

→ JAN 17—FEB 4, 2012

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It's the line between conventional and non-conventional, between safe and risky. An artistic line you're never afraid to cross. So congratulations from all of us at **me&lewis**, on giving everyone a little push, to cross that line together with you.

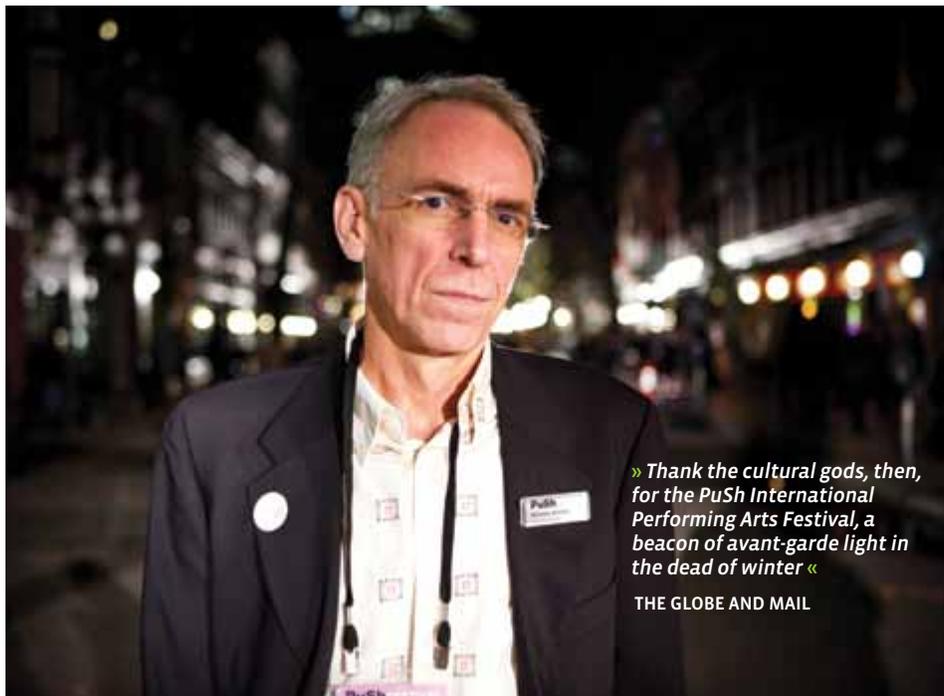


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CURATORIAL MESSAGE



» Thank the cultural gods, then, for the PuSh International Performing Arts Festival, a beacon of avant-garde light in the dead of winter «

THE GLOBE AND MAIL

STORIES. WE ALL HAVE THEM TO TELL...AND WE ALL SHARE THEM WITH THOSE AROUND US. Our stories can reveal a personal triumph, gut-wrenching decision, misadventure, passionate love entanglement, loss of a loved one, an injustice, relocation, or a milestone event. It's the stories of our domestic and public memory that can bring clarity to our reality.

The last two years have held watershed moments for Vancouver. Having celebrated the 2010 Winter Olympics and the city's 125th Anniversary in consecutive years, Vancouver's visibility and cultural influence has exploded and made international headlines. Like any cosmopolitan city, Vancouver has on offer a remarkable cultural richness. For the past two years, our PuSh programming has paid tribute to this diversity by honouring our artists and our own stories—the stories of Vancouverites, British Columbians and Canadians—through a multiplicity of art forms, partnerships, community engaged events and new commissions.

For the 2012 program our desire was to expand our circle of storytellers and invite treasured artists from abroad into our thriving arts scene to share stories that capture their notions of place and belonging. We wanted to curate a program that embodied the spirit of inclusiveness and offered audiences a glimpse into the hearts and minds of the contemporary change-makers in our field from different corners of the globe. This year's program gives us a portrait of the delicate social balance, the inequity, and ultimately the humanity of our world. Some of the shows you will surely not want to miss include: Lebanese artist Rabih Mroué's *Looking for a Missing Employee*, Mexico's acclaimed Teatro Linea de Sombra's *Amarillo* and New York artist Zachary Oberzan's *Your brother. Remember?*

PuSh audiences will be thrilled with the return of two Festival favourites. Argentinean born writer/director Mariano Pensotti, who last year brought to life the streets of Gastown with *La Marea*, brings his latest extravaganza *El pasado es un animal grotesco*. Tokyo's Toshiki Okada (*Five Days in March*, 2009) returns with another insightful and wry take on contemporary life with *Hot Pepper*, *Air Conditioner*, and *the Farewell Speech*.

This year, PuSh shines a special spotlight on contemporary Aboriginal performing arts. Highlights are the hip hop performance collective Beat Nation Live, Toronto's Native Earth Performing Arts with *Almighty Voice and His Wife*, and an acclaimed production from New Zealand entitled *No.2*. Canadian multi-disciplinary artist Michael Greyeyes will deliver a keynote manifesto to kick off the PuSh Assembly.

Each of our invited artists has a distinct vision of the world. What stands out in these landmark productions is their deeply personal sense of story, and how they transform our experience of time and place—through social exchange, history, staged images and the use of life's daily occurrences. We hope our 2012 program brings home the intrinsic value of storytelling. **A story acquires a certain permanence, a certain truth, and a certain sense of authenticity when stamped into the cultural landscape.**

Norman Armour
EXECUTIVE DIRECTOR

Sherrie Johnson
SENIOR CURATOR

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COVER IMAGE: JORGE MACCHI (EL PASADO ES UN ANIMAL GROTESCO). PHOTO OF NORMAN ARMOUR: KRIS KRUG. PHOTO OF SHERRIE JOHNSON: GUNTAR KRAVIS.

TICKETS: 604.873.3311 | SFUWOODWARDS.CA
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Have you been PuShed?

Quite simply, PuSh is about pushing artistic boundaries. It's about finding that line that some might be afraid to cross and crossing it anyway. And in so doing, we not only have the opportunity to engage our audiences, but perhaps even enter into something together that expands our horizons.

Ultimately, to be PuShed is to be moved, just a little bit more... to laughter, to tears, even to anger. But the result is a shared, transformative experience. It is what we believe the performing arts are here to do. And it is our greatest wish to cross that line together with you.

Thank you to our sponsors and funders who PuSh us, together, across that line.

AMARILLO, PHOTO: ERIC BOUDET

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2012 Chutzpah!

The Lisa Nemetz International Showcase of Jewish Performing Arts

MONGER choreography: Barak Marshall

a Suzanne Dellal Dance Centre - Tel Aviv commission performed by the Los Angeles-based dance company **Body Traffic**



**FEBRUARY
22 23 25**

"Marshall's work possesses a joie de vivre, an enchantment which pulls us into a magical world."
La Republique

barakmarshall.com bodytraffic.com

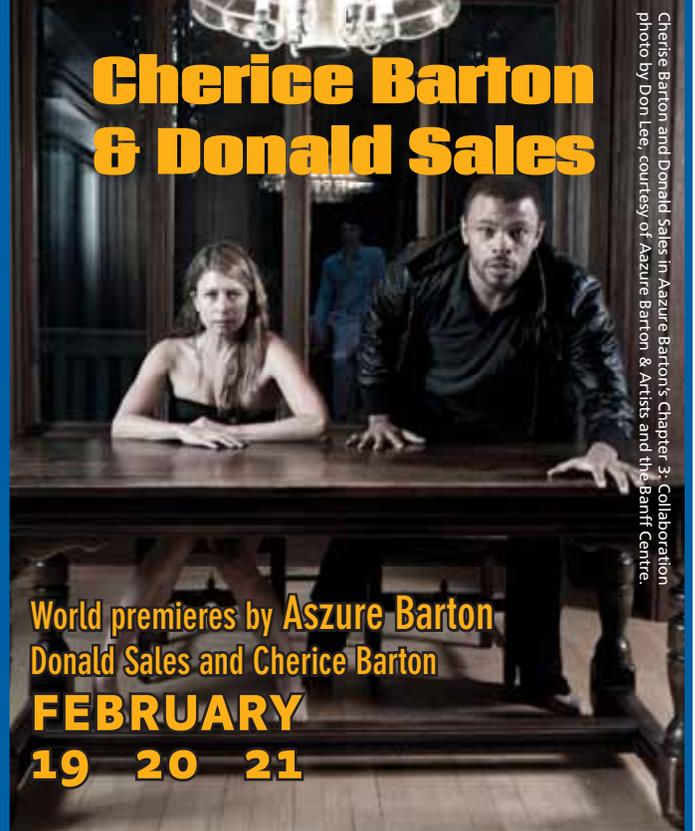
Noords Nederlandse Dans



Three Canadian premieres
with choreography by
NND Artistic Director **Stephen Shropshire**
and Israeli choreographer **Emanuel Gat**
noordnederlandsedans.com

**FEBRUARY
15 16 18**

Cherice Barton & Donald Sales



World premieres by **Aszure Barton**
Donald Sales and **Cherice Barton**

**FEBRUARY
19 20 21**

Cherice Barton and Donald Sales in Aszure Barton's Chapter 3. Collaboration photo by Don Lee, courtesy of Aszure Barton & Artists and the Banff Centre.

Norman & Annette Rothstein Theatre at the JCCGV 950 West 41st Avenue
tickets: 604-257-5145
chutzpahfestival.com ticketstonight.ca

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The Patrons Circle is a group of individuals with vision, passion and generosity. YOU are the ones who generously breath life into the artistic landscape of this great city. Because of your gifts, the PuSh Festival continues to grow and flourish each year.

Thank you for this trail-blazing dedication to artistic expression and a transformative evening in the theatre.

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AS OF OCTOBER 26, 2011

BEAT NATION LIVE, PHOTO: CHRIS RANDLE

PATRONS CIRCLE ↓

For more information about the Patrons Circle, contact Jocelyn Macdougall in the Development Department at 604.605.8284 EXT202 or jocelyn@pushfestival.ca. You can also learn more online at pushfestival.ca.

2012 PATRONS CIRCLE EVENTS ↓

Your brother. Remember?

PRE-SHOW RECEPTION 7PM
OPENING NIGHT PERFORMANCE 8PM
JANUARY 18
CLUB PUSH AT PERFORMANCE WORKS,
GRANVILLE ISLAND

Supporters, Advocates and Curators Circle members are invited to an exclusive reception prior to the grand opening of Club PuSh. Enjoy an intimate gathering with the PuSh Festival's curators, artists, board and staff, followed by a performance of *Your brother. Remember?* Members who register for the event will be given a complimentary ticket to the show.

El pasado es un animal grotesco

PRE-SHOW RECEPTION 6PM
OPENING NIGHT PERFORMANCE 8PM
FEBRUARY 2
GOLDCORP CENTRE FOR THE ARTS, FEI AND MILTON
WONG EXPERIMENTAL THEATRE.

Advocates and Curators Circle Members are invited to attend an exclusive reception prior to the opening night performance of *El pasado es un animal grotesco*. Members who register for the event will be given two complimentary tickets to the show. Pre-show reception location TBD.

TO REGISTER FOR EITHER EVENT, PLEASE CONTACT JOCELYN IN THE DEVELOPMENT DEPARTMENT - 604.605.8284 EXT202 OR JOCELYN@PUSHFESTIVAL.CA.



AMARILLO

Teatro Linea de Sombra (Mexico City, Mexico)

A man departs for the U.S.–Mexican border and vanishes. Amarillo, Texas is the destination he never arrives at. Through stunning projected imagery, bilingual monologues and a sea of displaced objects and natural elements, his journey begins to emerge. His actions, identity, and probable schedule are recreated in a multimedia performance that travels imagined landscapes of both geography and cultural identity. The absent man takes on multiple faces and names, as he comes to symbolize the thousands of disillusioned travellers who have suffered a similar fate. *Amarillo* touches on the complex nature of individual and national identity in a time of exodus—both for those who leave, and those who are left behind.

» ...visually arresting and aurally hypnotic. « STAGE AND CINEMA

Teatro Linea de Sombra is one of the most renowned Mexican touring ensembles, internationally acclaimed for their distinctive theatrical performances that combine movement, projection, layered sound scores and other forms of mixed media. Twice awarded the Best Research Theatre in Mexico (2000 and 2005), Teatro Linea de Sombra has collaborated with the likes of Mime Omnibus in Canada, Théâtre du Mouvement in France and Akhe Theatre in Russia. They have toured throughout North and South America, Asia, Russia and Europe, and are permanently touring their home country, Mexico.

NORTEADO is an award-winning film about a young farmer from southern Mexico who tries repeatedly to cross the border into the United States. When he is pushed back to Tijuana, he is taken in by two women who are doing their own endless waiting on the line that divides the two countries.

→ teatrolineadesombra.org | sfuwoodwards.ca

January 17–19

FEI AND MILTON WONG EXPERIMENTAL THEATRE, GOLDCORP CENTRE FOR THE ARTS

- 8PM (60 MIN)
- PRE-SHOW SCREENING OF THE FILM NORTEADO JAN 18, 6PM (FREE) IN THE DJAVAD MOWAFAGHIAN CINEMA AT GOLDCORP CENTRE FOR THE ARTS.
- POST-SHOW TALKBACK ON INTERROGATING BORDERS JAN 18, WITH EVAN FRAYNE, CHRISTIAN SIDA-VALENZUELA AND JUANITA SUNDBERG.
- IN SPANISH WITH ENGLISH SUBTITLES
HERBAL CIGARETTES ARE USED IN THIS PRODUCTION
- TICKETS: ADVANCE \$26-32 | DOOR \$28-34
TICKETSTONIGHT.CA | 604.684.2787
ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS.
ELIGIBLE FOR PUSH PASS ACCESS.

