined realities—a city recreated from shards of memory and myth, hopes and sufferings.

» *It is unlikely that anyone could experience this beautiful event without being moved in some way.* « ABC RADIO, BRISBANE

Peter Reder was born in 1960 in London, where he continues to live and work. He creates intimate and thoughtful work, often based on historical sources. His work has been seen in Somerset House in London, Tretyakov Gallery in Moscow, National Museum of Singapore, and Carnegie Museum in Pittsburgh, among others. *City of Dreams* has been presented in London, Germany, Singapore and Australia. peter-reder.co.uk

Presented in conjunction with *City of Dreams*, *Counter Mappings* is a contemporary art exhibition curated by Caleb Johnston (**Urban Crawl**) that animates Vancouver's hidden histories and embodied urban narratives. It will be on display in the Roundhouse Exhibition Hall from January 10—30. It is free and open to the public.

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DANCES FOR A SMALL STAGE® 23



PHOTO : LEE ROSENBAUM, DANCER : DEANNA OVERLAND

JANUARY 26—28, 2011

THE LEGION ON THE DRIVE

SHOW TIME : 8PM

RUNNING TIME : 90M

TICKETS : \$20

CASH ONLY AT THE DOOR
19+ ADMITTED
FULLY ELIGIBLE FOR PUSH PASS ACCESS

ARTISTIC PRODUCER JULIE-ANNE SAROYAN

PRESENTED WITH



MovEnt (Vancouver)

Mix fabulous contemporary dance, an intimate cabaret space and a ridiculously small stage, and find yourself at *Dances for a Small Stage 23*. Featuring some of Vancouver's best local talent, *Dances for a Small Stage 23* opens the doors on a fresh, up-close-and-personal view of the contemporary dance scene. With drinks in hand, sit back, relax and enjoy a great show performed in an exhilarating, hip environment. This is new dance, made to measure.

Since its inception, *Dances for a Small Stage* has wowed audiences by tearing down formalities and creating intimate, raw scenarios in which to experience dance. The popular series is renowned for bringing boundary-pushing contemporary dance to a rough-and-tumble cabaret setting.

»...the place to go to get the pulse of the dance scene.« THE GEORGIA STRAIGHT

Dances for a Small Stage is produced by **MovEnt**. Since 2002, more than 200 artists have performed on its 10 x 13 stage to packed crowds who enjoy the series' raucous celebratory atmosphere and cutting-edge choreography. Urban, dynamic and full of imaginative and diverse programming, the *Small Stage* series has become a mainstay of the Vancouver arts scene with its inventive approach to live dance theatre.

movent.ca

JAN 18 19 20 21 22 23 24 25 26 27 28 29 30 31 FEB 01 02 03 04 05 06

BONANZA



JANUARY 26—29, 2011

SFU WOODWARD'S, STUDIO T

JAN 26—27 : 7PM | JAN 28 : 7PM & 9PM | JAN 29 : 4PM, 7PM & 9PM

RUNNING TIME : 65M

TICKETS : \$26—32 ADVANCE | \$28—34 AT DOOR
 → VANCITY MEMBER? SEE PAGE 20 FOR DISCOUNT DETAILS.
 TICKETSTONIGHT.CA | 604.684.2787
 ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS
 FULLY ELIGIBLE FOR PUSH PASS ACCESS

POST-SHOW TALKBACK : JAN 27, LED BY CALEB JOHNSTON

CONCEPT BERLIN: BART BAELE, YVES DEGRYSE, CAROLINE ROCHLITZ.
 PHOTOGRAPHY BART BAELE, NICO LEUNEN. SOUND RECORDING
 TOM DE WITH. EDITING BART BAELE. SOUNDTRACK & MIXING
 PETER VAN LAERHOVEN. PRODUCTION BERLIN. CO-PRODUCTION
 KVS (BRUSSELS), STUK (LEUVEN), VOORUIT (GENT).

125th Anniversary Series presenting sponsor Vancity

PRESENTED WITH

SFU WOODWARD'S

SUPPORTED BY

With the support of the Flemish authorities

CREATED WITH THE SUPPORT OF VLAAMS AUDIOVISUEEL FONDS, FLANDERS IMAGE, AND STAD ANTWERPEN

Berlin (Antwerp)

Bonanza is a unique cinematic portrait of a desolate mining town that once thrived with 6,000 inhabitants. Their motto was: get in, get rich, get out. Today, more than 100 years later, there are seven permanent residents immersed in their own spirituality and living on a hotbed of accusations, gossip, murder and fear.

Mark doesn't get along with Ed and Gail, and is afraid of Mary. Ed and Gail are an older couple who are feuding with everybody except Mary and Richard. Richard is the priest. Mary is known in the area as a witch, she's currently free on bail. Darva and Shikiah are the two new ladies. They describe their occupation as 'metaphysical coaches' and are convinced 'goodness' is coming. Joan is determined to stay mayor to protect Bonanza against Ed and Gail. "Bonanza is a microcosm of the world," the residents claim. Others see it as a post-modern *Deadwood*.

Don't miss Berlin's seamless and inventive portrayal of the smallest town in Colorado. This world-in-miniature is skillfully depicted using only a scale model of the town and five film screens.

» Berlin surveys the world via the city, and the city via its people. « DE MORGEN

Bonanza belongs to a series of works by Berlin known as *Holocene*—named after our current geological period. This series of "city portraits" was started in 2003, and includes Jerusalem, Iqaluit, Bonanza and Moscow. *Iqaluit* is also presented as part of the 2011 Festival, see page 8 for details and for more info about Berlin. berlinberlin.be

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SOUND MACHINE



PHOTO : ELAZAR HAREL

JANUARY 27—29, 2011

SCOTIABANK DANCE CENTRE

SHOW TIME : 8PM

RUNNING TIME : 55M

TICKETS : \$28 ADULT | \$20 SENIOR, STUDENT, DANCE
CENTRE MEMBER. TICKETSTONIGHT.CA | 604.684.2787
ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS
FULLY ELIGIBLE FOR PUSH PASS ACCESS

POST-SHOW TALKBACK : JAN 28

ON STAGE BÉATRICE JACCARD, MASSIMO BERTINELLI, FRANÇOIS GENDRE.
CONCEPT MASSIMO BERTINELLI, FRANÇOIS GENDRE. DIRECTOR, STAGE
SET, LIGHTING PETER SCHELLING. COMPOSITION MASSIMO BERTINELLI,
FRANÇOIS GENDRE, BÉATRICE JACCARD. CHOREOGRAPHY
BÉATRICE JACCARD. VIDEO PETER SCHELLING. LIGHTING DESIGNER
ALAIN MENÉTREY. VIDEO, ASSISTANT STAGE SET SERGEJ NIKOKOSHEV.
PRODUCTION MANAGER BEATRICE ROSSI.

PRESENTED WITH



SUPPORTED BY

swiss arts council
proshelvetia

COMPANY DRIFT IS SUPPORTED BY FACHSTELLE KULTUR KANTON ZÜRICH, KANTON
FREIBURG KULTURFÖRDERUNG AND KULTURFÖRDERUNG DER STADT ZÜRICH.

Company Drift (Zurich – Fribourg)

Consider how science might investigate some of life's more absurd scientific questions: how can the inaudible be made audible? How does a fly scream when it bumps into a burning hot light bulb? What does Mr. Fish say to Ms Fish when he asks for her fin in marriage? What does the rose whisper when the sun comes up?

In *sound machine*, Company Drift gathers these and other 'inaudible' noises and mixes them with dance, theatre, sound and video to exhibit a dreamlike world that is profound and surreal, tragic and witty, and continually surprising. *sound machine* has been described as a "complex, fascinating piece of visual art," a "concert-composed by the performers—of gurgles, pops, thumps and songs" and a demonstration of "how the fantastic hides behind the bland."

