

Vancouver's International Performing Arts Festival
Jan 15 – Feb 3, 2013 · pushfestival.ca



PuSh
cross the line

Proud media sponsor for
**2013 PuSh International
Performing Arts Festival**



STAY CONNECTED AT **STRAIGHT.COM**    

Congratulations **PuSh** you've crossed the line yet again.

It's the line between conventional and non-conventional, between safe and risky. An artistic line you're never afraid to cross. So congratulations from all of us at me&lewis, on giving everyone a little push, to cross that line together with you.



CTV
MORNING
LIVE

IT'S EVERYTHING YOU NEED
WEEKDAYS 5:30-9

ANN LUU **AAMER HALEEM** **NORMA REID** **MARKE DRIESSCHEN**

(Pu.Sh.)

PERSIST UNTIL SOMETHING HAPPENS

Welcome to the ninth annual PuSh International Performing Arts Festival. Be prepared for something special—in fact, a whole lot of special. The 2013 Festival is without question our most far-reaching and expansive yet.

A Facebook posting, recently shared with staff, interpreted the word “push” as an acronym to mean: persist until something happens. Well, something is certainly happening this January. Over three jam-packed weeks, the PuSh Festival looks to coax, cajole, tease, lure, persuade, entice, invite and charm you to **cross the line**... into new ways of thinking about art-making and the world around you.

Contemporary, innovative, lively and boundary-pushing—these are essential PuSh characteristics. True to form, this year’s Festival runs the gamut, offering something for both the aficionado and the uninitiated.

We are back on the street, so to speak, with a provocative series this year entitled *Fiction(s)*. It’s a suite of pieces that explores the intersection of public space and contemporary art practice. Collectively, the series is one-of-a-kind, at times life-transforming and always perspective-stretching.

We are collaborating with UK-based caravan to bring three English companies to Vancouver. Through performances, workshops and conversations, we aim to encourage dialogue and understanding. Besides performing at Club PuSh, the companies will work with local artists to dialogue about practice, and to explore ideas and contacts in the hopes that this will lead to ongoing collaboration between English and Canadian artists.

Locally, we have joined forces with an extraordinary group of organizational partners. Tapping into their curatorial expertise, audiences and community profile, PuSh is once again embracing a spirit of cooperation. Take a survey of the myriad of dance, music, theatre, and visual art organizations associated with this year’s PuSh Festival, and you’ll have a snapshot of just how vibrant Vancouver’s independent arts scene is.

And it has its match in the private sector—local brands that are similarly driven to innovate, to define this city’s culture and evolving identity. We’re proud to be working this year with some of the finest. We’ve also hooked up with Tourism Vancouver and the Dine Out Vancouver Festival to celebrate our shared love of the culinary arts.

Join us for the 2013 PuSh Festival. Rediscover what’s made you a loyal patron, passholder, donor and supporter. Discover why you will soon become one. Come on, let’s go... cross the line!



Norman Armour
EXECUTIVE DIRECTOR

Peter Dickinson
BOARD PRESIDENT

NORMAN ARMOUR PHOTO: YUKIKO ONLEY
PETER DICKINSON PHOTO: DARLENE SUNDERLAND
A CRACK IN EVERYTHING PHOTO: JUNIPER SHUEY

TABLE OF CONTENTS

| | |
|---------------------------------------|----|
| A CRACK IN EVERYTHING | 10 |
| RIDE THE CYCLONE | 11 |
| HUMAN LIBRARY | 12 |
| CÉDRIC ANDRIEUX | 13 |
| SOMETIMES I THINK, I CAN SEE YOU | 14 |
| CINEMA MUSICA | 15 |
| ANA SOKOLOVIC'S SVADBA/WEDDING | 16 |
| PHOTOG | 17 |
| ENCORE | 18 |
| TESTAMENT | 19 |
| HAPTIC + HOLISTIC STRATA | 20 |
| DO YOU SEE WHAT I MEAN? | 21 |
| REICH + RITE WITH PIANIST VICKY CHOW | 22 |
| STILL STANDING YOU | 23 |
| THE STRANGE UNDOING OF PRUDENCIA HART | 26 |
| I, MALVOLIO | 27 |

| | |
|--|-------|
| WINNERS AND LOSERS | 28 |
| KING LEAR | 29 |
| THE EDGE PROJECT: GOOD TO GO | 31 |
| QUALIA | 31 |
| DAVID CARR: TRUTH AND LIES IN LIFE AND ART | 33 |
| <hr/> | |
| SPONSORS AND SUPPORTERS | 5 |
| PATRONS CIRCLE | 7 |
| FESTIVAL SCHEDULE | 24 |
| PUSH PASSES | 25 |
| VENUES | 25 |
| CLUB PUSH | 34-37 |
| PUSH ASSEMBLY | 38-39 |
| MEET THE ARTISTS / FREE FILM SERIES | 41 |
| GET INVOLVED | 43 |
| STAFF, BOARD, LEADERS COUNCIL | 46 |

WELCOME ←



I would like to extend my warmest greetings to everyone attending the ninth edition of the PuSh International Performing Arts Festival.

Vancouver has a real treasure in PuSh, a festival that—true to its name—encourages theatrical innovation with its inspiring and genre-defying mix of contemporary international and Canadian work. PuSh brings together under a single umbrella artists from a variety of backgrounds and perspectives to collaborate and showcase their talent in front of thousands of audience members keen to experience the magic of live performance.

I would like to commend all those whose hard work on and off stage ensures the success of this popular celebration of the performing arts. With such a wealth of creativity on display, I am sure that this year's festival will be a thrilling experience for patrons and performers alike.

On behalf of the Government of Canada, I offer my best wishes for a memorable festival.

THE RT. HON. **Stephen Harper**, P.C., M.P.
PRIME MINISTER OF CANADA



As Premier of the Province of British Columbia, it gives me great pleasure to welcome everyone to the 2013 PuSh International Performing Arts Festival.

Building on the successes of previous years, the PuSh Festival is really a terrific opportunity for performers to share their creativity and their passion for contemporary art. I am very pleased to congratulate all of the artists featured in this year's program. This is a great opportunity to showcase your work with Vancouver audiences.

Thanks to the dedication of volunteers, the support of community sponsors, and the enthusiasm of local, national, and international performers, this three-week festival promises to be filled with some remarkable talent. As art enthusiasts come together to enjoy the stories, music, and dance featured in this year's program, I hope everyone has a memorable experience at the 2013 PuSh Festival.

Christy Clark
PREMIER OF BRITISH COLUMBIA



On behalf of my colleagues on Vancouver City Council, I want to offer my sincere best wishes for the 2013 PuSh Festival.

The PuSh Festival tests the boundaries of the traditional performing arts show. It provides an avenue through which creativity and innovation can be showcased to audiences that are hungry for something different. There are a variety of performances that are sure to please everyone. We are very proud of our enlightened arts community and we welcome all the performers from across Canada and around the world. It is an honour to have you in Vancouver.

Congratulations on another fantastic Festival!

Gregor Robertson
MAYOR OF VANCOUVER



Kitsilano Bakery Café
2380 West 4th Ave.
604 736 1838

5th Avenue at Ontario
Bakery Café
53 West 5th Ave. 604 873 8111

The Village on False Creek
Bakery & Licensed Café
1605 Manitoba St. 604 877 1183

Granville Island Market Bakery
Granville Island Market
604 685 3102



THANKS FOR THE PUSH

Premier Media Partners



Production Partner

Cultural Partner



Official Creative Partner



Community Partner



Telecommunications Partner



Official Hotel



Official Caterer



Club PuSh Beer



Club PuSh Wine



Gala Partner



Transportation Partner



Media and Promotional Partners



Public Funders and Foundations



FOREIGN AGENCIES **FRANCE:** The Consulate General of France in Vancouver, Institut français. **GERMANY:** Goethe-Institut Toronto. **JAPAN:** The Japan Foundation. **TAIWAN:** The Ministry of Culture, r.o.c. (Taiwan), the Taipei Cultural Center of TECO in New York. **UNITED KINGDOM:** British Council, Arts Council England, The Scottish Government. **DISTRIBUTION PARTNERS** JJ Bean Coffee Roasters, Terra Breads, Choices Markets, Festival Cinemas. **BEHIND THE SCENES** Rocky Mountain Production Services, Great Northern Way Scene Shop, Budget Car & Truck Rental, Sandman Hotel, McMedia Audio Visual Services. artsVest Vancouver is run by Business for the Arts with the support of the Government of BC and Canadian Heritage.



FICTION(S) SERIES

Fiction(s) is a suite of interrelated works that explore the intersection of public space and contemporary practice in a playfully subversive reflection on our individual and collective lives. *Sometimes I think, I can see you* (p. 14), *Human Library* (p. 12), *Do You See What I Mean?* (p. 21), *POP*TACTICS* (p. 38)

Supported by



MUSIC HIGHLIGHTS

2013
Chutzpah!
February 7 to March 3

- Yemen Blues - March 2 (Israel/US)
- Klezmerata Fiorentina - Feb 12 & 13 (Italy)
- Idan Raichel Project Acoustic show - Feb 14 (Israel)
- Vancouver Inter-Cultural Orchestra - Feb 11 (CAD)
- Itamar Borochoy Ensemble - Feb 28 (Israel/US)
- Szofar & Olga Mieleszczuk - Feb 25 (Poland)



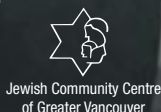
Right: Yemen Blues - Raviv Kahalani, photo: Zohar Fon
Left: Itamar Borochoy, photo: Dana Melross

TICKETS

online at: chutzpahfestival.com
AND ticketstonight.ca
by phone: 604.257.5145 + 604.684.2787

www.chutzpahfestival.com

Presenting Sponsor



Corporate Music Sponsor

LEO WERTMAN RESIDENCES:
LUXURY RETIREMENT

THANK YOU PUSH PATRONS CIRCLE MEMBERS

The PuSh Patrons Circle is more than a group of individuals that share their resources with the PuSh Festival. You are a community of visionaries, and together you continue to bring adventurous contemporary performing arts to our city. Arts that engage and enrich. Arts that ask questions and promote dialogue. Innovation in performance that draws the world to our doorstep.

PuSh is honoured by your ongoing support. Each year, the PuSh Patrons Circle grows and we are excited and moved to learn that there are more and more of you who share an understanding of the importance of cutting-edge performing arts to our city. Thank you for helping us to bring adventure and diversity, innovation and relevance, inspiration and rejuvenation to stages throughout Vancouver every January.

Art does not exist without patrons.

PATRONS CIRCLE ↓

For more information about the Patrons Circle, contact Development Manager Jocelyn Macdougall at 604.605.8284 EX 202 or jocelyn@pushfestival.ca, or go to pushfestival.ca/donate.

2013 PATRONS CIRCLE EVENTS ↓

Private Dress Rehearsal of *Winners and Losers*

JANUARY 29, DRESS REHEARSAL AT 7 PM, RECEPTION TO FOLLOW. STUDIO T, GOLDCORP CENTRE FOR THE ARTS.

Supporters, Advocates, Curators and Sustaining Donors are invited to an exclusive dress rehearsal of *Winners and Losers*. Enjoy a post-show reception and conversation with *Winners and Losers* creators and performers James Long and Marcus Youssef.

Invitation to the Opening of *Testament*

JANUARY 24, PRE-SHOW RECEPTION 6 PM, PERFORMANCE 8 PM
RECEPTION LOCATION TBD, PERFORMANCE AT FEI & MILTON
WONG EXPERIMENTAL THEATRE, GOLDCORP CENTRE FOR THE ARTS.

Advocates, Curators and Sustaining Donors are invited to attend an exclusive reception prior to the Festival's opening night performance of *Testament*. Members who register for the event will be given a complimentary ticket and invitation to bring a guest.

To register for either event, please contact Development Manager Jocelyn Macdougall at 604.605.8284 EX 202 or jocelyn@pushfestival.ca.

SUSTAINING DONORS

me&lewis ideas inc., Bing Thom Foundation, Mark James.

PRODUCERS (\$2,500+)

Leslie Nolin, The Organizational Culture Group.

CURATORS CIRCLE (\$1,000-2,499)

Anonymous (1), Norman Armour*, Leanne Averbach, Richard Cavell, Peter Dickinson, Chris Dobrzanski*, Marie-Claire Dy, Christopher Fleck, Kenneth Owen Gracie*, Margo Harper, Michael Heeney and Hilary Meredith, Peter Herrndorf, Jane Heyman*, DD Kugler, Susan Mendelson and Jack Lutsky, Alyson Rimmer, Leonard Schein, Jennifer Stanley*, R&J Stern Family Foundation, Fei Wong, Max Wyman.

ADVOCATES (\$500-999)

Anonymous (1), Robert Armour, Mary and Herb Auerbach, Lorna Brown*, Melina and Meaghan Buckley, Deena Chochinov and Eric Posen, Marilyn Diligenti-Smith and Wayne Smith, Sam Feldman and Janet York, Ian and Teddy Forsyth, Kent Gallie, Robert Gardiner, Karen Gelmon and Peter Busby, Kathy and Stan Hamilton, Christopher Hunt, Gail and Alan Johnson, Sherrie Johnson, Melusine Foundation, Chris Kantowicz, David Kerr, Sudha Krishna, Ronald Lauenstein, Anndraya Luui, Ken Manning*, Paula Martin, Brenda McLean, Linda and Ward McMahon, Alice Niwinski*, Gayle Pastrick, Bill Richardson, Ilze Roffey, Janet Rogers, Deborah Roitberg and Jack Amar, Minna Schendlinger*, Lainé Slater*, Rodger So, Michael Stevenson, Barb Whiteman, Paul and Joan Whitney, Thomas Woods.

SUPPORTERS (\$150-499)

Anonymous (8), Anonymous* (2), Evan and Ingrid Alderson, Nancy Arnoldi, M.K. Barclay, Jeremy Berkman and Sheila MacDonald*, Lance Blanchette, Bountiful Films, Rudy Carlson*, Yok Leng Chang, Jennifer Clement, Barbara Cole, Ann Coombs, Ann Connors, Paula Danckert, Anne-Marie Dekker, Elvy Del Bianco, Mo Dhaliwal, Michael Dobbin, Bea Donald, Eugene and Carmencita Dy, Kathy Evans, Everclean Building Services, Sybil Faigin, Dani Fecko, Margery Fee, Alex Lazaridis Ferguson, Heather Fraser, Colby Fulton, Dr. Matthew Garrey, Carole Gerson, Tony Giacinti, Kara Gibbs and Michael McGuire, Julia Gibson, Linda Gorrie, John Gray, Kathy Greenberg, Aamer Haleem, Dr. Evelyn J. Harden*, Mary Henley, Patricia and John Hogarth, Rosemary Hopkinson, Elsie Jang, Liesl Jauk, Ben Jones and Margaret McCulloch, Heather Kennedy, Gerry Kowalenko, Larissa Lai, Sylvia Lanz, Jo Ledingham, Jonathan Leebosh, Susan Loadman, Gloria Loree, Tara Loseth, Jocelyn and Fiona Macdougall, Elizabeth MacKenzie, Dan Mangan, Laurel March, Tanya Marquart, Melody Mason, Doug McArthur, Lindsay McMahon, Nathan Medd, Don Millar, Laura Moore, Dan Murphy, Fraser Norrie, Wendy Oberlander, Bobbi Parker, David Pay, Judith Penner, Cindy Reid and Rory Gylander, Sue Ridout and Bruce Mohun, Rachel Rocco, Mary Schendlinger, Neil Scott, Michael Shamata*, Kathryn Shaw*, Evann Siebens, Michael and Andie Skene, Skyrocket Digital Inc., Erin Smith, Diana Solomon, Tara and Jim Travis*, Betty Verkuil, Stephen Williams, Jean Wilson*, Rhodri and Suzanne Windsor-Liscombe, Donna Wong-Juliani*, Max Wyman and Susan Mertens.

