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January 14 – February 2, 2014

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Vancouver's International Performing Arts Festival

Vancouver's leading arts source.

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UNCONVENTIONAL RISK  
INSPIRES INNOVATION  
AND CREATIVITY

ten years crossing the line!

To a festival that has given stage to the world's most exciting performing arts, challenged and evolved our contemporary culture, and encouraged us all to enjoy the ride, we at me&lewis offer our most sincere congratulations.

May you continue to **PuSh**



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Thanks to our members, Vancity is proud to be an Accessibility Partner at this year's PuSh Festival. We'd like to congratulate PuSh on their 10<sup>th</sup> anniversary.  
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# 10 YEARS

**PuSh Festival Founders** Norman Armour, Ilena Lee Cramer, Katrina Dunn, Jane Heyman, David (DK) Kerr, Rob Lodder & Maeve Slein, Ken Manning, Alice Niwinski, Ellie O'Day, Minna Schendlinger, Lainé Slater, Camilla Tibbs, Donna Wong-Juliani, Max Wyman, and the many, many people who had faith in what we were proposing.

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# A PERSISTENCE OF VISION ←

Back in the early naughts, PuSh was an impulse both simple and far-reaching. A bold and original mid-winter, international festival was envisioned as a much-needed platform for creating a “new context” for the performing arts here in Vancouver.

Such a festival would both challenge and inspire colleagues. It would be founded on an ethos of partnership, demonstrating what new economies of scale might be achieved, what new audiences might be reached, and the new relationships that might be fostered between BC and other regions in Canada and abroad. All of this would, in turn, help stimulate new public and private investment in the arts.

The festival's mission and sense of possibility would fuel our conversations with curatorial collaborators on shared interests and what artistic innovations might be tested by local and visiting artists. This would also include an expanded sense of horizons, of risk-taking for you, our audience. A festival such as the one imagined over a decade ago would engage with the issues of the day, placing the aspirations and concerns of Vancouver artists, audiences and communities within a wider framework and on a larger stage, ultimately serving as an act of affirmation and provocation.

Naming it “PuSh”? Here, too, the thought was fairly straightforward. Push boundaries; push the form; push forward new ideas, new aesthetics, new thinking and new work. Yet, no matter how challenging or far-fetched the artistic proposition might be, we would stick by our credo: no hype; tell the truth; never lie.

From the beginning we have hoped to present artists and works that stay with you—through a persistence of vision—long after the show is over. Perhaps you're one of the lucky ones who saw *Jimmy* in the original PuSh series—a beguiling and utterly unforgettable act of theatre by Montreal's Marie Brassard. One night in particular, the theatre at Studio 16 was packed—over-sold at a hundred people, or so. After the show it took Marie a good 20 minutes to change into her street clothes, remove her makeup and put away the portable microphone she had used to create the work's dream-world effect. When she returned to the stage for the post-performance talk not a single person had left. They had remained in the theatre—having witnessed a work of art of profound meaning, of exhilarating artistry, of surprising and breathtaking moments—eager to take in more.

We hope you are fortunate enough to have a similar experience at this year's 10th Anniversary PuSh International Performing Arts Festival. And may that experience resonate with you for some time to come, into a future where, rest assured, we'll be waiting to cross the line with you one more time.

Please join us in celebration of this momentous occasion. It's a birthday, after all!

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I am pleased to extend my warmest greetings to everyone taking part in the 2014 PuSh International Performing Arts Festival.

Now in its 10th year, this festival offers patrons a chance to take in a variety of entertaining and sometimes unconventional performances by acclaimed local, national and international artists. It promises to be an exceptional display of creativity, emotion and talent.

I would like to commend the organizers and the performers for their continued commitment to making this festival such an important part of the city's spirit. I am certain that this year's edition of PuSh will, once again, delight audiences with its diverse showcase of live performing arts.

Please accept my best wishes for a memorable experience.

The Rt. Hon. Stephen Harper, P.C., M.P.  
Prime Minister of Canada



As Premier of the Province of British Columbia, it is my pleasure to welcome everyone to the 2014 PuSh International Performing Arts Festival.

In British Columbia, we are fortunate to live in a place that embraces creativity and innovation. The events and performances planned over these next few weeks provide wonderful opportunities for artists to collaborate and allow for audiences to be exposed to new and exciting art forms. The festival also does amazing work in promoting art and culture in our province, while helping those involved in the performing arts industry create new relationships with people from around the world.

I would like to take this opportunity to thank all those involved with making this festival come to fruition. Your efforts provide our performing arts community with the venues needed to promote their original and inspirational showcases of work, and are an incredible contribution to art in our province and country. Congratulations on your 10th Anniversary, and best wishes for an inspiring and enlightening festival.

Christy Clark  
Premier of British Columbia



On behalf of my colleagues on Vancouver City Council, I want to congratulate the organizers, performers and audiences of the 2014 PuSh International Performing Arts Festival on the occasion of their 10th Anniversary.

It is the unique character of our city that all our citizens can enjoy and participate in a large, diverse selection of cultural entertainment events. The PuSh Festival tests the boundaries of the traditional performing arts show. It provides an avenue through which creativity and innovation can be showcased to audiences that are hungry for something different. There are a variety of performances that are sure to please everyone. We are very proud of our enlightened arts community and we welcome all the performers from across Canada and around the world. It is an honour to have you in Vancouver.

Congratulations on a fabulous event and I hope everyone enjoys the festivities.

Gregor Robertson  
Mayor of Vancouver

# SECRET SPACES

FOOD + DRINK + INSPIRING PLACES

Theatre Conspiracy's signature fundraising series presents cocktail parties and intimate dinners in architecturally or historically significant (or simply unique) locations around the Lower Mainland.

**Become a member of Theatre Conspiracy for your chance to win two tickets to a Secret Spaces event! (up to \$300 value)**

To sign up :  
Visit the support page of our website  
([conspiracy.ca/support](http://conspiracy.ca/support))

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# THANK YOU TO PUSH SPONSORS, PARTNERS & FUNDERS

The support and partnership of our Sponsors, Partners and Funders—this year and over the past decade—have been essential to making PuSh possible. We couldn't do it without them!

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BEHIND THE SCENES The Arts Factory, Budget Car & Truck Rental, Christie Lites, Earnest Ice Cream, McMedia Audio Visual Services, Rocky Mountain Production Services

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February 19 to March 9

**Tiny Music - Feb 25 & 26**  
Written & Composed  
by Noah Drew  
jumpcurrent.com

**Uri Gurvich Ensemble**  
March 2  
urigurvich.com

**YEMEN BLUES**  
February 27 & 28  
facebook.com/yemenblues

**Lev 'LJOVA' Zhurbin  
and the Kontraband**  
March 7  
www.ljova.com

**Dudu Tassa**  
March 9  
facebook.com/DuduTassa

**The Idan Raichel Project**  
April 29  
idanraichelproject.com

Ravid Kahalani - YEMEN BLUES, photo by Zohar Ron

tickets + details

[www.chutzpahfestival.com](http://www.chutzpahfestival.com)

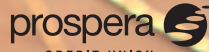
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# ART DOES NOT EXIST WITHOUT PATRONS →

Thank you to our donors—thank you for being a part of the PuSh Patrons Circle. Your gifts bring adventure and diversity, innovation and creativity, inspiration and rejuvenation to the stages throughout Vancouver each January.

For more information about becoming part of the Patrons Circle, contact Development Manager Jocelyn Macdougall at [jocelyn@pushfestival.ca](mailto:jocelyn@pushfestival.ca), 604.605.8284 EXT 202.

## PATRONS CIRCLE EVENTS

Members of the Patrons Circle, at various levels, are invited to exclusive behind-the-scenes and artist events throughout the Festival and the rest of the year! This year, we invite you to join us at the following Patrons Circle Events:

*Artist Luncheon:*

**RAHIB MROUË / THE PIXELATED REVOLUTION (P.12)**  
JANUARY 16 | 12PM  
LOCATION TBD

*Curators, Producers and Sustaining Donors are invited to attend.*

*Opening Night Invitation:*

**PORTE PAROLE / SEEDS (P.20)**  
JANUARY 22 | 7:30PM PERFORMANCE, RECEPTION TO FOLLOW  
FREDERIC WOOD THEATRE, UNIVERSITY OF BRITISH COLUMBIA  
*Advocates, Curators, Producers and Sustaining Donors are invited to attend.*

*Private Sneak Preview & Artist Chat:*

**BROKENTALKERS / HAVE I NO MOUTH (P.25)**  
JANUARY 29 | 7PM PERFORMANCE, RECEPTION TO FOLLOW  
WATERFRONT THEATRE, GRANVILLE ISLAND

*Supporters, Advocates, Curators, Producers and Sustaining Donors are invited to attend.*

To RSVP your attendance at Patrons Circle events, contact Individual Giving Coordinator Katie Koncan at [katie@pushfestival.ca](mailto:katie@pushfestival.ca), 604.605.8284 EXT 206. ←



## PUSH PATRONS CIRCLE

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### GIFTS IN MEMORY OR IN HONOUR

Anonymous in memory of Kensaku Asano & Alishia Harris; Anonymous in memory of Nigel Charnock; Mary & Herb Auerbach in memory of Milton Wong; Marna Disbrow in memory of Anna Wong; Tony Giacinti in memory of Lola MacLaughlin; Dr. Evelyn J. Harden\* in memory of John Wood; David Hudgins in memory of Fiona Hudgins; Mary Schendlinger in memory of Jackie Crossland

\* Donors who have given for at least five consecutive years. We are so honoured to have so many deeply committed individuals who continue to see value in supporting what we do. An extra special thank you goes out to you!

~ Donors who are part of our monthly giving program. We extend our deepest gratitude to these donors, whose monthly gifts are a vital part of sustaining the future of the PuSh Festival.