» *Laugh-out loud hilarious and endlessly inventive, Company Drift's work blurred the borders between dance, theater and music... a dazzling highlight.* «

SAN DIEGO UNION TRIBUNE

Company Drift is an internationally acclaimed Swiss ensemble that enjoys examining the absurdities of everyday life, and is strongly influenced by surrealism and Dadaism. The artistic directors Béatrice Jaccard and Peter Schelling have worked together since 1987, on artistic works they describe as oscillating "between violence and tenderness." Company Drift has received numerous awards and accolades including the Swiss Award for Dance and Choreography, and has presented its work in over 30 countries. drift.ch

JAN

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FEB

01 02 03 04 05 06

HARD CORE LOGO: LIVE



PHOTO OF HARD CORE LOGO : BEV DAVIES, DESIGN : SCOTT BEADLE FOR LAURA GALLOWAY DESIGN

JANUARY 26—FEBRUARY 6, 2011

THE RICKSHAW THEATRE

SHOW TIME : 8PM

PREVIEW : JAN 26 | NO SHOW JAN 31

RUNNING TIME : 150M

TICKETS : \$25

TICKETSTONIGHT.CA | 604.684.2787

ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS
FULLY ELIGIBLE FOR PUSH PASS ACCESS

November Theatre / Theatre Network / Touchstone Theatre (Edmonton/Vancouver)

Meet Joe Dick, the fast talking, hard rocking, gutter punk idealist who had his moment of glory fronting the legendary but now defunct Vancouver band Hard Core Logo. Living somewhere between East Hastings and a dream, Joe decides it's time to drag the band back together for one last, ill-fated tour. Michael Scholar, Jr., the force behind the PuSh Festival hit *The Black Rider*, adapts the cult classic book by celebrated Vancouver author Michael Turner, the film by Bruce McDonald, and the screenplay by Noel S. Baker into a punk-ass piece of music theatre, featuring original music by D.O.A.'s Joe "Shithead" Keithley. Warning: contains foul language and spitting.

» *There's two ways of looking at it. Billy just wants the models and limousines, and I'm happy with hookers and taxi cabs.* « JOE DICK

The producing team for *Hard Core Logo: LIVE* brings together two of Western Canada's leading producers of new Canadian work with one of the most exciting and successful young companies to emerge in the last decade. **November Theatre** produces and creates innovative works in a heightened performance style, both from the world canon and original works that integrate diverse elements. Edmonton-based **Theatre Network** animates The Roxy Theatre with a season of cutting-edge work and produces **Nextfest**, a multidisciplinary arts festival dedicated to emerging artists, on an annual basis. **Touchstone Theatre** is a mainstay of theatrical innovation and excellence on the West Coast and is currently celebrating its 35th Anniversary season.

novembertheatre.com theatrenetwork.ca touchstonetheatre.com

ADAPTATION BY MICHAEL SCHOLAR, JR. BASED ON THE BOOK BY MICHAEL TURNER, THE FILM BY BRUCE McDONALD, AND THE SCREENPLAY BY NOEL S. BAKER. ORIGINAL MUSIC BY JOE "SHITHEAD" KEITHLEY OF D.O.A. LYRICS BY MICHAEL TURNER. STARRING TOBY BERNER, CLINTON CAREW, TELLY JAMES, RACHAEL JOHNSTON, MICHAEL SCHOLAR, JR. DIRECTOR BRADLEY MOSS. MUSICAL DIRECTORS JOE "SHITHEAD" KEITHLEY & CORINNE KESSEL. SET DESIGN CORY SINCENNES. LIGHTING DESIGN SCOTT PETERS. COSTUME DESIGN SHEENA HAUG. SOUND DESIGN DAVE CLARKE. PROJECTION DESIGN JAMIE NESBITT. STAGE MANAGER JENN BEST. TECHNICAL DIRECTOR (VANCOUVER) YVAN MORISSETTE. PHOTOGRAPHY/PUNK CONSULTANT BEV DAVIES.

PRESENTED WITH



Theatre Network
(live at the ROXY)

TOUCHSTONE
THEATRE
ESSENTIAL CANADIAN PLAYS

SUPPORTED BY



DEVELOPED BY NOVEMBER THEATRE, THEATRE NETWORK AND TOUCHSTONE THEATRE, WITH THE ASSISTANCE OF RUMBLE PRODUCTIONS AND THE SHADBOLT CENTRE FOR THE ARTS, AND THROUGH A PERFORMING ARTS RESIDENCY AT THE BANFF CENTRE.

JAN

18 19 20 21 22 23 24 25 26 27 28 29 30 31

FEB

01 02 03 04 05 06

GET A FLEXIBLE PUSH PASS!

- **4 SHOW PASS** \$95 EARLY BIRD RATE, BEFORE 5 PM ON DECEMBER 9
\$115 AFTER 5 PM ON DECEMBER 9
- **6 SHOW PASS** \$140 EARLY BIRD RATE, BEFORE 5 PM ON DECEMBER 9
\$170 AFTER 5 PM ON DECEMBER 9
- **INDUSTRY PASS** \$250 EARLY BIRD RATE, BEFORE 5 PM ON DECEMBER 9
\$300 AFTER 5 PM ON DECEMBER 9 (SEE PG 30—31)

The Push Pass is the best way to experience the Push Festival.

IT'S ECONOMICAL Save up to 30% off single tickets. Purchase your Push Pass before 5pm on Thursday, December 9 for the early bird rate.

IT'S FLEXIBLE See different shows or pick one or two and bring friends. Book your shows now, or later. (Note that the earlier you book, the better chance you have of securing your preferred shows).

IT'S EASY Purchase your Push Pass online at pushfestival.ca or call 604.605.8284 (or toll free at 1.866.608.8284) during Push Festival Box Office hours. Once you've purchased your Push Pass, you can book available shows up to 72 hours in advance. Bookings can be made online at pushfestival.ca, or you can call 604.605.8284 during Push Festival Box Office hours. Questions can be directed to tickets@pushfestival.ca.

PUSH PASS SALES AND BOOKINGS ARE NON-TRANSFERABLE AND NON-REFUNDABLE. A LIMITED NUMBER OF PASSES ARE AVAILABLE—PURCHASE NOW TO AVOID DISAPPOINTMENT. PASSES ARE LIMITED TO FOUR PER ORDER. PLEASE NOTE THAT IF YOU CHOOSE TO BOOK 100% VANCOUVER ON YOUR PUSH PASS, IT WILL REQUIRE A SURCHARGE OF \$10 PER TICKET, WHICH MUST BE PAID TO THE PUSH FESTIVAL BOX OFFICE PRIOR TO THE PERFORMANCE.

INDIVIDUAL TICKETS The Push Festival Box Office only sells Push Passes. Please check show pages for information on how to get individual tickets to all Push Festival shows.

GROUP RATES Available for select shows, for groups of 10 or more. Please call the Push office at 604.605.8284 or email groups@pushfestival.ca for further details.

DISABLED PATRONS Please call in advance to confirm that your show is accessible and to reserve wheelchair seating.

VENUE INFO



| | | | | | |
|----------|---|----------|--|-----------|---|
| 1 | FREDERIC WOOD THEATRE 6354 CRESCENT ROAD, UBC | 5 | THE SCOTIABANK DANCE CENTRE 677 DAVIE STREET | 9 | HERITAGE HALL 3102 MAIN STREET |
| 2 | PERFORMANCE WORKS 1218 CARTWRIGHT STREET | 6 | SFU WOODWARD'S 149 WEST HASTINGS STREET | 10 | THE CULTCH 1895 VENABLES STREET |
| 3 | ARTS CLUB, REVUE STAGE 1601 JOHNSTON STREET | 7 | THE RICKSHAW THEATRE 254 EAST HASTINGS STREET | 11 | THE LEGION ON THE DRIVE 2205 COMMERCIAL DRIVE |
| 4 | THE ROUNDHOUSE 181 ROUNDHOUSE MEWS | 8 | ZERO-HUNDRED BLOCK, WATER STREET BETWEEN ABBOTT ST. & CARRALL ST. IN GASTOWN | | |

125th Anniversary
Series
Presenting Sponsor
Vancity

In honour of Vancity's 65th anniversary, audience members with proof of current Vancity membership are eligible for a **\$6.50 discount** on select shows, on tickets purchased **at the door only**. The following 125th Anniversary Series shows are eligible for this discount: *Bonanza*, *PodPlays*, *100% Vancouver*, *City of Dreams*, *Cartographic Exploits*, and the January 29th and February 3rd evenings of *Club Push*.