FRIENDS (\$20-149)

Anonymous (12), Anonymous* (1), Vikky Alexander, Sheila and André Anzarut, Kate Armstrong and Michael Tippett, Nona Avren and Doug Tuck, Jane Banfield, Louise Bentall, Alison Beaumont, Fiona Black, Darlene Blaeser and Grant McAree, Heather Blakemore, Dawn Boblin and Nicky Stockton, Dawn Brennan, Latifah Brett, Colin Browne, Frances Bula, Sara Bynoe, Neil Cadger, Naomi Campbell*, Katharine Carol, Jeremy Collie-Holmes, Howard Dancyger, Dave Deveau, Margaret Dickson, Maria Dobrinskaya, Heather Doerksen, Keith Donegani, Kathleen Duborg, Lesley Duffy, Katrina Dunn and Parnelli Parnes, Laura Efron, Ethan Faber, Christopher Flak, Laurie Guy-Sharp, Shannon Hargrove, Andrea Henning, Leslie Hoffman, Wendy Holm, Arlene Howard, Terry Hunter and Savannah Walling, Kristen Johnson, Jessie Johnston, Linda Johnston, Cathy Kearney, Alison Kelly, Lori Kessler, Judith and David Korbin, Emily Larkman, Brenda Leadlay, David Lee, John Graham Lee, Mi-Jung Lee, Karen Love, Rachel Lowry, Lauri Lyster, Paddy MacLeod, Lydia Marston-Blaauw*, John Mason*, Tim Matheson, Ann McDonell, John and Marilyn McVicar, John Mendoza, Grant Minish, Kevin Mooney, Marjorie Munkley, Kirsty Munro, Janet Munsil, Catherine Murray, Susin Nielsen, Jan O'Brien and Geoff Meggs, Ellie O'Day*, David Parkes, Lisa Pearlman, Cory Phillely, Murray Price, Brian Quirt, Brigitte Relova, Margaret Reynolds, Eva Sharell, George Shipley, Karen Shuster, Lindy Sisson, Peter and Rosa Stenberg, Paul Tanguay, Vera Tatko, Lee Taylor, Anona Thorne, Camilla Tibbs*, Rebecca Toolan, Melissa Tsang, Owen Underhill, Annabel Vaughn, Mauro Vescera, Cindy Waites, Hal Wake, Jerry Wasserman, Christianne Wilhelmson and John Webber, Elliott Wilkes, Adrienne Wong, Janelle Wong-Moon, Cynnise Woodward, James and Kathryn Woodward, Jonathan Woodward, Cheryl and Joe Wozny, Maiko Bae Yamamoto and Kevin MacDuff.

GIFTS IN MEMORY OR IN HONOUR

Patrick Murray in honour of Brendan Agnew for New Years 2011, Gloria and Bob Dickinson in honour of Peter Dickinson, Jo Ledingham in memory of Lloyd Dykk, Sarah Hayward in memory of Betty Parsons, David Hudgins in honour of Norman Armour, Gerry Kowalenko in memory of Etal Swedahl "Miss you a lot Etal. Always."

* Donors identified with an asterisk have been giving to the PuSh Festival for at least five consecutive years. We are so honoured to have so many deeply committed individuals who continue to see value in supporting what we do. An extra special thank you goes out to you!!

THIS LIST IS AS OF OCTOBER 12, 2012. IF WE HAVE MISSED YOUR NAME, IT MAY BE BECAUSE OF OUR PRINT DEADLINE. PLEASE KNOW THAT WE APPRECIATE YOU SO VERY MUCH!



NORTH SHORE CREDIT UNION
CENTRE FOR THE PERFORMING ARTS

2012-2013 Season



HOT 8 BRASS BAND • FEB. 14/2013

KAY MEEK CENTRE
Trad jazz New Orleans street music.



MAKANA • FEB. 18/2013

PRESENTATION HOUSE THEATRE
Vancouver debut of Hawaiian Slack Key guitar master.



HABIB KOITE & ERIC BIBB • FEB. 21/2013

KAY MEEK CENTRE
Malian and American blues unite.



ANA MOURA • MAR. 3/2013

NSCU CENTRE - CAPILANO UNIVERSITY
Leading voice of Portuguese fado.

Box Office: 604.990.7810 • Online: capilanou.ca/nsucentre



2055 PURCELL WAY, NORTH VANCOUVER



The Dance Centre
at Scotiabank Dance Centre

2012-2013 SEASON

Global Dance Connections series

Contemporary dance from Vancouver, Montreal, Europe and Japan

Discover Dance! series

Noon hour shows: bhangra, flamenco, African, and more

Subscribe now!

www.thedancecentre.ca

photo: battery opera performance/Par B. Leau by Annabel Vergne

Global Dance Connections media sponsor Discover Dance! media sponsors



expect
the unexpected

PHOTOG

January 30-February 2 | 8pm

Boca del Lupo

Created by
Sherry J. Yoon and Jay Dodge

Examines the juxtapositions and internal struggles that many photogs experience between foreign soil and home turf; between privilege and suffering; between disconnect and belonging; between war and peace.

bocadellupo.com

Tickets: 604-205-3000 | shadboltcentre.com

shadbolt centre
Theatre Season 2012/2013

BOCA
DEL
LUPO



IN MEMORIAM

Every arts and cultural organization relies on supporters for time, energy, resources and advice. And every year we have to face the loss of some of those valued people.

This year, we celebrate the lives of some of our dear departed friends, artists and colleagues by dedicating this ninth annual PuSh International Performing Arts Festival to them.

In loving memory of:

- TOM CONE
- JACKIE CROSSLAND
- BRENT GIBSON
- JIM GREEN
- DAVID HOLTZMAN
- CHERYL HUTCHERSON
- DAVID Y.H. LUI
- NIGEL MOORE
- PATRICK READY
- DUSTY RHODES
- MILTON WONG



You know you want to cross it.

The line between safe and risky, between ordinary and adventurous. Pushing artistic boundaries is what the PuSh Festival is all about. And crossing that line with you is what makes it all worthwhile. See you on the other side. January 15 to February 3, 2013.

PuSh
cross the line



A CRACK IN EVERYTHING

ZOE | JUNIPER (SEATTLE, USA) ←

Seattle choreographer **Zoe Scofield** and visual artist **Juniper Shuey** offer up a surreal, visually arresting examination of the gap between cause and effect, before and after, and action and reaction. *A Crack in Everything* is a beguiling, layered, multi-media experience that explores the enduring questions of justice posed in the Greek tragedy *The Oresteia* through dramatic video and costumes, atmospheric installations and lighting, and Scofield's ritualistic movement.

Scofield writes "I loved that idea that there is a flaw in everything, and that there is a space where our humanity and our fallibility is always there and is always present no matter the attempt to make it not." *A Crack in Everything* touches on these notions, moving through various sequences that are both otherworldly and beautifully kaleidoscopic.

»...*may be the most impressive dance/sound/visual spectacle to come from a Seattle creative troupe this year... beautiful, fragmented, mysterious, abstract... cuts to the essence of how we push forward in life while always looking back.* « SEATTLE TIMES

Zoe Scofield and Juniper Shuey (**zoe | juniper**) began working together in 2005, driven by the idea of mythologizing the experience of our senses. The company has created three full-length works and has been commissioned by the likes of Spectrum Dance Theater, Shakespeare Theatre Company, Portland Institute for Contemporary Art, Bates Dance Festival and New York Live Arts. *A Crack in Everything* was made over a span of two years and included production residencies at On the Boards in Seattle and MacDowell Colony in New Hampshire.

zoejuniper.com | sfuwoodwards.ca

January 15-16 ←

FEI & MILTON WONG EXPERIMENTAL THEATRE, GOLDCORP CENTRE FOR THE ARTS, 149 WEST HASTINGS STREET

- 8 PM (70 MIN, NO INTERMISSION)
- POST-SHOW TALKBACK JAN 15, LED BY STEVEN HILL
- TICKETS: ADVANCE \$27-33 | DOOR \$29-35
TICKETSTONIGHT.CA | 604.684.2787

ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS. ELIGIBLE FOR PUSH PASS ACCESS.

! THIS PERFORMANCE CONTAINS NUDITY AND SMALL AMOUNTS OF STROBE LIGHTING

CONCEPT AND DIRECTION **ZOE SCOFIELD, JUNIPER SHUEY**
CHOREOGRAPHY **ZOE SCOFIELD** • SET DESIGN AND VIDEO **JUNIPER SHUEY** • MUSIC **GREG HAINES** • ADDITIONAL MUSIC **MORGAN HENDERSON, JOHANN JOHANNSSON, FRANZ SCHUBERT, HENRY PURCELL** • SOUND DESIGN **MATT STARRITT** • LIGHTING DESIGN **ROBERT AGUILAR**
COSTUMES **ERIK ANDOR** • PERFORMERS **CHRISTIANA AXELSEN, ALLISON SALE, ANNA SCHON, ZOE SCOFIELD, RANDALL SMITH**

PRESENTED WITH

SIMON FRASER COMMUNITY PRESENTATION SOCIETY

PHOTO: JUNIPER SHUEY



RIDE THE CYCLONE

ATOMIC VAUDEVILLE (VICTORIA, CANADA) ←

A high school chamber choir from Uranium, Saskatchewan perishes in a freak roller-coaster accident, and the Amazing Karnack, a mechanized fortune-teller, feels responsible. To make amends, he brings the teens back to life to sing about their thwarted dreams and desires in one final concert. Created by Victoria's Atomic Vaudeville, the wildly imaginative and darkly hilarious *Ride the Cyclone* is already being lauded as a contemporary musical masterpiece.

With morbidly comic and unforgettable numbers like "Space Age Bachelor Man" and "Sugar Clouds," Atomic Vaudeville skillfully mixes a range of musical styles embracing cabaret, hip-hop, gospel and Broadway. Winner of the 2012 Dora Award for Outstanding Touring Production, *Ride the Cyclone* has been hailed as "a work of pure genius...a dark and delicious carnival of lost souls" (*The Vancouver Sun*).

» **Probably the most uproarious and outrageous piece of musical theatre Canada has ever produced** « THE GLOBE AND MAIL

Atomic Vaudeville has developed a cult-like following with a spirited young audience for their long-running monthly cabaret show in Victoria, BC. Founded by **Britt Small** and **Jacob Richmond** in 2004, their award-winning productions (including *Legoland*, *The Qualities of Zero* and *Circus Fire*) have toured to Toronto, Seattle, Bellingham, Prague, New York, Victoria and Vancouver.

ridethecyclonemusical.com | artsclub.com

JAN 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 FEB 01 02 03 04 ... 16

January 17–February 16 ←

GRANVILLE ISLAND STAGE
1585 JOHNSTON STREET

- 7:30 PM (MON & TUE) | 8 PM (WED-SAT)
(90 MIN, NO INTERMISSION)
 - MATINEE WED & SAT 2 PM, NO SHOW SUN
 - POST-SHOW TALKBACK JAN 29, LED BY WENDY GORLING
 - PRE-SHOW TALK JAN 31 AT 6:30 PM
 - TICKETS FROM \$29
- ARTSCLUB.COM | 604.687.1644

ELIGIBLE FOR PUSH PASS ACCESS JAN 17 - FEB 3 WITH
A \$12 SURCHARGE, PAYABLE AT TIME OF BOOKING.

An Atomic Vaudeville production

WRITTEN BY JACOB RICHMOND
MUSIC BY BROOKE MAXWELL AND JACOB RICHMOND
DIRECTED BY JACOB RICHMOND AND BRITT SMALL
CHOREOGRAPHY AND STAGING BY TREENA STUBEL
STARRING RIELLE BRAID, KELLY HUDSON, ELLIOTT LORAN,
JAMESON PARKER, SARAH JANE PELZER, KHOLBY WARDELL

PRESENTED WITH



PHOTO: FAIREN BERCHARD

HUMAN LIBRARY

STOP THE VIOLENCE (COPENHAGEN, DENMARK) ←

Borrow a book, discover a person.

Enter the Vancouver Public Library's Central Library and head up to level three where a special PuSh Festival circulation desk will register you with your own Human Library card and offer to lend you one of thirty possible human books. In choosing from titles like "Drag Queen," "Occupy Activist" and "Refugee," you'll sign one out and be connected to the person behind that title. A one-on-one informal conversation will begin and the rest is up to you.

The *Human Library* initiative is an international phenomenon, started in Copenhagen as a project to fight hate in communities. It is designed to promote dialogue, reduce prejudice and encourage understanding. By connecting people who under normal circumstances might not have had a chance to just sit down and talk, the library enables groups to break down stereotypes by challenging common prejudices in a positive and humorous manner.

» *A paper book exists in the finite space of printed text and internalized reading. A human book, however, exists in the real four-dimensional scope of human experience. The reader can't skip bits or neglect their book, a human book requires fixed attention and, through that intimate engagement with another's story, invites empathy through real human engagement.* « INTERFACE

Human Library was started by a group of five individuals who founded the organization **Stop The Violence** after a brutal attack on a mutual friend. The first *Human Library* was held in Denmark in 2000 and the concept has since gained huge popularity and momentum. Over the past 12 years in over 65 countries, thousands of "human books" have connected with "readers" of all walks of life.

humanlibrary.org | grunt.ca



January 18–20, 25–27
February 1–3 ←

VANCOUVER PUBLIC LIBRARY'S CENTRAL LIBRARY,
LEVEL 3, 350 WEST GEORGIA STREET

- 12 PM–4 PM (20–30 MIN)
 - FREE AND OPEN TO THE PUBLIC
- BOOKS ARE AVAILABLE ON A FIRST-COME, FIRST-SERVED BASIS ON THE DAY OF THE PERFORMANCE.

CURATOR DAVE DEVEAU
CREATED BY RONNI ABERGEL, DANY ABERGEL, CHRISTOFFER ERICHSEN, ASMA MOUNA (STOP THE VIOLENCE)

PRESENTED WITH



SUPPORTED BY



Vancouver Public Library
www.vpl.ca

PHOTO: LIESBETH BERNAERTS



CÉDRIC ANDRIEUX

JÉRÔME BEL (PARIS, FRANCE) ←

The slyly brilliant work of Jérôme Bel returns to Vancouver with a beautifully spare and poetic evening of dance and autobiographical storytelling, created in collaboration with, and performed by, French dancer **Cédric Andrieux**. Reflecting on a rich career that included eight rigorous years with Merce Cunningham Dance Company, Andrieux gives a rare, moving and humorous insider's view into a dancer's life, performing extracts of work by major choreographers including Cunningham, Trisha Brown and Philippe Tréhet.

Cédric Andrieux is the most recent in a series of insightful portraits that centre on the lives of preeminent dancers. Others in the series include: Véronique Doisneau of the corps de ballet of the Paris Opéra (2004); Isabel Torres, ballerina of the Teatro Municipal of Rio de Janeiro (2005) and Pichet Klunchun, a Thai classical dance artist (2005).

» *The passage in which Andrieux enacts Cunningham's requests and his own responses is breathtaking... This section shows us dance from the inside.* « THE NEW YORK TIMES

Paris-based choreographer **Jérôme Bel** has become something of a legend in the Vancouver dance scene following *Pichet Klunchun and myself* (VIDF 2009) and *The Show Must Go On* (PuSh 2010). His provocative, ironic and anti-theatrical productions have garnered both controversy and acclaim worldwide.

jeromebel.fr | thedancecentre.ca

JAN 15 16 17 **18 19 20** 21 22 23 24 25 26 27 28 29 30 31 FEB 01 02 03

January 18–20 ←

SCOTIABANK DANCE CENTRE
677 DAVIE STREET

- 8 PM (80 MIN, NO INTERMISSION)
- POST-SHOW TALKBACK JAN 19, LED BY PETER DICKINSON
- TICKETS: ADVANCE \$27–33 | DOOR \$29–35
TICKETSTONIGHT.CA | 604.684.2787

ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS.
ELIGIBLE FOR PUSH PASS ACCESS.

CONCEPT JÉRÔME BEL • BY AND WITH CÉDRIC ANDRIEUX
INCLUDES EXTRACTS OF PIECES BY TRISHA BROWN
(NEWARK), MERCE CUNNINGHAM (BIPED, SUITE FOR 5),
PHILIPPE TRÉHET (NUIT FRAGILE), JÉRÔME BEL (THE
SHOW MUST GO ON) • COACHES JEANNE STEELE (MERCE
CUNNINGHAM), LANCE GRIES (TRISHA BROWN)

PRESENTED WITH



SUPPORTED BY



INSTITUT
FRANÇAIS

CÉDRIC ANDRIEUX IS A COPRODUCTION OF THE THÉÂTRE DE LA VILLE,
FESTIVAL D'AUTOMNE, R.B. JÉRÔME BEL, SUPPORTED BY CENTRE
NATIONAL DE LA DANSE, LA MÉNAGERIE DE VERRE, BARYSHNIKOV
ARTS CENTER.

PHOTO: MARCO CASELLI NIRMAL



SOMETIMES I THINK, I CAN SEE YOU

MARIANO PENSOTTI (BUENOS AIRES, ARGENTINA) ←

What stories simmer just beneath the surface of the public spaces that we dwell in? What characters are the strangers we brush shoulders with? What characters are we?

Mariano Pensotti's ingeniously voyeuristic work *Sometimes I think, I can see you* places writers in public spaces and uses them as literary surveillance cameras. Over the three weekends of the 2013 PuSh Festival, a number of Vancouver writers will be stationed in the lobby of the Vancouver Art Gallery and the atrium of the Vancouver Public Library equipped with laptops connected to projection screens. Their directive? To write a live account of whatever it is they see—or imagine they see—in these urban surroundings. Through the eyes and minds of various writers, speculations unfold, narratives are woven and the anonymous individuals around us become implicated in a series of beautifully spontaneous fictions.