*As of October 8, 2013. If we have missed your name because of our print deadline, please know that we appreciate you very much!*

**10 years crossing the line with you.**

Pushing artistic boundaries is not only the PuSh Festival's reason for being, we believe it's ultimately what the performing arts are all about. Because when you cross that line between safe and risky, sometimes amazing things can happen. We're just glad that for 10 years now, they could all happen with you.

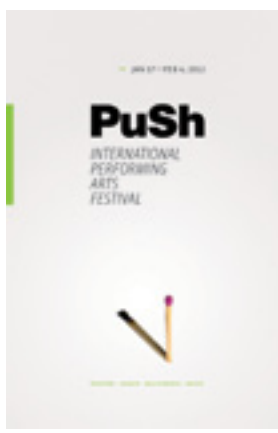
UNCONVENTIONAL ART  
INSPIRES INNOVATIVE  
VISIONARY PUSHING BOUNDARIES

**PuSh 10** YEARS crossing the line





Celebrating 10 YEARS of  
**crossing the line**



# CONNECTING PATHS ↓

“That was living.”

That was the comment an audience member told to a dancer/choreographer after a recent performance.

“Did you say ‘living?’” I asked.

“Yes,” she replied, “*Living... I was just so in the moment.*”

*Live. Living. Liveness.*

We can't change the past, or stop the march of time. We only have this moment, and in live performance we experience it as a collective, connecting as human beings. Since its inception as a series in 2003 and as a festival in 2005, PuSh has brought Vancouver work that is consistently visionary, genre-bending, multi-disciplined, startling and original.

It would be difficult to frame the entirety of the programming of the 2014 PuSh International Performing Arts Festival into a single theme, idea or vision. Each work asks, in some way, very potent yet basic questions that are crucial in considering the world around us today. How do we be together? How do we co-exist? How do we come to understand ourselves and connect with each other?

We strive to present work that inspires, stimulates and perhaps entertains, as much as we seek to challenge and even confound you, the audience. Why do we insist on pushing you? Because this world needs more empathy, more honest conversation, more real connection.

When we confront something new, or something we “don't get,” with courage and curiosity, our minds and bodies forge new pathways for relating to ourselves, each other, the space around us. Consider these pathways as you experience the performances of this year's Festival. Our need to relate, to connect, manifests in the art time and time again: across generations, between linguistic and geographic communities, and through social and political change.

Back to that evening after the performance, we—the audience member, choreographer and I—continued talking for hours, about the work, art, life. About that moment of living.

Find those moments in this year's Festival when you are most alive. And let's be in it, together.



**Joyce Rosario**  
ASSOCIATE CURATOR

## THE FIRST PUSH PERFORMANCE ←

In January 2003, the PuSh International Performance Series, as it was then known, presented *Jimmy*, written, directed and performed by Marie Brassard (Montreal). *Jimmy* was the first of a series of performances (three artists in three venues over three months presented through a new partnership between Rumble Productions and Touchstone Theatre). PuSh was modelled after the inspiring example of our Canadian festival colleagues: Marie-Hélène Falcon, Festival de théâtre des Amériques; Michael Green, High Performance Rodeo; and Sherrie Johnson and Menno Plukker, Six Stages Festival. In 2005, the series became the PuSh International Performing Arts Festival, an annual three-week festival that is now one of Vancouver's signature arts events.



PHOTO: JIMMY, MARIE BRASSARD, COURTESY OF THE ARTIST



PHOTO: COURTESY OF GOB SQUAD ARTS COLLECTIVE

**10** YEARS **10<sup>th</sup> ANNIVERSARY GALA PERFORMANCE**  
Join us to celebrate this once-in-a-lifetime experience. Cake & ice cream included!

GOB SQUAD ARTS COLLECTIVE (BERLIN, GERMANY/NOTTINGHAM, UK) ←

# SUPER NIGHT SHOT

JANUARY 14

VANCOUVER PLAYHOUSE  
600 HAMILTON STREET

8:00 PM (60 MIN, NO INTERMISSION)

TICKETS : \$35  
PUSHFESTIVAL.CA | 604.605.8284 EXT 200

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GALA PERFORMANCE PRESENTED BY



“..executed with bravura seat-of-the-pants verve and ingenuity.” NEW YORK TIMES

*Super Night Shot* is a magical journey through the nighttime streets of a not too distant city. In this case, it's Vancouver that becomes the film set of this impromptu movie full of surprises, with the unsuspecting public as co-stars. Comical, moving and utterly unpredictable, *Super Night Shot* elevates the minutiae of everyday life into the glitz and glamour of a big-screen blockbuster.

The movie is filmed exactly 60 minutes before you come to watch it. Declaring a “war on anonymity,” four performers/activists meet in downtown Vancouver, arm themselves with video cameras and synchronized watches, and head out onto the streets. One hour later they meet again and present what they have filmed to the waiting audience. *Super Night Shot* is a celebration of serendipitous meetings with strangers and delights in the randomness of urban existence. Anything can happen, and usually does...

*Super Night Shot* has been filmed/performed nearly 200 times—from Siberia to Bangalore—in four languages on six continents. Celebrating 20 years in 2014, the seven Berlin-based artists that form the **Gob Squad Arts Collective** search for new ways to combine media and performance, producing stage shows, video installations, radio plays, interactive live films and urban interventions.

[gobsquad.com](http://gobsquad.com)

JAN 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 FEB 01 02

CONCEPT: GOB SQUAD ARTS COLLECTIVE | CREATORS & PERFORMERS: JOHANNA FREIBURG, SEAN PATTEN, ELYCE SEMENEC, BERIT STUMPF, SARAH THOM, BASTIAN TROST, SIMON WILL, WITH GUESTS MAT HAND, ERIK POLD, ILIA PAPAHEODOROU, LAURA TONKE | SOUND DESIGNERS: SEBASTIAN BARK, JEFF MCGRORY | PRODUCTION MANAGER & DRAMATURGE: EVA HARTMANN | PRODUCTION ASSISTANT: NINA TECKLENBURG | TOUR MANAGER: MAT HAND • PRODUCTION COMMISSIONED BY VOLKSBUHNE AM ROSA-LUXEMBURG-PLATZ BERLIN; RESEARCH & DEVELOPMENT FUNDED BY ARTS COUNCIL OF ENGLAND EAST MIDLANDS



PHOTO: COURTESY OF RABIH MROUÉ

RABIH MROUÉ (BEIRUT, LEBANON) ←

# THE PIXELATED REVOLUTION

JANUARY 15-18

STUDIO T, SFU'S GOLDCORP CENTRE FOR THE ARTS  
149 WEST HASTINGS STREET

8:00 PM (60 MIN, NO INTERMISSION)

**PuSh CONVERSATIONS:**  
POST-PERFORMANCE TALK: JANUARY 16

TICKETS: ADVANCE \$27-33 | DOOR \$29-35  
TICKETSTONIGHT.CA | 604.684.2787

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“Buoyed by equal doses of mischievous and lacerating humour, Rabih Mroué... has used fictive intercessions to animate hidden histories.” FRIEZE MAGAZINE

“Syrians are filming their own death,” thus begins *The Pixelated Revolution*. Part performance, part non-traditional lecture, this searing new work examines the use of camera phones in capturing and disseminating first-hand experiences of the Syrian revolution, while exploring the role of social media in sharing and proliferating those images from the front line. *The Pixelated Revolution* brings to light the reality of the Syrians’ plight—the “now and here”—and its interpretation by those witnessing the events minute by minute from afar—the “now but there.” Rabih Mroué plays the role of curator, interpreter and commentator of hundreds of images and videos culled from the Internet, projecting evidence of past events, dead moments and moments of dying.

Rabih Mroué lives in Beirut. He is an actor, director, playwright, visual artist and a contributing editor of *The Drama Review* and the Lebanese quarterly *Kalamon*. He is co-founder of the Beirut Art Center. Employing both fiction and in-depth analysis to engage with his immediate reality, Mroué explores the responsibilities of the artist in communicating with an audience in given political and cultural contexts. His 2014 visit to Vancouver includes an exhibition at the grunt gallery (see p. 42), following upon his 2012 visit that included PuSh performances of *Looking for a Missing Employee* and an earlier version of *The Pixelated Revolution* at the Contemporary Art Gallery.

[sfuwoodwards.ca](http://sfuwoodwards.ca)

JAN 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 FEB 01 02

WRITER, DIRECTOR & PERFORMER: RABIH MROUÉ | TRANSLATOR: ZIAD NAWFAL | ARTIST THANK-YOUS: LINA SANEH, TONY CHAKAR, SARMAH LOUIS, HITO STEYERL, ELIA SULEIMAN, KHALIL JOREIGE & JOANA HADJITHOMAS, WALID RAAD, BILAL KHBEIZ, YOUSEF TOHME, PAUL KHODR, CHRISTINE TOHME, MANAL KHADER, ZIAD NAWFAL, BERNARD KHOURY, STEFAN TARNOWSKI, RASEEL HADJIAN & JOWE HARFOUCHE, ASHKAL ALWAN, BEIRUT ART CENTER, KALAMON • PRODUCTION COMMISSIONED BY 2010 SPALDING GRAY AWARD (PERFORMANCE SPACE 122, ANDY WARHOL MUSEUM, ON THE BOARDS, WALKER ART CENTER); CO-PRODUCED BY BERLIN DOCUMENTARY FORUM-HKW; SUPPORTED BY DOCUMENTA 13



PHOTO: DAVID BALTZER

GOB SQUAD ARTS COLLECTIVE (BERLIN, GERMANY/NOTTINGHAM, UK) ←

# GOB SQUAD'S KITCHEN

JANUARY 16-18

FEI & MILTON WONG EXPERIMENTAL THEATRE,  
SFU'S GOLDCORP CENTRE FOR THE ARTS  
149 WEST HASTINGS STREET

8:00 PM (100 MIN, NO INTERMISSION)

**PuSh CONVERSATIONS:**

POST-PERFORMANCE TALK : JANUARY 17

TICKETS : ADVANCE \$27-33 | DOOR \$29-35  
TICKETSTONIGHT.CA | 604.684.2787

ADDITIONAL SERVICES CHARGES APPLY TO PHONE ORDERS.  
ELIGIBLE ON THE PUSH PASS.