PUSH BOX OFFICE

(FOR PUSH PASS PURCHASES & BOOKINGS ONLY)

TICKETS@PUSHFESTIVAL.CA

604.605.8284 OR TOLL FREE AT 1.866.608.8284

MON—FRI, 10AM—6PM [UNTIL DEC 30]

MON—SAT, 10AM—6PM [JAN 4—FEB 6]

CLOSED DEC 24—27, & DEC 31—JAN 3

SHOWS ↓ DATES →

| | TUE 18 | WED 19 | THU 20 | FRI 21 | SAT 22 | SUN 23 | MON 24 | TUE 25 | WED 26 | THU 27 | FRI 28 | SAT 29 | SUN 30 | MON 31 | TUE 01 | WED 02 | THU 03 | FRI 04 | SAT 05 | SUN 06 | VENUE INFO ↓ | | | |
|----------------------------------|--------|--------|------------|---------------|-------------------|--------|--------|------------|----------|----------|--------------|--------------|-----------|---|--------|---------|--------------|----------|---------|--------------|--------------|-----|----------------|----|
| LA MAREA (THE TIDE) | 7-9PM | 7-9PM | 7-9PM | 7-9PM (T 2PM) | 7-9PM | | | | | | | | | | | | | | | | P7 | 8 | | |
| IQALUIT | 12-6PM | 12-6PM | 12-6PM | 12-6PM | 12-6PM | 12-6PM | 12-6PM | 12-6PM | 12-6PM | 12-6PM | 12-6PM | 12-6PM | 12-6PM | 12-6PM | 12-6PM | 12-6PM | 12-6PM | 12-6PM | 12-6PM | 12-6PM | | P8 | 6 | |
| CIRCA | | 7:30PM | 7:30PM (T) | 7:30PM | 7:30PM | | | | | | | | | | | | | | | | | P9 | 1 | |
| IN THE SOLITUDE OF COTTON FIELDS | | 8PM | 8PM (T) | 8PM | 8PM | | | | | | | | | | | | | | | | | P10 | 2 | |
| FLOATING | | | 8PM | 8PM | 2PM 8PM | | 8PM | 7:30PM (T) | 2PM 8PM | 8PM | 8PM | 2PM 8PM | | 8PM | 7:30PM | 2PM 8PM | 8PM | 8PM | 2PM 8PM | | | P11 | 3 | |
| PODPLAYS – THE QUARTET | | | | 12-4PM | 12-4PM | 12-4PM | | | | | 12-4PM | 12-4PM | 12-4PM | | | | | | 12-4PM | 12-4PM | | P12 | 6 | |
| 100% VANCOUVER | | | | 7PM | (T 1.1PM) 4PM 7PM | | | | | | | | | | | | | | | | | P13 | 6 | |
| TERMINAL CITY SOUNDSCAPE | | | (T 7PM) | | | 8PM | 8PM | 8PM | | | | | ← JANUARY | FEBRUARY → | | | | | | | | P14 | 9 | |
| 46 CIRCUS ACTS IN 45 MINUTES | | | | | | 2PM | | | | | | | | [T] ARTIST TALKS. SEE SHOW PAGE FOR DETAILS [P] PREVIEW | | | | | | | | P25 | 1 | |
| CITY OF DREAMS | | | | | | | 8PM | 8PM | 8PM (T) | 8PM | 8PM | 4PM 8PM | | | | | | | | | | | P15 | 4 |
| DANCES FOR A SMALL STAGE @ 23 | | | | | | | 8PM | 8PM | 8PM | 8PM | 8PM | | | | | | | | | | | | P16 | 11 |
| BONANZA | | | | | | | 7PM | 7PM | 7PM (T) | 7PM (T) | 7PM 9PM | 4PM 7PM 9PM | | | | | | | | | | | P17 | 6 |
| CLUB PUSH | | | | | | | 8PM | 8PM | 8PM 10PM | 8PM 10PM | 8PM 9PM 10PM | 8PM 10PM | 7PM | | | 8PM | 8PM (T) 10PM | 8PM 10PM | 8PM | | | | P26 | 2 |
| SOUND MACHINE | | | | | | | | | 8PM | 8PM | 8PM (T) | 8PM | | | | | | | | | | | P18 | 5 |
| HARD CORE LOGO: LIVE | | | | | | | | | 8PM (P) | 8PM | 8PM | 8PM | | | 8PM | 8PM | 8PM | 8PM | 8PM | 8PM | | | P19 | 7 |
| CARTOGRAPHIC EXPLOITS | | | | | | | | | | | 6-8PM | 9:30AM - 6PM | | | | | | | | | | | details on P29 | |
| PUSH ASSEMBLY EVENTS | | | | | | | | | | | | | | | 6PM | 1PM | 10AM | | | 10AM 1PM 6PM | | | P30 | 2 |
| PETER PANTIES | | | | | | | | | | | | | | | | 8PM (P) | 8PM | 8PM (T) | 2PM 8PM | | | | P22 | 10 |
| ROUGE | | | | | | | | | | | | | | | | 8PM | 8PM | 8PM (T) | 8PM | | | | P23 | 5 |
| DATAMATICS [VER.2.0] | | | | | | | | | | | | | | | | | 9PM | (T 6PM) | | | | | P24 | 6 |
| PATRONS' CIRCLE DONOR EVENTS | | 6PM | | | | | | | | 8PM 10PM | | | | | | | | | | | | | details on P37 | |

PETER PANTIES



PHOTO : TIM MATHESON

FEBRUARY 2—13[†], 2011

THE CULTCH

FEB 2—5, 8—12 : 8PM
MATINEE FEB 5 & 13 : 2PM
PREVIEW : FEB 2

TICKETS : FROM \$22 (ADVANCE SINGLE TICKETS) | \$15 (RUSH)
THE CULTCH BOX OFFICE | 604.251.1363 | THECULTCH.COM

WARNING: SOME MATURE CONTENT
*ELIGIBLE FOR PUSH PASS ACCESS ONLY ON FEBRUARY 2, 3, 4, & 5

POST-SHOW TALKBACK : FEB 4, 8 & 9

WRITTEN BY NIALL MCNEIL AND MARCUS YOUSSEF. ORIGINAL MUSIC BY VEDA HILLE. DIRECTED BY STEVEN HILL, LOIS ANDERSON. DRAMATURGUE MICHELE VALIQUETTE. PERFORMED BY PETER ANDERSON, SASA BROWN, LESLEY EWEN, JAMES LONG, TANYA PODLOZNIUK, ADRIENNE WONG, ALLAN ZINYK, ELENA ANDERSON-KIRBY, OSCAR YOUSSEF, VEDA HILLE AND THE BANK DOGS.

PRESENTED WITH

THE CULTCH

PRODUCED BY

leaky
heaven
circus



THIS PROJECT IS SUPPORTED BY ARTS PARTNERS IN CREATIVE DEVELOPMENT

Newworld Theatre / Leaky Heaven Circus (Vancouver)

- Mrs. Darling: *I don't want you to have any kids. The trees doesn't want you to. The mermaids hate you. Everybody doesn't care about your health.*
- Wendy: *I'm not your daughter. Well, I am your daughter. But you're not my mom.* (PETER PANTIES, ACT IV, SCENE 9)

PREMIERE *Peter Panties* is a radical re-imagining of the Peter Pan story filtered through the collective brains of co-writers Niall McNeil and Marcus Youssef, along with many of Vancouver's most innovative creator-performers. It is a world Niall has been imagining for many years, often with his many artist friends. It's a dreamscape where Peter Pan and Macbeth drink lattes, the Lost Boys hang with Grissom and Willows from CSI, and Tinkerbell and Wendy duke it out at Skull Rock.

Peter Panties is a ground-breaking examination of the creative process, an interrogation of what it means to grow up with difference, and a wildly imagined world where fairytales, myth, pop culture and everyday life intertwine. Featuring original songs and music by Veda Hille.

Leaky Heaven is a contingent formation of artist/collaborators who play with expectations in a variety of performance genres. **Newworld Theatre** uses popular forms to examine our lives in the context of who counts, who doesn't and what our relationship is to the people we think we aren't. leakyheaven.com newworldtheatre.com

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ROUGE



PHOTO : VICKY SABOURIN

FEBRUARY 3—5, 2011

SCOTIABANK DANCE CENTRE

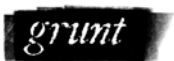
SHOW TIME : 8PM

TICKETS : \$26—32 ADVANCE | \$28—34 AT DOOR
TICKETSTONIGHT.CA | 604.684.2787
ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS
FULLY ELIGIBLE FOR PUSH PASS ACCESS

POST-SHOW TALKBACK : FEB 4, LED BY JULIE-ANNE SAROYAN

OVERALL CONCEPT AND PERFORMER **JULIE ANDRÉE T.** IN COLLABORATION
WITH **JEAN JAUVIN**, **LAURENT MASLÉ**. LIGHTING **JEAN JAUVIN**. SOUND
LAURENT MASLÉ. PHOTOGRAPHY **GUY L'HEUREUX**, **VICKY SABOURIN**.
DELEGATE PRODUCER **MARIE-ANDRÉE GOUGEON**
FOR **DANIEL LÉVEILLÉ DANSE**.