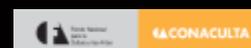
DIRECTOR **JORGE A. VARGAS**
CAST **RAÚL MENDOZA, ALICIA LAGUNA, MARÍA LUNA, ANTÍGONA GONZÁLEZ, JESUS CUEVAS**

TEXT **GABRIEL CONTRERAS** (POEM MUERTE BY HAROLD PINTER)
TECHNICAL DIRECTION, LIGHTING DESIGN, DIGITAL PROGRAMMING AND DEVICES **KAY PÉREZ** • STAGE DESIGN **JESÚS HERNÁNDEZ** • ORIGINAL MUSIC **JORGE VERDÍN - CLOROFILA** • VOICE, MUSIC AND SAMPLERS **JESÚS CUEVAS**
SOUND DESIGN **RODRIGO ESPINOSA** • TECHNICIAN **RAÚL MENDOZA**
DEMAREE RETABLOS **JUANA INÉS LUNA** • ASSISTANT DIRECTOR **ADRIANA ALONSO** • PRODUCTION ASSISTANTS **GABRIELA DELGADO, MARÍA LUISA MONTIEL** • PHOTOGRAPHY **ROBERTO BLENDA** • GRAPHIC DESIGN **ROBERTO BETANCOURT, ANTÍGONA GONZÁLEZ** • EXECUTIVE PRODUCER **ALICIA LAGUNA** • PRODUCED BY **TEATRO LINEA DE SOMBRA WITH THE SUPPORT OF MEXICO EN ESCENA-FONCA**

PRESENTED WITH _____ PRODUCED BY _____



SUPPORTED BY _____ NORTEADO PRESENTED WITH _____



SUPPORT PROVIDED BY TODAS LAS VOCES CONTRA EL SILENCIO, REDCAT THEATER AND THE VANCITY OFFICE OF COMMUNITY ENGAGEMENT.
PHOTO: ROBERTA BLENDA

JAN 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

FEB 01 02 03 04



DO YOU WANT WHAT I HAVE GOT? A CRAIGSLIST CANTATA

Bill Richardson & Veda Hille (Vancouver, Canada)

PREMIERE Your personal ads, set to music! Irregular hats for cats, mounted lobsters, autographed copies of the Bible: this new work from composer Veda Hille and the CBC's Bill Richardson explores what humanity has to offer and turns it into sidesplitting musical fare. Who wouldn't want a broken time machine, for free? Come and take a look at the vagaries and intimacies of the internet. Featuring original songs including "Six Toes in Langley," "Children's Guillotine," "Free Man's Toupee" and "You Dropped Your Bible."

With more than 700 local sites in 70 countries, and over 20 billion page-views and 50 million new ads posted monthly, Craigslist has become a treasured online locus where we are sanctioned to share our needs, wants, and offerings. Hille describes it as "the mass of humanity pressed against the glass," offering a forum that is simultaneously anonymous and incredibly public. After its smashing debut as part of *Twenty-Minute Musicals* at Club PuSh in 2009, *Do You Want What I Have Got? A Craigslist Cantata* returns as a full-fledged production with 80 heartfelt minutes of quick-witted spoken text and song.

» *Musically charming... poignant and funny.* « GEIST MAGAZINE

Do You Want What I Have Got? A Craigslist Cantata is the brainchild of two of Vancouver's most beloved cultural icons. An award-winning writer and broadcaster, **Bill Richardson** has contributed to CBC Radio since 1984 and currently hosts "Saturday Afternoon at the Opera" and "In Concert." Composer **Veda Hille** is one of Canada's foremost indie singer-songwriters and has been described as "visceral, luminescent, fierce, haunting, and with talent to burn" (*The Coast*, Halifax).

→ artsclub.com | vedahille.com

JAN 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 FEB 01 02 03 04

January 19 – February 11

ARTS CLUB, REVUE STAGE

- 8PM | TUES 7:30PM (80 MIN)
- MATINEE WED & SAT 2PM, NO SHOW SUN
- POST-SHOW TALKBACK FEB 7

→ TICKETS FROM \$25

ARTSCLUB.COM | 604.687.1644

ELIGIBLE FOR PUSH PASS ACCESS JAN 19—FEB 4.

WRITTEN BY **BILL RICHARDSON, VEDA HILLE**
 DIRECTOR **AMIEL GLADSTONE**
 PERFORMERS **J. CAMERON BARNETT, DMITRY CHEPOVETSKY, BREE GRIEG, VEDA HILLE, SELINA MARTIN, BARRY MIROCHNICK**
 MUSICAL DIRECTOR **VEDA HILLE**
 STAGE MANAGER **ALLISON SPEARIN**
 SET DESIGNER **TED ROBERTS**
 LIGHTING DESIGNER **JOHN WEBBER**
 COSTUME DESIGNER **DARRYL MILOT**

PRESENTED WITH



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PHOTO: BILL PECHET



THE SOLO + ENSEMBLE

Andrew Cross (London, England)

Spend an evening with acclaimed British artist and filmmaker **Andrew Cross** for the Canadian premiere of two of his newest films, *The Solo* and *Ensemble*. Cross, whose award-winning work has been described as "clever, cruel and if you hang around long enough, quite funny" (*Time Out 7*), will engage with the audience for a Q&A after the screenings.

THE SOLO features **Carl Palmer**, legendary rock drummer of the 1970s supergroup Emerson, Lake & Palmer, performing a series of specially composed drum solos in a work that explores the relationship between drummer and drum kit. The film examines different aspects of percussion, with the solo snare drum giving way to brushes, cymbals, hands, felt beaters, and finally a full drum kit solo. Through a process of rigorous editing, sequences of tightly framed images are constructed; Cross' minimalist style giving rise to a consideration of the shifting nature of cultural value.

» *Cross's close up focus and minimalist editing defiantly and almost provocatively rescues a musical genre from cultural obsolescence.* «

THE GUARDIAN

ENSEMBLE is Cross's latest collaboration with 1970s progressive rock musicians, focusing on a group once dubbed Europe's biggest cult band: **The Enid**. Throughout their 36 year checkered history, The Enid has both captivated and confounded audiences, always defying clear categorization. In this characteristically restrained film—contradicting the conventions of the "rock-umentary" with the unlikeliest of rock stars—Cross presents an intimate portrait of enigmatic founder Robert John Godfrey together with current band members at their studio and collective home in Northampton, England, and their recent concert with the City of Birmingham Symphony Orchestra.

→ andrewcross.co.uk | contemporaryartgallery.ca | sfuwoodwards.ca

January 19

DJAVAD MOWAFAGHIAN CINEMA,
GOLDCORP CENTRE FOR THE ARTS

→ 8PM (77MIN: 32MIN SOLO/45MIN ENSEMBLE)

→ TICKETS \$20

TICKETSTONIGHT.CA | 604.684.2787

ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS.
ELIGIBLE FOR PUSH PASS ACCESS.

THE SOLO

PRODUCED AND DIRECTED BY **ANDREW CROSS**

MUSIC BY **CARL PALMER**

VIDEO PRODUCTION **ELLIOTT TAYLOR, SOLENT PRODUCTIONS**

AUDIO **SEAN KELSEY**

ENSEMBLE

PRODUCED AND DIRECTED BY **ANDREW CROSS**

VIDEO PRODUCTION **ELLIOTT TAYLOR**

AUDIO **SEAN KELSEY**

PRESENTED WITH



SUPPORTED BY SOUTHAMPTON SOLENT UNIVERSITY

PHOTO: ANDREW CROSS, ENSEMBLE (2011) PRODUCTION STILL

FYODOR DOSTOYEVSKY'S THE IDIOT

Newworld Theatre / Vancouver Moving Theatre
(Vancouver, Canada)

PREMIERE *In a world obsessed with money, power, and sexual conquest, is a sanatorium the only place for a saint?*

The award-winning team that premiered *Crime and Punishment* at the 2005 PuSh Festival returns with a musical adaptation of Dostoyevsky's feverishly comic and haunting social critique, *The Idiot*. Prince Lyov Nikolayevich Myshkin is a man who is entirely and completely good. After four years of convalescing in Switzerland, Myshkin returns to Russia almost cured of epilepsy and the "idiocy" it created in him. On the train ride home he becomes enamored with Rogozhin, who himself is obsessed with Nastasya Filippovna, a beautiful woman with an unfortunate reputation.

Scorned by the society of St. Petersburg for his generosity and innocence, Myshkin finds himself at the centre of a struggle fueled by love, jealousy and greed. In the end it is his very goodness that precipitates disaster, and ultimately, his own collapse.

»...so successfully translated from page to stage that this wholly local production deserves an international spotlight. All in all it's an experience that's not to be missed « VANCOUVER SUN, PRAISE FOR *CRIME AND PUNISHMENT*.

Newworld Theatre uses popular forms to examine our lives in the context of who counts, who doesn't and what our relationship is to the people we may think we aren't. Vancouver Moving Theatre celebrates the power of the human spirit, focuses on interdisciplinary arts, and produces arts based community projects in their home community of the Downtown Eastside.

→ theatre.ubc.ca | newworldtheatre.com | vancouvermovingtheatre.com

January 20–29

FREDERIC WOOD THEATRE, UBC

- 7:30PM (210 MIN)
- PREVIEW JAN 19 | OPENING JAN 20
- MATINEE SAT & SUN 2PM NO SHOW SUN NIGHT & MON
- POST-SHOW TALKBACK JAN 22 MATINEE
LED BY TANYA MARQUARDT

→ TICKETS: ADVANCE: \$28–\$34 | DOOR: \$30–\$36
UBCTHEATRE.UNIVERSITYTICKETS.COM | 604.822.2678

ELIGIBLE FOR PUSH PASS ACCESS. 2 FOR 1 TICKETS AVAILABLE FOR JANUARY 19 PREVIEW AND MATINEES ON JAN 21 & 22.

PLAYWRIGHT, DIRECTOR **JAMES FAGAN TAIT**
COMPOSER, MUSICAL DIRECTOR **JOELYSA PANKANEA**

COSTUME DESIGNER **MARA GOTTLER** • SET DESIGNER **BRYAN POLLOCK**
LIGHTING DESIGNER **ITAI ERDAL** • WARDROBE ASSISTANT **SYDNEY CAVANAGH** • TECHNICAL DIRECTOR **JOHN REILLY** • PRODUCTION MANAGER **RACHEL PEAKE** • STAGE MANAGER **DOROTHY JENKINS**
ASSISTANT STAGE MANAGER **SUSAN MIYAGISHIMA** • ASSISTANT DIRECTOR **CHELSEA HABERLIN** • DOWNTOWN EASTSIDE MANAGER **TERRY HUNTER**
MOVEMENT CONSULTANT **SAVANNAH WALLING** • PRODUCER **KIRSTY MUNRO** • ASSOCIATE PRODUCERS **TERRY HUNTER, SAVANNAH WALLING**

THE ENSEMBLE **DAVID ADAMS, PATTI ALLAN, CHERISE CLARKE, KERRY DAVIDSON, LUKE DAY, CRAIG ERICKSON, KEVIN MACDONALD, ANDREW MCNEE, RICHARD NEWMAN, KUEI-MING LIN, STEPHEN LYTTON, TOM PICKETT, MIKE RICHTER, SAVANNAH WALLING, ADRIENNE WONG**
AND INTRODUCING THEATRE AT UBC BFA ACTING STUDENTS • MUSICIANS **JOELYSA PANKANEA, MARIMBA | MARK HANEY, BASS | MOLLY MACKINNON, VIOLIN**

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IN PARTNERSHIP WITH



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PHOTOS BY CAMYAR CHAI AND STEPHEN DROVER, FEATURING TOM PICKETT, KEVIN MACDONALD AND KUEI-MING LIN.

JAN 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 FEB 01 02 03 04



SOLEDAD BARRIO AND NOCHE FLAMENCA

Noche Flamenca (Madrid, Spain)

Spain's most treasured flamenco group has graced stages the world over with its raw and deeply emotional performances of virtuosic guitar, cathartic song and spectacular dance. Directed by Martín Santangelo, Bessie Award-winning premier dancer Soledad Barrio has been hailed as "a gift from heaven to flamenco on earth" (*El Diario*). The idioms of flamenco—dance, song and music—are given equal weight in performance, and are coloured by improvisation and a communal spirit that bonds this close-knit troupe of dancers, guitarists and singers. This return engagement follows a sold-out Cultural Olympiad performance in 2009.

» *Noche Flamenca star Soledad Barrio dances as if she's channeling 500 years of pain, despair, and passion...the small, muscular dancer moves with an introspective quality that is deeply personal, almost private, yet somehow universal. And it seems to unfurl totally in the moment, with an intensity and focus that is riveting.* «

THE BOSTON GLOBE

Formed in Madrid in 1993 by artistic director **Martín Santangelo** and **Soledad Barrio**, **Noche Flamenca** captivates audiences through live performances of passionate, authentic flamenco. They have been recognized with awards from the National Dance Project (2006 + 2009), the Lucille Lortel Award for Special Theatrical Experience (2003) and annual awards from the National Endowment for the Arts since 2007. With annual seasons in New York City and Buenos Aires, the company tours regularly throughout the globe from North America to Australia, Greece, Egypt and other countries, bringing this complex and mysterious art form to a global audience.

→ nocheflamenca.com | chancentre.com

January 21

CHAN CENTRE FOR THE PERFORMING ARTS, UBC

- 8PM (110 MIN)
- PRE-SHOW TALK 7:15PM, IN THE ROYAL BANK CINEMA IN THE CHAN CENTRE
- TICKETS FROM \$47
STUDENT AND SENIOR DISCOUNTS AVAILABLE.
SERVICE CHARGES APPLY.
TICKETMASTER.CA | 1.855.985.ARTS (2787)
ELIGIBLE FOR PUSH PASS ACCESS WITH A \$11.25 SURCHARGE,
PAYABLE AT TIME OF BOOKING.

PERFORMERS SOLEDAD BARRIO AND NOCHE FLAMENCA
ARTISTIC DIRECTOR MARTÍN SANTANGELO

PRESENTED WITH



SUPPORTED BY THE CHAN ENDOWMENT FUND AT THE
UNIVERSITY OF BRITISH COLUMBIA.