PRESENTED WITH



PRESENTED BY



"This feels like one of the most impossible, beautiful, courageous and epic theatrical experiences you can imagine." THE GUARDIAN

It's 1965: pop, subculture, superstars, feminism, drugs, bright lights and sex. *Gob Squad's Kitchen* travels back to the underground cinemas of New York City and playfully deploys an arsenal of live video and performance techniques to celebrate the culture-bending heyday of Andy Warhol's Factory. The Edie Sedgwick vehicle *Kitchen* is the starting point: the original film, directed by the era's reigning King of Pop, encapsulates the hedonistic, experimental energy of the Swinging '60s. As Sedgwick said, "I live my part too—only I can't figure out what my part is in this movie."

Now *Gob Squad* has set the task of reconstructing *Kitchen* as a theatrical experience. Live recreations of scenes from the original film—acted out on bare-bones sets and viewed as black and white projections—are spliced with other Warhol celluloid adventures to evoke an elusive, mythic time and place. How did people dance in 1965? What did they talk about? Had feminism happened, or yet to begin? *Gob Squad's Kitchen* is a journey back in time and back to the future again: a quest for the original, the authentic, the here and now, the real me, the real you, the hidden depths beneath the shiny surfaces of modern life.

*Gob Squad's Kitchen* is one of the company's most widely toured shows, having been performed well over 100 times throughout Europe and beyond. *Gob Squad Arts Collective*, a group of seven artists, has been devising, directing and performing since 1994, working where theatre meets art, media and real life.

[gobsquad.com](http://gobsquad.com) | [sfuwoodwards.ca](http://sfuwoodwards.ca)

JAN 14 15 **16 17 18** 19 20 21 22 23 24 25 26 27 28 29 30 31 FEB 01 02

CONCEPT: GOB SQUAD ARTS COLLECTIVE | CREATORS & PERFORMERS: JOHANNA FREIBURG, SEAN PATTEN, BERIT STUMPF, SARAH THOM, BASTIAN TROST, SIMON WILL, SHARON SMITH, NINA TECKLEBURG, LAURA TONKE | GUEST PERFORMER: ERIK POLD | VIDEO ARTISTS: MILES CHALCRAFT, MARTIN COOPER | SOUND DESIGNERS: JEFF MCGRORY, JEFFREY FISHER | STAGE DESIGNERS: GOB SQUAD, CHASPER BERTSCHINGER | PRODUCTION MANAGER & DRAMATURGE: CHRISTINA RUNGE | UK PRODUCER: AYLA SUVEREN | ARTISTIC ASSISTANTS: TINA PFURR, SOPHIA SIMITZIS | TOUR MANAGER: MAT HAND | MANAGER: EVA HARTMANN • PRODUCTION SUPPORTED BY VOLKSBUHNE IM PRATER, BERLIN, DONAUFESTIVAL NIEDEROSTERREICH, NOTTINGHAM PLAYHOUSE, FIERCE; FUNDED BY THE SENATSVERWALTUNG FUER WISSENSCHAFT, FORSCHUNG UND KULTUR BERLIN, FONDS DARSTELLENDEN KUNSTEN E.V. BONN & ARTS COUNCIL OF ENGLAND



PHOTO: ERIN BRUBACHER

WHY NOT THEATRE (TORONTO, CANADA) ←

# A BRIMFUL OF ASHA

JANUARY 16–FEBRUARY 8

REVUE STAGE, ARTS CLUB THEATRE COMPANY  
1601 JOHNSTON STREET, GRANVILLE ISLAND

7:30 PM (MON–TUE)  
8:00 PM (WED–SAT)  
2:00 PM (SAT)  
(NO PERFORMANCE SUNDAYS)  
(90 MIN, NO INTERMISSION)

**PuSh CONVERSATIONS:**  
POST-PERFORMANCE TALKS: JANUARY 28, FEBRUARY 4

TICKETS: FROM \$25  
ARTSCLUB.COM | 604.687.1644

ELIGIBLE ON THE PUSH PASS FROM JANUARY 16 TO FEBRUARY 2 ONLY.

PRESENTED WITH



“... a fresh and funny recounting of tradition in conflict with a changing world...” OTTAWA CITIZEN

A heartwarming tale of love and family—and marriage, if Ravi’s mother has any say in the matter—*A Brimful of Asha* has been charming audiences and critics across the country. Real-life mother and son, **Asha** and **Ravi Jain**, share the stage to tell this true story of generational and cultural clash, capturing a quintessential Canadian experience. When Asha goes to extraordinary and unsolicited lengths to arrange Ravi’s marriage—from a surprise trip to India to personal ads in newspapers—a mother’s love and a son’s devotion are entertainingly put to the test, exposing the divided values between immigrant parents and their first-generation children.

**Ravi Jain** is a multi-award-winning actor, director, producer, arts activist and artistic director of **Why Not Theatre**. Founded in 2007, **Why Not Theatre** is a Toronto-based company with an international scope. Over the past six years, the company has established a reputation for its inventive, experimental, cross-cultural collaborations featuring new Canadian writing alongside revitalized interpretations of classics. The company has created over 16 productions and has toured across Canada and around the world.

[theatrewhynot.org](http://theatrewhynot.org) | [artsclub.com](http://artsclub.com)

JAN 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 FEB 01 02 03 ... 08

WRITERS & PERFORMERS: RAVI JAIN, ASHA JAIN | DIRECTOR: RAVI JAIN | SET DESIGNER: JULIE FOX | LIGHTING & VIDEO DESIGNER: BETH KATES (PLAYGROUND STUDIOS) | PRODUCTION & TOUR STAGE MANAGER: ANDRE DU TOIT | ASSOCIATE PRODUCER: OWAIS LIGHTWALA • PRODUCTION SUPPORTED BY CANADA COUNCIL FOR THE ARTS, ONTARIO ARTS COUNCIL, TORONTO ARTS COUNCIL; ORIGINALLY PRODUCED AT TARRAGON THEATRE. TOURING SUPPORTED BY CANADA COUNCIL FOR THE ARTS



PHOTO: LIESBETH BERNAERTS

STOP THE VIOLENCE (COPENHAGEN, DENMARK) / ZEE ZEE THEATRE (VANCOUVER, CANADA) ←

# HUMAN LIBRARY

JANUARY 17-19, 24-26, 31, FEBRUARY 1-2

VANCOUVER PUBLIC LIBRARY, CENTRAL BRANCH  
3RD FLOOR, 350 WEST GEORGIA STREET

12:00-5:00 PM (20 MIN)

**FREE**

HUMAN BOOKS ARE AVAILABLE ON A FIRST-COME, FIRST-SERVED BASIS DURING EVENT HOURS.

PRESENTED WITH



SUPPORTED BY



“... eye-opening... a very good read.” THE PROVINCE

Borrow a book, discover a person. That’s the premise behind *Human Library*, an experiential work that began in Denmark and has gained huge popularity around the globe, with iterations popping up at local libraries in such countries as Australia, Japan, Kazakhstan, Singapore, Brazil, England and Germany.

First presented in Vancouver at the 2013 PuSh Festival, and back by overwhelming demand, *Human Library* is a curated collection of ‘human books’ covering an eclectic range of subjects, from “Drag Queen” to “Cultural Pirate” and “Born Again Christian.” Sign out one of thirty human books at the Vancouver Public Library Central Branch, start your one-on-one conversation and the rest is up to you.

After the brutal attack of a mutual friend, *Stop the Violence*, a collective of five individuals, created *Human Library* in 2000 in Copenhagen. Designed to promote dialogue, reduce prejudices and encourage understanding, *Human Library* is a meaningful, interactive experience that connects people who might not otherwise have the opportunity to know each other. Be a part of this international phenomenon.

Zee Zee Theatre, co-producer of the local production of *Human Library* (curated by associate producer Dave Deveau), is a company devoted to telling small stories in the lives of the marginalized. The company explores intimate moments through which limitless humanity and depth of character can be revealed.

[humanlibrary.org](http://humanlibrary.org) | [zeezeetheatre.ca](http://zeezeetheatre.ca)

JAN 14 15 16 **17 18 19** 20 21 22 23 **24 25 26** 27 28 29 30 **31** FEB **01 02**



ANT HAMPTON & TIM ETHELLES (LONDON & SHEFFIELD, ENGLAND) ←

# THE QUIET VOLUME

JANUARY 17-19, 24-26, 31, FEBRUARY 1-2

VANCOUVER PUBLIC LIBRARY, CENTRAL BRANCH  
3RD FLOOR, 350 WEST GEORGIA STREET

12:00-5:00 PM (60 MIN, NO INTERMISSION)  
PERFORMANCES EVERY 20 MINUTES

TICKETS : \$20  
PUSHFESTIVAL.CA | 604.605.8284 EXT 200

ELIGIBLE ON THE PUSH PASS.  
ADVANCE PURCHASE RECOMMENDED DUE TO  
EXTREMELY LIMITED CAPACITY.

PRESENTED WITH



SUPPORTED BY



Vancouver Public Library  
www.vpl.ca

“*The Quiet Volume* manages to surprise, disorient and even unsettle.” WILLAMETTE WEEK

In *The Quiet Volume*—set at the library, designed for two at a time—recorded instructions and a stack of carefully selected books direct you through this contemplative, self-generated performance. *The Quiet Volume* takes what is considered a deeply personal and internal process and pushes it out into the surrounding environment so that one reader’s sphere collides with another’s. It exposes the particular tension common to libraries worldwide: a combination of silence and concentration within which different peoples’ experiences of reading unfold.

In this performance, you and your co-reader/fellow audience member study printed words, conjure mental images and examine the act of reading in a new light in this surprising piece of ‘autoteatro.’ For the bibliophile and reluctant reader alike, *The Quiet Volume* exposes the strange magic at the heart of the reading experience.