PRESENTED WITH



SUPPORTED BY CONSEIL DES ARTS ET DES LETTRES DU QUÉBEC,
THE CANADA COUNCIL FOR THE ARTS, AND THE DANIEL LÉVEILLÉ DANSE COMPANY TOURING
SPONSORSHIP PROJECT. CO-PRODUCED BY FESTIVAL TRANSAMÉRIQUES AND CENTRE
CHORÉGRAPHIQUE NATIONAL DE FRANCHE-COMTÉ À BELFORT.

Julie Andrée T. (Montreal)

"What colour is this?" she asks. In *Rouge*, everything moves, except the colour, explored in all its nuances. On the stage, the accumulation of what wears the colour of blood, of shame, of emotion and of revolution. Objects multiply, cadenced by the artist's actions and sudden questions. As the performance space gives way under the vermillion, she asks again and again, "What colour is this?" Because red remains that diabolical colour in which everything is revealed.

Rouge is a compelling work by Julie Andrée T., created in collaboration with Laurent Maslé and Jean Jauvin. An iconoclast in the first degree, her work refuses all semblance of theatrical character and narrative. *Rouge* is a depiction in extreme monochrome—a constantly mutating piece that takes shape in a frenzy of accumulation and a search for the infinite.

» *An intense and captivating work* « INDYSH.COM

Julie Andrée T. has entranced audiences with hybrid works where dialogue, a series of actions and a juxtaposition of unusual images are gradually distilled into poetry. Born in Montreal in 1973, she is a graduate of Concordia University and is currently guest faculty in performance art at the School of The Museum of Fine Arts in Boston. Julie Andrée T. finds expression through installation and performance, and was a featured artist at this year's Avignon Festival. Her work draws on abstract yet recognizable common spaces that serve as points of departure for various fields of inquiry, both cultural and existential.

JAN

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DATAMATICS [VER. 2.0]

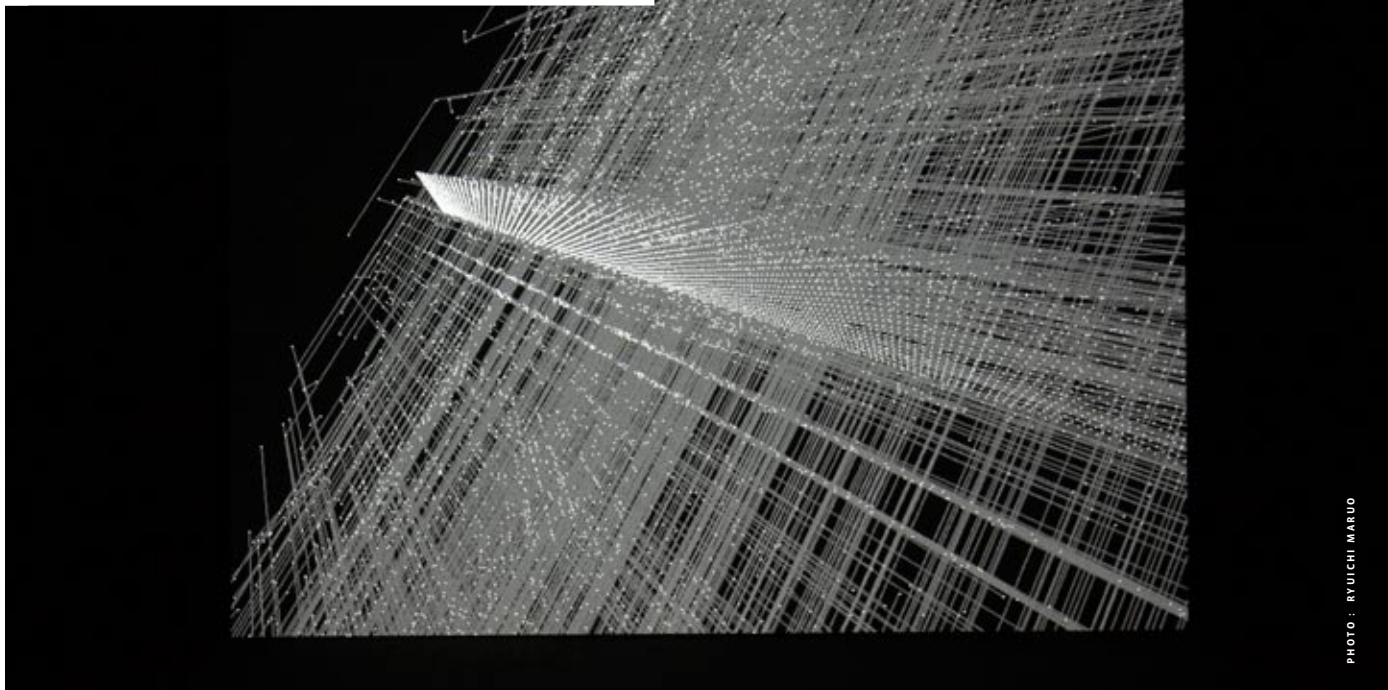


PHOTO : RYUICHI MARUO

FEBRUARY 3, 2011

SFU WOODWARD'S, FEI AND MILTON WONG EXPERIMENTAL THEATRE

SHOW TIME : 9PM

RUNNING TIME : 65M

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CONVERSATION WITH THE ARTIST & RECEPTION, INTRODUCED BY MAKIKO HARA
FEB 4, 6—8PM AT CENTRE A (2 WEST HASTINGS ST) CENTREA.ORG

DIRECTION, CONCEPT, COMPOSITION RYOJI IKEDA. COMPUTER GRAPHICS AND
PROGRAMMING SHOHEI MATSUKAWA, DAISUKE TSUNODA,
TOMONAGA TOKUYAMA, NORIMICHI HIRAKAWA.

PRESENTED WITH



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RECOMBINANT MEDIA LABS. CO-COMMISSIONED BY AV FESTIVAL 06, ZEROONE SAN JOSE & ISEA 2006.

Ryoji Ikeda (Paris)

Renowned visual artist/composer Ryoji Ikeda presents *datamatics [ver.2.0]*, a live audio-visual concert experience that immerses the audience in the invisible web of data that permeates our world. Using pure data as a source for sound and visuals, *datamatics [ver.2.0]* combines abstract presentations of matter, time and space in a powerful and breathtakingly accomplished work.

A panorama of computer-generated imagery pulses in perfect synchronization with a multi-layered electronic soundscape, challenging the thresholds of our perception and creating a live experience unlike any other. Come see why Ikeda has been hailed by critics as one of the most radical and innovative artists of the contemporary electronic music scene.

» *Through crafty, thoughtful manipulation of the raw binary data and noise that course unnoticed through modern life, Mr. Ikeda and his collaborators evoke a world profoundly moving in its intricacy and elegance.* « NEW YORK TIMES

Japan's leading electronic composer and visual artist, **Ryoji Ikeda**, focuses on the minutiae of ultrasonics, frequencies and the essential characteristics of sound itself. Driven by a fascination with data, light and sound, Ikeda has been active in sound art through concerts, installations, and recordings since 1995. The versatile range of his research is demonstrated by collaborations with choreographer William Forsythe/Frankfurt Ballett, contemporary artist Hiroshi Sugimoto, architect Toyo Ito and artist collective Dumb Type, among others. Ryoji Ikeda received the Golden Nica prize at Prix Ars Electronica 2001 in the Digital Music category. ryojiikeda.com

JAN

18 19 20 21 22 23 24 25 26 27 28 29 30 31

FEB

01 02 03 04 05 06

46 CIRCUS ACTS IN 45 MINUTES



PHOTO: LEIF NORMAN

Circa (Brisbane)

Watch as intrepid acrobats battle the clock. Marvel at the astounding ways they bend, fly, juggle and balance. Fun for the whole family, this is circus without the boring bits. One matinee performance only!