PHOTO: STEVE MAYEDA



EVE EGOYAN

PLAYS SIMPLE LINES OF ENQUIRY

Music on Main (Vancouver, Canada)

When pianist **Eve Egoyan** performs composer Ann Southam’s “Simple Lines of Enquiry,” you’ll discover why The New Yorker’s Alex Ross wrote that he couldn’t stop listening to this “immense, mysterious piano piece.” Written especially for Egoyan, “Simple Lines of Enquiry” has captured the imagination of audiences around the world. Now the celebrated pianist brings this mesmerizing and meditative piece to the intimate Heritage Hall for its Vancouver premiere.

Egoyan is hailed as “a performer whose powers of listening cast a hypnotic spell over her audiences, opening their ears and hearts.” (*National Post*) If you’ve heard her live or on recording, you’ve been held spellbound by that power.

Composer **Ann Southam** (1937–2010) takes seemingly simple musical material and spools and unspools it into a hypnotic—and seemingly living—aural tapestry. Listening to “Simple Lines of Enquiry,” it’s as if we can hear Southam following and observing her ideas like a scientist watching the behaviour of an unknown organism.

Eve Egoyan’s performance of “Simple Lines of Enquiry” is a must-hear event for everyone with an ear for quiet adventure.

Music on Main has become a mainstay in the artistic fabric of Vancouver, hailed by the UK’s Gramophone Magazine for programming that “provides western Canada with one of the finest windows onto the post-classical scene.” With their commitment to top-flight musicians and innovative concert formats, Music on Main has collaborated with the PuSh Festival on sold-out hits like Steve Reich’s *Drumming* (2009), *So Percussion* (2010), and *Terminal City Soundscape* (2011).

→ eveegoyan.com | musiconmain.ca

January 23–24

HERITAGE HALL

- 8PM (60 MIN)
- BAR OPENS AT 7PM, MUSIC STARTS AT 8PM
BAR STAYS OPEN AFTERWARD
- TICKETS \$29 | \$15
MUSICONMAIN.CA | 604.879.9888
ELIGIBLE FOR PUSH PASS ACCESS.

PIANO **EVE EGOYAN**

PRESENTED WITH



SPONSORED BY THE MICHAEL AND SONJA KOERNER CHARITABLE FOUNDATION.

FAZIOLI CONCERT GRAND PIANO PROVIDED BY SHOWCASE PIANOS.

PHOTO: DAVID ROKEBY



GUIDED TOUR

Peter Reder (London, England)

There's so much history around, so many books, TV programs, museums, heritage sites, there's no space left for the present. Or was it the other way round, it's all present, without any past?
(GUIDED TOUR, FINAL CHAPTER)

A beguiling mixture of video and performance, Peter Reder's *Guided Tour* takes place after-hours in the darkened passages of the Vancouver Art Gallery—a former provincial courthouse and one of the city's most treasured turn-of-the-century heritage buildings. From the London-based artist that brought *City of Dreams* to the 2011 PuSh Festival, *Guided Tour* similarly explores notions of memory and place through a combination of artifacts, video, text and performance. A guided tour for the post-modern age, this site-specific presentation evokes memories of the past, drawing the audience into a shared contemplation of the nature of architectural spaces and the memories they embody.

» *A tourist outing for deconstructionists.* « THE SCOTSMAN

Peter Reder creates intimate, witty, and thoughtful work, often based on historical sources. His site-based work has been seen in some of the world's great museums, galleries, and public buildings. He has produced work in the UK for LIFT, National Theatre, South London Gallery, and Somerset House, as well as internationally. *Guided Tour* was premiered at the Edinburgh International Festival in association with the Traverse Theatre as part of the British Council Showcase in 2005 and has since been shown at: the Tretyakov Gallery, Moscow; the Coliseum (Bragadiru Palace), Bucharest; the National Museum of Singapore; Gammage Auditorium, Arizona; Carnegie Museum of Art, Pittsburgh; and La Laboral in Gijon, Spain.

→ peter-reder.co.uk | vanartgallery.bc.ca | bocadellupo.com

January 25–29

VANCOUVER ART GALLERY

- JAN 25, 6PM (70 MIN)
- JAN 26-29, 6PM + 9PM
- ARTIST ROUNDTABLE ON INTIMATE PERFORMANCE
JAN 21, 4PM AT THE ANDERSON STREET SPACE
(1405 ANDERSON STREET, GRANVILLE ISLAND)

→ TICKETS: ADVANCE \$26-32, DOOR \$28-34
TICKETSTONIGHT.CA | 604.684.2787

ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS.
ELIGIBLE FOR PUSH PASS ACCESS. ADVANCE PURCHASE
RECOMMENDED DUE TO LIMITED AUDIENCE CAPACITY.

CREATED AND PERFORMED BY **PETER REDER**

PRESENTED WITH

Vancouver
Artgallery

**BOCA
DEL
LUPO**

SUPPORTED BY

**BRITISH
COUNCIL**

VANCOUVER CREATIVE PHASE HOSTED BY BOCA DEL LUPO AT THE
ANDERSON STREET SPACE.

PHOTO: PETER REDER. GUIDED TOUR PRODUCTION STILL.

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HOT PEPPER, AIR CONDITIONER, AND THE FAREWELL SPEECH

chelfitsch (Tokyo, Japan)

A group of office temps plans a farewell party for a recently laid off colleague. Will a Motsu hot pot restaurant do? Someone is obviously tampering with the climate-control system and it's getting out of hand. Should the police be notified? A coworker makes her farewell speech. What does it have to do with imaginary penguins and the death of a cicada?

Deadpan dialogue, layered with elaborate gestural vocabulary and brilliant choreography, sheds light on the subtext of professional office etiquette, water cooler gossip and Japanese corporate culture. Marked by distinct musical backdrops that include John Coltrane, Stereolab, and John Cage, each of the three scenes speak to the dark humour and despair of a generation that had been promised a brilliant future only to end up ensnared in fluorescent cubicles.

» *Strangely hypnotic... a three-part meditation on death, class, and listening for the sad poetry in the everyday... By creating a jarring juxtaposition between the physical score and the text, the forgettable is remembered, small details speak volumes.* « ENGINE 28

Stylishly idiosyncratic director **Toshiki Okada** is known for crafting sharp and visually vibrant works of theatre out of the most ordinary of interactions. Founded in 1997, his Tokyo-based company is called **chelfitsch**, a neologism that evokes a childish deformation of the English word "selfish." A rising star on the international theatre scene, chelfitsch has presented shows in the major theatre festivals of Berlin, Vienna, Paris, Singapore and New York, returning to Vancouver after the 2009 PuSh Festival favourite *Five Days in March*.

→ chelfitsch.net | centrea.org | sfuwoodwards.ca

January 26–28

STUDIO T, GOLDCORP CENTRE FOR THE ARTS

- 8PM (65 MIN)
- POST-SHOW RECEPTION AND CONVERSATION WITH TOSHIKI OKADA, LED BY MAKIKO HARA. JAN 26, 9:30PM AT CENTRE A (2 WEST HASTINGS STREET). CENTREA.ORG
- POST-SHOW TALKBACK JAN 27 LED BY KATHLEEN RITTER
- IN JAPANESE WITH ENGLISH SUBTITLES
- TICKETS: ADVANCE \$26-32 | DOOR \$28-34
TICKETSTONIGHT.CA | 604.684.2787 ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS. ELIGIBLE FOR PUSH PASS ACCESS.

WRITER & DIRECTOR **TOSHIKI OKADA** • PERFORMERS **TAICHI YAMAGATA, RIKI TAKEDA, MARI ANDO, SAHO ITO, KEI NAMBA, FUMIE YOKOO** • STAGE MANAGER **SO OZAKI** • LIGHTING DESIGNER **TOMOMI OHIRA** • LIGHTING OPERATOR **NAOKO ITO** • SOUND DIRECTOR **AYUMU OKUBO** • PRODUCER **AKANE NAKAMURA** • PRODUCTION ASSISTANT **TAMIKO OUKI** • PRODUCTION **CHELFITSCH** • CO-PRODUCTION **HEBBEL AM UFER / HAU, BERLIN** • ASSOCIATE PRODUCTION **PRECOC, TOKYO**

PRESENTED WITH



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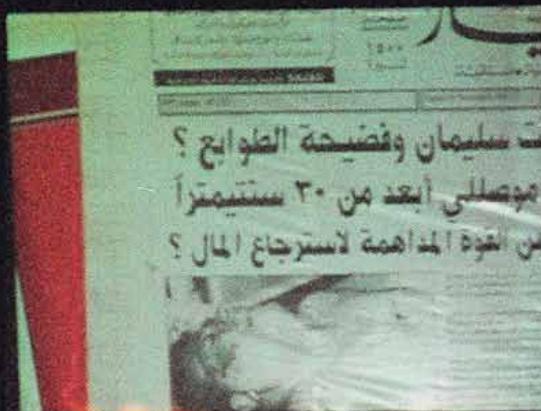
PRODUCED BY



THE SAISON FOUNDATION

SUPPORTED BY THE TOKYO METROPOLITAN GOVERNMENT. SPECIAL THANKS TO STEEP SLOPE STUDIO. THIS NORTH AMERICAN TOUR INCLUDES STOPS AT UNDER THE RADAR AT THE PUBLIC THEATRE (NEW YORK) AND WALKER ART CENTRE (MINNEAPOLIS).

PHOTO: TORU YOKOTA



LOOKING FOR A MISSING EMPLOYEE + THE PIXELATED REVOLUTION

Rabih Mroué (Beirut, Lebanon)

LOOKING FOR A MISSING EMPLOYEE is a thoughtful and provocative performance puzzle in which Lebanese artist Rabih Mroué follows the true story of a man who disappears from his low-level post at the Ministry of Finance in Beirut, never to be seen again. Brilliantly merging storytelling with live sketch art, Mroué takes us on a perplexing search for the “truth,” littered with a sea of documents, clippings, photos and found objects. The material accumulates under multicamera live feeds as we are exposed to the ways media shapes public perception, rumors, accusations, political conflicts and scandals. What unfolds is a commentary on the phenomenon of disappearance and proof that “between the truth and a lie, there is but a hair.”

» *[Mroué is] to Beirut what the Wooster Group is to New York: a blend of avant-garde innovation, conceptual complexity and political urgency, all grounded in earthy humor.* « THE NEW YORK TIMES

THE PIXELATED REVOLUTION is a lecture-performance by Mroué about the usage of mobile phones during the Syrian revolution. It is a work-in-progress that examines the recent phenomenon of photographs broadcast and shared via Facebook and other virtual communication tools as a means of messaging about these events to a broader public.

Rabih Mroué is a Lebanese actor, director, and playwright. The winner of the 2010 Spalding Gray Award, his storytelling pits facts against made-up truths and propaganda that are imbued with a peculiar sense of humor and a visual sensibility honed from years as a visual artist. By means of a semi-documentary style, Mroué’s often-controversial work draws attention to issues and events that have been swept under the rug in the current political climate of the Middle East.

→ grunt.ca | contemporaryartgallery.ca

January 24, 26–28

LOOKING FOR A MISSING EMPLOYEE

→ 8PM (105 MIN)
JAN 26-28, THE ROUNDHOUSE
POST-SHOW TALKBACK JAN 27, LED BY VANESSA KWAN
ARTIST MEET & GREET JAN 28 4-6PM,
GRUNT GALLERY (116-350 EAST 2ND AVE)

→ TICKETS: ADVANCE \$26-32, | DOOR \$28-34
TICKETSTONIGHT.CA | 604.684.2787
ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS.
ELIGIBLE FOR PUSH PASS ACCESS.

THE PIXELATED REVOLUTION

→ 8PM JAN 24, CONTEMPORARY ART GALLERY (FREE)

LOOKING FOR A MISSING EMPLOYEE
WRITER AND DIRECTOR **RABIH MROUÉ**
PERFORMERS **RABIH MROUÉ, GHASSAN HALAWANI**
SET DESIGNER **SAMAR MAAKARON, TALAL CHATILA**

VIDEO INTERVIEW **MOHAMED SOUEID, PAMELA GHONEIMEH**
ASSISTANT DIRECTOR **LINA SANEH** • ENGLISH TRANSLATION **ZIAD NAWFAL** • PHOTOS **HOUSSAM MCHAIEMCH** • PRODUCTION **CHRISTINE TOHME, ASHKAL ALWAN** • SPECIAL THANKS **HATEM IMAM**

PRESENTED WITH



SUPPORTED BY



THIS NORTH AMERICAN TOUR INCLUDES STOPS AT P.S. 122 (NEW YORK), WALKER ART CENTRE (MINNEAPOLIS), ON THE BOARDS (SEATTLE) AND THE WARHOL (PITTSBURGH).

PHOTO: HOUSSAM MCHAIEMCH

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TURNING POINT ENSEMBLE

COLOURFUL WORLD

Turning Point Ensemble (Vancouver, Canada)

The Turning Point Ensemble reflects on a century of rich and vivid soundscapes with *Colourful World*—a program built around the premiere of a large-scale commission for the ensemble by Vancouver-based composer **Rodney Sharman**. Returning to the PuSh Festival after *Projections* in 2007 and *Dual Eclipse: Orchestras of Two Worlds* in 2008, Turning Point pairs Sharman’s new work with pieces by **Claude Debussy** and **Toru Takemitsu**.

Composer **Michael Bushnell** has created for the ensemble a new arrangement of “Jeux”—Debussy’s enigmatic and rarely performed orchestral masterpiece that was premiered the same year as Stravinsky’s “Rite of Spring” and Schoenberg’s “Pierrot Lunaire,” and considered by many to be as revolutionary in its dazzling shifts of sound and unpredictable structure. Influenced by the elements of colour, light and shadow in Debussy’s music, Takemitsu’s “Archipelago S.” divides the ensemble in five different sections in an expressive musical depiction of an archipelago of islands.