Ant Hampton founded Rotozaza in 1998, a project that explores the use of instructions given to unrehearsed ‘guest’ performers, both on stage and within intimate, unconventional structures. Hampton was last in Vancouver with *Etiquette* presented at The Cultch in 2010. His 2014 visit includes leading an artist workshop as part the PuSh Assembly (see p. 40). Tim Etchells is the artistic director of the celebrated performance group *Forced Entertainment*. His work spans performance, video, photography, text projects, installation and fiction. Etchells is a 2014 PuSh Festival artist-in-residence, presented with the Contemporary Art Gallery, with performances, an exhibition and the PuSh Assembly keynote address (see p. 42).

[anthampton.com](http://anthampton.com) | [timetchells.com](http://timetchells.com)

JAN 14 15 16 **17 18 19** 20 21 22 23 **24 25 26** 27 28 29 30 **31** FEB **01 02**

CREATORS: TIM ETHELLES, ANT HAMPTON | VOICES: SETH ETHELLES, ANT HAMPTON, JENNY NADEN | BINAURAL RECORDINGS: TITO TOBLERONE | ARTISTIC PRODUCER: KATJA TIMMERBERG • PRODUCTION COMMISSIONED, PRODUCED BY CIUDADES PARALELAS, CO-PRODUCED BY HAU BERLIN, SCHAUSPIELHAUS ZÜRICH, WITH GOETHE INSTITUTE WARSCHAU, TEATR NOWY, TEATR NOWY FOUNDATION; COMMISSIONED BY KULTURSTIFTUNG DES BUNDES, SWISS CULTURAL FOUNDATION PRO HELVETIA, GOETHE INSTITUTE BUENOS AIRES, CO-PRODUCED BY VOORUIT ARTS CENTRE. CIUDADES PARALELAS.COM





PHOTO: FLUPPA LIDHOLM

COUP DE COEUR FRANCOPHONE/PPS DANSE (MONTREAL, CANADA) ←

# DANSE LHASA DANSE

JANUARY 18

THE CHAN CENTRE FOR THE PERFORMING ARTS  
6265 CRESCENT ROAD, UNIVERSITY OF BRITISH COLUMBIA

8:00 PM (95 MIN, NO INTERMISSION)

**PuSh CONVERSATIONS:**  
PRE-PERFORMANCE TALK: JANUARY 18, 7:15PM

TICKETS: FROM \$36  
TICKETMASTER.CA | 1.855.985.2787

ADDITIONAL SERVICE CHARGES APPLY.  
ELIGIBLE ON THE PUSH PASS WITH \$12 SURCHARGE,  
PAYABLE AT TIME OF BOOKING.

PRESENTED WITH



“Lhasa fans and first timers alike will be swept away by the bittersweet emotional tribute.” TORONTO LIFE

“No need for words... here there is only the power of movement, emotion of song and the intangible qualities of music to pay tribute to a strong and eternal body of work.” ESPACE MUSIQUE

This multi-disciplinary evening honours the life and work of New York-born, Montreal-based folk singer and musician, **Lhasa de Sela**, who lost her voice, and ultimately, her life to cancer. Artistic visionary **Pierre-Paul Savoie's** *Danse Lhasa Danse* brings together seven dancers, four singers and five instrumentalists on stage to seamlessly meld concert and dance performance into a powerful tribute to the cherished artist who produced three lauded albums before her untimely death in 2010.

A Canadian icon himself, **Pierre-Paul Savoie's** 30-year career has netted him numerous awards and recognitions for his choreographic work. A trailblazer of Quebec's artistic scene, Savoie assembles an esteemed group of choreographers, visual artists, dancers and musicians, including the members of Lhasa's original band, to create this beautiful, poetic evening.

[coupdecoeur.ca](http://coupdecoeur.ca) | [ppsdanse.com](http://ppsdanse.com) | [chancentre.com](http://chancentre.com)

JAN

14 15 16 17 **18** 19 20 21 22 23 24 25 26 27 28 29 30 31

FEB

01 02

CREATOR & STAGING DIRECTOR: PIERRE-PAUL SAVOIE | ARTISTIC DIRECTORS: LOUISE BEAUDOIN, PIERRE-PAUL SAVOIE | MUSICAL DIRECTOR: FRÉDÉRIC DARVEAU | LIGHTING DESIGNER: CAROLINE NADEAU | SINGERS: BIA, ALEXANDRE DESILETS, ALEJANDRA RIBERA, KAREN YOUNG | MUSICIANS: FRÉDÉRIC DARVEAU, SHEILA HANNIGAN, PASCAL RACINE-VENNE, JOCELYN TELLIER, CHARLES TRUDEL | CHOREOGRAPHERS: MYRIAM ALLARD, HELENE BLACKBURN, PIERRE LECOURS, DAVID RANCOURT, PIERRE-PAUL SAVOIE, ROGER SINHA, EDGAR ZENDEJAS | DANCERS: MYRIAM ALLARD, TOM CASEY, SÉBASTIEN COSSETTE-MASSE, ROXANE DUCHESNE-ROY, SARA HARTON, ELISE LEGRAND, DAVID RANCOURT • PRODUCTION CO-PRODUCED BY PPS DANSE, COUP DE COEUR FRANCOPHONE. TOURING SUPPORTED BY THE CANADA COUNCIL FOR THE ARTS



PHOTO: JISA BARLOW

PHIL SOLTANOFF (NEW YORK, USA) ←

# L.A. PARTY / AN EVENING WITH WILLIAM SHATNER ASTERISK

JANUARY 21–25

STUDIO T, SFU'S GOLDCORP CENTRE FOR THE ARTS  
149 WEST HASTINGS STREET

8:00 PM (120 MIN, WITH INTERMISSION)

**PuSh CONVERSATIONS:**  
POST-PERFORMANCE TALK: JANUARY 22

TICKETS: ADVANCE \$27–33 | DOOR \$29–35  
TICKETSTONIGHT.CA | 604.684.2787

ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS.  
ELIGIBLE ON THE PUSH PASS.

PRESENTED WITH



“... mind-bending, gut-splitting ride. And then it gets funnier.” NEW YORK THEATER WIRE

*L.A. Party* and *An Evening with William Shatner Asterisk*, conceived by New York theatre artist Phil Soltanoff, are two one-man shows—with no man.

In *L.A. Party* a fanatical vegan falls off the purity wagon, plunging head first into a wild, drug-induced bender in the City of Angels. Six performers on stage produce a compelling composite human being to recount the hilarious short story, mixed with live video. *L.A. Party* is engaging storytelling at its most elemental, matched with innovative low-tech but high-concept special effects.

In *An Evening with William Shatner Asterisk* sound and video clips of Captain James T. Kirk of the original *Star Trek* series are stitched together to create a meticulously catalogued montage. Like an oracle, the young Shatner beams from the screen to ‘speak’ about art, science and the human condition of the future. This is theatre conceived for a post-human world.

Phil Soltanoff is known for his innovative, hybrid work in which the arts collide in compelling ways. He challenges familiar forms, builds links among seemingly incompatible media and materials, and employs new technologies in surprising and human ways.

[philsoltanoff.org](http://philsoltanoff.org) | [sfuwoodwards.ca](http://sfuwoodwards.ca)

JAN 14 15 16 17 18 19 20 **21 22 23 24 25** 26 27 28 29 30 31 FEB 01 02

DIRECTOR: PHIL SOLTANOFF | WRITERS: DAVID BARLOW & JOE DIEBES | SYSTEMS DESIGNER: ROB RAMIREZ | PERFORMERS: MARI AKITA, ILAN BACHRACH, DAVID BARLOW, KRISTINE OAKES, ROB RAMIREZ, PHIL SOLTANOFF | LIGHTING DESIGNER: STEVE BRADY • PRODUCTION SUPPORTED BY MID ATLANTIC ARTS FOUNDATION THROUGH USARTISTS INTERNATIONAL IN PARTNERSHIP WITH NATIONAL ENDOWMENT FOR THE ARTS, ANDREW W. MELLON FOUNDATION; MAP FUND SUPPORTED BY DORIS DUKE CHARITABLE FOUNDATION, ANDREW W. MELLON FOUNDATION. AN EVENING WITH WILLIAM SHATNER ASTERISK COMMISSIONED AND PRODUCED AT FUSEBOX FESTIVAL, SUPPORTED BY MAP FUND

PHOTO: DANNY TAILLON



THÉÂTRE PÂP (MONTREAL, CANADA) ←

# THE DRAGONFLY OF CHICOUTIMI

JANUARY 22-25

FEI & MILTON WONG EXPERIMENTAL THEATRE,  
SFU'S GOLDCORP CENTRE FOR THE ARTS  
149 WEST HASTINGS STREET

8:00 PM (75 MIN, NO INTERMISSION)

**PuSh CONVERSATIONS:**  
POST-PERFORMANCE TALK: JANUARY 23

TICKETS: ADVANCE \$27-33 | DOOR \$29-35  
TICKETSTONIGHT.CA | 604.684.2787

ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS.  
ELIGIBLE ON THE PUSH PASS.

PRESENTED WITH



"A powerful piece of dramatic writing..." MONTREAL GAZETTE

"A work mythologized since its inception almost 20 years ago... *The Dragonfly of Chicoutimi* continues to amaze." LE DEVOIR

First performed in 1995, on the eve of the Quebec referendum, *The Dragonfly of Chicoutimi* by award-winning Larry Tremblay caused a sensation and became a piece of essential playwriting that defined a wave of French-Canadian work. In the deft hands of director Claude Poissant the work resonates with new relevance in a bold re-imagining that turns the play's monologue structure on its head.

Gaston Talbot, the play's anti-hero, leads the audience through an abyss of childhood memories and trauma, marked by a violent event that robs him of the ability to speak. When Gaston finally recovers his voice he can only speak English, filtered through his francophone consciousness. And in this way, he weaves a fantastical and disturbing tale that challenges our perception of truth. In this acclaimed production, five actors embody the play's protagonist, delivering a linguistic tour de force like a chorus of Gaston's fractured mind.