»Pensotti has a fine facility with irony, with the fine balance between comedy and tragedy« BRITISH THEATRE GUIDE

Argentinean artist **Mariano Pensotti** is known internationally as one of the foremost directors in contemporary theatre. His work *El pasado es un animal grotesco* was presented on a revolving stage in the Fei & Milton Wong Experimental Theatre at PuSh 2012, and his work *La Marea* was presented outdoors in the streets of Gastown at PuSh 2011.

marianopensotti.com | contemporaryartgallery.ca | playwrightstheatre.com | vanartgallery.ca

January 18–20, 25–27
February 1–3 ←

VANCOUVER PUBLIC LIBRARY'S CENTRAL LIBRARY, ATRIUM
350 WEST GEORGIA STREET

VANCOUVER ART GALLERY, LOBBY
750 HORNBY STREET

→ 12–4 PM
→ FREE

! THIS PERFORMANCE IS FREE AND OPEN TO THE PUBLIC, AND HAPPENS SIMULTANEOUSLY AT BOTH LOCATIONS. AUDIENCE MEMBERS MAY COME AND GO AS THEY PLEASE.

CONCEPT & DIRECTION **MARIANO PENSOTTI**
PARTICIPATING WRITERS INCLUDE **CHARLES DEMERS, CAITLIN CHAISSON, OSTWELVE, LISA C. RAVENSBERGEN, ANAKANA SCHOFIELD, KATHRYN SLATER, MICHAEL TURNER, ADRIENNE WONG**

PRESENTED WITH



Vancouver Artgallery

SUPPORTED BY



PRODUCED WITH CIUDADES PARALELAS, A COPRODUCTION BETWEEN HAU BERLIN AND SCHAUSPIELHAUS ZÜRICH, IN COLLABORATION WITH GOETHE-INSTITUTE WARSCHAU, AND TEATR NOWY.

PHOTO: TANJA DORENDORF, T+T FOTOGRAFIE



CINEMA MUSICA

TURNING POINT ENSEMBLE (VANCOUVER, CANADA) ←

Music and film, a live conversation.

Bringing together an eclectic mix of groundbreaking artists, musicians and filmmakers, *Cinema Musica* is a live conversation between music and film—navigating compromise, exchange and inspiration between disciplines. The program features a live synchronized arrangement of **Arnold Schoenberg's** accompaniment to the film *Pursuit, Fear, Catastrophe: Ruskin BC* by one of Vancouver's most internationally respected visual artists **Stan Douglas**, alongside influential works by pioneer filmmakers **Joris Ivens** (1898-1989) and **Stan Brakhage** (1933-2003). A cornerstone of the program will be two premieres—one by composer and Turning Point Ensemble clarinetist **François Houle** working with West Coast video artists **David** and **Hi-Jin Hodge**, and one by Vancouver visual artist **Judy Radul**. Both new works will speak to the spirited artistic negotiation between live music and moving image, from the point of view of the musician and visual artist respectively.

» **Conductor Owen Underhill has made Vancouver's newest new-music ensemble a marvel of empathetic precision.** « THE GEORGIA STRAIGHT

Turning Point Ensemble is a large chamber group with a core of 17 of Vancouver's most highly skilled instrumentalists. Known for its outstanding musicianship, the ensemble was awarded the Rio Tinto Alcan Performing Arts Award in Music (2011), the largest production prize for music in Canada. Turning Point has a mandate to increase the understanding and appreciation of music composed during the past hundred years, linking 20th century repertoire to contemporary works through thoughtful programming, innovative presentations and daring multidisciplinary performances.

turningpointensemble.ca | sfuwoodwards.ca

January 20 ←

FEI & MILTON WONG EXPERIMENTAL THEATRE, GOLDCORP CENTRE FOR THE ARTS, 149 WEST HASTINGS STREET

→ 2 PM & 8 PM (2 HR 30 MIN, INCLUDES INTERMISSION)
→ TICKETS: \$35 | \$33 | \$10
TURNINGPOINTENSEMBLE.CA

SERVICE CHARGES APPLY. ELIGIBLE FOR PUSH PASS ACCESS.

Co-Artistic Directors

JEREMY BERKMAN, OWEN UNDERHILL

Musicians

BRENDA FEDORUK, FLUTE • DAVID OWEN, OBOE • FRANÇOIS HOULE, CLARINET • CAROLINE GAUTHIER, BASS CLARINET • INGRID CHIANG, BASSOON & CONTRABASSOON • BENJAMIN KINSMAN, HORN • MARCUS GODDARD, TRUMPET • JEREMY BERKMAN, TROMBONE • HEIDI KRUTZEN, HARP • JANE HAYES, PIANO • VERN GRIFFITHS, PERCUSSION • MARC DESTRUBÉ, VIOLIN • MARY SOKOL BROWN, VIOLIN • MARCUS TAKIZAWA, VIOLA • ARIEL BARNES, CELLO • DAVID BROWN, BASS • OWEN UNDERHILL, CONDUCTOR

PRESENTED WITH



SUPPORTED BY MACQUARIE PRIVATE WEALTH INC.

IMAGE COURTESY THE ARTIST AND DAVID ZWIMER, NY



ANA SOKOLOVIC'S SVADBA/WEDDING

MUSIC ON MAIN (VANCOUVER, CANADA) ←

Discover the unforgettable sound world of Ana Sokolovic's *Svadba/Wedding*.

Svadba is a stunning and intoxicating showcase for six female voices. This a cappella opera takes place the night before a wedding, as girlfriends prepare the bride-to-be for her impending marriage.

New York's *Opera News* says *Svadba* is "dazzlingly inventive, recalling in its vitality and tangy harmonies the kind of folk music popularized by Le Mystere des Voix Bulgares." *The Toronto Star* calls Sokolovic's intoxicating mix of Serbian folk song melodies, contemporary music sounds, and incessant rhythmic pulse "brimming with imagination."

Belgrade-born, Montreal-based **Ana Sokolovic** is hailed internationally as one of Canada's most important composers. Hot on the heels of this Queen of Puddings Music Theatre production winning Toronto's Dora Award for Outstanding New Musical/Opera, *Svadba* is touring across Europe and Canada, culminating in this two-night only concert presentation in Vancouver.

Music on Main has become a mainstay in the artistic fabric of Vancouver, praised by the UK's *Gramophone Magazine* for programming that "provides western Canada with one of the finest windows onto the post-classical scene." With their commitment to top-flight musicians and innovative concert formats, Music on Main has collaborated with the PuSh Festival on sold-out hits like *Steve Reich's Drumming* (2009), *So Percussion* (2010), *Terminal City Soundscape* (2011) and *Eve Egoyan Plays Simple Lines of Enquiry* (2012).

musiconmain.ca

January 21-22 ←

HERITAGE HALL
3102 MAIN STREET

8 PM (60 MIN, NO INTERMISSION)

→ BAR OPENS AT 7 PM, MUSIC STARTS AT 8 PM
BAR STAYS OPEN AFTERWARD

TICKETS \$35 | \$15

→ MUSICONMAIN.CA | 604.879.9888

ELIGIBLE FOR PUSH PASS ACCESS.

COMPOSER ANA SOKOLOVIC
SINGERS LAURA ALBINO, CARLA HUHTANEN, ANDREA LUDWIG, SHANNON MERCER, ELIZABETH TURNBULL, JACQUELINE WOODLEY
MUSIC DIRECTOR DÁIRINE NI MHEADHRA
PERCUSSION JOHN HESS
PRODUCER NATHALIE BONJOUR

PRESENTED WITH



PHOTO: DONAT PHOTOGRAPHY



PHOTOG: AN IMAGINARY LOOK AT THE UNCOMPROMISING LIFE OF THOMAS SMITH

BOCA DEL LUPO (VANCOUVER, CANADA) ←

Drawn from the real life accounts of conflict photographers, Boca del Lupo examines the juxtapositions and internal struggles that many photogs experience between foreign soil and home turf; between privilege and suffering; between disconnect and belonging; between war and peace. Using verbatim text from interviews with award-winning war photographers and international journalists, the performance combines computer animation, video and physical theatre to uncover the occupational hazards that come with documenting humanity at its worst. *Photog* provides us with a glimpse into unfamiliar territory, and a deeper sense of empathy and understanding between our own lives and the lives of those we see in the news every day.

» ...dazzling—almost Robert Lepagian in vision. This is a compelling production that is immense in both topic and scale. « ENTERTAINMENT GUIDE

As one of Vancouver's most innovative and dynamic theatre companies, **Boca del Lupo** specializes in experimental theatrical productions and spectacular outdoor presentations while focusing on collaborations with international, national and regional artists. Led by **Jay Dodge** and **Sherry J Yoon**, Boca del Lupo brought *La Marea* to the streets of Gastown during PuSh 2011.

This performance is dedicated to Tim Hetherington, an important contributor to this work who was tragically killed in April of 2011 while covering the conflict in Libya. See page 41 for details on a free screening of Hetherington's documentary Restrepo prior to the Jan 23 performance of Photog.

bocadellupo.com | sfuwoodwards.ca

JAN 15 16 17 18 19 20 21 **22 23 24 25 26** 27 28 29 30 31 FEB 01 02 03

January 22-26 ←

STUDIO T, GOLDCORP CENTRE FOR THE ARTS
149 WEST HASTINGS STREET

- 8 PM (75 MIN, NO INTERMISSION)
- MATINEE JAN 26, 4 PM
- POST-SHOW TALKBACK JAN 23, LED BY MARVIN WESTWOOD
- PRE-SHOW SCREENING OF THE FILM *RESTREPO* JAN 23, 6 PM (FREE) DJAVAD MOWAFAGHIAN CINEMA AT GOLDCORP CENTRE FOR THE ARTS
- INTERACTIVE VIDEO INSTALLATION: *SLEEPING SOLDIERS*, JAN 15-26 (FREE) FEI & MILTON WONG EXPERIMENTAL THEATRE, LOBBY
- TICKETS: ADVANCE \$27-33 | DOOR \$29-35
TICKETSTONIGHT.CA | 604.684.2787

ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS.
ELIGIBLE FOR PUSH PASS ACCESS.

DIRECTED BY SHERRY J YOON • PERFORMED BY JAY DODGE

PRESENTED WITH



RESTREPO PRESENTED WITH



SUPPORTED BY HARBOURFRONT CENTRE IN TORONTO AND THE FRESH GROUND COMMISSION PROGRAM, THE BELFRY THEATRE PLAYWRIGHT IN RESIDENCE PROGRAM, VICTORIA, ARTS PARTNERS IN CREATIVE DEVELOPMENT ALONG WITH THE CANADA COUNCIL FOR THE ARTS, BC ARTS COUNCIL AND THE CITY OF VANCOUVER, OFFICE OF CULTURAL AFFAIRS.

RESTREPO SUPPORTED BY SFU'S VANCITY OFFICE OF COMMUNITY ENGAGEMENT.

PHOTO: KARRI NORTH



ENCORE

BALLET BC (VANCOUVER, CANADA) ←

Back on stage due to popular demand, *Encore* is a diverse program that revives three eminent works in the Ballet BC repertoire. Virtuoso in nature and vibrantly musical, iconoclastic choreographer **William Forsythe's** *Herman Schmerman* is a riveting example of his dynamic signature style, set to music by Dutch composer Thom Willems. Finnish choreographer **Jorma Elo's** *1st Flash* brings a searing freshness and "pure choreographic wow" (*The Georgia Straight*) to Sibelius's famous violin concerto. Powerful and poetic, **Medhi Walerski's** *Petite Cérémonie* is a full-company piece inspired by the idea of 'life in a box.' Exploring a range of dimensions, it culminates in a surprising mix of dance and theatre that pulls audiences into a dazzling landscape of movement and ideas.

» *Unpredictable ...dreamlike—a delirious mix of everything* «

THE GEORGIA STRAIGHT

Founded in 1986 and led by Artistic Director **Emily Molnar**, **Ballet BC** is an internationally acclaimed collaborative and interactive contemporary ballet company that is a leader and resource in the creation, production and education of contemporary ballet. Ballet BC consists of a select group of 17 dancers with exceptional classical and contemporary dance training who are uniquely individual for their artistry, dynamic movement, intelligence and passion.

balletbc.com

January 24–26 ←

QUEEN ELIZABETH THEATRE
649 CAMBIE STREET

- 8 PM (1 HR 50 MIN, WITH INTERMISSION)
- PRE-SHOW TALK EACH NIGHT AT 6:30 PM
- FREE BALLET BC ARTIST SALON, JAN 17 6:30–7:30 PM AT THE DANCE CENTRE.
- TICKETS: \$22.25–\$70 AT TICKETMASTER
TICKETMASTER.CA | 1.855.985.ARTS (2787)

ADDITIONAL SERVICE CHARGES APPLY.
ELIGIBLE FOR PUSH PASS ACCESS.

Herman Schmerman

CHOREOGRAPHY WILLIAM FORSYTHE • MUSIC THOM WILLEMS
1st Flash

CHOREOGRAPHY JORMA ELO • MUSIC JEAN SIBELIUS
Petite Cérémonie

CHOREOGRAPHY MEDHI WALERSKI • MUSIC WOLFGANG
AMADEUS MOZART, GIACOMO PUCCINI, ANTONIO VIVALDI

DANCERS ALEXANDER BURTON, DARREN DEVANEY, DARIO
DINUZZI, LIVONA ELLIS, ALEXIS FLETCHER, MAGGIE
FORGERON, ALYSON FRETZ, CONNOR GNAM, DANIEL
MARSHALSAY, RACHEL MEYER, RACHEAL PRINCE, GILBERT
SMALL, PETER SMIDA, MAKAILA WALLACE. • GUEST ARTIST
THIBAUT EIFERMAN • APPRENTICES EMILY CHESSA, KIERA
HILL, SCOTT FOWLER

PRESENTED WITH

BALLET BC

PHOTO: MICHAEL SLOBODIAN



TESTAMENT

SHE SHE POP AND THEIR FATHERS (BERLIN, GERMANY) ←

Related preparations for a new generation based on Lear.

Better thou, hadst not been born than not t' have pleased me better.
(KING LEAR ACT 1, SCENE 1)

Berlin-based performance collective She She Pop skillfully lays bare the modern realities of aging and parenthood in *Testament*—a frank, tender, and brutally honest deconstruction of Shakespeare's *King Lear*. Standing on stage with their real-life fathers, they confront the issues of legal successions, hereditary diseases, home care plans, gas receipts and the overbearing sense of guilt behind their own paternal relationships. Chosen in 2011 as one of Germany's top ten productions for the prestigious Berliner Theatertreffen (Berlin), this absurd and touching story speaks to complicated generational trade-offs and bartered deals between father and daughter that inevitably go sour.

» *Rarely do the great questions of life present themselves on stage so spirited and full of feeling, so touching and allusive.... Absolutely remarkable.* « NEW ZURICH TIMES

She She Pop, a collective of six women and one man, create theatre for the stage, conference tables, ballrooms, campfires and candlelit blind dates. Their work focuses on responsibility, risk and the engagement of audiences in a way that offers viewers a glimpse at the reality of making and participating in a work of art. This award-winning collective was founded in 1998, and travels regularly to various independent theatres and festivals internationally and throughout the German-speaking world.

sheshipop.de | sfuwoodwards.ca

January 24–26 ←

FEI & MILTON WONG EXPERIMENTAL THEATRE,
GOLDCORP CENTRE FOR THE ARTS, 149 WEST HASTINGS

- 8 PM (2 HR, NO INTERMISSION)
- MATINEE JAN 26, 4 PM
- POST-SHOW TALK BACK JAN 25, LED BY KATHLEEN OLIVER
- TICKETS: ADVANCE \$27–33 | DOOR \$29–35
TICKETSTONIGHT.CA | 604.684.2787

ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS.
ELIGIBLE FOR PUSH PASS ACCESS.

! IN GERMAN WITH ENGLISH SURTITLES

CONCEPT SHE SHE POP • BY AND WITH SEBASTIAN AND JOACHIM BARK*, JOHANNA FREIBURG, FANNI AND PETER HALMBURGER, LISA LUCASSEN*, MIEKE AND MANFRED MATZKE*, ILJA AND THEO PAPATHEODOROU*, BERIT STUMPF (*APPEARING ONSTAGE) • STAGE SSP UND SANDRA FOX • COSTUMES LEA SØVSØ • MUSIC CHRISTOPHER UHE • LIGHTING SVEN NICHTERLEIN SOUND FLORIAN FISCHER • ASSISTANT AND DRAMATURGICAL ADVICE KAJA JAKSTAT • PRODUCTION AND PR EHRliche ARBEIT - FREIES KULTURBÜRO • ADMINISTRATION ELKE WEBER

PRESENTED WITH



SUPPORTED BY



A SHE SHE POP PRODUCTION. CO-PRODUCED WITH THE HEBBEL AM UFER BERLIN, KAMPNAGEL HAMBURG AND FFT DÜSSELDORF. FUNDED BY THE CITY OF BERLIN, THE CITY OF HAMBURG AND THE FONDS DARSTELLEND KUNSTE E.V.