» *Conductor Owen Underhill has made Vancouver’s newest new-music ensemble a marvel of empathetic precision.* « THE GEORGIA STRAIGHT

Turning Point Ensemble is a large chamber group with a core of 18 of Vancouver’s most highly skilled instrumentalists. Known for its outstanding musicianship, the ensemble was awarded the Rio Tinto Alcan Performing Arts Award in Music (2011), the largest production prize for music in Canada. Turning Point has a mandate to increase the understanding and appreciation of music composed during the past hundred years, linking seminal 20th century repertoire to contemporary works through thoughtful programming, innovative presentations and daring multidisciplinary performances.

→ turningpointensemble.ca | sfuwoodwards.ca

January 29

FEI AND MILTON WONG EXPERIMENTAL THEATRE,
GOLDCORP CENTRE FOR THE ARTS

→ 8PM (140 MIN)

→ TICKETS \$38 | \$35 | \$18

PLAYHOUSE BOX OFFICE | 604.873.3311

TURNINGPOINTENSEMBLE.CA

ELIGIBLE FOR PUSH PASS ACCESS.

CO-ARTISTIC DIRECTORS **JEREMY BERKMAN,**
OWEN UNDERHILL

MUSICIANS **BRENDA FEDORUK**, FLUTE • **DAVID OWEN**, OBOE
FRANÇOIS HOULE, CLARINET • **CAROLINE GAUTHIER**, BASS
CLARINET • **INGRID CHIANG**, BASSOON & CONTRABASSOON
JESSE READ, BASSOON • **BENJAMIN KINSMAN**, HORN
MARCUS GODDARD, TRUMPET • **JEREMY BERKMAN**,
TROMBONE • **HEIDI KRUTZEN**, HARP • **JANE HAYES**, PIANO
VERN GRIFFITHS, PERCUSSION • **MARC DESTRUBÉ**, VIOLIN
MARY SOKOL BROWN, VIOLIN • **MARCUS TAKIZAWA**, VIOLA
ARIEL BARNES, CELLO • **DAVID BROWN**, BASS • **OWEN
UNDERHILL**, CONDUCTOR

PRESENTED WITH



SUPPORTED BY ARTS PARTNERS IN CREATIVE DEVELOPMENT
PHOTO: CHRIS RANDLE



NO. 2

Toa Fraser (Auckland, New Zealand)

An ancient, cantankerous Fijian matriarch decides at 4am one morning that her time is up. In true Fijian fashion, she orders her grandson to organize a feast so she can name her successor—her No. 2. She wants all of her grandkids there, but none of her children; “they’re all bloody useless.” She wants a big, long table outside and a pig on a spit. She wants spirits dancing, squabbles in the kitchen and bitching in the backyard. Only one “outsider,” Father Francis, will be invited—because the feast is to be like the ones in Sicily where a priest is always present. And there is to be one more unexpected guest...

Fast-moving and tender, *No. 2* features **Madeleine Sami** portraying all nine characters in a virtuosic solo performance for which she was awarded the Chapman Tripp New Zealand Theatre Award for Outstanding Performance.

» *No. 2 is a subtle, humanistic and engaging piece of new theatre. Sami takes our breath away with the sheer cleverness and athleticism of her performance.* « SCOTLAND ON SUNDAY

Toa Fraser’s play *No. 2* premiered in 1999 to critical and audience acclaim. It toured to Edinburgh where it won a Fringe First Award in 2000, followed by a nationwide tour in New Zealand and international seasons in Holland, Jamaica, Mexico, London and New York. The film adaptation of *No. 2* was directed by Fraser and debuted at the 2006 Sundance Festival where it won the World Dramatic Audience Award.

→ thecultch.com

January 31 – February 4

THE CULTCH

- 8PM (90 MIN)
- POST-SHOW TALKBACK FEB 1, LED BY JOYCE ROSARIO

→ TICKETS FROM \$16
 THE CULTCH BOX OFFICE
 THECULTCH.COM | 604.251.1363
 ELIGIBLE FOR PUSH PASS ACCESS.

WRITTEN BY **TOA FRASER**

PERFORMED BY **MADELEINE SAMI**

PRODUCED BY **SILO THEATRE / STRATA CREATIVE LTD. (NEW ZEALAND)**

PRESENTED WITH



SUPPORTED BY



THIS CANADIAN TOUR IS SUPPORTED BY THE CANADA COUNCIL FOR THE ARTS AND INCLUDES STOPS AT THE CANOE THEATRE FESTIVAL (EDMONTON) AND THE HIGH PERFORMANCE RODEO (CALGARY).

PHOTO: AARON K

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ALMIGHTY VOICE AND HIS WIFE

Native Earth Performing Arts (Toronto, Canada)

Almighty Voice and His Wife is an iconic Canadian play that tells the story of a Cree man arrested for killing a cow without a license. Under threat of hanging he escapes, unleashing a year-long manhunt that gives rise to his status as a martyr and a legend. Described as “moving, disturbing, funny, confounding and beautiful” (*The Coast*), the work consists of two vividly contrasting acts that explore Almighty Voice as both victim and hero. The first act is a tender and intimate portrait of him and his wife in life; the second is an outlandish white-faced vaudeville routine of the two in death.

» *Moses is a coroner of the theatre who slices open the human heart to reveal the fear, hatred and love that have eaten away at it.* «

THE GLOBE AND MAIL

Daniel David Moses is one of Canada’s premiere First Nations playwrights. About his writing, Moses explains: “We are living in a culture that wants us to think in the now and in the material world... [but our] imagination allows us to go to places that may not be real, but are probably necessary for our humanity. I hope that I’m getting in contact with some of that.” **Native Earth Performing Arts** is dedicated to the creation, development and production of works that focus on the Aboriginal experience in Canada. This acclaimed production from one of the country’s most esteemed theatre companies has been touring since 2009, garnering rave reviews nationally and internationally.

→ nativeearth.ca | pitheatre.com | touchstonetheatre.com

February 1–4

WATERFRONT THEATRE

- 8PM (90 MIN)
- MATINEE FEB 4, 4PM
- POST-SHOW TALKBACK FEB 2
LED BY STEPHEN DROVER

→ TICKETS: ADVANCE \$26-32 | DOOR \$28-34

TICKETSTONIGHT.CA | 604.684.2787

ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS.
ELIGIBLE FOR PUSH PASS ACCESS.

PLAYWRIGHT **DANIEL DAVID MOSES**
DIRECTOR **MICHAEL GREYEVES**
FEATURING **DEREK GARZA, PJ PRUDAT**

SET AND COSTUME DESIGN **JACKIE CHAU** • SOUND DESIGN **RICHARD LEE** • ASSISTANT SOUND DESIGN **LINDSAY NAFT**
LIGHTING DESIGN **DAVID DEGROW** • STAGE MANAGEMENT **RICHARD CLIFF** • PRODUCTION MANAGEMENT **DAVID DEGROW** • VOCAL DIRECTION AND ARRANGEMENTS **WAYNE GWILLIM** • ENDING SONG “DREAMING” **JENNIFER KREISBERG**

PRESENTED WITH



PRODUCED BY



THIS CANADIAN TOUR IS SUPPORTED BY THE TORONTO ARTS COUNCIL, ONTARIO ARTS COUNCIL AND CANADA COUNCIL FOR THE ARTS, AND INCLUDES STOPS AT PERSEPHONE THEATRE (SASKATOON), PIVOT THEATRE FESTIVAL (WHITEHORSE), AND TORONTO.

PHOTO: NADYA KWANDIBENS

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SHOWS ↓

	PAGE	VENUE	TUE 17	WED 18	THU 19	FRI 20	SAT 21	SUN 22	MON 23	TUE 24	WED 25	THU 26	FRI 27	SAT 28	SUN 29	MON 30	TUE 31	WED 01	THU 02	FRI 03	SAT 04	
AMARILLO	8	9	8PM (O)	8PM (T)	8PM																	
DO YOU WANT WHAT I HAVE GOT? A CRAIGSLIST CANTATA	9	4			8PM	8PM	2PM 8PM		8PM	7:30PM	2PM 8PM	8PM	8PM	2PM 8PM		8PM	7:30PM	2PM 8PM	8PM	8PM		2PM 8PM
THE SOLO + ENSEMBLE	10	9			8PM (T)																	
FYODOR DOSTOEVSKY'S THE IDIOT	11	1			7:30PM (P)	7:30PM (O)	2PM 7:30PM	2PM (T)		7:30PM	7:30PM	7:30PM	7:30PM	2PM 7:30PM	2PM							
SOLEDAD BARRIO AND NOCHE FLAMENCA	12	2					8PM (T)															
EVE EGOYAN PLAYS SIMPLE LINES OF ENQUIRY	13	12							8PM	8PM												
THE PIXELATED REVOLUTION	16	8								8PM												
GUIDED TOUR	14	10									6PM	6PM 9PM	6PM 9PM	6PM 9PM	6PM 9PM							
HOT PEPPER, AIR CONDITIONER, AND THE FAREWELL SPEECH	15	9										8PM (O)	8PM (T)	8PM								
LOOKING FOR A MISSING EMPLOYEE	16	6										8PM	8PM (T)	8PM								
TURNING POINT ENSEMBLE: COLOURFUL WORLD	17	9													8PM							
NO. 2	18	13															8PM (O)	8PM (T)	8PM	8PM		8PM
ALMIGHTY VOICE AND HIS WIFE	19	5																				
DANCES FOR A SMALL STAGE@ 25	22	14																				
EL PASADO ES UN ANIMAL GROTESCO	23	9																				
AFTER TRIO A + BEGINNING	24	7																				
EAT THE STREET AWARDS CEREMONY	25	6																				
CLUB PUSH	26-29	3																				
PUSH FESTIVAL OPENING GALA	35	11																				
ATTACKS LAB * DETAILS ON PG 31	31	*																				
PUSH ASSEMBLY EVENTS	33	3																				
PATRONS CIRCLE EVENTS * DETAILS ON PG 7	7	*																				

← January

February →

(P) PREVIEW
(T) ARTIST TALKS - SEE SHOW PAGES
(O) OPENING NIGHT

* DETAILS ON PG 31

* DETAILS ON PG 7

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\$115 AFTER 5PM ON DEC 8
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\$215 AFTER 5PM ON DEC 8 (SEE PG 33)

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IT'S ECONOMICAL Save up to 30% off individual tickets. Purchase your PuSh Pass before 5pm on Thursday, December 8 for the early bird rate. Get a free one-year digital subscription to **Geist Magazine** (geist.com) with purchase!

IT'S FLEXIBLE See different shows or pick one or two and bring friends. Book your shows now, or later. PuSh Pass seating is limited, so book early to secure your preferred shows.

IT'S EASY Purchase your PuSh Pass online at pushfestival.ca or call **604.605.8284 EXT 200** (or toll free at **1.866.608.8284**) during PuSh Festival Box Office Hours.

→ Once you've purchased your PuSh Pass, you can book available shows up to 72 hours in advance. Bookings can be made online at pushfestival.ca, or you can call **604.605.8284 EXT 200** during PuSh Festival Box Office Hours. Have questions? Check out our FAQ page at pushfestival.ca or send an email to tickets@pushfestival.ca.

INDIVIDUAL TICKETS – The PuSh Festival Box Office only sells PuSh Passes. Please check show pages for information on how to get individual tickets to all PuSh Festival shows.

GROUP RATES – Available for select shows, for groups of 10 or more. Email outreach@pushfestival.ca or visit pushfestival.ca for details.
ACCESSIBILITY NEEDS – Please contact the PuSh Festival in advance at tickets@pushfestival.ca or **604.605.8284 EXT 200** to confirm accessibility and reserve seats for the specific show you would like to attend.

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PERFORMANCE VENUES

1	FREDERIC WOOD THEATRE 6354 CRESCENT ROAD, UBC	6	THE ROUNDHOUSE 181 ROUNDHOUSE MEWS	11	THE WALDORE HOTEL 1489 EAST HASTINGS STREET
2	CHAN CENTRE FOR THE PERFORMING ARTS 6265 CRESCENT ROAD, UBC	7	THE SCOTIABANK DANCE CENTRE 677 DAVIE STREET	12	HERITAGE HALL 3102 MAIN STREET
3	PERFORMANCE WORKS 1218 CARTWRIGHT STREET, GRANVILLE ISLAND	8	CONTEMPORARY ART GALLERY 555 NELSON STREET	13	THE CULTCH 1895 VENABLES STREET
4	ARTS CLUB, REVUE STAGE 1601 JOHNSTON STREET, GRANVILLE ISLAND	9	GOLDCORP CENTRE FOR THE ARTS 149 WEST HASTINGS STREET	14	THE LEGION ON THE DRIVE 2205 COMMERCIAL DRIVE
5	WATERFRONT THEATRE 1412 CARTWRIGHT STREET, GRANVILLE ISLAND	10	VANCOUVER ART GALLERY 750 HORNBY STREET		

PUSH BOX OFFICE

(FOR PUSH PASS PURCHASES & BOOKINGS ONLY)
[TICKETS@PUSHFESTIVAL.CA](mailto:tickets@pushfestival.ca)
 604.605.8284 EXT 200
 OR TOLL FREE AT 1.866.608.8284
 MONDAY TO FRIDAY, 10–6PM UNTIL DEC 29
 MONDAY TO SATURDAY, 10–6PM JAN 3–FEB 4
 CLOSED DEC 24–27 & DEC 30–JAN 2

The PuSh Festival is proud to have **JJ Bean** as a distribution sponsor! Pick up a program guide (and a great cup of coffee) at any one of their 10 Lower Mainland locations. You can find JJ Bean on Granville Island, Powell Street, Commercial Drive, Main Street, Park & Tilford, Yaletown, Railway, SFU Woodward's, Alberni Street and the CBC Building downtown. Visit jjbeancoffee.com for more details.