Théâtre PÂP has passionately promoted and developed contemporary playwriting to introduce emerging playwrights and to create opportunities for artists to deliver original works of art since 1978. This prolific Montreal-based company has produced more than 80 plays, primarily by contemporary Quebec writers.

[theatrepap.com](http://theatrepap.com) | [sfuwoodwards.ca](http://sfuwoodwards.ca) | [seizieme.ca](http://seizieme.ca)

JAN 14 15 16 17 18 19 20 21 **22 23 24 25** 26 27 28 29 30 31 FEB 01 02

PLAYWRIGHT: LARRY TREMBLAY | DIRECTOR: CLAUDE POISSANT | ACTORS: DANY BOUDREAU, PATRICE DUBOIS, DANIEL PARENT, ÉTIENNE PILON, MANI SOLEYMANLOU | ASSISTANT DIRECTOR: CATHERINE LA FRENÈRE | SET DESIGNER: OLIVIER LANDREVILLE | LIGHTING DESIGNER: ERWANN BERNARD | SOUND DESIGNER: ÉRIC FORGET | COSTUME DESIGNER: MARIE-CHANTALE VAILLANCOURT | MAKE-UP DESIGNER: FLORENCE CORNET | PROP DESIGNER: DAVID OUELLET | MOVEMENT COACH: CAROLINE LAURIN-BEAUCAGE | TECHNICAL DIRECTOR: JUDITH ST-PIERRE | STAGE MANAGER: OLIVIER GAUDET-SAVARD • PRODUCTION CO-PRODUCED BY FESTIVAL TRANSAMÉRIQUES, SUPPORTED BY CANADA COUNCIL FOR THE ARTS, LE CONSEIL DES ARTS ET DES LETTRES DU QUÉBEC



PHOTO: GUNTAR KRAVIS

PORTE PAROLE (MONTREAL, CANADA) ←

# SEEDS

JANUARY 22–26

FREDERIC WOOD THEATRE  
6354 CRESCENT ROAD, UNIVERSITY OF BRITISH COLUMBIA

7:30 PM (JAN 22–25)  
2:00 PM (JAN 25–26)  
(160 MIN, WITH INTERMISSION)

**PuSh CONVERSATIONS:**  
POST-PERFORMANCE TALKS: JANUARY 23, 24, 26

TICKETS: ADVANCE \$27–33 | DOOR \$29–35  
THEATRE.UBC.CA | 604.822.2678

ELIGIBLE ON THE PUSH PASS.

PRESENTED WITH



“Seeds is great journalism and even better theatre, combining the exacting techniques of both in a brilliantly original way.” MONTREAL GAZETTE

Is that a mutant organism on your dinner plate? Some accuse the multinational agricultural company Monsanto of being a latter-day Frankenstein who has lost control of its genetically modified offspring, cropping up unexpectedly in fields and supermarkets across the land. When a Saskatchewan farmer decides to fight back, Monsanto flexes its muscles and a four-year court case ensues.

Consider these three things about this docu-theatre work: one, every word spoken onstage is a verbatim quote from court transcripts and interviews; two, it's more than a modern-day David versus Goliath; and three, one story conceals a much more ominous one. In a suspenseful staging by **Chris Abraham**—featuring a cast of seven that includes iconic Canadian actor **Eric Peterson** (*Corner Gas*, *Street Legal*, *Billy Bishop Goes to War*)—**Annabel Soutar**'s explosive play lets everyone have their say: farmers, researchers, lawyers, activists and Monsanto public relations reps, each one playing a role in the grand theatre that is the modern economy.

Montreal's **Porte Parole** uses theatre as its medium to engage in political dialogue. Each of their productions dives deep down into the human detail of urgent current event stories.

[porteparole.org](http://porteparole.org) | [theatre.ubc.ca](http://theatre.ubc.ca)

JAN 14 15 16 17 18 19 20 21 **22 23 24 25 26** 27 28 29 30 31 FEB 01 02

PLAYWRIGHT: ANNABEL SOUTAR | DIRECTOR: CHRIS ABRAHAM | PERFORMERS: BRUCE DINSMORE, MARIAH INGER, ALEX IVANOVICI, TANJA JACOBS, CARY LAWRENCE, ERIC PETERSON, LIISA REPO-MARTELL | LIGHTING DESIGNER: ANA CAPPELLUTO | SET & COSTUME DESIGNER: JULIE FOX | SOUND DESIGNER & COMPOSER: RICHARD FEREN | VIDEO PROJECTION & MEDIA DESIGNER: ELYSHA POIRIER • PRODUCTION CO-PRODUCED WITH CROW'S THEATRE (TORONTO, 2012); SUPPORTED BY CANADA COUNCIL FOR THE ARTS, CONSEIL DES ARTS ET DES LETTRES DU QUÉBEC, CONSEIL DES ARTS DE MONTRÉAL. TOURING SUPPORTED BY CANADA COUNCIL FOR THE ARTS, CONSEIL DES ARTS ET DES LETTRES DU QUÉBEC



PHOTO: CHRIS GALLOW

HUMAN CARGO (TORONTO, CANADA) ←

# NIGHT

ORIGINALLY PRODUCED WITH CANADA'S NATIONAL ARTS CENTRE

JANUARY 24–26

THE ROUNDHOUSE, 181 ROUNDHOUSE MEWS

8:00 PM (JAN 24–25)  
7:00 PM (JAN 26)  
2:00 PM (JAN 25–26)  
(75 MIN, NO INTERMISSION)

**PuSh CONVERSATIONS:**  
POST-PERFORMANCE TALKS PRESENTED WITH TIDES CANADA:  
JANUARY 24–25 (SEE P. 33)

TICKETS: ADVANCE \$27–33 | DOOR \$29–35  
TICKETSTONIGHT.CA | 604.684.2787

ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS.  
ELIGIBLE ON THE PUSH PASS.

PRESENTED WITH



SUPPORTED BY



“... there’s enough heart and soul here to make this a *Night* to remember for audiences of any age.  
[Four stars]” TORONTO SUN

In *Night*, the lives of a Toronto anthropologist and a 16-year-old Inuk girl intersect powerfully during 24-hour darkness in Pond Inlet, Nunavut. Daniella is armed with good intentions and the bones of Piuyuq’s grandfather that have been sitting on a museum shelf for decades. She imagines a momentous repatriation, and instead discovers a web of cascading tragedies that haunt Piuyuq and her family.

A cross-cultural theatre creation, written and directed by Christopher Morris, and performed in English and Inuktitut (with surtitles), *Night* is a poetic and dramatic exploration of the clash between Inuit and colonial culture. Created over a three-year process in the arctic darkness of Pond Inlet and Akureyri, Iceland, *Night* turns southern tropes about the north upside down as it examines themes of ancestry, intention and darkness.

**Human Cargo** is a Toronto-based theatre company that brings together theatre artists from different cultural backgrounds to create original, multilingual productions. As theatre artists they explore the extremes of the human condition and create a safe environment for audiences to engage in a thorough and provocative discussion of ideas. The effect of **Human Cargo**'s theatre is overt: instigate social and political change.

[humancargo.ca](http://humancargo.ca) | [touchstonetheatre.com](http://touchstonetheatre.com)

JAN 14 15 16 17 18 19 20 21 22 23 **24 25 26** 27 28 29 30 31 FEB 01 02

PLAYWRIGHT & DIRECTOR: CHRISTOPHER MORRIS | PERFORMERS: RENELTA ARLUK, TIFFANY AYALIK, LINNEA SWAN, JONATHAN FISHER, SPENCER NAQITARVIK (VOICE) | SET & COSTUME DESIGNER: GILLIAN GALLOW | LIGHTING DESIGNER: MICHELLE RAMSAY | SOUND DESIGNER: LYON SMITH | STAGE MANAGER: ELIZABETH MCDERMOTT | TECHNICAL DIRECTOR, PRODUCTION MANAGER & ASSOCIATE LIGHTING DESIGNER: PATRICK LAVENDER | SCENE ARTIST & HEAD OF PROPS: ANNA TREUSCH | ASSISTANT SET & COSTUME DESIGNER: NADINE GRANT | DRAMATURGES: PETER HINTON, PAULA DANCKERT • PRODUCTION CO-PRODUCED BY NATIONAL ARTS CENTRE ENGLISH THEATRE, SUPPORTED BY GOVERNMENT OF NUNAVUT'S DEPARTMENT OF CULTURE, LANGUAGE, ELDERNS AND YOUTH, CANADA COUNCIL FOR THE ARTS, ONTARIO ARTS COUNCIL, EMBASSY OF CANADA TO ICELAND



PHOTO: COURTESY OF THE ARTIST



PHOTO: MICHAEL WILSON

MUSIC ON MAIN (VANCOUVER, CANADA) ←

# MIXTAPE: GABRIEL KAHANE & TIMO ANDRES

JANUARY 27–28

HERITAGE HALL  
3102 MAIN STREET

8:00 PM (70 MIN, NO INTERMISSION)

TICKETS: \$15-35  
TICKETSTONIGHT.CA | 604.879.9888

ELIGIBLE ON THE PUSH PASS.

PRESENTED WITH



“At the end of the night, the crowd jumped to its feet and gave Kahane and Andres... a standing ovation... maybe listeners just instinctively understood that what the two musicians were doing—direct, musical, natural—was a lot closer to the original spirit of a lot of this music than many more formal, conventional presentations.” WASHINGTON POST

Like the pleasure of making a mixtape, New York-based composers and performers **Gabriel Kahane** and **Timo Andres** pour themselves into *Mixtape*, revealing ideas, passions and music that excites. A “complete and personal musical portrait,” as described by *Washington Post*, *Mixtape* is an intimate concert of piano music and songs that will move you.

Kahane and Andres have emerged as essential voices in today’s American musical scene. Whether performing at Carnegie Hall or the smallest clubs, or writing new music for orchestras, pop albums and string quartets, they both have rising-star careers that define what it is to be a musician today. For *Mixtape*, they’ve created a live playlist of great music that offers insight into the mind of modern musicians: Bach cantatas played alongside folk songs, pieces by their friends and colleagues, music by classical giants Schubert and Schumann, and songs and solo piano works by Kahane and Andres themselves.