PHOTO: DORO TUCH

JAN 15 16 17 18 19 20 21 22 23 **24 25 26** 27 28 29 30 31 FEB 01 02 03



HAPTIC + HOLISTIC STRATA

HIROAKI UMEDA/S20 (TOKYO, JAPAN) ←

Hiroaki Umeda is one of Japan's most exciting artists, bringing together light, sound and movement with astonishing force and style. *Haptic* plays with the sensation of colour, drenching the stage in layers of red, blue and purple, framing Umeda's constantly moving body. In *Holistic Strata* he is bathed in pinpoints of light, swaying with and against a torrential flow of racing light particles, creating an impact that is both disorientating and spellbinding.

"What I want," Umeda says, "is to transmit sensations, rather than messages, to the audience." Combining sound and lighting effects with a distinctive dance vocabulary that draws on butoh, ballet, street dance and hip-hop, Umeda's visceral works are felt and experienced more than simply watched.

» *Engaging... Like a tin man with oil flowing freely through his veins, Umeda mirrors the pulsating score with an accumulation of motion* «
THE NEW YORK TIMES

Tokyo-based multidisciplinary artist **Hiroaki Umeda** is a performer, sound artist and lighting designer whose work is both sublime and violent, and very much in touch with his contemporary Japanese roots. He is the founder of **S20**, and has made a name for himself touring extensively on the international dance festival circuit throughout Japan, Europe and North America. He returns to Vancouver after bringing *while going to a condition + Accumulated Layout* to the PuSh Festival in 2009.

hiroakiumedas20.com | thedancecentre.ca | quaternaire.org

January 25-27 ←

SCOTIABANK DANCE CENTRE
677 DAVIE STREET

- 8 PM (65 MIN, WITH INTERMISSION)
- POST-SHOW TALKBACK JAN 26, LED BY ROBERT GARDINER
- TICKETS: ADVANCE \$27-33 | DOOR \$29-35
TICKETSTONIGHT.CA | 604.684.2787

ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS.
ELIGIBLE FOR PUSH PASS ACCESS.

! THIS PERFORMANCE CONTAINS LOUD MUSIC
AND STROBE LIGHTING

Haptic

CONCEPT, CREATION, CHOREOGRAPHY AND PERFORMANCE HIROAKI UMEDA • SOUND S20 • LIGHTING S20, HERVÉ VILLECHENOIX • PRODUCTION S20 • COPRODUCTION THÉÂTRE DE NÎMES; FESTIVAL D'AUTOMNE À PARIS • ASSOCIATE PRODUCTION SARAH FORD / QUATERNAIRE

Holistic Strata

CONCEPT, CREATION, CHOREOGRAPHY AND PERFORMANCE HIROAKI UMEDA • MANDATED BY YCAM (YAMAGUCHI CENTER FOR ARTS AND MEDIA) • CO-DEVELOPED WITH YCAM INTERLAB • SOUND AND VISUAL PROGRAMMING: YCAM, S20 • PRODUCTION S20 • ASSOCIATE PRODUCTION SARAH FORD / QUATERNAIRE

PRESENTED WITH



SUPPORTED BY



HIROAKI UMEDA/S20 IS SUPPORTED BY THE EU JAPAN FEST.

PHOTO: HOLISTIC STRATA BY YCAM

DO YOU SEE WHAT I MEAN?

PROJET IN SITU (LYON, FRANCE) ←

Do You See What I Mean? invites you—the spectator—to experience Vancouver in a radically new fashion, turning the routine of daily life into an extraordinary journey of heightened senses and transformed perceptions. Created by Lyon-based choreographers **Martin Chaput** and **Martial Chazallon**, this captivating piece of one-on-one theatre is a two-and-a-half hour blindfolded tour into the streets, storefronts and secret spaces of our city. *Do You See What I Mean?* is a deeply transformative work wherein spectators' everyday worldviews are radically re-positioned in an emotional and interpersonal manner.

» *The idea is simple yet brilliant and it allows you to encounter the city differently: to listen, to feel, to love it again. What is the world like without our vision? The project by Chaput/Chazallon prefers to pose questions rather than offer neat answers. It's better like that...* «

LES INROCKUPTIBLES

Projet in situ examines the intimate and collective memories of the body, questioning our connection to the environment, to others and to ourselves. Following critically acclaimed productions in Paris, Marseille, Lyon, Montreal and Geneva, artists Martin Chaput and Martial Chazallon have been visiting Vancouver over the past two years and through a number of creative residencies have constructed a Vancouver-specific production of *Do You See What I Mean?*

Please note This is a one-on-one performance that has audience members blindfolded for the entire duration of the piece, accompanied by a trained guide. Ages 18+ only, must be comfortable walking at a leisurely pace for 2.5 hours, with some stairs. Reservations are individual appointments with guides; latecomers will not be admitted. Wear comfortable, weather-appropriate shoes and clothing. Do not bring bags or helmets. Transit is the best way to arrive for this performance, as the undisclosed ending point (near a popular transit hub) will be approximately 2km away from Access Gallery.

projet-insitu.com | urban-crawl.com

JAN 15 16 17 18 19 20 21 22 23 24 **25 26 27** 28 29 30 31 FEB 01 02 03



FICTION(S)
SERIES

January 25–27
February 1–3 ←

PRESENTED BY



ACCESS GALLERY, 222 EAST GEORGIA STREET

- DEPARTURES EVERY 15 MINUTES STARTING AT 12 PM, WITH THE LAST DEPARTURE AT 4:45 PM (2 HR, 30 MIN)
- TICKETS: ADVANCE \$31–37 | DOOR \$33–39
PUSHFESTIVAL.CA | 604.605.8284 EX 210
DYSWIMTICKETS@PUSHFESTIVAL.CA

ELIGIBLE FOR PUSH PASS ACCESS. ADVANCE PURCHASE RECOMMENDED DUE TO EXTREMELY LIMITED CAPACITY.

! 18+

PERFORMANCE CREATED BY PROJET IN SITU • CHOREOGRAPHERS MARTIN CHAPUT AND MARTIAL CHAZALLON • WITH DELIA BRETT, ALEX FERGUSON, ALANA GERECKE, ZIYIAN KWAN, CINDY MOCHIZUKI, MIRAE ROSNER • LOCAL COORDINATORS DONNA SOARES, RUTHIE SUMIKO TABATA • PRODUCER CALEB JOHNSTON • FRENCH PRODUCER EXTRAPOLE

PRESENTED WITH

URBAN
CRAWL

SUPPORTED BY



INSTITUT
FRANÇAIS



cnibi
seeing beyond vision loss

PHOTO: JUAN SAEZ



REICH+RITE WITH PIANIST VICKY CHOW

MUSIC ON MAIN (VANCOUVER, CANADA) ←

Don't miss pianist **Vicky Chow** (Bang on a Can All-Stars, Contagious Sounds) when she returns to Vancouver with a brilliant, tour de force programme: **Igor Stravinsky's *Rite of Spring***, the North American premiere performance of **Steve Reich's *Piano Counterpoint*** and a raucous gathering of musicians for **Louis Andriessen's *Workers Union***.

2013 marks the 100th anniversary of the premiere of *Rite of Spring*, a piece that caused riots at its premiere and influenced generations of composers, including Steve Reich and Louis Andriessen.

Join in the celebrations of Stravinsky's *Rite* and witness a live performance of a new work from Reich, whom *The New Yorker* calls "the most original musical thinker of our time."

You'll also experience another riot of a piece: **the Music on Main All-Star Band** joins Vicky Chow for a reading of Andriessen's *Workers Union*. It's propulsive music filled with precise, hard-driving rhythms that melds individual freedom with exacting discipline.

Music on Main has been hailed for realizing "brilliant ideas" (*Georgia Straight*) with programming that has "spanned the range of human experience" (*Huffington Post*). Since 2009 they have presented sold-out collaborations with the PuSh Festival at Heritage Hall, including performances of Steve Reich's *Drumming* and *Four Organs*.

musiconmain.ca

January 28-29 ←

HERITAGE HALL
3102 MAIN STREET

- 8 PM (75 MIN, WITH INTERMISSION)
BAR OPENS AT 7 PM, MUSIC STARTS AT 8 PM
BAR STAYS OPEN AFTERWARD
- TICKETS \$35 | \$15
MUSICONMAIN.CA | 604.879.9888

ELIGIBLE FOR PUSH PASS ACCESS.

PIANO VICKY CHOW
WITH THE MUSIC ON MAIN ALL-STAR BAND

PRESENTED WITH



STEVE REICH PHOTO: ALICE ARNOLD



STILL STANDING YOU

PIETER AMPE + GUILHERME GARRIDO/CAMPO (GHENT, BELGIUM) ←

Still standing you. [or] Still supporting you. [or] Still bearing you. [or] Still standing for you. [or] Still standing with you. [or] Still standing. [or] Just still.

The incendiary Belgian-Portuguese duo Pieter Ampe and Guilherme Garrido burst on to the European dance scene five years ago, and they have toured internationally to wild acclaim ever since. *Still Standing You* tests the limits of friendship, rivalry and their own bodies in a rough-and-tumble montage of dance, gymnastics and wrestling. Daring, discomfiting and darkly hilarious, this is an astounding take on masculinity, aggression and tenderness.

Are they friends, lovers, brothers or rivals? Impossible to say, but through these power struggles and acts of rebellion, the two find the far reaches of their physical limits, their comfort zones and the strength of their bond.

»*To say that this contemporary dance piece is memorable is an understatement: you can't forget watching two naked men manipulate each other's penises in a game of one-upmanship.*« THE GLOBE AND MAIL

"Partners in crime" by their own admission, the Belgian **Pieter Ampe** and the Portuguese **Guilherme Garrido** are artists who have developed a dance idiom entirely their own, distinct from anything else going on in the contemporary dance world. *Still Standing You* was created while the two were in residency at the **CAMPO** arts centre in Ghent, following *Still Difficult Duet*—their first choreographic encounter in 2007.

campo.nu | thedancecentre.ca

January 29–30,
February 1–2 ←

SCOTIABANK DANCE CENTRE
677 DAVIE STREET

- 8 PM (60 MIN, NO INTERMISSION)
- POST-SHOW TALKBACK JAN 30, LED BY ALEX FERGUSON
- TICKETS: ADVANCE \$27-33 | DOOR \$29-35
TICKETSTONIGHT.CA | 604.684.2787

ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS.
ELIGIBLE FOR PUSH PASS ACCESS.

! THIS PERFORMANCE INCLUDES NUDITY

CHOREOGRAPHY & PERFORMANCE **PIETER AMPE**,
GUILHERME GARRIDO • DRAMATURGY **RITA NATÁLIO**
PRODUCED BY **CAMPO** • CO-PRODUCED BY **STUK, LEUVEN**
(**B**) & **BUDA, KORTRIJK (B)** • ARTISTIC RESIDENCY **ESPAÇO**
ALKANTARA • OUTSIDE EYE **LOUISE VAN DEN EEDE**

PRESENTED WITH

 The Dance Centre

TOUR SUPPORTED BY THE CANADA COUNCIL FOR THE ARTS.

PHOTO: PHILE DEPRez

JAN 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 FEB 01 02 03

| SHOW | PAGE | LOC. | MON 14 | TUE 15 | WED 16 | THU 17 | FRI 18 | SAT 19 | SUN 20 | MON 21 | TUE 22 | WED 23 | THU 24 | FRI 25 | SAT 26 | SUN 27 | MON 28 | TUE 29 | WED 30 | THU 31 | FRI 1 | SAT 2 | SUN 3 |
|--|------|------|--------|---------|--------|--------|---------|---------|---------|--------|--------|---------|---------|---------|---------|--------|--------|------------|---------|---------|--------|---------|--------|
| A CRACK IN EVERYTHING | 10 | 10 | | 8PM (T) | 8PM | | | | | | | | | | | | | | | | | | |
| RIDE THE CYCLONE | 11 | 3 | | | 8PM | 8PM | 2PM/8PM | 2PM/8PM | | 7:30PM | 7:30PM | 2PM/8PM | 8PM | 8PM | 2PM/8PM | | 7:30PM | 7:30PM (T) | 2PM/8PM | 8PM (T) | 8PM | 2PM/8PM | |
| HUMAN LIBRARY | 12 | 7 | | | | | 12-4PM | 12-4PM | 12-4PM | | | | | 12-4PM | 12-4PM | 12-4PM | | | | | 12-4PM | 12-4PM | 12-4PM |
| CÉDRIC ANDRIEUX | 13 | 6 | | | | | 8PM | 8PM (T) | 8PM | | | | | | | | | | | | | | |
| SOMETIMES I THINK I CAN SEE YOU | 14 | 7 9 | | | | | 12-4PM | 12-4PM | 12-4PM | | | | | 12-4PM | 12-4PM | 12-4PM | | | | | 12-4PM | 12-4PM | 12-4PM |
| CINEMA MUSICA | 15 | 10 | | | | | | | 2PM/8PM | | | | | | | | | | | | | | |
| ANA SOKOLOVIC'S SVADBA/WEDDING | 16 | 15 | | | | | | | | 8PM | 8PM | | | | | | | | | | | | |
| PHOTOG | 17 | 10 | | | | | | | | | 8PM | 8PM (T) | 8PM | 8PM | 4PM/8PM | | | | | | | | |
| ENCORE | 18 | 8 | | | | | | | | | | | 8PM (T) | 8PM (T) | 8PM (T) | | | | | | | | |
| TESTAMENT | 19 | 10 | | | | | | | | | | | 8PM | 8PM | 8PM (T) | | | | | | | | |
| HAPTIC + HOLISTIC STRATA | 20 | 6 | | | | | | | | | | | | 8PM | 8PM (T) | 8PM | | | | | | | |
| DO YOU SEE WHAT I MEAN? | 21 | 11 | | | | | | | | | | | | | | | | | | | | | |
| REICH + RITE WITH PIANIST VICKY CHOW | 22 | 15 | | | | | | | | | | | | | | | | | | | | | |
| STILL STANDING YOU | 23 | 6 | | | | | | | | | | | | | | | | | | | | | |
| THE STRANGE UNDOING OF PRUDENCIA HART | 26 | 14 | | | | | | | | | | | | | | | | | | | | | |
| I. MALVOLIO | 27 | 13 | | | | | | | | | | | | | | | | | | | | | |
| WINNERS AND LOSERS | 28 | 10 | | | | | | | | | | | | | | | | | | | | | |
| KING LEAR | 29 | 1 | | | | | | | | | | | | | | | | | | | | | |
| THE EDGE PROJECT: GOOD TO GO | 31 | 5 | | | | | | | | | | | | | | | | | | | | | |
| QUALIA | 31 | 12 | | | | | | | | | | | | | | | | | | | | | |
| DAVID CARR: TRUTH AND LIES IN LIFE & ART | 33 | 16 | | | | | | | | | | | | | | | | | | | | | |
| CLUB PUSH | 34 | 2 | | | | | | | | | | | | | | | | | | | | | |
| OPENING GALA | 45 | 4 | | | | | | | | | | | | | | | | | | | | | |
| THE PUSH ASSEMBLY | 38 | VAR | | | | | | | | | | | | | | | | | | | | | |
| PATRONS CIRCLE EVENTS | 7 | VAR | | | | | | | | | | | | | | | | | | | | | |

← January

February →

(T) ARTIST TALKS
SEE SHOW PAGES FOR DETAILS

6-11PM

PERFORMANCE VENUES



| | | | |
|---|--|----|---|
| 1 | THE CENTRE IN VANCOUVER FOR THE PERFORMING ARTS 777 HOMER STREET | 9 | VANCOUVER ART GALLERY 750 HORNBY STREET |
| 2 | PERFORMANCE WORKS 1218 CARTWRIGHT STREET, GRANVILLE ISLAND | 10 | GOLD CORP CENTRE FOR THE ARTS, SFU 149 WEST HASTINGS STREET |
| 3 | ARTS CLUB, GRANVILLE ISLAND STAGE 1585 JOHNSTON STREET, GRANVILLE ISLAND | 11 | ACCESS GALLERY 222 EAST GEORGIA STREET |
| 4 | CLUB FIVE SIXTY 560 SEYMOUR STREET | 12 | PROGRESS LAB 1422 WILLIAM STREET |
| 5 | THE ROUNDHOUSE 181 ROUNDHOUSE MEWS | 13 | THE CULTCH 1895 VENABLES STREET |
| 6 | SCOTIABANK DANCE CENTRE 677 DAVIE STREET | 14 | THE WISE HALL 1882 ADAMAC STREET |
| 7 | VANCOUVER PUBLIC LIBRARY, CENTRAL LIBRARY 350 WEST GEORGIA STREET | 15 | HERITAGE HALL 3102 MAIN STREET |
| 8 | QUEEN ELIZABETH THEATRE 649 CAMBIE STREET | 16 | NORTH SHORE CREDIT UNION CENTRE FOR THE PERFORMING ARTS CAPLANO UNIVERSITY, 2055 PURCELL WAY, NORTH VAN |

GET A FLEXIBLE PUSH PASS!