DANCES FOR A SMALL STAGE 25

MovEnt (Vancouver, Canada)

Celebrating the Silver Anniversary of Dances for a Small Stage

Critically-acclaimed and wildly popular, Dances for a Small Stage is a Vancouver institution renowned for presenting thought-provoking, original works from Canada’s hottest dance artists in an intimate, rough-and-tumble cabaret setting.

Performed on the company’s signature 10-by-13 foot stage, the contemporary performance series pushes the boundaries of artistry and innovation and challenges conventions of contemporary dance. The result: an unforgettable mix of compelling works of extreme diversity and athleticism. This is edge-of-your-seat stuff that crackles with personality, individuality, and humour.

»...the place to go to get the pulse of the dance scene.«

THE GEORGIA STRAIGHT

Produced by **MovEnt**, under the artistic leadership of Julie-anne Saroyan, Dances for a Small Stage burst onto the scene in 2002, performing to packed crowds drawn to the raucous celebratory atmosphere, bold programming, and cutting-edge choreography. With no shortage of artistry, versatility, and flavour, Dances for a Small Stage continues to perform to sold out houses, building new and loyal audiences, while fostering a deep appreciation and enthusiasm for the many facets of dance.

→ movent.ca

February 1–3

THE LEGION ON THE DRIVE

→ 8PM (90 MIN)

DOORS AT 7PM | SHOW AT 8PM

→ TICKETS \$20

CASH ONLY AT THE DOOR.

19+ ADMITTED.

ELIGIBLE FOR PUSH PASS ACCESS.

ARTISTIC PRODUCER **JULIE-ANNE SAROYAN**

PRESENTED WITH



PHOTO: LEE ROSENBAUM, DANCER: FARLEY JOHANSSON, DESIGN: RYAN LAWRIE



EL PASADO ES UN ANIMAL GROTESCO

(THE PAST IS A GROTESQUE ANIMAL)

Mariano Pensotti (Buenos Aires, Argentina)

..the past arises... an animal glimpsed in our dream jungle. An animal that changes shape each time we remember it. A grotesque animal.

It's 1999 in Buenos Aires. Mario, Laura, Pablo, and Vicky are in their mid-twenties and ready for careers, love, and adulthood. Over the next 10 years, Argentina's economy will collapse and their lives will take a series of unexpected turns. In this fast-paced, multilayered "mega fiction," director Mariano Pensotti—the artist responsible for lighting up the streets of Gastown with *La Marea* as part of PuSh 2011—defly unfolds the lives of these four characters. *El pasado es un animal grotesco (The Past is a Grotesque Animal)* is a funny and moving portrait that takes place atop a slowly spinning turntable stage; a reminder of time's ceaseless march. Guided by a narrative voice-over, we are granted access to a string of defining moments in the touching and tumultuous lives of the four characters. Moments that illustrate how quickly and easily real life can transform into fiction and back again.

» [Pensotti creates] a compelling portrait of the self-obsession of his own generation that achieves that rare feat of profoundly moving an audience without ever descending into trite stereotypes or easy sentimentalism...The production is also blisteringly funny. «

PLAYS INTERNATIONAL

Mariano Pensotti is an Argentinean-born writer and director whose experimental work incorporates elements of theatre, literature, film and visual arts. His work has been shown extensively in his home country of Buenos Aires, as well as in Belgium, Germany, Ireland, France, Spain, Denmark, Canada, Poland, Latvia, England, Switzerland, Austria and Japan.

→ marianopensotti.com | sfuwoodwards.ca

JAN
17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

FEB
01 02 03 04

February 2–4

FEI AND MILTON WONG EXPERIMENTAL THEATRE,
GOLDCORP CENTRE FOR THE ARTS

→ 8PM (110 MIN)

→ POST-SHOW TALKBACK FEB 3
LED BY KENJI MAEDA

→ IN SPANISH WITH ENGLISH SUBTITLES
STROBE LIGHTS AND HERBAL CIGARETTES ARE USED IN THIS PRODUCTION

→ TICKETS: ADVANCE \$26–32, DOOR \$28–34
TICKETSTONIGHT.CA | 604.684.2787

ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS.
ELIGIBLE FOR PUSH PASS ACCESS.

TEXT & DIRECTION MARIANO PENSOTTI • PERFORMERS PILAR GAMBOA, JAVIER LORENZO, SANTIAGO GOBERNORI, MARÍA INÉS SANCERNI • SET & COSTUME DESIGN MARIANA TIRANTTE • ASSISTANT DIRECTOR LEANDRO ORELLANO TOUR MANAGER JUAN PABLO GOMEZ • LIGHTING DESIGN MATÍAS SENDÓN • MUSIC DIEGO VAINER • CO-PRODUCERS GRUPO MAREA, COMPLEJO TEATRAL DE BUENOS AIRES, KUNSTENFESTIVALDESARTS, NORFOLK & NORWICH FESTIVAL, FESTIVAL DE OTOÑO DE MADRID, THEATERFORMEN

PRESENTED WITH



THIS NORTH AMERICAN TOUR IS MADE POSSIBLE WITH THE SUPPORT OF NATIONAL PERFORMANCE NETWORK IN COLLABORATION WITH PERFORMING AMERICAS, AND INCLUDES STOPS AT P.S. 122/ UNDER THE RADAR (NEW YORK), WEXNER CENTRE FOR THE ARTS (COLUMBUS), WALKER ART CENTRE (MINNEAPOLIS), ON THE BOARDS (SEATTLE), YERBA BUENA CENTER FOR THE ARTS (SAN FRANCISCO) AND REDCAT (LOS ANGELES).

PHOTO: MATIAS SENDON



AFTER TRIO A + BEGINNING

Andrea Božić (Amsterdam, The Netherlands)

AFTER TRIO A pays homage to American choreographer Yvonne Rainer's 1966 *Trio A*, a pioneering postmodern dance piece that accompanied her famous *No Manifesto*. Stripping down dance to its bare essentials, *Trio A* was groundbreaking in its defiance of standard conventions of dance and perceptions of the body. Andrea Božić's *After Trio A* is not a re-staging of Rainer's, but rather a dialogue with it. Without any prior knowledge of the original work, two dancers must learn a portion of it live in front of the audience, guided by a video recording. Through the interrupted repetition of the learning process, each movement is seen in a new light as the choreography is both carefully dissected and beautifully amplified.

» *No to spectacle. No to virtuosity. No to transformations and magic and make-believe.* « YVONNE RAINER (*NO MANIFESTO*, 1965)

» *Yes to transparency. Yes to imagination... Yes to mistakes.* «
ANDREA BOŽIĆ (*AFTER NO MANIFESTO*, 2009)

BEGINNING is a live discourse between dancer and visual artist—and it all begins with a white page and a simple question: "where do we begin?" Julia Willms sketches in real-time alongside the movement of Andrea Božić in a collaboratively spontaneous exchange between two artists and two disciplines.

Andrea Božić is a Croatian dancer and choreographer based in Amsterdam. Known for her bold interdisciplinary collaborations with video artist **Julia Willms** and composer **Robert Pravda**, her performances and installations propose unorthodox strategies of viewing and deal with the nature of reality and perception. She frequently produces work at Frascati Theatre in Amsterdam and tours internationally. In 2009 she became the inaugural artist in residence at Emio Greco and Pieter C. Scholten's ICK Amsterdam.

→ thedancecentre.ca

February 2–4

SCOTIABANK DANCE CENTRE

→ 8PM (80 MIN)

→ POST-SHOW TALKBACK FEB 3

→ TICKETS \$20-28

TICKETSTONIGHT.CA | 604.684.2787

ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS.
ELIGIBLE FOR PUSH PASS ACCESS.

AFTER TRIO A

CONCEPT AND CHOREOGRAPHY **ANDREA BOŽIĆ**

CONCEPT AND VIDEO **JULIA WILLMS**

MUSIC, SOUND INSTALLATION AND LIVE PERFORMANCE

ROBERT PRAVDA

ORIGINAL PERFORMANCE MADE IN COLLABORATION WITH

DANCERS **DERECK CAYLA** AND **NEDA HADJI-MIRZAEI**

LIGHTING DESIGN **HENK DANNER**

PRODUCTION **TANJA HENDRIKS, ICK AMSTERDAM**

CO-PRODUCTION **FRASCATI THEATRE**

CO-PRODUCTION AND COMMISSION **COVER#2**

BEGINNING

CONCEPT **ANDREA BOŽIĆ, JULIA WILLMS**

LIVE DRAWING **JULIA WILLMS**

DANCE **ANDREA BOŽIĆ**

CO-PRODUCTION **SPRINGDANCE FESTIVAL, FRASCATI**

THEATRE

PRESENTED WITH

 The Dance Centre

PHOTO: ANNA VAN KOOIJ

JAN

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

FEB

01 02 03 04



EAT THE STREET

Mammalian Diving Reflex (Toronto, Canada)

Fine dining the way it was meant to be—with children.

Mammalian Diving Reflex, the company behind *Haircuts by Children*, is at it again with a whimsical work of contemporary performance that yanks power and authority from the clutches of adults and places it in the deserving hands of children. Following a culinary session with a professional chef, grades five and six students from **Bridgeview Elementary** in Surrey will make stops at several of the city's most notable eateries in Gastown and surrounding neighbourhoods. They will be feted and fed throughout the three weeks of the Festival, charged with offering their brutally honest, uncensored opinions on the food, the service, the décor, the state of the washrooms and the charm of the dishwasher.

For the mere cost of a meal, the public is invited to sit amongst the kids for a front-row view of the youthful connoisseurs in action. It will be the most fun meal you've had since you, yourself, sat at the kids table. Check pushfestival.ca for a complete list of restaurants and dates, or follow the shenanigans at eatdastreet.blogspot.com. Then join the panel of pre-adolescent adjudicators for an uproarious awards ceremony where awards are bestowed for everything from "Most Delicious" and "Coolest Chef" to "Least Graffiti in the Washroom."

» *There was more root beer than red wine, the decibel level was in the stratosphere, and there was a refreshing dearth of inhibition... [the kids had] notepads and one simple instruction: show no mercy.* « TORONTO LIFE

Mammalian Diving Reflex is a highly acclaimed Toronto-based research-art atelier dedicated to investigating the social sphere. Their project *Eat the Street* is based on a utopian prospect for the youth of our society—what the United Nations Committee on the Rights of the Child has called "a new social contract" wherein children are invited to be present as children, setting the tone and, in turn, triggering ever higher levels of generosity between adults and children alike.

→ mammalian.ca | eatdastreet.blogspot.com

January 25 – February 4

AT VARIOUS RESTAURANTS IN GASTOWN AND SURROUNDING NEIGHBOURHOODS

- **COSTS: THE PRICE OF WHATEVER YOU'RE FEELING FLY ENOUGH TO ORDER!**
CHECK PUSHFESTIVAL.CA FOR A COMPLETE LIST OF PARTICIPATING RESTAURANTS AND DATES, AND BE SURE TO STOP BY TO MEET THE KIDS AND GRAB A BITE TO EAT.
- **EAT THE STREET AWARDS CEREMONY (FREE)**
FEBRUARY 4, 2PM AT THE ROUNDHOUSE

PRODUCED BY

mammalian diving reflex

SUPPORTED BY



TELUS

Vancouver community board™

SPECIAL THANKS TO THE GASTOWN BUSINESS IMPROVEMENT ASSOCIATION.

PHOTO: LISA KANNAKKO

CLUB PuSh

LICENSED. CHILLED. INTIMATE.



AT PERFORMANCE WORKS ON GRANVILLE ISLAND (19+)

Club PuSh is a dynamic space that is all about experimentation—cutting-edge work suited for a less traditional, more informal venue. Marquee acts begin at 8PM, with salon-style work that is compact, portable and highly performative. Friday and Saturday nights include Late Nights at Club PuSh at 10PM.

Club PuSh is the social hub of the festival—a place to grab a drink and chat with artists and other festival goers while taking in an array of performances from the Pacific Northwest and beyond.

DOORS OPEN ONE HOUR PRIOR TO PERFORMANCE.
STAY UNTIL 1AM.

TICKETS \$24-32 AT TICKETSTONIGHT.CA. 604.684.2787

ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS.
MARQUEE TICKET PRICE INCLUDES SAME-DAY LATE NIGHTS AT CLUB PUSH
IF APPLICABLE. ELIGIBLE FOR PUSH PASS ACCESS, TICKETS FOR LATE
NIGHTS AT CLUB PUSH ARE ONLY \$10 AFTER 9:45PM, AT THE DOOR ONLY.

- WED JANUARY 18** YOUR BROTHER. REMEMBER? (8PM)
- THU JANUARY 19** YOUR BROTHER. REMEMBER? (8PM)
- FRI JANUARY 20** YOUR BROTHER. REMEMBER? (8PM)
LATE NIGHTS AT CLUB PUSH (10PM)
- SAT JANUARY 21** YOUR BROTHER. REMEMBER? (8PM)
LATE NIGHTS AT CLUB PUSH (10PM)
- SUN JANUARY 22** DON MCGLASHAN (7PM)
- WED JANUARY 25** BEAT NATION LIVE (8PM)
- THU JANUARY 26** THE WOODEN LIGHTBOX (8PM)
TRUNK (9:30PM)
- FRI JANUARY 27** MARY MARGARET O'HARA & PEGGY LEE (8PM)
LATE NIGHTS AT CLUB PUSH (10PM)
- SAT JANUARY 28** MARY MARGARET O'HARA & PEGGY LEE (8PM)
LATE NIGHTS AT CLUB PUSH (10PM)
- SUN JANUARY 29** TRAMPOLINE HALL (7PM)
- WED FEBRUARY 01** MAKING ART NOISES (8PM)
- THU FEBRUARY 02** MY MIND IS LIKE AN OPEN MEADOW (8PM)
BEST PLAY / WORST PLAY (9:30PM)
- FRI FEBRUARY 03** COMPARISON IS VIOLENCE (8PM)
LATE NIGHTS AT CLUB PUSH (10PM)
- SAT FEBRUARY 04** COMPARISON IS VIOLENCE (8PM)

LATE NIGHTS AT CLUB PUSH

Friday and Saturday nights at 10PM, Late Nights at Club PuSh showcases live music and other cutting-edge entertainment. Highlights this year include klezmer-punk accordion player **Geoff Berner**, Vancouver's indie rock darlings **Apollo Ghosts**, Zachary Oberzan's homemade movie *Flooding with Love for The Kid* and more. Tickets for Late Nights at Club PuSh are only \$10 after 9:45pm, at the door only. Visit pushfestival.ca for full details and a complete listing of events.