**Music on Main** is dedicated to great music in casual but stimulating environments, with top-flight musicians, an ear for contemporary music, and refreshing concert formats. A frequent collaborator with the PuSh Festival, **Music on Main’s** PuSh presentations include sold-out hits like Ana Sokolovic’s *Svadba/Wedding* (2013), *Terminal City Soundscape* (2011), and Steve Reich’s *Drumming* (2009).

[gabrielkahane.com](http://gabrielkahane.com) | [andres.com](http://andres.com) | [musiconmain.ca](http://musiconmain.ca)

JAN 14 15 16 17 18 19 20 21 22 23 24 25 26 **27 28** 29 30 31 FEB 01 02

PERFORMERS: TIMO ANDRES, GABRIEL KAHANE | MUSIC: THOMAS ADÉS, TIMO ANDRES, JOHANN SEBASTIAN BACH (ARRANGED BY GYÖRGY KURTÁG), BENJAMIN BRITTEN, CHARLES IVES, GABRIEL KAHANE, ANDREW NORMAN, FRANZ SCHUBERT, ROBERT SCHUMANN



PHOTO: DENIS FARLEY

GROUPED'ARTGRAVELARTGROUP (MONTREAL, CANADA) ←

# USUALLY BEAUTY FAILS

JANUARY 28-30

FEI & MILTON WONG EXPERIMENTAL THEATRE,  
SFU'S GOLDCORP CENTRE FOR THE ARTS  
149 WEST HASTINGS STREET

8:00 PM (90 MIN, NO INTERMISSION)

**PuSh CONVERSATIONS:**  
POST-PERFORMANCE TALK: JANUARY 29

TICKETS: 538-44  
DANCEHOUSE.CA | 604.801.6225

ELIGIBLE ON THE PUSH PASS WITH \$12 SURCHARGE,  
PAYABLE AT TIME OF BOOKING.

PERFORMANCE CONTAINS NUDITY.

PRESENTED WITH

149 Arts Society



“Gravel creates a bare beauty that resists aesthetic standards... Hats off.” VOIR

Three musicians plugged into the power grid, six dancers ready to explode, the energy of pop music to intensify the beat, burning desire to set things ablaze. Quebec choreographer **Frédéric Gravel** ignites the stage in *Usually Beauty Fails*, a surrealist and unbridled study of beauty, love and relationships. *Usually Beauty Fails* is an audacious integration of popular culture and choreographic art; an invigorating and carnal work that posits conflict as art and elevates reality's imperfections to the rank of the most efficient aesthetic. (TEXT: FABIENCE CABADO. TRANSLATION: MICHEL MOUSSETTE.)

**Frédéric Gravel** is a dancer, choreographer, guitarist, singer and lighting designer whose work is presented in all kinds of settings, from classic venues in Montreal, to underground spaces in New York and popular festivals in Europe. Gravel cultivates artistic ambiguity and plays with the cultural zeitgeist while thumbing his nose at the avant-garde. He turns the structures of choreography upside down, incorporating diverse elements linked to rock and performance art traditions. Gravel heads **Grouped'ArtGravelArtGroup**, a variable collective of his contemporaries trained in dance, music and theatre.

[danieleveilledanse.org](http://danieleveilledanse.org) | [sfuwoodwards.ca](http://sfuwoodwards.ca) | [dancehouse.ca](http://dancehouse.ca)

JAN 14 15 16 17 18 19 20 21 22 23 24 25 26 27 **28 29 30** 31 FEB 01 02

CREATOR, DIRECTOR & CHOREOGRAPHER: FRÉDÉRIC GRAVEL | DANCERS AT CREATION: KIMBERLEY DE JONG, FRANCIS DUCHARME, FRÉDÉRIC GRAVEL, BRIANNA LOMBARDO, FRÉDÉRIC TAVERNINI, JAMIE WRIGHT | COMPOSERS: STÉPHANE BOUCHER, PHILIPPE BRAULT | DANCERS & MUSICIANS ON STAGE: FRÉDÉRIC BOIVIN, STÉPHANE BOUCHER, FRÉDÉRIC GRAVEL, HUGO GRAVEL, BRIANNA LOMBARDO, FRÉDÉRIC TAVERNINI, LUCIE VIGNEAULT, JAMIE WRIGHT | ARTISTIC ASSISTANT AT CREATION: IVANA MILICEVIC | REHEARSAL DIRECTOR: ANNE LEBEAU (AT CREATION), JAMIE WRIGHT | LIGHTING DESIGNER: ALEXANDRE PILON-GUAY | TECHNICAL DIRECTOR & STAGE MANAGER: DAVID-ALEXANDRE CHABOT | SOUND TECHNICIAN: LOUIS CARPENTIER | EXECUTIVE PRODUCER: MARIE-ANDRÉE GOUGEON (FOR DANIEL LÉVEILLÉ DANSE) | DEVELOPMENT: GEORGE SKALKOGIANNIS | AGENTS: (BENELUX) SARAH DE GANCK/ART HAPPENS | SOMETHING CHIMES IN ME BY STÉPHANE BOUCHER, COURTESY OF ÉDITIONS ÉLOÏZE • PRODUCTION CO-PRODUCED BY DANSE DANSE WITH PLACE DES ARTS, RENCONTRES CHOREGRAPHIQUES INTERNATIONALES DE SEINE-SAINT-DENIS, MOVING IN NOVEMBER, DÉPARTEMENT DE DANSE DE L'UNIVERSITÉ DU QUÉBEC À MONTREAL, SOCIÉTÉ DE LA PLACE DES ARTS, CIRCUIT-EST, CENTRE SEGAL; WITH THE SUPPORT OF CONSEIL DES ARTS ET DES LETTRES DU QUÉBEC, CANADA COUNCIL FOR THE ARTS. PRODUCTION RECEIVES ADMINISTRATIVE SUPPORT FROM DANIEL LÉVEILLÉ DANSE COMPANY AS PART OF ITS TOURING SPONSORSHIP PROJECT. FRÉDÉRIC GRAVEL IS MEMBER OF CIRCUIT-EST CENTRE CHOREOGRAPHIQUE



PHOTO: PRODUCTIONS LOMBIC

ORANGE NOYÉE (MONTREAL, CANADA) ←

# ONE

JANUARY 28–FEBRUARY 8

THE CULTCH  
1895 VENABLES STREET

8:00 PM (EXCEPT FEB 2)  
2:00 PM (FEB 1, 2, 8)  
(NO PERFORMANCE FEBRUARY 3)  
(60 MIN, NO INTERMISSION)

**PuSh CONVERSATIONS:**  
POST-PERFORMANCE TALK: JANUARY 29

TICKETS: FROM \$18  
THECULTCH.COM | 604.251.1363

ELIGIBLE ON THE PUSH PASS FROM JANUARY 28 TO FEBRUARY 2 ONLY.

PRESENTED WITH



“A brilliant storyteller, playwright and director, Mani Soleymanlou delights on all fronts in his autobiographical solo.” VOIR

A man, almost alone on stage, searches, finds, loses, forgets, rejects and ignores what he thought he always wanted to be. In this acclaimed autobiographical story, theatre artist **Mani Soleymanlou** traces his life from his birthplace in Iran to Montreal, via Paris, Toronto and Ottawa. Ostensibly a geographic journey, it’s a quest for identity and belonging. In Canada, where he has spent most of his life, Mani’s still the foreigner who isn’t “Canadian” enough. And from afar, he witnesses helplessly the horrors suffered by his peers in the homeland, who fight daily for their country, liberty, freedom of speech and their lives. In this internal struggle to belong, Mani questions the legitimacy of his Persian origins as well as the authenticity of his Western pop culture upbringing. In the end, what results is a certainty of his place in this world, and a very heartfelt piece of theatre.

**Orange Noyée** is a Montreal-based theatre company. Founded in 2011 by **Mani Soleymanlou**, the company takes its name from a Persian New Year tradition. Throughout New Year celebrations, among all the decorations, an orange floats in a bowl full of water, symbolizing the Earth, floating in its universe.

[thecultch.com](http://thecultch.com)

JAN 14 15 16 17 18 19 20 21 22 23 24 25 26 27 **28 29 30 31** FEB **01 02** 03 ... **08**

PLAYWRIGHT, DIRECTOR & PERFORMER: MANI SOLEYMANLOU | CO-DIRECTOR: ALICE RONFARD | SOUND DESIGNER: LARSEN LUPIN | LIGHTING DESIGNER: ERWANN BERNARD | SET DESIGNER: MANI SOLEYMANLOU  
PRODUCTION MANAGER: CATHERINE LA FRENIERE | AGENT: MENNO PLUKKER THEATRE AGENT INC. • PRODUCTION CO-PRODUCED BY LA CHAPELLE, THÉÂTRE DU GRAND JOUR





PHOTO: COURTESY OF BROKENTALKERS

BROKENTALKERS (DUBLIN, IRELAND) ←

# HAVE I NO MOUTH

JANUARY 30–FEBRUARY 1

WATERFRONT THEATRE  
1412 CARTWRIGHT STREET, GRANVILLE ISLAND

8:00 PM (JAN 30–FEB 1)  
4:00 PM (FEB 1)  
(70 MIN, NO INTERMISSION)

**PuSh CONVERSATIONS:**  
POST-PERFORMANCE TALK: JANUARY 31

TICKETS: ADVANCE \$27–33 | DOOR \$29–35  
TICKETSTONIGHT.CA | 604.684.2787

ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS.  
ELIGIBLE ON THE PUSH PASS.

PERFORMANCE CONTAINS PROFANITY.

“A raw, poignant and deeply moving piece of excruciatingly honest storytelling, delivered with simplicity and poise.” IRISH THEATRE MAGAZINE

Feidlim Cannon’s father died 11 years ago; his death could have been prevented. *Have I No Mouth* is the heartbreaking true story that explores the aftermath of familial loss that reverberates between Feidlim and his mother Ann, who appears on stage with him, along with their real-life psychotherapist.