4 SHOWS \$99 early bird rate, before 5pm on Dec 6
\$115 after 5pm on Dec 6

6 SHOWS \$142 early bird rate, before 5pm on Dec 6
\$170 after 5pm on Dec 6

THE PUSH PASS IS THE BEST WAY TO EXPERIENCE THE PUSH FESTIVAL

IT'S ECONOMICAL

Save up to 30% off individual tickets. Purchase your PuSh Pass before 5pm on Thursday, December 6 for the early bird rate. Get a free one-year digital subscription to Geist Magazine with purchase!

IT'S FLEXIBLE

See different shows or pick one or two and bring friends. Book your shows now, or later. PuSh Pass seating is limited, so book early!

IT'S EASY

Purchase your PuSh Pass online at pushfestival.ca or call 604.605.8284 ext 200 (or toll free at 1.866.608.8284) during PuSh Festival Box Office Hours. It's also a great item to add to your Christmas wish list. A limited number of passes are available—purchase now to avoid disappointment.

NEW THIS YEAR!

ALL PUSH PASSHOLDERS GET INTO LATE NIGHTS AT CLUB PUSH AND THE OPENING GALA ABSOLUTELY FREE. A \$50 VALUE.
(must be 19+)

Once you've purchased your PuSh Pass, you can book available shows up to 72 hours in advance. Bookings can be made online at pushfestival.ca, or you can call 604.605.8284 EXT 200 during PuSh Festival Box Office Hours. Have questions? Check out our FAQ page at pushfestival.ca or send an email to tickets@pushfestival.ca.

Individual Tickets

The PuSh Festival Box Office only sells PuSh Passes and individual tickets to *Do You See What I Mean?* Please check show pages for information on how to get individual tickets to all other PuSh Festival shows.

Group Rates

Available for select shows, for groups over 10. Email groups@pushfestival.ca or visit pushfestival.ca for details.

Patrons with Disabilities

Please call in advance to confirm that your show is accessible and to reserve wheelchair seating if necessary.

PuSh Pass sales and bookings are non-refundable. Limit of four passes per order. Some shows are not eligible for booking on your PuSh Pass, and some shows require an additional surcharge payable to the PuSh Festival Box Office at the time of booking. Please check individual show pages or pushfestival.ca for full details.

Insider's tip

If you have a question, email is actually the fastest and best way to communicate with us! Save your daytime minutes and avoid waiting on hold by emailing tickets@pushfestival.ca.

PUSH FESTIVAL BOX OFFICE

The PuSh Festival Box Office handles PuSh Pass purchases and bookings, as well as individual tickets to *Do You See What I Mean?*

TICKETS@PUSHFESTIVAL.CA

604.605.8284 EXT 200, OR TOLL FREE AT 1.866.608.8284

HOURS:

MON-FRI 10AM-6PM (UNTIL JAN 4)

MON-SAT 10AM-6PM (JAN 7-FEB 2)

CLOSED DEC 24-26 & DEC 31-JAN 1



THE STRANGE UNDOING OF PRUDENCIA HART

NATIONAL THEATRE OF SCOTLAND (GLASGOW, SCOTLAND) ←

This undoing story could begin, at the moment Prudence realizes the trouble she's in; or the moment with the burning water, or the moment when the devil caught her; or the moment when the clocks all stopped, or the moment when the midwife dropped; the babe Prudencia into the arms of a mother, who obviously preferred her older brother...

Pull up a chair and wet your whistle for an evening of anarchic theatre and live music at East Vancouver's own WISE Hall. The perfect winter-warmer, be swept along on Prudencia's enchanting dreamlike journey of self discovery, filled with magical moments, devilish encounters and wittily wild karaoke.

The Strange Undoing of Prudencia Hart, told entirely in rhyming couplets, takes theatre into pubs and other unlikely venues, where stories are told, re-told, sung and passed on. So now is the time to share a lock-in with the National Theatre of Scotland's company of actors and musicians. Indulge in an evening of supernatural storytelling, music and theatre inspired by the Border Ballads, Robert Burns and the poems of Robert Service.

» *You shouldn't miss this show for the world... rambunctiously life-affirming and touchingly beautiful.* « THE HERALD

The National Theatre of Scotland challenges convention and celebrates imagination by bringing theatre wherever they can connect with an audience—be it in airports and high-rises, forests and ferries, drill halls and football pitches, pubs and factories.

nationaltheatrescotland.com | thecultch.com

January 29 – February 2 ←

THE WISE HALL
1882 ADANAC STREET

- 8 PM (2 HR, WITH INTERMISSION)
 - MATINEE FEB 2, 2 PM
 - POST-SHOW TALKBACK JAN 30, LED BY PATTI ALLAN
 - TICKETS \$47
- THECULTCH.COM | 604.251.1363

ELIGIBLE FOR PUSH PASS ACCESS WITH A \$12 SURCHARGE, PAYABLE AT TIME OF BOOKING.

! 19+ NO MINORS

WRITER **DAVID GREIG**
DIRECTOR **WILS WILSON**
DESIGNER **GEORGIA MCGUINNESS**
COMPOSER **ALASDAIR MACRAE**
CAST **ANDY CLARK, ANNIE GRACE, MELODY GROVE, ALASDAIR MACRAE, DAVID MCKAY.**

PRESENTED WITH

THE CULTCH

SUPPORTED BY



PHOTO: DREW FARRELL



I, MALVOLIO

TIM CROUCH (BRIGHTON, ENGLAND) ←

Look at you, sitting there with your bellies full of pop and pickled herring. Go on. Laugh at the funny man. Laugh. Make the funny man cry...

Tim Crouch re-imagines *Twelfth Night* through the eyes of Shakespeare's most pent-up steward. *I, Malvolio* is a wild, hilarious and unsettling rant from a man 'notoriously wronged.' After falling victim to a forged love letter—leading to accusations of madness, a pair of ridiculous yellow stockings and ultimately no recompense for his sufferings—one of dramatic literature's most misunderstood characters will finally have his say. Part abject clown, part theatre-hating disciplinarian, Malvolio asks his audience to explore the pleasure we take in other people's suffering. This is a show for anyone who has ever been told off, called a name or has fallen in love with the wrong person.

» **Fresh, funny, poignant and thought-provoking... his finest work to-date.** « THE TELEGRAPH

Tim Crouch is an internationally renowned UK theatre artist based in Brighton. He's also a regular at the PuSh Festival: *My Arm* and *An Oak Tree* (2007) and *ENGLAND* (2009). *I, Malvolio* is the fifth of his solo Shakespeare plays that appeal to both adults and teens (11+), following *I, Caliban*, *I, Peaseblossom*, *I, Banquo* and *I, Cinna (The Poet)*. Crouch writes, "*Twelfth Night* is a fiendish maze of plot. Rather than trying to explain every twist and turn, I have let Malvolio run a little free. Maybe it's what he would have wanted."

timcrouchtheatre.co.uk | thecultch.com

January 30 – February 10 ←

THE CULTCH HISTORIC THEATRE
1895 VENABLES STREET

- 8 PM (60 MIN, NO INTERMISSION)
 - MATINEE FEB 10 2 PM, NO SHOW FEB 4
 - POST-SHOW TALKBACK JAN 31, LED BY STEPHEN HEATLEY
 - TICKETS FROM \$17
- THECULTCH.COM | 604.251.1363

ELIGIBLE FOR PUSH PASS ACCESS, JAN 30–FEB 3.

WRITTEN AND PERFORMED BY **TIM CROUCH**
ORIGINAL DESIGN **GRAEME GILMOUR**
DESIGN ASSISTANCE **LUCY BRADRIDGE**
AND **EMMA WREYFORD**
DIRECTION ASSISTANCE **KARL JAMES AND A SMITH**
ADMINISTRATIVE PRODUCER **LISA WOLFE**

PRESENTED WITH

THE CULTCH

COMMISSIONED BY BRIGHTON FESTIVAL AND SINGAPORE ARTS FESTIVAL. SUPPORTED BY BAC, LONDON.

PHOTO: BRUCE DALZELL ATHERTON



WINNERS AND LOSERS

THEATRE REPLACEMENT / NEWWORLD THEATRE (VANCOUVER, CANADA) ←

Theatre artists and long-time friends **Marcus Youssef** and **James Long** sit at a table and play a game they made up, called "winners and losers." In it, they name people, places or things— Pam Anderson, microwave ovens, their fathers, Goldman Sachs, Mexico, etc.—and debate whether they are winners or losers. As each one seeks to defeat the other, the debate becomes personal as they dissect each other's individual, familial and class histories. And because one of these men is the product of economic privilege, and the other is not, the competition very quickly adds up.

Winners and Losers is a conversation that embraces the ruthless logic of capitalism, and tests its impact on our closest personal relationships and our most intimate experiences of self.

» *Theatre Replacement is one of the most intelligent and generous players on Vancouver's robust scene* « THE GEORGIA STRAIGHT

Founded in 2003, **Theatre Replacement** builds performances that react to contemporary existence. **Newworld Theatre** uses popular forms to examine our lives in the context of who counts, who doesn't and what our relationship is to the people we may think we aren't. **Crow's Theatre** creates unforgettable theatre that examines and illuminates the pivotal narratives of our times.

» *Vancouverites ought to be happy to know that some such artists are thriving in our own backyard.* « THE WESTENDER ON NEWWORLD THEATRE

theatrereplacement.org | newworldtheatre.com | crowstheatre.com | sfuwoodwards.ca

January 30 – February 2 ←

STUDIO T, GOLDCORP CENTRE FOR THE ARTS
149 WEST HASTINGS STREET

- 8 PM (90 MIN, NO INTERMISSION)
- MATINEE FEB 2, 2PM
- POST-SHOW TALKBACK JAN 31, LED BY TOM SCHOLTE
- TICKETS: ADVANCE \$27-33 | DOOR \$29-35
TICKETSTONIGHT.CA | 604.684.2787

ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS.
ELIGIBLE FOR PUSH PASS ACCESS.

WRITTEN AND PERFORMED BY **MARCUS YOUSSEF**
AND **JAMES LONG** • DIRECTED BY **CHRIS ABRAHAM**
LIGHTING BY **JONATHAN RYDER** • SOUND BY **MICHAEL RINALDI** • PRODUCTION MANAGEMENT BY **ELIA KIRBY**
TOUR PRODUCING/REPRESENTATION BY **KRIS NELSON/ANTONYM**

PRESENTED WITH



THIS CANADIAN TOUR IS SUPPORTED BY THE TORONTO ARTS COUNCIL,
CO-PRODUCED WITH CROW'S THEATRE (TORONTO). PREMIERE
PRESENTER GATEWAY THEATRE (RICHMOND). SUPPORTED BY THE
HAMBER FOUNDATION.

PHOTO: SIMON HAYTER

JAN

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

FEB

01 02 03



KING LEAR

CONTEMPORARY LEGEND THEATER (TAIPEI, TAIWAN) ←

As flies to wanton boys are we to the gods; They kill us for their sport.

KING LEAR ACT 1, SCENE 4, 36-37

This is *King Lear* as you have never experienced it before: **Wu Hsing-Kuo** of Taiwan's Contemporary Legend Theater has created a tour de force solo performance that fuses time-honoured Peking Opera techniques with Shakespeare's classic tale of great power and cruel deception. This fascinating adaptation has been praised around the world for its blend of Eastern and Western theatrical forms, as well as for its revealing insight into one of Shakespeare's most celebrated tragedies.

After the aging king decides to split his kingdom among his daughters, he experiences disillusionment and decline when their true natures are revealed. Wu Hsing-Kuo transitions flawlessly between each character in this athletic and virtuosic telling of a tortured king's descent into madness. Distilled into a series of vignettes, *King Lear* is backed by a nine-person instrumental ensemble that creates a soundscape echoing the styles of both traditional and contemporary Chinese music.

» *Remarkable...a probing psychological study of wavering identity*«

THE NEW YORK TIMES

Contemporary Legend Theater (CLT) was founded in Taiwan in 1986 to integrate traditional Chinese opera, which at the time was on the decline, with modern theatre. Constantly subverting expectations and preconceptions about Peking Opera, CLT has become known worldwide for their bold, contemporary aesthetic that has been called "one of the best blends of eastern and western techniques" *The Guardian*.

acsea.ca

JAN 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
FEB 01 02 03

February 1-2 ←

THE CENTRE IN VANCOUVER FOR THE PERFORMING ARTS
777 HOMER STREET

→ 8 PM (1 HR 50 MIN, WITH INTERMISSION)
→ TICKETS FROM \$34
TICKETSTONIGHT.CA | 604.684.2787

ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS.
NOT ELIGIBLE FOR PUSH PASS ACCESS, HOWEVER PUSH
PASSHOLDERS WILL BE GIVEN ACCESS TO DISCOUNTED SINGLE
TICKETS.

! IN MANDARIN WITH ENGLISH SURTITLES

ADAPTED FROM WILLIAM SHAKESPEARE'S *KING LEAR*
BY **WU HSING-KUO**

DIRECTOR AND PERFORMER **WU HSING-KUO** • PRODUCER
LIN HSIU-WEI • SET DESIGNER **CHANG WANG** • LIGHTING
DESIGNER **TOMMY WONG/ WONG CHOO YEAN** • COSTUME
DESIGNER **TIM YIP** • VOCAL COMPOSER **LEE MEN** • MUSIC
COMPOSER **LEE YI-CHIN** • MUSIC ARRANGER **LI HAN-CHIANG**
CALLIGRAPHER **CHANG WANG**

PRESENTED WITH



SUPPORTED BY



SUPPORTED BY THE NATIONAL TAIWAN COLLEGE OF PERFORMING ARTS.

PHOTO: DIRK BLEICKER

DANCE HIGHLIGHTS

2013
Chutzpah!
February 7 to March 3

Canadian premieres

Leslie Telford and Itzik Galili with 605 Collective opening
Feb. 7, 8, 10 (Holland/Spain/Israel/Canada)

AMP - LEVYdance & Sidra Bell Dance New York
Feb. 16, 17, 18 (USA)

Kibbutz Contemporary Dance Company
If At All by Rami Be'er
with Barak Marshall's duet *Zion* opening
Feb. 20, 21, 23, 24 (Israel/Canada)

TICKETS

online at: chutzpahfestival.com
[AND ticketstonight.ca](http://AND.ticketstonight.ca)
by phone: 604.257.5145 + 604.684.2787

www.chutzpahfestival.com

Left - Lesley Telford Photo: Rami Rezvani
Right - KCDC Photo: Uri Nevo

Presenting Sponsor



straight
MORTGAGE LEND & INVESTMENT GROUP



Corporate Dance Sponsor





THE EDGE PROJECT: GOOD TO GO

LORD BYNG, CARIBOO HILL + NORTH DELTA SECONDARY SCHOOLS

The Edge Project: Good to Go is a collective creation designed, written and performed by over 75 high school students from three lower mainland high schools (Lord Byng in Vancouver, Cariboo Hill in Burnaby and North Delta Secondary School). This year the students will offer their unique take on the Hero's Journey, taking this timeless form and filling it with their own ideas and stories. Mentored by a team of professional theatre artists, the students will present an entirely original show that reflects the views and voice of their generation. greenthumb.bc.ca

January 17-19 ←

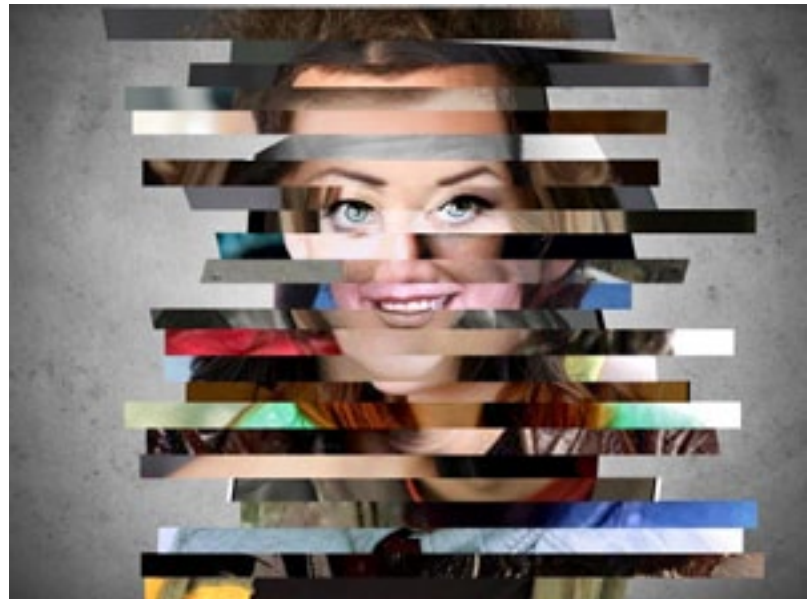
THE ROUNDHOUSE, 181 ROUNDHOUSE MEWS

- 8 PM
- MATINEE JAN 19, 2 PM
- POST-SHOW TALKBACK JAN 18, LED BY ELIA KIRBY
- TICKETS: \$15 | \$5
- GREENTHUMB.BC.CA | 604.254.4055
- ELIGIBLE FOR PUSH PASS ACCESS.