PRESENTED WITH



MEDIA SPONSOR



CLUB PUSH (PHOTO: ROBERT DEWEY)
APOLLO GHOSTS (PHOTO: STEVE LOUIE)
GEOFF BERNER (PHOTO: MISCHA SCHERRER)

» If you follow Zachary Oberzan down the rabbit hole, you emerge starry-eyed and wondering. «

THE NEW YORK TIMES



YOUR BROTHER. REMEMBER? ZACHARY OBERZAN

JANUARY 18 - 21, 8PM \$28

POST-SHOW TALKBACK JAN 19, LED BY TANYA PODLOZNIUK

An elaborate experiment with the concept of before-and-after photographs, *Your brother. Remember?* splices and dices home videos, Hollywood film footage, and live performance. As kids in rural America, **Zachary Oberzan** and his older brother **Gator Oberzan** loved making parodies of their favorite films, most notably Jean-Claude Van Damme's *Kickboxer*, and the notorious cult film *Faces of Death*. Then twenty years passed. Estranged from his family, Zack returned to his childhood home to re-create these films, shot for shot, as precisely as possible—but now seen through a twenty-year lens of emotional and physical wear and tear. One brother became an actor, and one self-destructed. Which is which?

Stick around after the Jan 20th performance for the Late Nights at Club PuSh exclusive screening of *Flooding with Love for The Kid*, Zachary Oberzan's "Bat-shit insane" (*The Guardian*, UK) DIY movie adaptation of the Rambo novel *First Blood*. Shot entirely in his Manhattan apartment, Oberzan performs all two dozen characters.

→ zacharyoberzan.com TOUR SUPPORTED BY THE CANADA COUNCIL FOR THE ARTS.

DON MCGLASHAN

JANUARY 22, 7PM \$24

New Zealand's **Don McGlashan** has an impressive musical career that spans from the seminal post-pop punk band Blam Blam Blam and art experimentalists The Front Lawn, to the platinum-selling and internationally acclaimed band The Mutton Birds and film scores for filmmakers such as Jane Campion and Toa Fraser, to his more recent ventures as a solo artist. Awarded the Living Legend Award by the Mayor of Auckland, McGlashan is hailed as a visionary songwriter and "consistent wonder" (*New York Magazine*). → donmcglashan.com

BEAT NATION LIVE

JANUARY 25, 8PM \$24

Beat Nation Live is a cross-platform collective that brings together visual artists, writers and musicians—sharing the vibrant spirit of contemporary indigenous culture through hip hop, live music and digital technology. The collective features a multiplicity of acclaimed First Nations artists including hip hop chanteuse **Kinnie Starr**, MC and rapper **Ostweve**, electronic cellist **Cris Derksen**, video mash-up artist **Jackson 2Bears**, Haida artist **Corey Bulpitt**, muralist **Gurl 23** with the **Tangible Interaction Digital Graffiti Wall** and **JB The First Lady**. Produced by International Arts Initiatives and grunt gallery.

→ beatnation.org | mundomundo.com | grunt.ca



YOUR BROTHER. REMEMBER? (PHOTOS: SYLVIE MORIS AND ZACHARY OBERZAN)
BEAT NATION LIVE (PHOTO: CHRIS RANDLE)
DON MCGLASHAN (PHOTO: SARAH HUNTER)



» Genre-busting... offers up the multimedia, the strange, and the just plain cool «

THE GEORGIA STRAIGHT

THE WOODEN LIGHTBOX A SECRET ART OF SEEING

JANUARY 26, 8PM \$24

(TICKET PRICE ALSO INCLUDES TRUNK AT 9:30PM)

In a mesmerizing exploration of cinematic apparatus and emulsion, media artist **Alex MacKenzie** uses a homebuilt hand-cranked movie projector to present a striking array of hand processed film imagery, accompanied by a subtly crafted soundscore by audio artist **Scott Morgan** (aka loscil). Hypnosis, panorama, motion studies, magic, the dreamworld, and sleight of eye conspire in this intimate and immersive framework that draws from turn-of-the-century cinematic prototypes. → alexmackenzie.ca | loscil.ca

TRUNK

JANUARY 26, 9:30PM \$24

(TICKET PRICE ALSO INCLUDES THE WOODEN LIGHTBOX AT 8PM)

To save his sanity a WW2 veteran stuffs his wartime trauma inside a trunk where it festers for years until his curious son Holick, now grown up, manages to open it... Amidst a barrage of light and sound, in a setting akin to being tossed in the midst of a rock'n'roll film, *Trunk* tells the story of the aftershocks of war and a trauma passed through three generations. Created by **Jeremy Waller** and **Craning Neck Theatre** with live music by rock group **Murrhaus**. → craningneck.org

MARY MARGARET O'HARA & PEGGY LEE BEAUTIFUL TOOL

JANUARY 27 & 28, 8PM \$32

In her first ever appearance in Vancouver, vocalist and Canadian cult legend **Mary Margaret O'Hara** takes the stage with acclaimed cellist and musical collaborator **Peggy Lee** for an evening of original songs, covers and collective improvisations. Hailed as "a national treasure" by R.E.M.'s Michael Stipe, O'Hara has appeared as a guest artist on numerous records and soundtrack albums over the years for artists as varied as The Henrys and Morrissey, but is best known for her 1988 debut album *Miss America*. O'Hara and Lee will be joined by guest artists **J.P. Carter** on trumpet, **Ron Samworth** on guitar and **Dylan van der Schyff** on drums. » ...there's something hauntingly unique and timeless about her music; Mary Margaret O'Hara sounds like no one else. « *CBC*

TRAMPOLINE HALL

JANUARY 29, 7PM \$24

A lecture series praised for its "eccentricity and do-it-yourself inventiveness" (*The New Yorker*), *Trampoline Hall's* wide-ranging subjects are brought together under one common directive: none of the lecturers are experts on their subject. Always an audience favourite at Club PuSh, *Trampoline Hall* returns by popular demand with host **Misha Glouberman** and curator **Lee Henderson**. Check pushfestival.ca for a complete list of lecturers and their topics, and look forward to the lively Q&A. → trampolinehall.net

MAKING ART NOISES

HOSTED BY RYAN BEIL AND CHARLES DEMERS

FEBRUARY 1, 8PM \$24

Is live comedy theatre? Are comedians artists? Watch stand-up comics and improvisers pushed to their artistic limits as they scale the slippery slopes of legitimate theatre. See real actors pulled down into the murky underbelly of comedy clubs, sitcom scripts and punchlines. Marvel as hosts **Ryan Beil** and **Charlie Demers** turn Club PuSh into a laboratory of performance styles as they fuse high-brow and low-brow into one entity, forever blurring the ambiguous border between the two. A night to remember. *That's my time, try the veal!*



CLUB PUSH (PHOTO: ROBERT DEWEY)
THE WOODEN LIGHTBOX (PRODUCTION STILL, ALEX MACKENZIE)
TRUNK (PHOTO: SYLVANA DANVELO)



MY MIND IS LIKE AN OPEN MEADOW

FEBRUARY 2, 8PM \$24

(TICKET PRICE ALSO INCLUDES BEST PLAY / WORST PLAY AT 9:30PM)

In 2001, **Erin Leddy** lived with her grandmother for a year and recorded her memoirs. These tapes form the bones for this solo performance—a meditation on consciousness, memory, mortality and things passed down through generations. Through recorded voice, dance, original song and brilliantly illuminated scenery, we are drawn into the inner control station of the mind where stories appear and vanish, and misplaced memories resurface. Co-created and produced by **Hand2Mouth Theatre**, this work was awarded five Portland Drammy Awards following its premiere.

→ hand2mouththeatre.org



BEST PLAY / WORST PLAY

FEBRUARY 2, 9:30PM \$24

(TICKET PRICE ALSO INCLUDES MY MIND IS LIKE AN OPEN MEADOW AT 8PM)

A sardonic imagining of the best play possible, *Best Play / Worst Play* is based on a survey of a motley crew of people—from minor celebrities to overly helpful relatives—on what elements make up a great piece of theatre. **Emelia Symington Fedy's** wry monologue twists and turns, taking audiences from the personal through to the epic in this memorable work produced by Vancouver-based **The Chop Theatre** with live music by **Christie Watson**. → thechoptheatre.com



COMPARISON IS VIOLENCE THE ZIGGY STARDUST MEETS TINY TIM SONGBOOK

FEBRUARY 3 & 4, 8PM \$28

Gloriously larger than life, the fabulous (and fabulously talented) performer, actor, singer-songwriter and director **Taylor Mac** draws from the traditions of drag and performance art to create a style all his own. Combining dramatic flair, searing satire and poignant honesty with plenty of glitter, Mac rolls in amidst a flourish of sequins to dissect the darker side of comparison while singing Tiny Tim songs and selections from David Bowie's classic glam-rock album *The Rise and Fall of Ziggy Stardust*. Praised as "one of the most exciting theatre artists of our time," (*Time Out*), Taylor Mac has performed his work around the world from the Public Theater in New York to The Sydney Opera House and London's Soho Theater. It promises to be a concert unlike any other. → taylormac.net



MY MIND IS LIKE AN OPEN MEADOW (PHOTO: KATE KIEHL)
BEST PLAY / WORST PLAY (PHOTO: ITAI ERDAL)
TAYLOR MAC (PHOTOS: VES PITTS + JACK ATLEY)

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AND



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THE DANCE EVENT OF THE SEASON LA LA LA HUMAN STEPS NEW WORK BY EDOUARD LOCK

Tickets at ticketmaster.ca
or call 1.855.985.ARTS

www.dancehouse.ca

JANUARY 21 & 22, 8PM
CENTRE IN VANCOUVER FOR
THE PERFORMING ARTS

SEASON SPONSORS



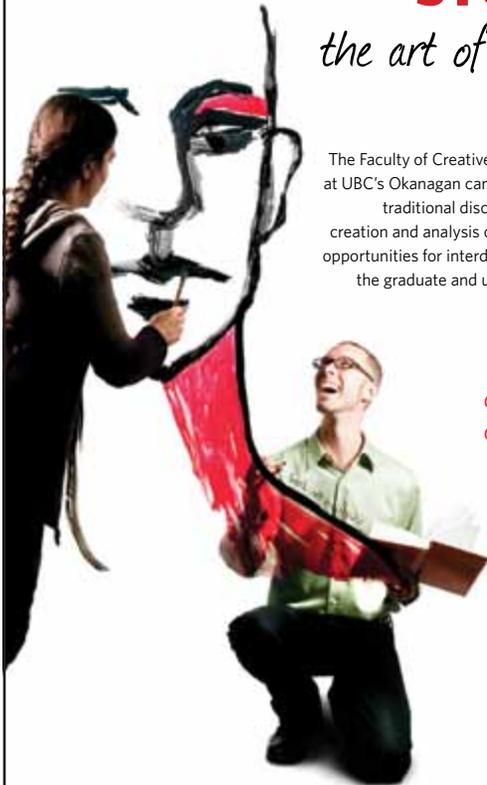
PHOTO: EDOUARD LOCK

The FACULTY of CREATIVE & CRITICAL STUDIES

the art of thinking

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www.ubc.ca/okanagan/fccs

VANCOUVER INTERNATIONAL CHILDREN'S FESTIVAL ON GRANVILLE ISLAND



Expect the Unexpected!

May 28-June 03, 2012

Theatre | Music | Dance | Puppetry | Film & more!

childrensfestival.ca

"2 Dimensional Lute of Her" by Peter Blake Nob.e



ATTACKS LAB

January 18–February 4

Attacks Lab is a curated series of events aimed at established and emerging theatre directors and practitioners. Over the course of the Festival, there will be a series of investigations, contemplations and workshops with some of the most daring voices in contemporary theatre. Local and international directors will engage in a rigorous dialogue about the craft of directing in this quickly changing field with an aim to inspire and challenge our community's artistic leaders.

DATE	EVENT
WED, JAN 18	BREAKFAST WITH JORGE VARGAS 9:30 AM WORKSHOP WITH PETER REDER 4-8 PM
THU, JAN 19	THE ACTOR'S DIRECTOR 11 AM - 5 PM
MON, JAN 23	BREAKFAST WITH ROSS MANSON 9:30 AM
TUE, JAN 24	THE DESIGNER'S DIRECTOR 11 AM-1 PM
WED, JAN 25	DAY WORKSHOP WITH PHIL SOLTANOFF 10AM-2 PM
THU, JAN 26-28	THREE-DAY INTENSIVE WORKSHOP WITH PHIL SOLTANOFF 10 AM - 5 PM
SAT, JAN 28	CASE STUDY OF THE IDIOT AND HOT PEPPER, AIR CONDITIONER, AND THE FAREWELL SPEECH 11AM-1PM
THU, FEB 2	BREAKFAST WITH MICHAEL GREYEVES 9 AM
SAT, FEB 4	A CONVERSATION WITH CLAUDE POISSANT 3:30-5:30 PM

Breakfasts

THE QUALITY HOTEL-INN AT FALSE CREEK (1335 HOWE STREET), HOTEL BAR | FREE
Lively and fast-paced introductions to the work and practices of three directors whose work tackles social politics with an aim towards awareness and change. Light breakfast provided. RSVP required. **JANUARY 18 AT 9:30AM** – Teatro Linea de Sombra's Jorge Vargas, director of *Amarillo*. Moderated by Kendra Franconi
JANUARY 23 AT 9:30AM – Volcano Theatre's Ross Manson. Moderated by Stephen Drover and Rachel Peake. **FEBRUARY 2 AT 9AM** – Michael Greyeyes, director of *Almighty Voice and His Wife* and Assembly keynote speaker. Moderated by Mindy Parfit and Diane Roberts.