This achingly intimate work balances precariously on a knife’s edge between comedy and trauma, bringing the audience along on a journey to acceptance. Under the guidance of their therapist, Feidlim and Ann take an unflinching look at their fraught relationship, portrayed by anecdotes and re-creations of childhood memories. *Have I No Mouth* delivers catharsis to mother and son, and to contemporary theatre practice.

Ireland’s *Brokentalkers*, founded by Feidlim Cannon and Gary Keegan, are acclaimed at home and abroad for their pioneering approach to theatre. Their work explores new forms that challenge traditional ideologies of text-based theatre and use original writing, dance, classic texts, film, interviews, found materials and music.

[quaternaire.org](http://quaternaire.org) | [facebook.com/brokentalkers](https://facebook.com/brokentalkers)

JAN 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 FEB 01 02

DIRECTORS: FEIDLIM CANNON, GARY KEEGAN | PERFORMERS: ANN CANNON, FEIDLIM CANNON, ERICH KELLER | SOUND DESIGNER: JACK CAWLEY | VIDEO DESIGNER & PRODUCTION MANAGER: KILIAN WATERS | CHOREOGRAPHER: EDDIE KAY | LIGHTING DESIGNER: SARAH JANE SHIELDS | COSTUME DESIGNER: EMMA DOWNEY | STAGE MANAGER & PROP MASTER: FRANCIS FAY | AGENT: SARAH FORD/QUATERNAIRE • PRODUCTION SUPPORTED BY THE ARTS COUNCIL, DUBLIN CITY COUNCIL, CULTURE IRELAND, PART OF PROJECT CATALYST, A PROJECT ARTS CENTRE INITIATIVE



## PERFORMANCE VENUES



<b>1</b>	<b>THE CHAN CENTRE FOR THE PERFORMING ARTS</b> 6265 CRESCENT ROAD, UNIVERSITY OF BRITISH COLUMBIA
<b>2</b>	<b>FREDERIC WOOD THEATRE</b> 6354 CRESCENT ROAD, UNIVERSITY OF BRITISH COLUMBIA
<b>3</b>	<b>WATERFRONT THEATRE</b> 1412 CARTWRIGHT STREET, GRANVILLE ISLAND
<b>4</b>	<b>PERFORMANCE WORKS</b> 1218 CARTWRIGHT STREET, GRANVILLE ISLAND
<b>5</b>	<b>REVUE STAGE, ARTS CLUB THEATRE COMPANY</b> 1601 JOHNSTON STREET, GRANVILLE ISLAND
<b>6</b>	<b>THE ROUNDHOUSE</b> 181 ROUNDHOUSE MEWS
<b>7</b>	<b>SCOTTIBANK DANCE CENTRE</b> 677 DAVIE STREET
<b>8</b>	<b>VANCOUVER ART GALLERY</b> 750 HORNBY STREET

<b>9</b>	<b>VANCOUVER PUBLIC LIBRARY, CENTRAL BRANCH</b> 350 WEST GEORGIA STREET
<b>10</b>	<b>VANCOUVER PLAYHOUSE</b> 600 HAMILTON STREET
<b>11</b>	<b>SFU'S GOLDCORP CENTRE FOR THE ARTS (FEI &amp; MILTON WONG EXPERIMENTAL THEATRE/STUDIO T)</b> 149 WEST HASTINGS STREET
<b>12</b>	<b>HERITAGE HALL</b> 3102 MAIN STREET
<b>13</b>	<b>YORK THEATRE</b> 639 COMMERCIAL DRIVE
<b>14</b>	<b>THE CULTCH</b> 1895 VENABLES STREET
<b>15</b>	<b>BLUESHORE FINANCIAL CENTRE FOR THE PERFORMING ARTS</b> CAPILANO UNIVERSITY, 2055 PURCELL WAY, NORTH VANCOUVER

# PUSH PASS

The best way to experience the PuSh Festival. PuSh Passes are limited, so purchase yours now to avoid disappointment.

## FOUR-SHOW PASS

**\$99** EARLY BIRD RATE (BEFORE DECEMBER 5, 5PM PST)  
**\$115** REGULAR RATE (AFTER DECEMBER 5, 5PM PST)

## SIX-SHOW PASS

**\$142** EARLY BIRD RATE (BEFORE DECEMBER 5, 5PM PST)  
**\$170** REGULAR RATE (AFTER DECEMBER 5, 5PM PST)

**PUSH PASS TERMS & CONDITIONS:** LIMIT OF FOUR PASSES PER ORDER. PUSH PASSES AND BOOKINGS ARE NON-REFUNDABLE, NON-TRANSFERABLE. TICKETS BOOKED ON THE PUSH PASS CAN BE EXCHANGED FOR ANOTHER ELIGIBLE PERFORMANCE WITH A \$2.25 FEE PER TICKET. SOME PERFORMANCES ARE NOT ELIGIBLE ON THE PUSH PASS, AND SOME REQUIRE A SURCHARGE, PAYABLE AT THE TIME OF BOOKING; PLEASE CHECK INDIVIDUAL PERFORMANCE PAGES OR PUSHFESTIVAL.CA FOR FULL DETAILS.

### It's Economical ←

Save up to 30% off individual tickets. Plus, PuSh Passholders get free entry to Late Nights at Club PuSh and other exclusive offers (min \$75 value!)

### It's Flexible ←

See different performances, or book multiple tickets to bring your friends. Book your performances at anytime, and even exchange them if your plans change. Seating for PuSh Passholders is limited, so we recommend booking early!

### It's Easy ←

Purchase your PuSh Pass at pushfestival.ca. Once you've purchased your PuSh Pass, use your unique Pass number to book your desired performances online (no less than 72 hours in advance of showtime). Or, call the PuSh Festival Box Office at 604.605.8284 EXT 200 during regular hours.

### Individual Tickets

The PuSh Festival Box Office sells individual tickets to select performances only. Please check individual performance pages or pushfestival.ca for specific information on how to buy tickets to each PuSh Festival event.

INDIVIDUAL TICKETS ARE NON-REFUNDABLE, NON-TRANSFERABLE. TICKET PRICES ARE SUBJECT TO CHANGE, AND IN SOME CASES, ADDITIONAL SERVICE CHARGES MAY APPLY TO THE ADVERTISED PRICE.

### Group Rate

For groups of 10 or more, PuSh Festival offers discounted ticket prices to select performances. Email [groups@pushfestival.ca](mailto:groups@pushfestival.ca), or visit [pushfestival.ca](http://pushfestival.ca) for details.

### Patrons with Disabilities

If you require special accommodations, contact the PuSh Festival Box Office in advance to confirm accessibility and seating.

### Have questions?

Visit our FAQ page at [pushfestival.ca](http://pushfestival.ca), or email [tickets@pushfestival.ca](mailto:tickets@pushfestival.ca). **Insider tip:** email is the fastest way to communicate with us. Save your daytime minutes and avoid waiting on hold by emailing us instead.

## PUSH FESTIVAL BOX OFFICE

[TICKETS@PUSHFESTIVAL.CA](mailto:TICKETS@PUSHFESTIVAL.CA)  
604.605.8284 EXT 200 (TOLL FREE 1.866.608.8284)

### HOURS:

MON-FRI 12-6PM (UNTIL JAN 3)  
MON-SAT 12-6PM (JAN 6-FEB 1)  
CLOSED DEC 25-JAN 1



PHOTO: DAVID COOPER

605 COLLECTIVE (VANCOUVER, CANADA) ←

# INHERITOR ALBUM

JANUARY 30–FEBRUARY 1

SCOTIABANK DANCE CENTRE  
677 DAVIE STREET

8:00 PM (65 MIN, NO INTERMISSION)

**PuSh CONVERSATIONS:**  
POST-PERFORMANCE TALK: JANUARY 31

TICKETS: \$27–33 | DOOR \$29–35  
TICKETSTONIGHT.CA | 604.684.2787

ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS.  
ELIGIBLE ON THE PUSH PASS.

PRESENTED WITH



“The language they’re inventing is more hip, young and now-feeling than almost anything else out there at the moment.” GEORGIA STRAIGHT

Vancouver’s breakout **605 Collective** brings their trademark explosive, urban-infused dance in the newly imagined version of their hit *Inheritor Album*. The work is a collection of short pieces that explores the concepts of inheritance and succession, producing an album of extraordinarily affecting images and movement set to an atmospheric electronic score. Known for their raw athletic power, **605 Collective**’s dancers are pushed to the limits of physical possibility against a backdrop of stunning animations by L.A.-based media artist **Miwa Matreyek** (see *Myth and Infrastructure*, Club PuSh, p. 37).

**605 Collective** is a part of the new generation of dance makers, inspired by the exchange between urban and contemporary forms. Marked by a collaborative and evolving style all their own, the company has been capturing critical and audience attention since they debuted in 2006. They’ve recently made waves at the American Dance Festival and Fall for Dance in New York, as they continue to tour their works across North America.

[605collective.com](http://605collective.com) | [thedancecentre.ca](http://thedancecentre.ca)

JAN 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 **30 31** FEB **01** 02

CHOREOGRAPHY & DIRECTION: 605 COLLECTIVE | PERFORMERS: LAURA AVERY, HAYDEN FONG, LISA GELLEY, SHAY KUEBLER, JOSH MARTIN, RENÉE SIGUIN | ANIMATION DESIGNER: MIWA MATREYEK | ORIGINAL SOUND COMPOSER: KRISTEN ROOS | LIGHTING DESIGNER: JASON DUBOIS • PRODUCTION SUPPORTED BY CANADA COUNCIL FOR THE ARTS, BRITISH COLUMBIA ARTS COUNCIL, CITY OF VANCOUVER, VANCOUVER FOUNDATION, HAMBER FOUNDATION, QMFM ARTSFACT



PHOTO: COURTESY OF SIX SHOOTER RECORDS

TANYA TAGAQ (CAMBRIDGE BAY, CANADA) ←

# NANOOK OF THE NORTH

JANUARY 31–FEBRUARY 1

YORK THEATRE  
639 COMMERCIAL DRIVE

8:00 PM (65 MIN, NO INTERMISSION)

**PuSh CONVERSATIONS:**  
PANEL DISCUSSION PRESENTED WITH TIDES CANADA:  
FEBRUARY 1, 3:30 PM (SEE P. 33)

TICKETS: \$29  
THECULTCH.COM | 604.251.1363

ADDITIONAL SERVICE CHARGES APPLY.  
ELIGIBLE ON THE PUSH PASS.