PRESENTED WITH



PHOTO OF LEILA RAYE-CROFTON BY MARK HALLIDAY (MOONRIDER PRODUCTIONS)



QUALIA

BACHELOR OF PERFORMING ARTS PROGRAM (VANCOUVER, CANADA)

Qualia [pl.n.(kwä-lē-ə)] — "an unfamiliar term for something that could not be more familiar: the way things seem to us." The multiple ways in which we each experience reality, yet can't quite communicate. How does it feel to see red, smell a rose, sense pain, hear thunder? Do we perceive reality or merely an interpretation our mind has created? What is experience? *Qualia* invites you to enter the space beyond description, slip through the state in between, dare the unknown. The first graduating class of the newly inaugurated Bachelor of Performing Arts program presents *Qualia* — a private experience in a public place. capilanou.ca/bpa

January 31-February 2 ←

PROGRESS LAB 1422, 1422 WILLIAM STREET

- 8 PM
- MATINEE FEB 2, 4 PM
- TICKETS: \$15
- TICKETSTONIGHT.CA | 604.684.2787
- ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS. ELIGIBLE FOR PUSH PASS ACCESS.

PRESENTED WITH



PHOTO COLLAGE BY CORWIN FERGUSON

2012-2013 SEASON

BALLET BC

BALLET BC
In/verse

NOV 22-24 2012

CHOREOGRAPHY BY
JACOPO GODANI • NICOLO FONTE • EMILY MOLNAR

BALLET BC
Presented with the PuSh International Performing Arts Festival

Encore

JAN 24-26 2013

CHOREOGRAPHY BY
WILLIAM FORSYTHE • JORMA ELO • MEDHI WALERSKI

BALLET BC
Giselle

APR 25-27 2013

The highly anticipated World Premiere by Resident Choreographer
JOSÉ NAVAS revives the well-known, romantic story of *Giselle*.

CANADA'S ROYAL WINNIPEG BALLET

Nutcracker

DEC 14-16 2012

Canada's Royal Winnipeg Ballet delights audiences with this uniquely
Canadian take on the sparkling Christmas tradition *Nutcracker*.

NATIONAL BALLET OF CHINA

Swan Lake

FEB 27-28 MAR 1-2 2013

On its first Canadian tour, the National Ballet of China shows off its
astounding dancers in this stylistically brilliant production of *Swan Lake*.

FOR TICKETS:

balletbc.com • ticketmaster.ca • 1-855-985-2787

ALL PERFORMANCES AT THE QUEEN ELIZABETH THEATRE

PLATINUM SEASON SPONSOR



SUPPORT FOR BALLET BC HAS BEEN GENEROUSLY PROVIDED BY



NATIONAL BALLET OF CHINA
PRESENTED BY



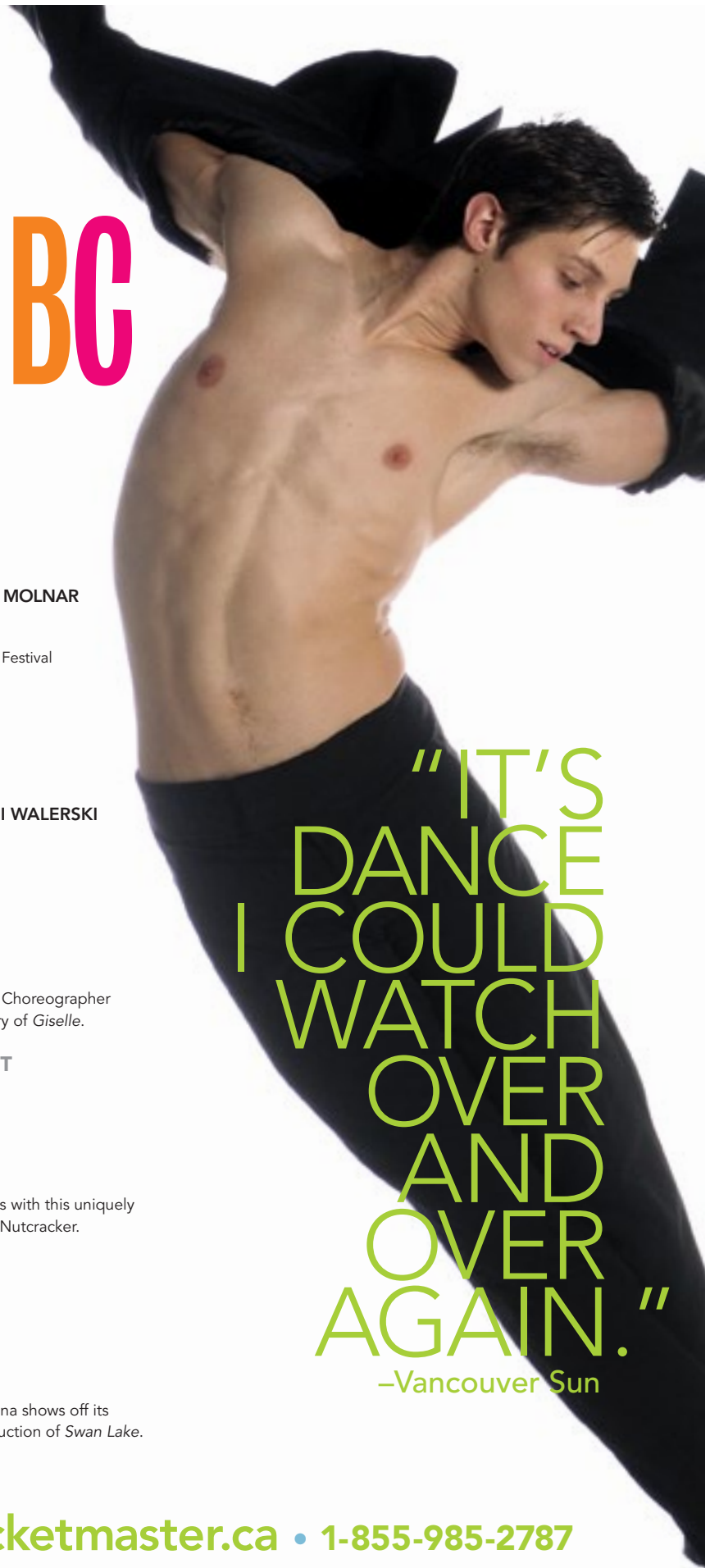
JOIN THE BALLET BC E-LIST:

balletbc.com



DANCER ALEXANDER BURTON.
PHOTO MICHAEL SLOBODIAN.

"IT'S
DANCE
I COULD
WATCH
OVER
AND
OVER
AGAIN."
-Vancouver Sun





DAVID CARR: TRUTH AND LIES IN LIFE AND ART

DAVID CARR (NEW YORK, USA)

With a 25-year career writing about media and how it intersects with business, culture and government, *New York Times* columnist **David Carr** talks about the blurring of lines between fact and fiction in life and in art. He dealt with the vagaries of memory in his 2008 autobiography *The Night of the Gun*, detailing his recovery from cocaine addiction. He employed his background as a journalist to interview people associated with his past to rebuild his missing years. Carr is also featured in the fascinating documentary *Page One: Inside the New York Times* (2011), giving unprecedented access to the newsroom of the esteemed institution at a pivotal time in its history.

» **The Night of the Gun is about as dark and murky as dark and murky get. And though it is one of the most eloquent accounts of the seduction and snare of addiction, what's gotten lost in the water-cooler discussion about Carr's misadventures—including drug peddling as well as his bout with cancer—is that this book, in its sharp, serrated prose, is a meditation on how memory works (but mostly how it doesn't), a man's obsessive effort to get at his life's true narrative using the skills he's honed as a reporter, the one piece of his life that didn't combust.** « L.A. TIMES

This lecture is part of the Pacific Arbour Speaker Series at Capilano University and will be moderated by **David Beers**, founding editor of *The Tyee* and past senior editor at *The Vancouver Sun*, *Mother Jones* and the *San Francisco Examiner*.

capilanou.ca

February 3 ←

NORTH SHORE CREDIT UNION CENTRE
FOR THE PERFORMING ARTS AT
CAPILANO UNIVERSITY
2055 PURCELL WAY, NORTH VANCOUVER

- 7:30 PM (2 HR)
- TICKETS \$28 | \$25
CAPILANOU.CA | 604.990.7810

ELIGIBLE FOR PUSH PASS ACCESS.

A LECTURE BY **DAVID CARR**
MODERATED BY **DAVID BEERS**

PRESENTED WITH



NORTH SHORE CREDIT UNION
Centre for the Performing Arts

SUPPORTED BY



PHOTO: CARLOS GONZALEZ / MINNEAPOLIS STAR TRIBUNE / ZUMA



"The cultural equivalent of cliff jumping"
FASHION MAGAZINE

CLUB PuSh

Presented with **THEATRE CONSPIRACY**

Club PuSh is a dynamic space that is all about experimentation—cutting-edge performance suited for a less traditional, more informal venue. It's also the social hub of the Festival and the best place to grab a drink, hang out with other festival goers and brush shoulders with PuSh Festival artists.

PERFORMANCE WORKS ON GRANVILLE ISLAND

1218 Cartwright Street
(19+) Doors one hour prior to performance.
Stay 'til 1am.

TICKETS

\$18-33 AT TICKETSTONIGHT.CA. 604.684.2787
ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS.
TICKET PRICE INCLUDES SAME-DAY LATE NIGHTS AT CLUB
PUSH IF APPLICABLE. ELIGIBLE FOR PUSH PASS ACCESS.

PUSHFESTIVAL.CA/CLUBPUSH

LATE NIGHTS AT CLUB PUSH

Most Friday and Saturday nights at 10PM, Club PuSh showcases live music and other cutting-edge entertainment. Highlights this year include the daring pop stylings of **e.s.l.**, the danceable mashups of **DJ Jef Leppard** and many more. Tickets for Late Nights at Club PuSh are only \$10 after 9:45PM (at the door only), and PuSh passholders get in for FREE. Visit pushfestival.ca/clubpush for full details and a complete listing of events.

HOST A TABLE AT CLUB PUSH

Think Rat Pack. You and five friends head out for a great night on the town. Upon your arrival at the Club, you are ushered to the best table in the house where a bottle of wine and some hors d'oeuvres await you, along with dedicated table service all night long. Host a table at Club PuSh for \$500 and get the star treatment (includes a \$300 tax receipt).

Contact Jocelyn Macdougall at 604.605.8284 ex202 or jocelyn@pushfestival.ca for full details.



WEEK 1

| | | |
|-------------------|-------------|---|
| WED JAN 16 | 8PM | The God that Comes: with Hawksley Workman |
| THU JAN 17 | 8PM | The God that Comes: with Hawksley Workman |
| FRI JAN 18 | 8PM | The God that Comes: with Hawksley Workman |
| | 10PM | Late Nights at Club PuSh |
| SAT JAN 19 | 9PM | Herald Nix, Proud Animal & Twin River |
| SUN JAN 20 | 7PM | Stood |

WEEK 2

| | | |
|-------------------|-------------|--------------------------|
| WED JAN 23 | 8PM | Look Mummy, I'm Dancing |
| THU JAN 24 | 8PM | Look Mummy, I'm Dancing |
| FRI JAN 25 | 8PM | Look Mummy, I'm Dancing |
| | 10PM | Late Nights at Club PuSh |
| SAT JAN 26 | 8PM | Winnipeg Babysitter |
| | 10PM | Late Nights at Club PuSh |
| SUN JAN 27 | 7PM | Ryeberg Live |

WEEK 3

| | | |
|-------------------|-------------|--|
| WED JAN 30 | 8PM | Northern Soul, 30 Cecil Street & A Western |
| THU JAN 31 | 8PM | Northern Soul, 30 Cecil Street & A Western |
| FRI FEB 1 | 8PM | The Road Forward |
| | 10PM | Late Nights at Club PuSh |
| SAT FEB 2 | 8PM | sad sack, by night |



THE GOD THAT COMES: WITH HAWKSLEY WORKMAN

JANUARY 16-18, 8PM | \$33

The God that Comes is an original one-man-band cabaret-rock-&-roll hybrid show featuring Juno award-winner **Hawksley Workman**. Hailed in the *Toronto Star* for its "incredible instrumental virtuosity" and "slashing sardonic wit," it tells the story of a king whose subjects revolt against his oppressive rule to worship the Greco-Roman god of wine Bacchus (aka Dionysus) in a hedonistic spiritual revolution. This concept album for the stage, created with **2b theatre company's Christian Barry**, is a work-in-progress that fuses the chaotic revelry of a rock concert with the intimacy of theatrical storytelling. A 2b theatre company production. » **Oozing mischievous charisma...close to perfection.** «

VICTORIA TIMES-COLONIST.

hawksleyworkman.com | 2btheatre.com

HERALD NIX, PROUD ANIMAL & TWIN RIVER

JANUARY 19, 9PM | \$18

Herald Nix introduces you to his demons down at the crossroads where country noir rocks with the glassy-eyed blues in the all-music night at Club PuSh. Part of the Vancouver scene for decades before moving to Salmon Arm, the esteemed songwriter is back in town with some new tunes—think Hank Williams or Lefty Frizzell with fangs and a distortion pedal. Vancouver's **Twin River** kicks off the evening with harmony laden indie-rock that "shimmers without sounding over-polished" (*Exclaim Magazine*) and Barbara Adler and Gavin Youngash's **Proud Animal** rounds out the night with a set of sweet-tempered anthems and brash rock-outs.

STOOD

JANUARY 20, 7PM | \$25

PREMIERE A road trip that began as an attempt at father/daughter bonding became a psychologically tortuous trap from which **Jan Derbyshire** managed to escape—with some hilarious new material. Revelations about her past as one of Canada's first female talents on the grueling Yuk Yuk's Comedy circuit, insights into the politics of parents and sexual identity and stand-up experiments ready for testing at Club PuSh, make *Stood* a real trip in comic performance. janderbyshire.com

TOP - HAWKSLEY WORKMAN PHOTO: BLAKE SITTER. CLOCKWISE FROM LEFT - HERALD NIX PHOTO: JAMES MURRAY, TWIN RIVER PHOTO: MICHELLE FORD, JAN DERBYSHIRE PHOTO: GREGORY CROW, PROUD ANIMAL PHOTO: TONY HOARE





LOOK MUMMY, I'M DANCING

JANUARY 23-25, 8PM | \$29

Sixty-four-year-old Belgian theatre artist **Vanessa Van Durme** tells her extraordinary true story in *Look Mummy, I'm Dancing*—a candid and honest account of her life that started as a little boy and the journey she underwent as one of the pioneering transsexuals of her time. Equal parts hilarious and touching, Vanessa's story speaks to acceptance, humility and having the strength to stay true to yourself against all odds. »*There's no resisting the mixture of sharp intelligence, raunchy humour, and inner sweetness of spirit*« THE SCOTSMAN

Tour supported by the Canada Council for the Arts.

WINNIPEG BABYSITTER

JANUARY 26, 8PM | \$29

In the late 70s and throughout the 80s, Winnipeg experienced a 'golden age' of public access television whereby almost anyone with a creative dream was granted airtime and professional production services. When the archives of these precious gems were destroyed, artist **Daniel Barrow** went to work hunting down original producers, collectors and enthusiasts in order to salvage the footage. Part documentary and part performance project, *Winnipeg Babysitter* brings to light the outrageous and shameless personalities of public access television. danielbarrow.com

RYEBERG LIVE

JANUARY 27, 7PM | \$25

Hailed by *The Globe and Mail* for its fascinating ability to "illuminate both the art and the critic," the Canadian online magazine *Ryeberg Curated Video* has been publishing modern essays that incorporate YouTube videos since its launch in 2009. *Ryeberg Live* is what happens when *Ryeberg.com* goes offline and on stage in a lively "show and tell." Join authors **Kevin Chong**, **Steven Galloway**, **Caroline Adderson** and theatre artist **Maiko Bae Yamamoto** as they each present and appraise their own curated galleries of YouTube videos that inspire them. Hosted by *Ryeberg* Editor-In-Chief **Erik Rutherford**. ryeberg.com



TOP - LOOK MUMMY, I'M DANCING PHOTOS: FRED DEBROCK. CLOCKWISE FROM LEFT - CLUB PUSH PHOTO: TIM MATHESON, WINNIPEG BABYSITTER PHOTO: PRODUCTION STILLS, RYEBERG LIVE PHOTO: THOMAS LEE



NORTHERN SOUL, 30 CECIL STREET & A WESTERN

AN EVENING OF NEW ENGLISH PERFORMANCE,
PRESENTED WITH CARAVAN

JANUARY 30-31, 8PM | \$29

(TICKET PRICE INCLUDES ALL 3 SHOWS)

NORTHERN SOUL

Victoria Melody likes to join in. Her unusual ethnographic approach to art practice has found her living with pigeon racers and, more recently, learning to dance northern soul in stranger's living rooms. This comedic and charming performance features a treasure trove of films, photos and paraphernalia alongside the moves and music of northern soul—a type of African American soul music popularized in Northern England from the mid 60s onwards. Directed by **Ursula Martinez**. victoriamelody.co.uk

30 CECIL STREET

In 2009 **Dan Canham** (Kneehigh, DV8, Punchdrunk, Fabulous Beast) made a film in a rotting, dilapidated theatre in Limerick, Ireland. Using that film as source material, this original piece of dance-theatre is an eloquent, heartbreaking elegy for a lost and ruined theatre. A performance of fragments of memories, of wild nights and long-disappeared communities, it asks, what is left when a theatre closes its doors to the public? stillhouse.co.uk

A WESTERN

Rest assured that this, like any good western, will include: a saloon, a scene where someone walks into a bar and everyone stops talking, cowboy hats, guns, blood, cheating at cards and a long, drawn-out death scene. Join experimental UK artists **Gemma Paintin** and **James Stenhouse** of Action Hero in a performance that *The Guardian* praised as "a sharp, witty and poignant deconstruction of the western, soaked in tomato ketchup." actionhero.org.uk

caravan
new english performance

SUPPORTED BY



caravanshowcase.org.uk

THE ROAD FORWARD

FEBRUARY 1, 8PM | \$29

Created and directed by **Marie Clements** of Red Diva Projects, *The Road Forward* is a multimedia musical composed by **Jennifer Kreisberg** that features award-winning vocal powerhouses including **Michelle St. John**, **Cheri Maracle**, **Wayne Lavallee**, **Russell Wallace** and **Mwalim**. Inspired by the groundbreaking movement of the Native Brother and Sisterhood of British Columbia, and dedicated to the countless First Nations women who have disappeared on BC's Highway of Tears, this blues/rock musical integrates traditional and contemporary art forms, historical media archives and interactive live performance. reddiva.ca Supported by the SFU English Department's Writer-in-Residence Program.