» *The combination of acts...together with likeable performers, audience participation and breathless pace, made for a greatly entertaining and highly-recommended family show.*« THE ARGUS, BRIGHTON

JANUARY 23, 2011 2PM AT FREDERIC WOOD THEATRE, UBC
\$12.50 GENERAL, KIDS UNDER 12 \$5, FAMILY OF 4 \$25 (MAX 2 ADULTS)
THEATRE AT UBC BOX OFFICE | 604.822.2678 | THEATRE.UBC.CA
THIS SHOW IS FULLY ELIGIBLE FOR PUSHPASS ACCESS

CIRCA'S THRILLING SELF-TITLED CREATION CIRCA, IS ALSO PRESENTED AS PART OF THE 2011 FESTIVAL. SEE PAGE 9 FOR DETAILS.

PRESENTED WITH SUPPORTED BY



Touchstone Theatre and Vancouver New Music present
Toronto's award-winning Queen of Puddings Music Theatre and their production of



Photo of soprano Shannon Mercer by John Lauener
Declared Best Production at the Zagreb International Contemporary Music Biennale

LOVE SONGS

by Ana Sokolovic

In this spectacularly virtuosic solo opera, renowned Canadian composer Ana Sokolovic works with the great love poems of many languages, charting all the dizzying states of love and going far beyond traditional operatic use of the voice.

"a magnificent work...Sokolovic breathes new life into Canadian music theatre/opera" - The Globe and Mail



February
11, 12 & 14, 2011
8:00 pm

Djavad Mowafaghian
World Art Centre,
SFU Woodward

Tickets
touchstonetheatre.co
604-709-9973

Book now for our special
Valentine's Day performance!



The 2011 Chutzpah! Festival and The Dance Centre
present

Conversations

Created by Serge Bennathan

Performed by Billy Marchenski and Danny Wild

February 10-12
at 8pm

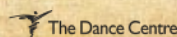


Scotiabank Dance Centre
677 Davie Street

Ticket Info:

Visit www.ticketstonight.ca
www.chutzpahfestival.com

Call 604.684.2787
604.257.5145



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JANUARY 26—30 & FEBRUARY 2—5 2011
AT PERFORMANCE WORKS ON GRANVILLE ISLAND

Club PuSh is a dynamic space that is all about experimentation—cutting-edge work suited for a less traditional, more informal venue. Marquee acts begin at 8pm, with salon-style work that is compact, portable and highly performative. Most nights include a live band at 10pm.

Club PuSh is the social hub of the festival—a place to grab a drink in a chill environment and chat with other festival goers while taking in an array of artists from the Pacific Northwest and beyond.

DOORS OPEN ONE HOUR PRIOR TO PERFORMANCE. MARQUEE @ 8PM, MUSIC @ 10PM, STAY 'TIL 1AM. SORRY, NO MINORS.

TICKETS : \$25 AT TICKETSTONIGHT.CA OR 604.684.2787, ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS. FULLY ELIGIBLE FOR PUSHER PASS ACCESS. TICKETS FOR JUST THE LATE NIGHT BANDS ARE ONLY \$5 AFTER 9:45PM, AND ARE AVAILABLE AT THE DOOR ON THE NIGHT OF THE PERFORMANCE ONLY.

PRESENTED WITH



CLUB PUSH HOSTING SPONSOR



THE BRITISH COLUMBIANS, PHOTO: JORDAN PATERSON



DANIEL BARROW PHOTO: SONIA YOON. MEATDRAW PHOTO: ANNA RUTHERFORD. VOLKER GERLING PHOTO: BERND SCHULLER. VEDA HILLE PHOTO: FRANK VENA. GLORIA'S CAUSE PHOTO: BENJAMIN KASULKE.

MARQUEE @ 8PM, MUSIC @ 10PM

| | |
|--------------------|--|
| WED JANUARY 26 | GLORIA'S CAUSE 8PM |
| THU JANUARY 27 | GLORIA'S CAUSE 8PM DAYNA HANSON & FRIENDS 10PM |
| FRI JANUARY 28 | CLOSE AT HAND 8PM, INVENTIONS & MYSTERIES 9PM THE BRITISH COLUMBIANS 10PM |
| SAT JANUARY 29 | HAPPY BIRTHDAY TEENAGE CITY 8PM WEEKEND LEISURE KARAOKE 10PM |
| SUN JANUARY 30 | TRAMPOLINE HALL 7PM |
| WED FEBRUARY 02 | THE MEAL 8PM |
| THU FEBRUARY 03 | PORTRAITS IN MOTION 8PM MEATDRAW 10PM |
| FRI FEBRUARY 04 | GOOD GETS BETTER & LOOKING FOR LOVE IN THE HALL OF MIRRORS 8PM, FINE MIST 10PM |
| SAT FEBRUARY 05 | GOOD GETS BETTER & LOOKING FOR LOVE IN THE HALL OF MIRRORS 8PM |

Gloria's Cause *A rock musical by Dayna Hanson*
Inspired by the complexities of the American Revolution, *Gloria's Cause* is a dance-driven rock treatment of the colonies' iconic moments and forgotten players. Original music and a spectrum of theatrical tools shed urgency and dark humour on Revolutionary ironies and today's core conflicts. daynahanson.com
JAN 26 & 27, 8PM

Dayna Hanson & Friends

Following *Gloria's Cause*, pioneering multidisciplinary artist Dayna Hanson grabs the mic and rocks the joint. Former co-artistic director of 33 Fainting Spells, she also plays keyboards and bass in the rock band Today! daynahanson.com
JAN 27, 10PM

Close at Hand *Nervous System System*

Tanya Podlozniuk, Tanya Marquardt, Caroline Liffmann and Billy Marchenski. Inspired by a picture of skeletons moshing at a death metal concert, a line of text from Samuel Beckett, and the Hall and Oates song "You make my dreams come true", *Close at Hand* is filled with games, songs, and improvised monologues, all rooted in the question, "what was your first experience of death?" **JAN 28, 8PM**

Inventions & Mysteries *Bro Gilbert*

Most magicians spend a lifetime chasing the spotlight; Bro Gilbert has spent his hiding in the shadows as a creative consultant for many of the top magicians in the world. For one night only Bro Gilbert speaks about astonishment, performs mysteries invented by strange men in small rooms and influences an evening of spontaneous miracles. **JAN 28, 9PM**

The British Columbians

"...a fresh take on music that straddles the border between old time blues, and stomp rock 'n' roll." (CBC Radio 2) Finely crafted songs that are as fresh, original and ruggedly pastoral as their name suggests. thebritishcolumbians.com
JAN 28, 10PM

Happy Birthday Teenage City

With Veda Hille and Special Guests



Vancouver is having a birthday! 125 years in a city lifespan probably reckons out to be, oh, 13 years old. Veda Hille and the Vancouver Complaints Choir throw a party for this annoying and beloved teenage town, hosted by *Vancouver Special* author Charles Demers. With birthday guests Geoffrey Farmer, Meryn Cadell, Maiko Bae Yamamoto, Geoff Berner, Laura Barrett, Chrisariffic, and more. **JAN 29, 8PM**
VANCITY MEMBER? SEE PAGE 20 FOR DISCOUNT DETAILS.

Weekend Leisure Karaoke

Not your ordinary karaoke night! Weekend Leisure Karaoke includes a catalogue of 7000+ songs, videos, prizes, costumes, prop musical instruments, a smoke machine, a rotating disco light, and a whole lot of shenanigans. weekendleisure.ca **JAN 29, 10PM**

Trampoline Hall *Hosted by Misha Glouberman*

A lecture series praised for its "eccentricity and do-it-yourself inventiveness" (The New Yorker), *Trampoline Hall's* wide-ranging subjects are brought together under one common directive: none of the lecturers are experts on their subject. A smashing success at Club PuSh 2009, *Trampoline Hall* returns by popular demand with acclaimed host Misha Glouberman. This year features Blim's Yuriko Iga on 'Liking Things', musician Nick Krgovich on 'Extreme Sports', and artist Althea Thauberger on 'Bruce Willis'. Be sure to stick around for the lively Q&A. **JAN 30, 7PM**

The Meal

By Rick Maddocks and The Lost Gospel Ensemble. Four singers swig wine and break bread while anxiously awaiting a late guest of honour. *The Meal* is a funky and theatrical new song cycle by Maddocks, inspired by the Gnostic Gospels and Bunuel's film *The Exterminating Angel*. This premiere performance features musicians from a host of local indie bands, including The Beige, Fond of Tigers and The Nautical Miles.
FEB 2, 8PM

Portraits in Motion *Volker Gerling*



Portraits in Motion is a piece of photographic flip-book cinema created by Berlin-based artist Volker Gerling. Wandering extensively on foot, Gerling creates photographic portraits of the people he meets. These magical studies inspire gentle but profound reflection upon the transitory nature of the moment and the significance of interpersonal encounters. Gerling will be in residence in Vancouver for two weeks traversing the city and adding to his portrait collection. daumenkinographie.de **FEB 3, 8PM**
VANCITY MEMBER? SEE PAGE 20 FOR DISCOUNT DETAILS.