Workshop with Peter Reder

JANUARY 18, 4PM-8PM | \$25 | RENEGADE PRODUCTIONS (125 WEST 2ND AVENUE)
Guided Tour (2012) and *City of Dreams* (2011) director Peter Reder focuses on situational theatre and creating performance that examines and showcases quickly changing environments. Admission is by application only, details at pushfestival.ca.

The Actor's Director – Roundtable Conversation

JANUARY 19, 11AM-5PM | FREE
CAROUSEL THEATRE STUDIO (1411 CARTWRIGHT STREET, GRANVILLE ISLAND)
Led by award-winning director Jennifer Tarver, Vancouver's industry veterans discuss the intricacies of the actor/director dynamic, followed by a hands-on workshop. Admission is by application only, details at pushfestival.ca.

The Designer's Director – Roundtable Conversation

JANUARY 24, 11AM-1PM | FREE
CAROUSEL THEATRE STUDIO (1411 CARTWRIGHT STREET, GRANVILLE ISLAND)
Some of the country's most progressive designers and local directors gather to talk about the director/designer relationship. Moderated by Craig Hall. RSVP required.

Workshops with Phil Soltanoff

DAY WORKSHOP: JANUARY 25, 10AM-2PM | \$25
THREE-DAY INTENSIVE WORKSHOP: JANUARY 26-28, 10AM-5PM | \$125
RENEGADE PRODUCTIONS (125 WEST 2ND AVENUE)
Intended for actors, directors, writers, designers and anyone else interested in making live performance. Award-winning director and hybrid artist Phil Soltanoff explores how we think about and work with elements of space and time in live performance. Presented with Theatre Replacement as part

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RUMBLE
PRODUCTIONS

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of their *International Intensive Series* and supported by the Canada Council for the Arts Visiting Foreign Artists Program. Admission for both the one-day and three-day workshops are by application only, details at pushfestival.ca.

Case Study of The Idiot and Hot Pepper, Air Conditioner, and the Farewell Speech

JANUARY 28, 11AM-1PM | FREE
CAROUSEL THEATRE STUDIO (1411 CARTWRIGHT STREET, GRANVILLE ISLAND)
A candid conversation with James Fagan Tait (director of *The Idiot*) and Toshiki Okada (director of *Hot Pepper, Air Conditioner, and the Farewell Speech*), about the way their pieces developed, how choices were made, where stumbling blocks arose and how things might have gone differently. Moderated by Maiko Bae Yamamoto. RSVP required.

A Conversation with Claude Poissant

FEBRUARY 4, 3:30-5:30 PM | FREE
PERFORMANCE WORKS (1218 CARTWRIGHT STREET, GRANVILLE ISLAND)
Claude Poissant, one of Quebec's most celebrated theatre directors, discusses his work, his approach to scripts and how he finds balance between running a company (Théâtre PÂP, Montreal) and his work as a freelance contractor. Moderated by Anita Rochon. RSVP required.

For full details on Attacks Lab events and how to RSVP and/or apply, please visit pushfestival.ca.

HOT PEPPER, AIR CONDITIONER, AND THE FAREWELL SPEECH - PHOTO: TORU YOKOTA
PETER REDER - PHOTO: OANA FELIPOV

2012 Chutzpah!

The Lisa Nemetz International Showcase of Jewish Performing Arts

Presents from Israel in their Vancouver Premiere

Hadag Nahash

Saturday February 25 8pm
Commodore Ballroom
 868 Granville Street

Tickets: Ticketmaster 604-280-3311
 ticketmaster.ca

Adults \$30 Students \$25 (plus hst & service charges)

HADAG NAHASH has become the biggest band Israel has to offer — combining fresh hip hop, rock, reggae and funk sounds—a melting pot of tight grooves with Middle Eastern flavor. The band has shared stages with American acts such as The Black Eyed Peas and Cypress Hill, and European acts like The Streets and Leroy (Saian Supa Crew). Their music was featured in Adam Sandler's movie *You Don't Mess With The Zohan*, exposing their unique and creative sound to a vast audience worldwide.



World Premiere



A Blessing on the Moon

featuring
Warsaw Village Band

Composer **Andy Teirstein's** new music-theatre work based on the novel *A Blessing on the Moon*, by Joseph Skibell featuring Teirstein and Skibell and the extraordinary talent of the Warsaw Village Band

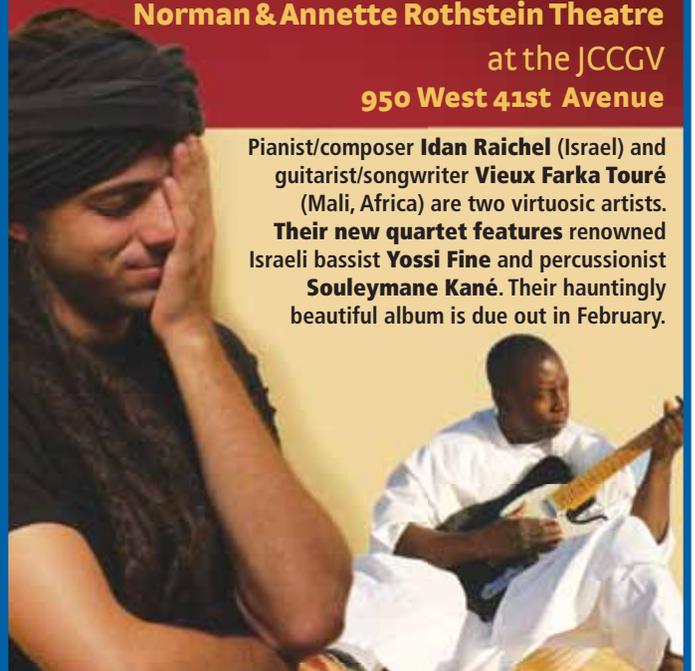
February 11, 12 & 13
Norman & Annette Rothstein Theatre
 at the JCCGV
 950 West 41st Avenue

IDAN RAICHEL IS BACK!
 in a very special CHUTZPAH! PLUS concert at the NRT

The Idan Raichel & Vieux Farka Touré Quartet

Sunday April 29 8pm
Norman & Annette Rothstein Theatre
 at the JCCGV
 950 West 41st Avenue

Pianist/composer **Idan Raichel** (Israel) and guitarist/songwriter **Vieux Farka Touré** (Mali, Africa) are two virtuosic artists. Their new quartet features renowned Israeli bassist **Yossi Fine** and percussionist **Souleymane Kané**. Their hauntingly beautiful album is due out in February.



tickets: 604-257-5145

chutzpahfestival.com ticketstonight.ca

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THE VANCOUVER SUN
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THE PuSh ASSEMBLY

February 2–4, 2012

PERFORMANCE WORKS, GRANVILLE ISLAND

The PuSh Assembly is a performing arts industry initiative offering global networking opportunities through its specialized programming for the performing arts. It is the West Coast's only annual international interdisciplinary forum for the performing arts, providing an occasion to share best practices, ideas and perspectives. The PuSh Assembly fosters export readiness, international market development, and trade opportunities for artists in the areas of touring, co-production, residencies and cultural reciprocity. It is also the perfect social setting to get to know some of world's most sought after curators!

Sherrie Johnson

PUSH FESTIVAL SENIOR CURATOR

REGISTER FOR THE PUSH ASSEMBLY!

You can purchase an Industry Pass, an Assembly Only Registration, and individual tickets to Assembly events by visiting pushfestival.ca or by calling the PuSh Festival Box Office at 604.605.8284 EXT 200 (or toll free at 1.866.608.8284). Box office hours listed on page 21. Register early, space is limited and registration prices go up on December 8 at 5PM. All events take place at Performance Works, 1218 Cartwright Street on Granville Island.

INDUSTRY PASS ←

Includes all Assembly events + 6 PuSh Festival shows + access to Late Nights at Club PuSh + exclusive networking opportunities.

\$165 EARLY BIRD RATE, BEFORE 5PM ON DECEMBER 8

\$215 AFTER 5PM ON DECEMBER 8

ASSEMBLY ONLY REGISTRATION ←

Includes all Assembly events + exclusive networking opportunities.

\$50 EARLY BIRD RATE, BEFORE 5PM ON DECEMBER 8

\$75 AFTER 5PM ON DECEMBER 8

Full Assembly details at pushfestival.ca

PRESENTED BY **Vancity**

KEYNOTE MANIFESTO ADDRESS STAGING ETHNICITY ↓

Michael Greyeyes

FEBRUARY 2, 6–7PM | INDIVIDUAL TICKETS \$15

man-i-fes-to n

A public written declaration of principles, policies, and objectives. Artistic manifestos can be a call to arms, a statement of principles, or a line drawn in the sand. They can be a provocation and a challenge to existing tastes and aesthetics, an analysis of landmark productions, a spotlight on seminal points in time, or simply a confirmation of emerging trends, values and practices.

The PuSh Assembly has commissioned a thought-provoking manifesto from acclaimed First Nations actor, choreographer, director and educator **Michael Greyeyes**. His manifesto will address the inherent complexities of staging ethnicity—what defines "native" theatre, what the public expects it to be, and how this impacts both those who create and those who experience theatre made by contemporary native artists.



ALMIGHTY VOICE AND HIS WIFE
PHOTO: NIR BAREKET



MICHAEL GREYEVES
PHOTO: ERIC MULL

Pitch Session

FEBRUARY 3, 11:30AM–1:30PM | INDIVIDUAL TICKETS \$20

Eight artistic teams pitch their new and upcoming projects to a wide audience of creative and contemporary producers, artistic directors, festival curators, presenters and programmers. Successful applicants have ten minutes to pitch, with tips from industry veteran Sherrie Johnson.

Speed Dating

FEBRUARY 4, 10AM–12PM | BY INVITATION ONLY

Curated by Sherrie Johnson, this session brings together 10 artists and 10 presenters over the course of two hours. Each participant will have 10 minutes to network in an intimate face-to-face encounter with some of the most innovative and inspiring industry professionals. For more information on how to participate email sherrie@pushfestival.ca.

Assembly Talks

FEBRUARY 4, 1PM–3PM | INDIVIDUAL TICKETS \$15

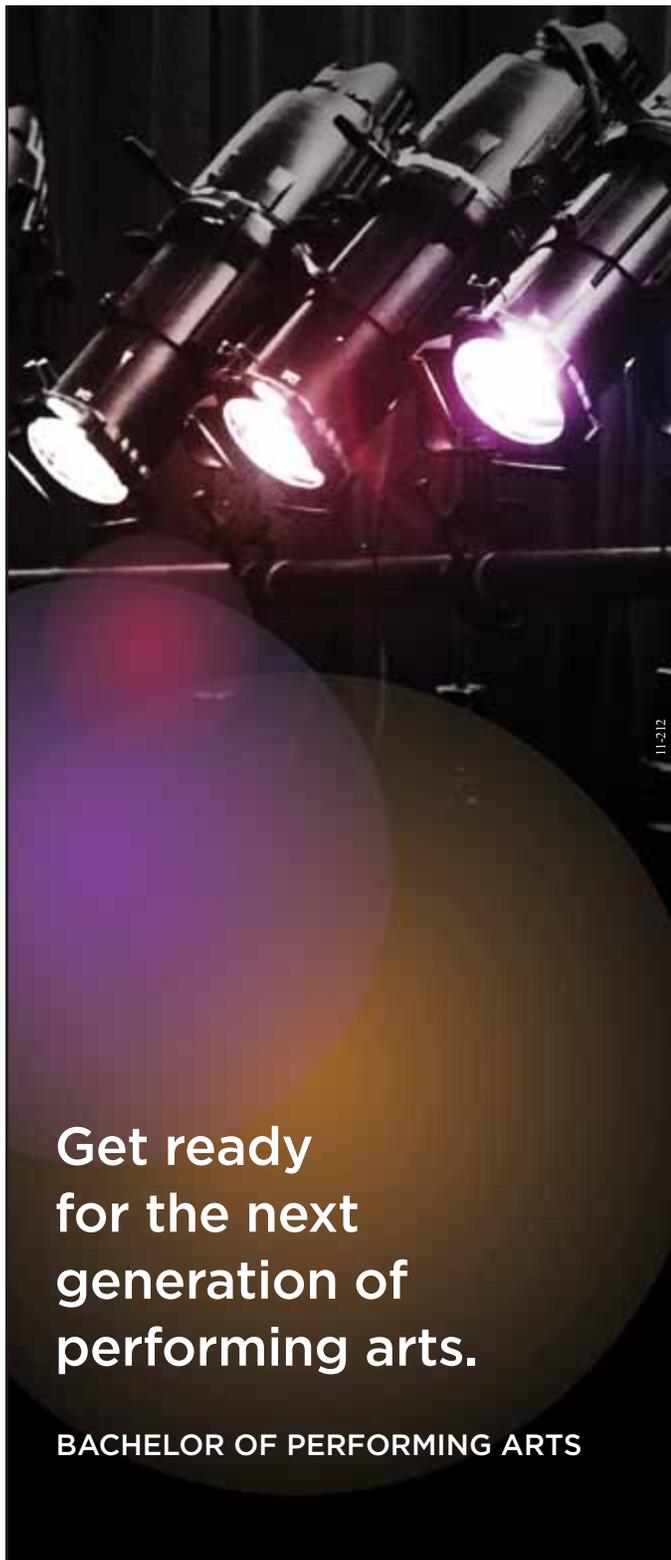
Prominent artists engage in a lively debate about the creative voice, interpretation and art making.