SAD SACK, BY NIGHT

FEBRUARY 2, 8PM | \$25

Find respite from the mopey rigour of the winter months in an evening dedicated to the expression of West Coast melancholy. Featuring words and slide shows by former host of CBC radio's *Nightlines*, **David Wisdom**, a discussion of "My Melancholy Baby" with radical psychoanalyst **Andrew Feldmar**, a heartbreaker of a set by **Hello, Blue Roses** (Dan Bejar of *Destroyer* alongside Sydney Vermont) and other surprises. This night will be one to remember, mistily. Curated by Vancouver-based artist **Vanessa Kwan**. sadsack.ca

TOP - NORTHERN SOUL PHOTO: GEORGINA MILLET. LEFT TO RIGHT - A WESTERN PHOTO: SAM TYLER, 30 CECIL STREET PHOTO: WILL HANKE, THE ROAD FORWARD PHOTO: RITA LEISTNER, HELLO BLUE ROSES PHOTO: HEATHER HERMANT





THE PUSH ASSEMBLY

JANUARY 18 – FEBRUARY 3, 2013

The PuSh Assembly is a performing arts industry initiative for sharing best practices, ideas and perspectives. The Assembly offers both local and global networking opportunities, while fostering export readiness and international market development. It's the perfect social setting to connect with colleagues from across Canada and around the world, hosted by Associate Curator Dani Fecko. Open to anyone who identifies as being part of our thriving scene of practitioners and aficionados—whether established, mid-career or emerging. Consider joining us for the visiting presenters week and accompanying PushOFF showcase, January 30 to February 3.

FRI, JAN 18

DIRECTORS' BREAKFAST WITH MARIANO PENSOTTI 9:30–11AM
POP*TACTICS KEYNOTE ADDRESS 7–10PM

SAT, JAN 19

POP*TACTICS MODERATED PANEL 1–4PM

TUE, JAN 22

DIY ARTIST-LED NETWORKS WITH ACTION HERO 6–10PM

WED, JAN 23

CREATION WITH DAN CANHAM, DAY ONE 11AM–2PM

THU, JAN 24

CREATION WITH DAN CANHAM, DAY TWO 11AM–4PM

'I CONFESS' WITH ADRIAN HOWELLS, DAY ONE 10AM–6PM

FRI, JAN 25

DIRECTORS' BREAKFAST WITH SHE SHE POP 9:30–11AM

'I CONFESS' WITH ADRIAN HOWELLS, DAY TWO 10AM–6PM

SAT, JAN 26

'I CONFESS' WITH ADRIAN HOWELLS, DAY THREE 10AM–6PM

SUN, JAN 27

ONTHEBOARDS.TV 12–3:30PM

THU, JAN 31

COCKTAIL HOUR WITH PUSHOFF 5PM

FRI, FEB 1

DIRECTORS' BREAKFAST WITH CHRIS ABRAHAM 9:30–11AM

SAT, FEB 2

SHOPTALK-THE BRITISH INVASION 5–7PM

SUN, FEB 3

ASSEMBLY BRUNCH 11AM

REGISTRATION

This year the Assembly is even more accessible with activities throughout the entire three weeks of the Festival and FREE registration. To attend any of the PuSh Assembly events, you must first register online at pushfestival.ca and then book your desired event(s). Register early—availability is limited. *All Assembly events are free of charge, with the exception of the workshops: Creation with Dan Canham and 'I Confess' with Adrian Howells.*

Full details at pushfestival.ca/assembly

POP*TACTICS (*PRIVATELY OWNED PUBLICS) READING THE PUBLIC

FICTION(S)
SERIES

PRESENTED WITH SFU WOODWARD'S

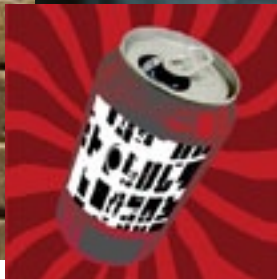
KEYNOTE ADDRESS, JAN 18, 7-10PM | MODERATED PANEL, JAN 19, 1-4PM

DJAVAD MOWAFAGHIAN CINEMA, GOLDCORP CENTRE FOR THE ARTS (149 WEST HASTINGS STREET)

»... a 'commons' is a space a population uses for satisfying its social needs; it is a space of collective independence; no one owns it, but ideally, all have use of it. It is in fact constituted by those users and uses ...« STEPHEN COLLIS, A SHOW OF HANDS: ART AND REVOLUTION IN PUBLIC SPACE, 2012

A symposium exploring the constructive disruption and rescripting of the public realm. We take for granted the complex negotiation of the public realm we encounter daily. We move through the city in ways that reveal our ease and/or marginalized experience of the 'public.' Over the past year there has been a reoccupation of the space of the city, a reclaiming of 'the commons.' The PuSh Festival *Fiction(s)* series raises questions of how we operate in public—the performances offer unexpected ways into the city, and challenge the norms we have laid down. POP* TACTICS is a discussion of strategies employed during, and leading up to, this moment. Curated by Annabel Vaughan. FREE, Assembly registration and booking required. Supported by the UBC School of Architecture and Landscape Architecture and SFU's Vancity Office of Community Engagement.

KEYNOTE ADDRESS: Liza Fior (founding member, muf architecture/art)
MODERATED PANEL: Mariano Pensotti (creator of *Sometimes I think, I can see you*), Liza Fior. Moderated by Randy Lee Cutler.



DIRECTORS' BREAKFASTS

JAN 18, 25 + FEB 1, 9:30-11AM | FREE

THE QUALITY HOTEL-INN AT FALSE CREEK (1335 HOWE STREET), HOTEL RESTAURANT
Lively and fast-paced introductions to the perspectives and practices of visiting artists. Light breakfast provided. **FREE**, Assembly registration and booking required.

JAN 18: **Mariano Pensotti**, director of *Sometimes I think, I can see you*, moderated by Anita Rochon.

JAN 25: **Members of the She She Pop collective**, creators of *Testament*, moderated by Maiko Bae Yamamoto.

FEB 1: **Chris Abraham**, director of *Winners and Losers*, moderated by Richard Wolfe

DIY ARTIST-LED NETWORKS WITH ACTION HERO

JAN 22, 6-10PM | FREE

CAROUSEL THEATRE (1411 CARTWRIGHT STREET, GRANVILLE ISLAND), LARGE STUDIO
This workshop will explore ways in which artists can support each other through the development of artist-led networks and structures to open up space for risk-taking and collaboration. **Action Hero** are founding members of **Residence** (www.residence.org.uk)—an artist-led collective that currently occupies a disused record shop in Bristol where independent artists share space and resources. **FREE**, Assembly registration and booking required.

CREATION WITH DAN CANHAM

JAN 23, 11AM-2PM & JAN 24, 11AM-4PM | \$100

Dan Canham (DV8, Punchdrunk, Kneehigh and Fabulous Beast) has been building a body of work based on a documentary style of dance-theatre. Looking at what it is to move and to speak someone else's words, this workshop is geared towards dancers and other artists with a physical element to their practice and will explore playful strategies for turning found/recorded source material into fragments of performance. *Admission by application only, details at pushfestival.ca/assembly.*

'I CONFESS' WITH ADRIAN HOWELLS

JAN 24-26, 10AM-6PM | \$150

English artist **Adrian Howells** leads an intensive workshop exploring the nature of confessional performance practice and its relationship to autobiographical performance. In addition to considering issues of intimacy and risk, participants will investigate what 'acts of confession' are, and the difference between public and private confession. Through guided activities and exercises, participants will create their own micro-confessional performance to share in the final afternoon. *Admission by application only, details at pushfestival.ca/assembly.*

ADRIAN HOWELLS PHOTO: FUEL THEATRE, ACTION HERO PHOTO: GEMMA PAINTIN, VICTORIA MELODY PHOTO: LIQUID PHOTO.

ONTHEBOARDS.TV

PRESENTED WITH SFU WOODWARD'S

JAN 27, 12-3:30PM | FREE

DJAVAD MOWAFAGHIAN CINEMA, GOLDCORP CENTRE FOR THE ARTS (149 WEST HASTINGS STREET)
OntheBoards.tv is an on-demand website that brings professional, HD-quality, feature-length contemporary performance films to a wider public. This screening is of *THE SHIPMENT* by playwright and director **Young Jean Lee**, who has created an unsettling terrain of stereotypes that dare audiences to laugh as they consider their own preconceptions about race and culture. Afterwards, join On the Boards Artistic Director **Lane Czaplinski** and PuSh Festival Associate Curator **Dani Fecko** for a lively discussion. **FREE**, Assembly registration and booking required.

COCKTAIL HOUR WITH PUSHOFF

JAN 31, 5PM | FREE

PERFORMANCE WORKS (1218 CARTWRIGHT STREET, GRANVILLE ISLAND)

The artists and producers behind PushOFF, along with visiting presenters and other participants in the PuSh Assembly gather for an informal meet-and-greet. **FREE**, Assembly registration and booking required.

PushOFF is an independent, curated platform of tour-ready works and projects in development showcasing BC artists and timed with the PuSh International Performing Arts Festival. Co-produced by Anonym, New Works and Theatre Replacement. anonym.ca/pushoff

SHOPTALK—THE BRITISH INVASION

FEB 2, 5-7PM | FREE

PERFORMANCE WORKS (1218 CARTWRIGHT STREET, GRANVILLE ISLAND)

Join us for a special edition of **The Chop Theatre** and **Theatre Replacement's** ongoing series of candid, curated conversations. Presented in partnership with **caravan**, *SHOPTALK—The British Invasion*, features Action Hero's **Gemma Paintin** and **James Stenhouse** alongside **Dan Canham** and **Victoria Melody**—all leaders in a growing movement throughout the UK of self-initiated practices and networks.

FREE, Assembly registration and booking required.

ASSEMBLY BRUNCH

FEB 3, 11AM | FREE

THE QUALITY HOTEL-INN AT FALSE CREEK

(1335 HOWE STREET), HOTEL RESTAURANT

Join fellow Assembly participants for a farewell brunch, full buffet provided. **FREE**, Assembly registration and booking required.





IAN WALLACE

AT THE INTERSECTION OF PAINTING AND PHOTOGRAPHY
OCT 27, 2012 TO FEB 24, 2013

Co-Presenting Sponsors:



ROGERS™

BMO



Financial Group

Media Sponsor:

THE VANCOUVER SUN
100 YEARS
STRONG

Vancouver
Artgallery

750 Hornby Street, Vancouver, BC

Infoline 604.662.4719 www.vanartgallery.bc.ca

Ian Wallace, *At the Crosswalk VIII*, 2011, photolaminate, acrylic on canvas, Collection of the Vancouver Art Gallery
Commissioned with Funds from Arts Partners in Creative Development



COMING SUMMER 2013

NEW AESTHETICS

performance intensive

Theatre Replacement announces our newest educational program, a ten-day studio intensive of creative exchange, led by two of contemporary performance's most exciting artists: Crystal Pite and Pol Heyvaert. New Aesthetics is built by and for established artists interested in expanding their boundaries in performance and exploding personal practices.



Pol Heyvaert (*Fuck My Life*, *Aalst*) is one of the creative directors of Belgium's Campo Arts Centre and renowned director of theatrical works based on documentary and verbatim text.



The artistic engine behind Kidd Pivot, **Crystal Pite** (*Dark Matters*, *The You Show*, *Lost Action*) is one of Canada's most distinct and decorated choreographers, collaborating with dance artists, theatre companies and filmmakers around the world.



new
aesthetics

newaesthetics.ca

Community Partners:

DD Kugler with SFU's School for the Contemporary Arts and the PuSh International Performing Arts Festival

PUSHOFF

JANUARY 30 —
FEBRUARY 2 2013

An independent, curated platform of tour-ready works and projects in-development by emerging and established BC artists.

www.antonym.ca/pushoff

new
works

antonym



FREE FILM SERIES



RESTREPO

JAN 23, 6PM (93 MIN) | FREE

DJAVAD MOWAFAGHIAN CINEMA, GOLDCORP CENTRE FOR THE ARTS (149 WEST HASTINGS)

PRESENTED WITH SFU WOODWARD'S AND DOXA DOCUMENTARY FILM FESTIVAL

Named for a young platoon medic killed in action, *Restrepo* rewrote the war film in its unyielding depiction of the raw horror of combat. Directed by **Sebastian Junger** and **Tim Hetherington**, this documentary takes us inside Afghanistan's Korengal Valley, said to be one of the deadliest places on the planet. (Film screening prior to a performance of *Photog*, details page 17). Supported by SFU's Vancity Office of Cultural Engagement.



JOHN SMITH: SHORTS

JAN 23, 7PM (90 MIN) | FREE

PACIFIC CINÉMATHÈQUE (1131 HOWE STREET)

PRESENTED WITH CONTEMPORARY ART GALLERY, IN ASSOCIATION WITH PACIFIC CINÉMATHÈQUE.

British filmmaker **John Smith's** work is associated with 'structural film,' an experimental and analytical approach focused on the illusionary nature of the media itself, specifically looking at its 'material' qualities such as the projected light, the film strip and the projection apparatus. The series of films shown here from the 70s and 80s include his iconic 1975 film *The Girl Chewing Gum*.

RESTREPO FILMMAKERS SEBASTIAN JUNGER AND TIM HETHERINGTON, PHOTO: TIM HETHERINGTON. PRODUCTION STILLS: THE GIRL CHEWING GUM (JOHN SMITH), FROM MY WINDOW, 1978-1999 (JÓZEF ROBAKOWSKI).



JÓZEF ROBAKOWSKI: MY VERY OWN CINEMA

JAN 28, 7PM (60 MIN) | FREE

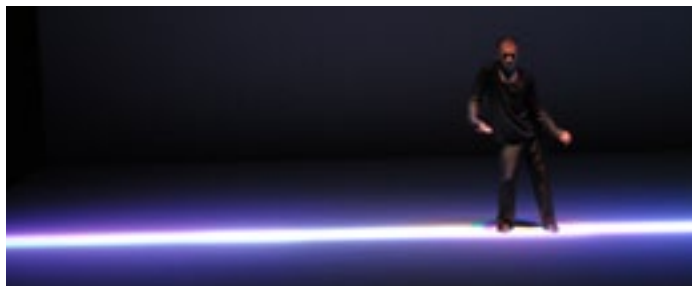
PACIFIC CINÉMATHÈQUE (1131 HOWE STREET)

PRESENTED WITH CONTEMPORARY ART GALLERY, IN ASSOCIATION WITH PACIFIC CINÉMATHÈQUE.

Józef Robakowski is a pioneer of independent Polish film. From the early 1970s he interrogated the language, material and mechanics of film, combined with a long-standing interest in conceptualist avant-garde traditions. Presented are a series of pieces produced between 1970 and 2000 including the wryly humorous *From My Window, 1978-1999* (2000) shot from Robakowski's apartment.

MEET THE ARTISTS

Post-show talkbacks and pre-show talks are FREE!