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Meatdraw

One of the best carnival exorcism dance bands in the world. Stomp-gospel dirges, post-apocalyptic crooner ballads, mythic power anthems, and ghostly car-chase jazz suites are channeled through these talented deviants (who include members of Rantmusic, AAA Soundsystem, Frog Eyes, Hank & Lily, and Hearse). meatdraw.com
FEB 3, 10PM

Good Gets Better & Looking for Love in the Hall of Mirrors *Daniel Barrow*

Daniel Barrow awed Club PuSh audiences in 2009 with his live, manual animations on overhead projectors. His stunningly beautiful imagery and colourfully touching narratives are unforgettable. See his classic *Looking for Love in the Hall of Mirrors* and world premiere of *Good Gets Better*, centered on the story of a masked harlequin's lost innocence. danielbarrow.com
FEB 4 & 5, 8PM

Fine Mist

A pop act in the truest sense of the word, 80s synths cozy up with drums and bass lifted from modern R&B. Don't miss duo Megan McDonald and Jay Arner unleash tracks from their dance floor-ready debut album *Public Domain*. myspace.com/thebandfinemist **FEB 4, 10PM**



PHOTOS: RACHEL PICK

2011 Chutzpah!

The Lisa Nemetz International Showcase of Jewish Performing Arts

FEBRUARY 10 TO 27

KIBBUTZ CONTEMPORARY DANCE COMPANY

Ekodoom choreography by Rami Be'er

West Coast Premiere of one of Israel's most prominent contemporary dance companies

"Their highly developed artistry as skilled dancers surprised the audience. Their inventiveness and sophistication intrigued it. But their sheer energy and exuberance as performers overwhelmed it."

Sam Lipski - The Australian News, Australia

FEBRUARY 21 & 22, 8pm
FEBRUARY 24, 7pm
Norman Rothstein Theatre
 950 West 41st Avenue



kcdc.co.il



"An extraordinary dance piece that touches deeply. Three men who are, lustfully and with graceful harmony, just themselves"

Die Rheinpfalz

proartedanza.com

FULL BLOOM

Three dynamic and exciting male dancers—**Kevin O'Day**, **Robert Glumbeck** and **Luches Huddleston Jr.**— come together in *Full Bloom*

Opening for Full Bloom are Israeli choreographer/dancers **Yossi Berg** and **Oded Graf** in a new work with three of Vancouver's most prolific dancers - **Noam Gagnon**, **Justine Chambers** and **Ziyian Kwan**

FEBRUARY 26, 8pm
FEBRUARY 27, 2pm
Norman Rothstein Theatre
 950 West 41st Avenue



BALKAN BEAT BOX

FEBRUARY 27, Doors 8pm

Commodore Ballroom

868 Granville Street

Balkan Beat Box is back, this time at the Commodore Ballroom with their new CD *Blue Eyed Black Boy*

Balkan Beat Box tickets: www.ticketmaster.ca or Ticketmaster phone: 604.280.3311

balkanbeatbox.com

Chutzpah Dance presented by

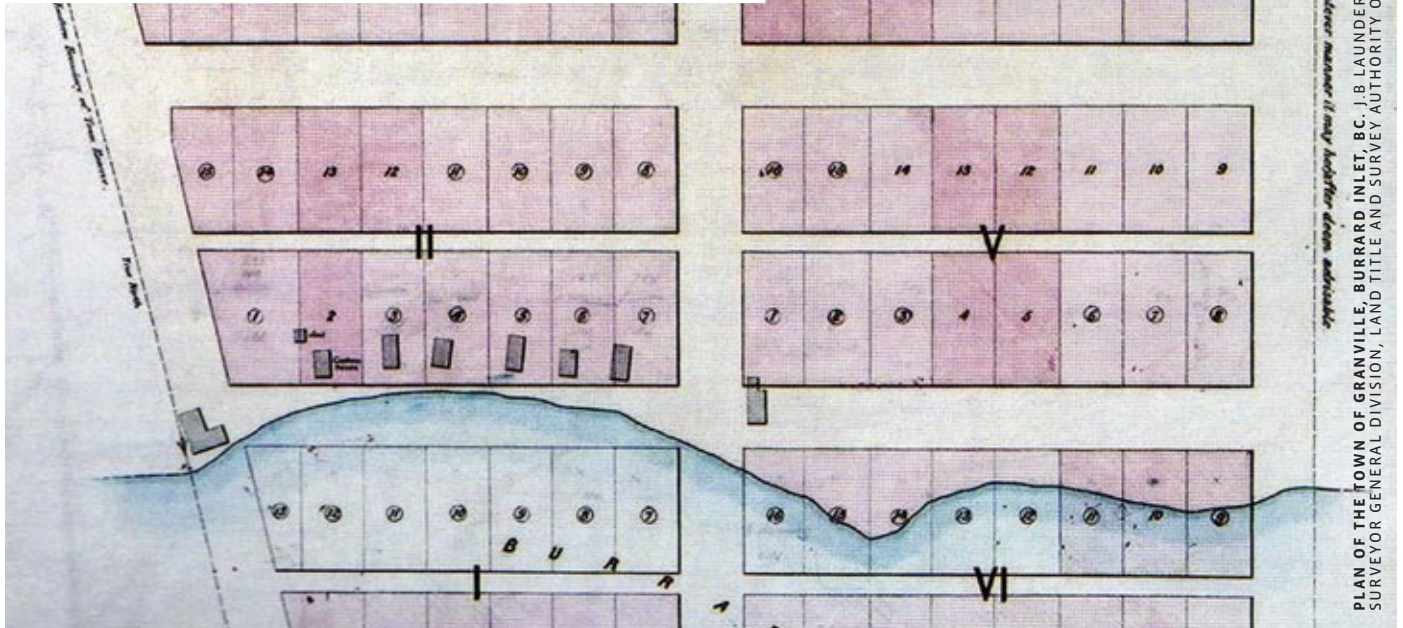


Tickets for all shows except Balkan Beat Box
chutzpahfestival.com
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 and ticketstonight.ca
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www.chutzpahfestival.com



CARTOGRAPHIC EXPLOITS



JANUARY 28—29, 2011

LOCATION TO BE ANNOUNCED

RECEPTION AND KEYNOTE ADDRESS BY NATO THOMPSON
CO-HOSTED BY FILLIP MAGAZINE : FRIDAY, JANUARY 28 6—8PM

SYMPOSIUM: SATURDAY, JANUARY 29 9:30AM—5PM
CLOSING RECEPTION 5—6PM

ADMISSION : FRIDAY \$15
FRIDAY & SATURDAY \$40/\$20 STUDENTS (INCLUDES LUNCH)
→ VANCITY MEMBER? SEE PAGE 20 FOR DISCOUNT DETAILS.

FOR SCHEDULE OF SPEAKERS & REGISTRATION INFO
VISIT PUSHFESTIVAL.CA

CURATED BY ANNABEL VAUGHAN

125th Anniversary Series

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Marking Territory in the Contemporary City

A SYMPOSIUM EXPLORING THE SPATIAL POETICS OF VANCOUVER

» ...mapping has emerged in the information age as a means to make the complex accessible, the hidden visible, the unmappable mappable. As we struggle to steer thorough the torrent of data unleashed by the Internet, and to situate ourselves in a world in which commerce and community have been redefined in terms of networks, mapping has become a way to make sense of things... « JANET ABRAMS AND PETER HALL

The city has come of age in this spatial construct. Terminal City—the colonial outpost of Vancouver—celebrates its quasiquicentennial in 2011. One hundred and twenty-five years into the project, recent art, architecture and performance works have begun to critically position themselves and respond to the spatial condition of the city. For Vancouver, this period of introspection has coincided with a cultural shift in contemporary mapping practices, a shift that reflects a fundamental change in how we think about and represent our relationship to the spaces we inhabit. Changes in the global, economic, environmental and digital worlds have created the platform, and the necessity, for interdisciplinary strategies to understand these new spatial references.