PUSH ASSEMBLY INFORMATION CENTRE

OPEN DAILY 9AM–5PM FROM FEBRUARY 2–4

PERFORMANCE WORKS LOBBY. A PLACE FOR ASSEMBLY REGISTRANTS TO CONNECT! CHECK YOUR EMAIL, GET FESTIVAL INFORMATION AND MAKE LONG-DISTANCE CALLS PROVIDED BY VANCOUVER'S LOCAL VOIP PROVIDER, TELEPHONIC CANADA.

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Photos: Shay Kusber by David Cooper

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Centre for the Performing Arts
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Dirk Powell • Jan. 21/12
Appalachian multi-instrumentalist
reworks the traditional.



Dirk Powell

African Guitar Summit • Jan. 25/12
Kay Meek Centre
Adventurous Afro-Canadian guitar ensemble.



African Guitar Summit

A Tribute to Dizzy Gillespie • Jan. 27/12
Homage to the bebop era in American jazz.

Alan Matheson Nonet • Feb. 3/12
— *Birth of the Cool & Beyond*
Relive Miles Davis' seminal recording.



Eric Bibb

Eric Bibb • Feb. 5/12
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GET INVOLVED ↓

WE LIKE YOU. YOU SHOULD 'LIKE' US TOO!

PuSh is online a lot these days, and we're guessing you are as well. (Admit it. You're updating your Facebook status this very second, aren't you?) Meet up with us online and see what we have to offer: interviews with artists, special ticket offers, contests, behind the scenes access and much more.

You can also stay up-to-date by signing up for our informative PuSh Festival emails—delivered fresh to your inbox—by visiting pushfestival.ca and clicking on **Join Our Mailing List**.



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PHOTO OF PETER LEBLANC, APRIL GREEN AND TOREY HAMPSON BY TIM MATHESON

WE LOVE OUR VOLUNTEERS ←

Over 120 enthusiastic volunteers work upwards of 3,000 hours each PuSh Festival. We want to send a huge **THANK YOU** to these lovely, talented and dedicated individuals who work so hard each and every year. Truly, we couldn't do it without you!

Join the fun! We have lots of opportunities for people with a variety of skills, passions and interests. To find out more about volunteering for PuSh, visit pushfestival.ca or email Bali Singh at volunteer@pushfestival.ca.

VISIONARIES. IMPRESARIOS. PATRONS. ↓

YOU can build a world in which **IMAGINATION** has the **POWER TO MOVE US, TO SHAKE US, TO CHANGE US.**

Join the **PUSH PATRONS CIRCLE** and become part of a **GROWING COMMUNITY** of cultural mavens dedicated to **DRIVING ARTISTIC INNOVATION** and stirring the collective **IMAGINATION.**

BE A LEADER. MAKE ART ESSENTIAL.

» *PuSh Festival is the epitome of boundary-breaking...in fact, the PuSh Festival is more of a mind-blower and eye-popper; a truth-telling, soul-keeping, seed-sowing, and spirit-lifting enterprise. I put money where I can afford it and where I think it will do the most good, affecting the largest numbers of beneficiaries. Because I am a Canadian theatre artist, I am not rich but, I am delighted to be a modest supporter of the PuSh Festival for all it has done for the people of Vancouver and Canada, the countless artists it has hosted, and the many engaged citizens who will benefit in the future if this festival is allowed to truly flourish. ...PuSh is a national treasure!* « MICHAEL DOBBIN, PUSH PATRONS CIRCLE MEMBER

The PuSh Festival would not exist without the support of **PEOPLE LIKE YOU. SUPPORT PUSH.** Join the **PATRONS CIRCLE!**

For more information, contact Jocelyn Macdougall at 604.605.8284 EXT 202 or jocelyn@pushfestival.ca.

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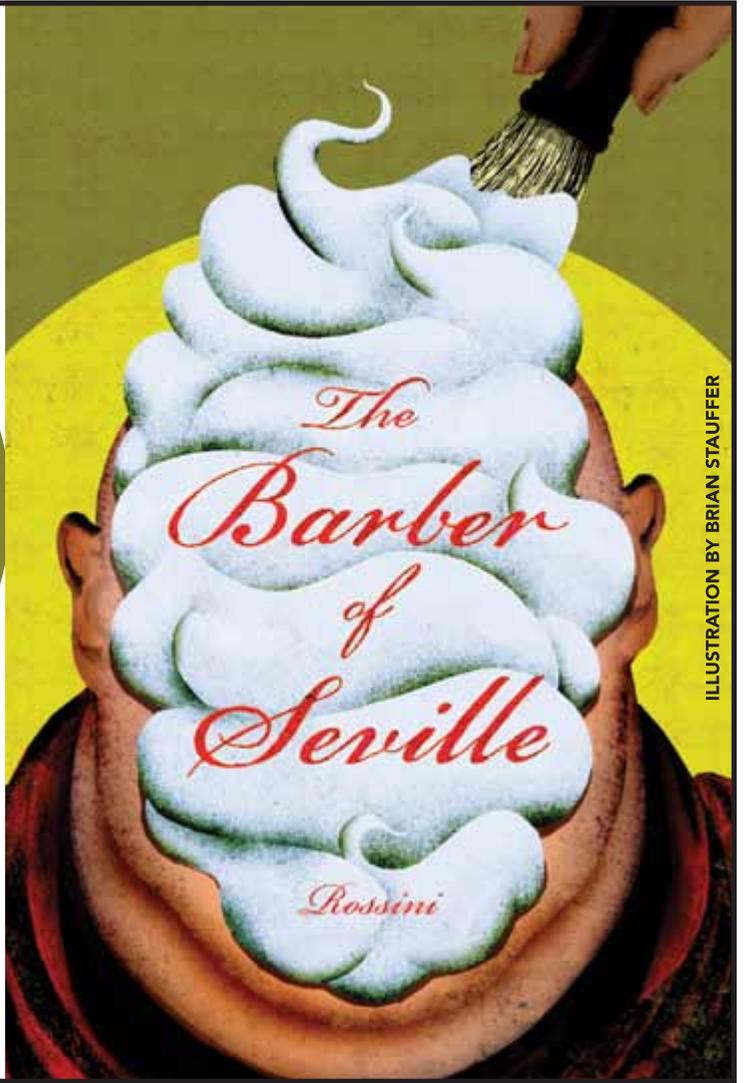


ILLUSTRATION BY BRIAN STAUFFER

FRESCO Vancouver's Italian Canadians in World War II
A new play by Lucia Frangione
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Tickets 604.689.0926 or firehallartscentre.ca

firehallartscentre.ca chutzpahfestival.com touchstonetheatre.com

Photo: John Louwer



YOUNG AMBASSADORS ←

The Young Ambassadors program is entering its third year at the PuSh Festival and is coordinated by the Festival's Associate Curator Dani Fecko. The program integrates the next generation of Vancouver's young arts professionals into the Festival and introduces them to the artistic sensibility and world-view of visiting Canadian and international artists. The Young Ambassadors program strengthens local opportunities for emerging practitioners to enter the cultural sector by providing behind the scenes knowledge and a dynamic work experience.

SUPPORTED BY THE MCCARTHY TÉTRAULT FOUNDATION.



OPENING GALA ←

Don't miss out on the biggest party of the 2012 PuSh Festival! Our Opening Gala celebrations take place on January 17, 9:30PM at **The Waldorf Hotel** in East Vancouver (1489 East Hastings, waldorfhotel.com). Join our email list or visit pushfestival.ca for all the juicy details!



PHOTOS: TIM MATHESON

ACT 1: EAT 1 ↓ WITH DINE OUT VANCOUVER

The performing arts meet the culinary arts in an unforgettable pairing of communal dining with contemporary theatre. The PuSh Festival, Arts Club Theatre Company and Dine Out Vancouver match up Festival performances of *Amarillo*, *El pasado es un animal grotesco*, *Looking for a Missing Employee* and *Do You Want What I Have Got? A Craigslist Cantata* with delicious culinary experiences at Dockside Restaurant on Granville Island, the Irish Heather in Gastown and others. Details at pushfestival.ca.



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Never again will a plane ride, a long tiresome drive or a rainy uphill bike ride come between you and the PuSh Festival! Introducing the **Quality Hotel PuSh Package**. Starting from only \$149, you can score overnight accommodation for two at the Quality Hotel—"Inn at False Creek" (Howe and Drake, Downtown Vancouver), two tickets to a 2012 PuSh Festival performance,



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The McGowan Fund, 2009. Photo by Tim Matheson



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TALKBACKS UNDER 40 ↓

TO FACILITATE THIS YEAR'S TALKBACKS, ASSOCIATE CURATOR DANI FECKO HAS BROUGHT TOGETHER A GROUP OF ARTISTIC LEADERS UNDER 40. APPROACHING THE FESTIVAL WITH FRESH EYES, TALKBACK LEADERS FROM DIVERSE BACKGROUNDS WILL ENGAGE ARTISTS AND AUDIENCES IN DIALOGUE ABOUT FESTIVAL SHOWS. COME JOIN THE CONVERSATION!

POST-SHOW TALKBACKS ↓

Amarillo

Interrogating Borders talk with Evan Frayne, Christian Sida-Valenzuela and Juanita Sundberg.

PAGE 8, JANUARY 18

Your Brother. Remember?

(Club PuSh) Led by Tanya Podlozniuk

PAGE 27, JANUARY 19

Fyodor Dostoyevsky's The Idiot

Led by Tanya Marquardt

PAGE 11, JANUARY 22 MATINEE

Hot Pepper, Air Conditioner, and the Farewell Speech

Led by Kathleen Ritter

PAGE 15, JANUARY 27

Looking for a Missing Employee

Led by Vanessa Kwan

PAGE 16, JANUARY 27

No.2

Led by Joyce Rosario

PAGE 18, FEBRUARY 1

Almighty Voice and His Wife

Led by Stephen Drover

PAGE 19, FEBRUARY 2

El pasado es un animal grotesco

Led by Kenji Maeda

PAGE 23, FEBRUARY 3

After Trio A + Beginning

PAGE 24, FEBRUARY 3

Do You Want What I Have Got? A Craigslist Cantata

PAGE 9, FEBRUARY 7

PRE-SHOW TALKS, ARTIST TALKS, OTHER FREE EVENTS ↓

Norteado

Screening of the film *Norteado*, prior to performance of *Amarillo*

PAGE 8, JANUARY 18 AT 6PM
DJAVAD MOWAFAGHIAN CINEMA AT
GOLDCORP CENTRE FOR THE ARTS

Soledad Barrio and Noche Flamenca

Pre-show Talk

PAGE 12, JANUARY 21 AT 7:15PM
ROYAL BANK CINEMA IN THE CHAN CENTRE

Guided Tour

Artist Roundtable on Intimate Performance

PAGE 14, JANUARY 21 AT 4PM
THE ANDERSON STREET SPACE

Looking for a Missing Employee + The Pixelated Revolution

Artist meet & greet with Rabih Mroué

PAGE 16, JANUARY 28 FROM 4-6PM
GRUNT GALLERY

The Pixelated Revolution

Rabih Mroué work-in-progress

PAGE 16, JANUARY 24 AT 8PM
CONTEMPORARY ART GALLERY

Hot Pepper, Air Conditioner, and the Farewell Speech

Post-show reception and conversation with Toshiki Okada, led by Makiko Hara

PAGE 15, JANUARY 26 AT 9:30PM
CENTRE A

Eat the Street

Awards Ceremony

PAGE 25, FEB 4 AT 2PM
THE ROUNDHOUSE

EL PASADO ES UN ANIMAL GROTESCO, PHOTO: ALMUDENA CRESPO

PUSH FESTIVAL POST-SHOW TALKBACKS, PRE-SHOW TALKS AND ARTIST TALKS ARE ALL FREE!



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Confessions

OF THE OTHER WOMAN

A work of vision and beauty — steamy, complex and visceral

Written by Valerie Sing Turner
Directed by Diane Roberts & Gerry Trentham

2012

PuSh

INTERNATIONAL PERFORMING ARTS FESTIVAL ↓

OUR MISSION

The PuSh International Performing Arts Festival engages and enriches audiences with adventurous contemporary works in a spirit of innovation and dialogue.

PuSh is one of Vancouver's signature events. Produced over three weeks each January, the PuSh Festival presents groundbreaking work in the live performing arts.

The PuSh Festival expands the horizons of Vancouver artists and audiences with work that is visionary, genre-bending, multi-disciplined, startling and original. The Festival showcases acclaimed international, Canadian and local artists and mixes them together with an alchemy that inspires audiences, rejuvenates artists, stimulates the industry and forges productive relationships around the globe.

The Festival is a broker of international partnerships, a meeting place for creative minds, a showcase of Canada's best and an incubator of brilliant new work.

The PuSh International Performing Arts Festival Society is a not-for-profit charitable organization. Registration Number: 82954 9948 RT0001.

THANK YOU!

Summer Allen, Roberta Beiser, Raynald Belay, Franco Boni, Katharine Carol, Kori Chan, Tabitha Creighton, Sarah Dawbarn, Dave Deveau, James Falloon, Neto Franco, Kent Gallie, Gary Harris, Sharon Lai, Harvey Loen & Sukhdev Bassi, Chris Lorway, Lydia Marston-Blaauw, Paul Meehan, Laura Moore, June Ocampo, Erin O'Connor, Kathleen Oliver, Iain Pennington, Leanore Sali, Tom Scholte, Michael Stevenson, and all of our wonderful volunteers. The staff would also like to send a very special thank you out to their families, partners and loved ones for their ongoing support, especially during the madness of the Festival season.

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