HIROAKI UMEDA PHOTO: SHIN YAMAGATA

POST-SHOW TALKBACKS

A CRACK IN EVERYTHING PAGE 10
JAN 15 TALKBACK LED BY STEVEN HILL

THE EDGE PROJECT: GOOD TO GO PAGE 31
JAN 18 TALKBACK LED BY ELIA KIRBY

CÉDRIC ANDRIEU PAGE 13
JAN 19 TALKBACK LED BY PETER DICKINSON

PHOTOG: AN IMAGINARY LOOK AT THE UNCOMPROMISING LIFE OF THOMAS SMITH PAGE 17
JAN 23 TALKBACK LED BY MARVIN WESTWOOD

TESTAMENT PAGE 19
JAN 25 TALKBACK LED BY KATHLEEN OLIVER

HAPTIC + HOLISTIC STRATA PAGE 20
JAN 26 TALKBACK LED BY ROBERT GARDINER

RIDE THE CYCLONE PAGE 11
JAN 29 TALKBACK LED BY WENDY GORLING

STILL STANDING YOU PAGE 23
JAN 30 TALKBACK LED BY ALEX FERGUSON

THE STRANGE UNDOING OF PRUDENCIA HART PAGE 26
JANUARY 30 TALKBACK LED BY PATTI ALLAN

I, MALVOLIO PAGE 27
JAN 31 TALKBACK LED BY STEPHEN HEATLEY

WINNERS AND LOSERS PAGE 28
JAN 31 TALKBACK LED BY TOM SCHOLTE

PRE-SHOW TALKS

ENCORE PAGE 18
JAN 17, 6:30-7:30PM FREE ARTIST SALON AT THE DANCE CENTRE
JANUARY 24, 25 & 26, 6:30PM PRE-SHOW TALKS

RIDE THE CYCLONE PAGE 11
JAN 31, 6:30PM PRE-SHOW TALK WITH JACOB RICHMOND (ARTISTIC DIRECTOR) AND BRITT SMALL (ARTISTIC PRODUCER) OF ATOMIC VAUDEVILLE

TALKBACKS WITH EDUCATORS

Inspired by the expansion of the PuSh Assembly to foster more education and engagement opportunities for artists, audiences and enthusiasts alike, Associate Curator Dani Fecko has curated a group of educators for this year's talkbacks. **Come join the conversation!**

"An explosive, astounding piece of writing..." - The Guardian

TERMINUS

BY MARK O'ROWE




FEB 28 - MAR 17 |  pi theatre

PERFORMANCE WORKS, GRANVILLE ISLAND

TICKETS FROM \$15 | PITHEATRE.COM | 


The FACULTY of CREATIVE & CRITICAL STUDIES

the art of thinking




The Faculty of Creative and Critical Studies at UBC's Okanagan campus brings together traditional disciplines related to the creation and analysis of art, and also offers opportunities for interdisciplinary studies at the graduate and undergraduate levels.

- ART HISTORY & VISUAL CULTURE
- CREATIVE WRITING
- CULTURAL STUDIES
- ENGLISH
- FRENCH
- GERMAN
- JAPANESE
- SPANISH
- PERFORMANCE
- VISUAL ARTS

 a place of mind | www.ubc.ca/okanagan/fccs

VANCOUVER INTERNATIONAL DANCE FESTIVAL



MARCH 5-23 2013

Featuring: Black Grace, Margie Gillis, Co.ERASGA, Joe Ink, Kitt Johnson X-Act, battery opera, EDAM, Jocelyne Montpetit Danse, Kokoro Dance, Salomé Diaz, Jennifer McKinley, Gibson Muriva, Anusha Fernando, Dancers of Damelahamid, T42 and Raven Spirit Dance.

Dance performances at: The Roundhouse, Scotiabank Dance Centre and Vancouver Playhouse

Info & Box Office: **604.662.4966** | VIDF.CA

Photo of Black Grace by Duncan Cole



SFU WOODWARD'S PRESENTS ROBERT LEPAGE'S

FAR SIDE OF THE MOON

NOVEMBER 1 - 10, 2012

La face cachée de la lune, en français, le 6 novembre

Tickets available through The Cultch Box Office
(604.251.1363 or tickets.thecultch.com)

Community Partner: PuSh
Official Media Sponsor: 
Print Sponsor: 
French Language Media Sponsor: 
Marketing Partner & Box Office: 
With the support of: 

GOLDCORP CENTRE FOR THE ARTS, SIMON FRASER UNIVERSITY | SFUWOODWARDS.CA



GET INVOLVED ↓



BE A LEADER. BECOME A DONOR. MAKE ART ESSENTIAL.

You are a visionary, a cultural maven, a driver of change. Come and join us! With the **PuSh Patrons Circle**, you are part of a community of people who stand up for the value of the contemporary performing arts in Vancouver. Help ensure that diverse, challenging, groundbreaking international, national and local performing arts continue to take their rightful place on Vancouver stages every January.

For more information or to donate online visit pushfestival.ca/donate. You can also contact Development Manager Jocelyn Macdougall at 604.605.8284 ex 202 or jocelyn@pushfestival.ca.

WE LOVE OUR VOLUNTEERS!

Each and every year, we have an amazing team of volunteers that donate their time in support of the Festival. We want to send a huge **THANK YOU** to these lovely, talented and dedicated individuals. Truly, we couldn't do it without you!

Join the fun! We have lots of opportunities for people with a variety of skills, passions and interests. To find out more about volunteering for PuSh, visit pushfestival.ca/volunteer or email volunteer@pushfestival.ca.

LOOK US UP ON THE INTERWEBS!

Connect with PuSh online and check out interviews with artists, special ticket offers, contests, behind the scenes access and much more. Share your photos and Festival experiences... we want to hear from you!



FACEBOOK.COM/PUSHFESTIVAL

TWITTER.COM/PUSHFESTIVAL

PUSHFESTIVAL.CA/BLOG

YOUTUBE.COM/PUSHFESTIVAL

FLICKR.COM/PHOTOS/PUSHFESTIVAL

You can also stay up to date by signing up for our informative PuSh Festival emails—delivered fresh to your inbox—by visiting pushfestival.ca and clicking on **Join Our Mailing List**.



ACT 1: EAT 1 WITH DINE OUT VANCOUVER

Now in its third year, the highly popular *Act 1: Eat 1* events pair the performing arts and the culinary arts in an unforgettable night of communal dining and contemporary performance. This year, pair Festival performances of **Photog: An Imaginary Look at the Uncompromising Life of Thomas Smith**, **Winners and Losers**, **I, Malvolio** and **Look Mummy, I'm Dancing** with delicious culinary experiences at Edible



Canada on Granville Island, Merchant's Oyster Bar on Commercial Drive and some of our favourite restaurants in the heart of Gastown! Details at pushfestival.ca and dineoutvancouver.com.

QUALITY HOTEL PUSH PACKAGE

Live out of town? No problem! For only **\$149**, you can score overnight accommodation for two at the Quality Hotel—"Inn at False Creek" (Howe and Drake, Downtown Vancouver), two tickets to a 2013 PuSh Festival performance, complimentary hot breakfast for two in their onsite Creekside Restaurant and overnight hotel parking. An affordable option for out-of-town visitors or a fun "stay-cation" for locals!

To book, please contact Michelle Johnson at 1-800-663-8474 ex 107 or michelle@qualityhotelvancouver.com.



THANK YOU TO OUR DISTRIBUTION SPONSORS!

We're pleased to announce that Festival program guides can be picked up at any location of JJ Bean Coffee Roasters, Choices Markets, Festival Cinemas and Terra Breads.



PHOTOGRAPH BY: KARRI NORTH



DANCING WITH RAGE

WRITTEN AND PERFORMED BY
CANADIAN ICON MARY WALSH

"A kick at the darkness by one
of our most talented performers"
- The Scene Magazine



FEB 5TH · 17TH 2013

FIREHALL ARTS CENTRE

Co-Produced by Theatre Passe Muraille
& RCA Theatre Company

Presented by Touchstone Theatre
& the Firehall Arts Centre

Actress, comedienne and social activist Mary Walsh summons some of her most familiar characters in this virtuoso one-woman show. An up-close and personal journey with a comic genius.

TICKETS: (604) 689-0926
OR tickets.firehallartscentre.ca

touchstonetheatre.com
firehallartscentre.ca



HAUNTED

BY DANIEL KARASIK

Winner
Canadian Jewish
Playwriting Competition
2011



FEB 27TH · MAR 3RD 2013

NORMAN & ANNETTE
ROTHSTEIN THEATRE

A Touchstone Theatre Production

Presented by the 2013 Chutzpah! Festival

A play about rational people intoxicated
with the unseen. A World Premiere.

Starring: Kerry Sandomirsky and Patrick Sabongui. Directed by Katrina Dunn.

TICKETS: (604) 684-2787
OR chutzpahfestival.com AND
ticketstonight.ca

chutzpahfestival.com
touchstonetheatre.com

A TOUCHSTONE THEATRE PRODUCTION PRESENTED BY THE 2013 CHUTZPAH! FESTIVAL

YOUNG AMBASSADORS

The Young Ambassadors program integrates the next generation of Vancouver's young arts professionals into the Festival and introduces them to the artistic sensibility and world-view of visiting Canadian and international artists. This program encourages the sharing of specialized knowledge while strengthening opportunities for emerging practitioners to enter the cultural sector by providing dynamic work experience. Coordinated by the Festival's Associate Curator **Dani Fecko**, the Young Ambassadors program is now entering its fourth year.

» I felt like I was part of a truly creative and dynamic team of people, working together to push the boundaries of our standards of performance... I now have a wider network of contacts and a deeper appreciation of the arts in Vancouver. «

CHRISTINA ANDREOLA,
YOUNG AMBASSADOR FOR THE 2012 PUSH ASSEMBLY



OPENING GALA

JANUARY 14, 6-11PM 19+ \$10
CLUB FIVE SIXTY (560 SEYMOUR STREET)

PRESENTED BY

Eventbrite

The biggest party of the PuSh International Performing Arts Festival! On the eve of the Festival, a veritable buffet of creativity is spread throughout the nooks and crannies of Club Five Sixty. The Opening Gala kicks off the Festival with live music, video projections, spontaneous performances and surprise guests. This year, PuSh passholders get in for free! Join our email list or visit pushfestival.ca for all the juicy details.

The MAGIC FLUTE

WOLFGANG AMADEUS MOZART

MAR
9 – 17
2013
Matinée
performances
Mar 10 & 17



ILLUSTRATION BY RORY KURTZ

van
cou
ver
OPERA

TICKETS > 604-683-0222 / vancouveropera.ca

SEASON SPONSOR **EGOLDCORP**

PRODUCTION SPONSOR



2013

PuSh

INTERNATIONAL PERFORMING ARTS FESTIVAL ↓

OUR MISSION

The PuSh International Performing Arts Festival engages and enriches audiences with adventurous contemporary works in a spirit of innovation and dialogue.

PuSh is one of Vancouver's signature events. Produced over three weeks each January, the PuSh Festival presents groundbreaking work in the live performing arts.

The PuSh Festival expands the horizons of Vancouver artists and audiences with work that is visionary, genre-bending, multi-disciplined, startling and original. The Festival showcases acclaimed international, Canadian and local artists and mixes them together with an alchemy that inspires audiences, rejuvenates artists, stimulates the industry and forges productive relationships around the globe.

The Festival is a broker of international partnerships, a meeting place for creative minds, a showcase of Canada's best and an incubator of brilliant new work.

THE PUSHER INTERNATIONAL PERFORMING ARTS FESTIVAL SOCIETY IS A NOT-FOR-PROFIT CHARITABLE ORGANIZATION. REGISTRATION NUMBER: 82954 9948 RT0001.

THANK YOU!

Nik Badminton, Fiona Baxter, Michael Boucher along with the Vancouver ambulance paramedics and the night shift of Vancouver General Hospital's Cardiac Unit, Canadian Stage, James Falloon, Neto Franco, Stan Hamilton, Harbourfront Centre, Jane Heyman, Intrepid Theatre, Michelle Johnson, Ken Manning, Laura Moore, National Arts Centre, Alice Niwinski, Iain Pennington, Heather Redfern, Max Reimer, Alyson Rimmer, Janet Rogers, Gavin Stride, Theatre Junction Grand, Théâtre la Chapelle, the staff at Vancity Fairview, Donna Wong-Juliani, Max Wyman, and all of our wonderful volunteers. The staff would also like to send a very special thank you out to their families, partners and loved ones for their ongoing support, especially during the madness of the Festival season.

STAFF

EXECUTIVE DIRECTOR NORMAN ARMOUR
MANAGING DIRECTOR MINNA SCHENDLINGER
COMMUNICATIONS MANAGER KARA GIBBS
DEVELOPMENT MANAGER JOCELYN MACDOUGALL
OPERATIONS MANAGER LINDSAY MCMAHON (ON LEAVE)
OPERATIONS COORDINATOR JENN UPHAM
AUDIENCE SERVICES MANAGER JANELLE WONG-MOON
BUSINESS MANAGER LINDA GORRIE
ASSOCIATE CURATOR DANI FECKO
PRODUCTION MANAGER DAVID KERR
TECHNICAL DIRECTOR JEREMY BAXTER
MEDIA RELATIONS ELLIE O'DAY
SOCIAL MEDIA AND GALA COORDINATOR SARA BYNOE
DEVELOPMENT AND COMMUNICATIONS ASSISTANT OLGA ALEXANDRU
ARTIST SERVICES MANAGER MARIJKA ASBEEK BRUSSE
HOSPITALITY COORDINATOR LEANNE ZACHARIAS
GROUP SALES COORDINATOR TARA TRAVIS
AUDIENCE SERVICES REPRESENTATIVES BRI PROKE, JO SHIN
VOLUNTEER COORDINATOR QUINN PETERS
CURATORIAL ADVISORS SHERRIE JOHNSON, KRIS NELSON
EXECUTIVE AND OFFICE ASSISTANT GILLIAN THOMSON
IT CONSULTANT STEVEN TONG
FESTIVAL PHOTOGRAPHERS TIM MATHESON, LIESBETH BERNAERTS
GRAPHIC DESIGN AND CREATIVE PLANNING ME&LEWIS IDEAS INC.
(PAUL MEEHAN, JEFF LEWIS, ADAM MCDONNELL AND JAMES FALLOON)
WEBSITE PROGRAMMER KARLA WAKEFIELD

CLUB PUSH

CURATORS NORMAN ARMOUR, TIM CARLSON, VEDA HILLE
PRODUCER CAMERON MACKENZIE
MEDIA RELATIONS EMMA LANCASTER

BOARD OF DIRECTORS

PRESIDENT PETER DICKINSON
VICE-PRESIDENT, INTERNAL
COMMUNICATIONS MICHAEL STEVENSON
TREASURER RODGER SO
SECRETARY JESSIE JOHNSTON
JENNIFER CLEMENT
CHRIS DOBRZANSKI
MARIE-CLAIRE DY
KENT GALLIE
MARGO HARPER
MICHAEL HEENEY
CHRIS KANTOWICZ
RONALD LAUENSTEIN
LESLIE NOLIN
GAYLE PASTRICK
LAINÉ SLATER
VERA TATKO
BETTY VERKUIL
CHRISTIANNE WILHELMSON

LEADERS COUNCIL

CHAIR MAX WYMAN, OC
GLENN ALTEEN
ROBERTA BEISER
WENDE CARTWRIGHT
MARIE CLEMENTS
BARBARA COLE
MO DHALIWAL
MARIE-HÉLÈNE FALCON
SAM FELDMAN
VICKI GABEREAU
JOHN MACLACHLAN GRAY, OC
PETER HERRNDORF, OC, O. ONT
SUDHA KRISHNA
KRISTINA LEE PODESVA
GLORIA LOREE
CHRIS LORWAY
PAUL MEEHAN
SCOTT MICHAELS
GWYN ROBERTS
LEONARD SCHEIN
JOEL SOLOMON
BING THOM
MICHAEL TURNER
PAUL WHITNEY
FEI WONG

PuSh International Performing Arts Festival Society
300-640 WEST BROADWAY, VANCOUVER, BC V5Z 1G4 CANADA
PHONE 604.605.8284 OR TOLL FREE AT 1.866.608.8284 FAX 604.874.7874
info@pushfestival.ca pushfestival.ca



a seasonal benefit for Downtown Eastside community arts

BAH! HUMBUG!

FEATURING JAY BRAZEAU, JIM BYRNES, & MARGO KANE

VICTORIAN ENGLAND MEETS VANCOUVER'S DTES

A musical version of Dickens' *A Christmas Carol* like you've never experienced before.

DEC. 12-16, 2012 | TICKETS ON SALE NOW: SFUWOODWARDS.CA

GOLDCORP CENTRE FOR THE ARTS, SIMON FRASER UNIVERSITY | SFUWOODWARDS.CA

WINTERRUPTION

winterruption.com | 604.666.5784



Canada

FEBRUARY 22-24

A UNIQUELY VANCOUVER WINTER FESTIVAL ON GRANVILLE ISLAND

Come enjoy live music, inspiring arts, great performances and delicious food.



Granville Island



TELEPHONIC™

SIT BACK. RELAX.. ENJOY!!!

PROUD SPONSOR SINCE 2008.