Cartographic Exploits: Marking Territory in the Contemporary City brings together an interdisciplinary group of PuSh artists, cartographers, architects, designers, writers and artists—the symposium will discuss the significance of this current trend and explore how these practices are shaping our own understanding of the city and making new interpretations possible. For more details on registration, speakers and the schedule of events go to pushfestival.ca.

JAN

18 19 20 21 22 23 24 25 26 27 28 29 30 31

FEB

01 02 03 04 05 06

THE PuSh ASSEMBLY



FEBRUARY 1—6, 2011

The PuSh Assembly is a performing arts industry initiative offering global networking opportunities through its specialized programming for the performing arts. It is the West Coast's only annual international multi-disciplinary marketplace for the performing arts.

We look forward to hosting you!



SHERRIE JOHNSON
SENIOR CURATOR



MICHAEL WIPF
ASSOCIATE PRODUCER

Directors' Lab *Hosted with Rumble Productions*

FEBRUARY 1, 2, 3 & 4

Progress Lab 1422

A developmental initiative for nurturing Vancouver-based stage directors, this is a series of lab workshops, rehearsals, investigations and roundtable discussions facilitated by Master Director, Matthew Jocelyn (Canadian Stage Company). *By invitation only.*

Speed Dating

FEB 2, 1—3PM

Upper Lobby, Granville Island Arts Club Theatre

Curated by Sherrie Johnson, this session brings together 10 artists and 10 presenters over the course of two hours. Each participant will have ten minutes to network in an intimate face-to-face encounter with some of the most innovative and inspiring industry professionals. *By invitation only.*

Pitch Session

FEB 3, 10AM—12PM

Performance Works, Granville Island

Eight artistic teams pitch their new and upcoming projects to a wide audience of creative and contemporary producers, artistic directors, festival curators, presenters, and programmers. Successful applicants have ten minutes to pitch, with tips from industry veteran Sherrie Johnson. *Only open to PuSh Assembly registrants and Industry Passholders.*

Journalists Roundtable

FEB 5, 10AM—12PM

Performance Works, Granville Island

Individual tickets \$25 each

Join local and international journalists Alex Ferguson (Canada), Alexander Schnackenburg (Germany), Carmen van Cauwenbergh (Belgium) and host Kris Nelson (Canada) for a "Dick Cavett" style interview about festival trends, community building and the impact of festivals within their artistic milieu. A joint partnership of the PuSh Festival, PAZZ Performing Arts Festival, and Het Theaterfestival.

Situation Room

FEB 5, 1—3PM

Performance Works, Granville Island

Individual tickets \$25 each

A session designed for delegates who have a new idea, innovative initiative, burning issue, or upcoming event or festival to share. Connect with your national and international colleagues in a town hall-style format to bring them your latest news.



PuSh Assembly Information Centre

OPEN DAILY 9AM—5PM FROM FEB 1—5
Performance Works Lobby, Granville Island

A place for assembly registrants to connect! Check your email, get festival information and make long-distance calls provided by Vancouver's local VOIP provider, Telephonic Canada.

SUPPORTED BY



YOUNG AMBASSADORS

Find out more at PuShfestival.ca.



→ Keynote Manifesto Addresses

FEB 1 & 5, 6—7PM

Performance Works, Granville Island
Individual tickets \$25 each night

man-i-fes-to n

A public written declaration of principles, policies, and objectives.

Artistic manifestos can be a call to arms, a statement of principles, or a line drawn in the sand. They can be a provocation and a challenge to existing tastes and aesthetics, an analysis of landmark productions, a spotlight on seminal points in time, or simply a confirmation of emerging trends, values and practices.

Feb 1 — Julie Andrée T.

Keynote Manifesto Address

Julie Andrée T. is a featured artist in the 2011 Festival with the compelling show *Rouge* (p.23). Born in Montreal in 1973, she is a graduate of Concordia University and is currently guest faculty at the School of The Museum of Fine Arts in Boston. She finds expression through installation and performance, and has entranced audiences with hybrid works where dialogue, a series of actions and a juxtaposition of unusual images are gradually distilled into poetry.

Feb 5 — Alex Lazaridis Ferguson

Keynote Manifesto Address

Alex Lazaridis Ferguson is a theatre artist who also writes on performance for various publications nationally and internationally. His controversial writings have touched on topics ranging from artist communities and gentrification, citizenship and theatrical events, improvisation and documentary theatre, to the embodied nature of performance from both artist and spectator points of view. He is part of an international theatre journalism exchange investigating the PuSh Festival, the PAZZ Performing Arts Festival (Germany), and Het Theaterfestival (Belgium).

→ Register for the PuSh Assembly!

You can purchase an Industry Pass, an Assembly Only Registration, and individual tickets to workshops and Keynote Manifestos by visiting pushfestival.ca or by calling the PuSh Festival Box Office at **604.605.8284** (or toll free at **1.866.608.8284**). Box office hours are listed on page 20. Register early, space is limited and registration prices go up on December 9 at 5PM.

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INCLUDES ASSEMBLY REGISTRATION + 6 SHOWS + ACCESS TO CLUB PUSHER LATE NIGHT BANDS
INDUSTRY PASS EARLY BIRD BEFORE 5PM ON DECEMBER 9 : \$250
INDUSTRY PASS AFTER 5PM ON DECEMBER 9 : \$300

ASSEMBLY ONLY REGISTRATION

ASSEMBLY ONLY REGISTRATION EARLY BIRD BEFORE 5PM ON DECEMBER 9 : \$150
ASSEMBLY ONLY REGISTRATION AFTER 5PM ON DECEMBER 9 : \$200

INDIVIDUAL TICKETS

KEYNOTE MANIFESTOS, JOURNALISTS ROUNDTABLE AND SITUATION ROOM : \$25 EACH

Full Assembly Details at pushfestival.ca

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PRESENTS

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"...ABOUT AS MUCH VISCERAL
PLEASURE AS IT'S POSSIBLE
TO HAVE IN A THEATRE."
THE NEW YORK TIMES

FEBRUARY 3, 4 & 5
VANCOUVER PLAYHOUSE
Info: www.dancehouse.ca
Tickets: www.ticketmaster.ca

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PHOTO: SARA D. DAVIS/AMERICAN DANCE FESTIVAL



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straight
VANCOUVER'S NEWS & ENTERTAINMENT WEEKLY

Photo Buntaro Tanaka

MEET THE ARTISTS

POST-SHOW TALKBACKS

CIRCA LED BY HEATHER REDFERN
P9 JANUARY 20

IN THE SOLITUDE OF COTTON FIELDS LED BY GLENN ALTEEN
P10 JANUARY 20

FLOATING LED BY VEDA HILLE
P11 JANUARY 25

CITY OF DREAMS LED BY DAVID PAY
P15 JANUARY 26

BONANZA LED BY CALEB JOHNSTON
P17 JANUARY 27

SOUND MACHINE
P18 JANUARY 28

PORTRAITS IN MOTION (CLUB PUSHER) LED BY MICHAEL TURNER
P 26—27 FEBRUARY 3

ROUGE LED BY JULIE-ANNE SAROYAN
P23 FEBRUARY 4

PETER PANTIES
P22 FEBRUARY 4

OTHER CONVERSATIONS & EXCHANGES

TERMINAL CITY SOUNDSCAPE SALON, "VANCOUVER SCHOOL: A MUSICAL CONTEXT"
P14 JAN 20, 7PM AT GENE COFFEEBAR (2404 MAIN ST) MUSICONMAIN.CA

LA MAREA ARTIST TALK, LED BY RICHARD WOLFE
P7 JAN 21, 2PM AT SFU WOODWARD'S, FEI AND MILTON WONG EXPERIMENTAL THEATRE

100% VANCOUVER A VANCITY COMMUNITY CONVERSATION
P13 JAN 22, 1PM AT SFU WOODWARD'S, FEI AND MILTON WONG EXPERIMENTAL THEATRE

**THE ACT OF CURATION CONVERSATION WITH PUSHER FESTIVAL CURATORS
NORMAN ARMOUR, SHERRIE JOHNSON & DANI FECKO, LED BY MICHAEL BOUCHER.**
JAN 28, 2PM AT SFU WOODWARD'S, FEI AND MILTON WONG EXPERIMENTAL THEATRE

**DATAMATICS [VER.2.0]
CONVERSATION WITH THE ARTIST AND RECEPTION, INTRODUCED BY MAKIKO HARA**
P24 FEB 4, 6-8PM AT CENTRE A (2 WEST HASTINGS ST) CENTREA.ORG

→ POST-SHOW TALKBACKS AND OTHER CONVERSATIONS & EXCHANGES ARE ALL FREE.

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VOLUNTEER FOR THE PUSHER FESTIVAL ←

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PUSHING IT: THE PUSHER FESTIVAL BLOG ←

PUSHFESTIVAL.BLOGSPOT.COM

VISIT THE PUSHER FESTIVAL BLOG FOR CURATORIAL STATEMENTS, CAST BLOGGING, BEHIND THE SCENES INFO AND MUCH MORE!

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The Chan Centre Presents

DJ SPOOKY IN TERRA NOVA: SINFONIA ANTARCTICA

SAT. APR. 9 at 8 PM CHAN CENTRE FOR THE PERFORMING ARTS AT UBC

A meditation on global warming, this large-scale, multimedia work translates DJ Spooky's first person encounter with the harsh, dynamic landscape of Antarctica into visual and sonic portraits. Featuring Corey Hamm, piano and Infnitus.

BOOK YOUR TICKETS TODAY ▶ WWW.TICKETMASTER.CA | 604.280.3311 (SERVICE CHARGES APPLY)
IN PERSON AT THE CHAN CENTRE TICKET OFFICE (MON-SAT, 12PM - 5PM)

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The Dance Centre

Global Dance Connections

Contemporary dance series 2010-2011 at Scotiabank Dance Centre

Company Drift
(Zurich)

January 27-29
Presented with the PuSh
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**Les Productions
Figlio**
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February 10-12
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2011 Chutzpah! Festival

**Co. ERASGA/
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April 14-16

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604.684.2787 • www.ticketstonight.ca

Info

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Company Drift, by Elazar Harezi

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"Henderson is an *agent provocateur* of dance." - *Globe and Mail*

Dubbed "notoriously adventurous" by *Toronto Life*, Canadian choreographer Ame Henderson brings us a disarming inquiry into unison, asking how we maintain our sense of self while working together.

relay
by Ame Henderson /
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theculch.com
604.251.1363 | 1895 Venables St.

Thanks to:



relay is a co-production of The CanDance Network Creation Fund, Harbourfront Centre, Rencontres chorégraphiques internationales de Seine-Saint-Denis, Vancouver East Cultural Centre, Agora de la danse and Canada Dance Festival, and supported by the Dance Section of the Canada Council for the Arts.

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OUR MISSION

The PuSh International Performing Arts Festival engages and enriches audiences with adventurous contemporary works in a spirit of innovation and dialogue.

PuSh is one of Vancouver's signature events. Produced over three weeks each January, the Festival presents groundbreaking work in the live performing arts.

PuSh expands the horizons of Vancouver audiences and artists with work that is visionary, genre-bending, multi-disciplined, startling and original. The Festival showcases acclaimed international and Canadian artists, mixing them together with an alchemy that inspires audiences, rejuvenates artists, stimulates the industry and forges productive relationships around the globe.

The Festival is a broker of international partnerships, a meeting place for creative minds, a showcase of Canada's best and an incubator of brilliant new work.

THE PUSH INTERNATIONAL PERFORMING ARTS FESTIVAL SOCIETY IS A NOT-FOR-PROFIT CHARITABLE ORGANIZATION.
REGISTRATION NUMBER: 82954 9948 RT0001.

[AS OF OCTOBER 1, 2010]
† POSITION FUNDED IN PART BY THE CHRC



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Performed by Itai Erdal



 A Chop Theatre and Chutzpah! Festival co-production

February 17 – 27 various times
Wosk 2nd Stage
JCCGV 950 West 41st Avenue

FALSETTOS

"Exhilarating and heartbreaking"
NYTimes

"A masterly feat of comic storytelling and ... visionary musical theater"
Variety

Falsettos by William Finn (*25th Annual Putnam County Spelling Bee*, *A New Brain*) and James Lapine (*Into the Woods*, *Sunday in the Park With George*) played to great acclaim when it opened in New York in 1992.

Originally nominated for seven Tony Awards and winning for best score and best book, this production will bring together an all-star cast of local musical theatre artists led by director/choreographer Peter Jorgensen (*The Full Monty*, *Bat Boy*, *Emperor of Atlantis*).

A Wizard Productions and Chutzpah! Festival co-production

February 12 – 20 various times
Norman Rothstein Theatre
950 West 41st Avenue

VISITING MR. GREEN

By Jeff Baron
An 86 year old widower, Mr. Green, is almost hit by a car driven by young corporate executive Ross Gardiner. Found guilty of reckless driving, Ross is ordered to spend the next six months making weekly visits to Mr. Green. What starts off as a comedy about two people who resent being in the same room together develops into a gripping and poignant drama as family secrets are revealed and old wounds opened!



 A Presentation House Theatre and Chutzpah! Festival co-production
www.phtheatre.org

February 10 – 27 various times
Presentation House Theatre
333 Chesterfield Avenue, North Vancouver



Tickets
chutzpahfestival.com
604-257-5145
and ticketstonight.ca
Tickets Tonight 604.684.2787



Thank you Patrons' Circle Members!

Because of the altruistic hearts and minds of you, the Patrons' Circle Members, the Festival is able to impact our cultural landscape and present contemporary art that is timely, visionary, genre bending, startling and original.

You are the people that are redefining performance work and connecting audiences in the spirit of imagination—the people that ensure the PuSh Festival has a future. Alongside the artists, curators, staff and volunteers, you are the people that make the PuSh Festival happen.

Thank you for your outstanding commitment to artistic expression, to transformative experiences and to unique shared encounters that are as diverse as our city.

Art does not exist without Patrons.

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[AS OF OCTOBER 1, 2010]



PATRONS' CIRCLE ←

FOR MORE INFORMATION ABOUT THE PATRONS' CIRCLE, CONTACT DEVELOPMENT MANAGER **BOBBI PARKER** AT 604.605.8284 EX 202 OR **BOBBI@PUSHFESTIVAL.CA**. YOU CAN ALSO VISIT US ONLINE AT **PUSHFESTIVAL.CA**.

2011 PATRONS' CIRCLE EVENTS

PRIVATE DRESS REHEARSAL OF *FLOATING*
JANUARY 19, 6PM. ARTS CLUB, REVUE STAGE
Supporters, Advocates and Curator's Circle Members are invited to an exclusive dress rehearsal of *Floating*. Enjoy a reception with artists, board, staff and other valued Members of the Festival.

BEHIND THE SCENES TOUR OF *CITY OF DREAMS*
JANUARY 27, PERFORMANCE 8PM, TOUR 10PM.
THE ROUNDHOUSE ARTS AND RECREATION CENTRE.
Advocates and Curator's Circle Members are invited to stay after the 8pm performance of *City of Dreams* for a behind the scenes tour led by the artists and PuSh curatorial staff. Members who book a ticket and register for the event will be given a complimentary ticket and invitation to bring a guest.

TO REGISTER FOR EITHER EVENT, PLEASE CONTACT DEVELOPMENT MANAGER **BOBBI PARKER** AT 604.605.828 EX 202 OR **BOBBI@PUSHFESTIVAL.CA**.

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IN MEMORIAM

The PuSh Festival would like to honor the passing of Colin Campbell. An important figure in Canadian Theatre for the past 30 years, Colin started his career in Kamloops as a props builder at Western Canada Theatre and later on became a technical director and eventually a production manager. Throughout his career, Colin worked at the Vancouver Playhouse Theatre Company, Richmond's Gateway Theatre, Theatre Under the Stars, and the Vancouver International Fringe Festival, among others. Through his involvement, he touched many people's lives. We would like to acknowledge his family, friends and loved ones.

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