“... [Tagaq makes Inuit throat singing] sound fiercely contemporary, futuristic even. Recalling animal noises and various other nature sounds, she is a dynamo, delivering a sort of gothic sound art while stalking the stage with feral energy.” THE NEW YORK TIMES

“[Tagaq’s music is] like Edith Piaf... totally emotional.” BJÖRK

Famed Canadian singer **Tanya Tagaq** is in a category all her own. In this concert for film she fuses her voice and musical talents to create a mesmerizing, original soundscape for *Nanook of the North*, perhaps the most famous (and perhaps most infamous) film ever made about indigenous people. Tagaq’s haunting throat singing combines with **Jesse Zubot** and **Jean Martin**’s improvisatory genius and **Derek Charke**’s original film score to frame film pioneer Robert Flaherty’s 1922 semi-documentary in a new, contemporary light.

Experimenting with and honing her personal style in Inuit throat singing since she was a teenager in Nunavut, innovative vocalist **Tanya Tagaq** can capture the most ethereal moments of desire, or find the deepest, huskiest, beating pulse, with her voice and breath. She creates soundscapes from inhalation and exhalation, summoning powerful emotion from the smallest movement of lips, throat and lungs.

[tanyatagaq.com](http://tanyatagaq.com)

JAN 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 **31** FEB 01 02



PHOTO: GONÇALO F. SANTOS

(BEJA, PORTUGAL) ←

# ANTÓNIO ZAMBUJO

FEBRUARY 2

BLUESHORE FINANCIAL CENTRE FOR THE PERFORMING ARTS  
CAPILANO UNIVERSITY, 2055 PURCELL WAY, NORTH VANCOUVER

8:00 PM (90 MIN, PLUS INTERMISSION)

TICKETS: \$32-35  
CAPILANO.CA | 604.990.7810

ADDITIONAL SERVICE CHARGES APPLY.  
ELIGIBLE ON THE PUSH PASS.

PRESENTED WITH



“In only four albums, he has established himself as the most beautiful male voice of fado today.” LE FIGARO

“... exquisite whisper of a concert...” NEW YORK TIMES

Portuguese fado singer, guitarist and composer **António Zambujo** has been pushing the boundaries of the genre since breaking into the international scene 10 years ago. His latest recording, *Quinto* (2012), firmly establishes Zambujo as a standout Portuguese artist with a repertoire of accomplished, poetic and introspective lyrics, sung with a melting tenor voice, delicate and nuanced. His style is faithful to the traditions of fado—the sense of longing bordering on the tragic—while taking the form further to connect the regional music with touches of Brazilian pop and even jazz in the spirit of Chet Baker. In a genre dominated by its powerful women, Zambujo is the male heir apparent to the beloved Amália Rodrigues, helping to usher Portugal’s treasured art form from its early 19th century beginnings into a new era.

[antoniozambujo.com](http://antoniozambujo.com) | [capilano.ca](http://capilano.ca)

JAN

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

FEB

01 **02**

# Dance 2014 Chutzpah! Dance

February 19 to March 9

Canadian & World Premieres from:

**BODYTRAFFIC (LA)**

choreography by Hofesh Shechter,  
Richard Siegal and Barak Marshall

**February 22 – 24**

**Project 20 - gR33N (BC)**

choreography by Donald Sales

**Ate9 Dance Company (LA/Israel)**

choreography by Danielle Agami

**March 1 – 3**

**ImPerfect Dancers (Italy)**

**Idan Sharabi (Israel)**

**March 6 – 9**

**Sidra Bell Dance New York**

presented with The Dance Centre

**March 27 – 29**

Donald Sales, photo by David Cooper

Sidra Bell Dance New York, photo by Jubal Battisti

tickets + details

[www.chutzpahfestival.com](http://www.chutzpahfestival.com)

Presenting Sponsor



Premiere Media Sponsor



Premiere Dance Series Sponsor



Premiere Music Series Sponsor



Gold





PHOTO: JONAS BLOM / PUSHER GALLERY COURTESY OF VANCOUVER ART GALLERY

VANCOUVER ART GALLERY ←

# FUSE

JANUARY 24

"After a dozen years, the Vancouver Art Gallery's adults-only events... keep reeling them in by the thousands... it's a place to see and be seen—but also a place for art to be seen." GEORGIA STRAIGHT

On select Fridays, the Vancouver Art Gallery transforms into the place for art, music and live performance in the city. Since its inception in 2005, thousands of **FUSE**-goers have converged at the gallery for this unique event. Live performances in the gallery spaces, DJs and unexpected surprises have made **FUSE** Vancouver's favourite art party—a place to see some of the best in local performance art, theatre, contemporary dance and music. Embracing the outrageous, the adventurous and the hard-to-define, it's fitting for the PuSh Festival and the **Vancouver Art Gallery** to join forces for a special edition of **FUSE**. It will be one unforgettable night of outstanding, boundary-pushing performance with international guests, including PuSh Assembly guests **Forest Fringe** (see p.40), Vancouver's **605 Collective** (see p.28) and many more.

[vanartgallery.bc.ca](http://vanartgallery.bc.ca)

VANCOUVER ART GALLERY  
750 HORNBY STREET

8:00 PM–1:00 AM

TICKETS : \$17.50 (+ APPLICABLE TAXES)  
VANCOUVERARTGALLERY.BC.CA

FREE FOR VANCOUVER ART GALLERY MEMBERS  
AND PUSH PASSHOLDERS.

PRESENTED WITH

**Vancouver**  
Artgallery



PHOTO: JAMISON ADAMS / PAGE LOCKE / MUNDAY / VANCOUVER ART GALLERY

DIRTY LAUNDRY CREATIONS,  
BACHELOR OF PERFORMING ARTS PROGRAM (VANCOUVER, BC) ←

# A PRESENCE OF MONSTER

JANUARY 30–FEBRUARY 1

*A Presence of Monster* is a collective creation gestated in the minds and bellies of 22 artists of diverse disciplines. The variety of their practices will seize your expectations and return them to you—harmed. The beast borne of this collective speaks and moves at will, and will walk (or crawl or fly) in front of (or behind) you as you watch or listen—or neither.

*A Presence of Monster* will be funny or tragic—or not. You will laugh or cry—or not. And then you will tell your friends and lovers about what you did—or did not—see.

**Dirty Laundry Creations** is the second graduating class of the Bachelor of Performing Arts Program. They are an assortment of dancers, musicians, designers, actors, directors and filmmakers from across the country, soiled and thrown into a collective. Under veteran Vancouver artists **Marguerite Witvoet** and **David Bloom**, the emerging artists of **Dirty Laundry Creations** have broadened their views of performance and hope you'll do the same.

[capilanou.ca/bpa](http://capilanou.ca/bpa)

THE ROUNDHOUSE  
181 ROUNDHOUSE MEWS

8:00 PM (JAN 30–FEB 1)  
4:00 PM (FEB 1)

TICKETS : \$15  
TICKETSTONIGHT.CA | 604.684.2787

ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS.  
ELIGIBLE ON THE PUSH PASS.

PRESENTED WITH





# PuSh CONVERSATIONS

Immerse yourself in the ideas behind the work and join in the conversation with Festival artists, community experts and fellow audience members. PuSh Conversations are **FREE**.

## PRE- & POST-PERFORMANCE TALKS

Immediately before or after select performances (at the performance venue), join in an engaging discussion with artists. The Q&A sessions are moderated by local industry leaders and professionals.

### The Pixelated Revolution, p. 12 ←

January 16, post-performance—Moderated by Glenn Alteen, program director of grunt gallery

### Gob Squad's Kitchen, p. 13 ←

January 17, post-performance—Moderated by Maiko Bae Yamamoto, artistic director of Theatre Replacement

### Danse Lhasa Danse, p. 17 ←

January 18, pre-performance (7:15pm, Royal Bank Cinema at The Chan Centre)—Moderated by Yolaine Mottet, arts reporter for Radio-Canada

### L.A. Party/An Evening with William Shatner Asterisk, p. 18 ←

January 23, post-performance—Moderated by Richard Wolfe, artistic director of Pi Theatre

### The Dragonfly of Chicoutimi, p. 19 ←

January 23, post-performance—Moderated by Gilles Poulin-Denis, playwright and actor

### Seeds, p. 20 ←

January 23, post-performance—Moderated by Peter Ladner, author of *The Urban Food Revolution*

January 24, post-performance—Moderated by Dr. B. Brett Finlay, professor in the Departments of Biochemistry & Molecular Biology, and Microbiology & Immunology at the University of British Columbia

January 26, post-performance—Moderated by Joel Bakan, author, filmmaker and professor of law at the University of British Columbia

### Night, p. 21 ←

January 24, post-performance—Moderated by Margo Kane, managing and artistic director of Full Circle: First Nations Performance

January 25 (2PM), post-performance—Moderated by Dave Secord, director of strategic programs, Tides Canada Foundation

January 25 (8PM), post-performance—Moderated by Jamie Look, visual artist (Northwest Territories) PRESENTED WITH TIDES CANADA

### A Brimful of Asha, p. 14 ←

January 28, post-performance—Moderated by Emelia Symington Fedy, artistic director of The Chop Theatre

### Usually Beauty Fails, p. 23 ←

January 29, post-performance—Moderated by Delia Brett, artistic director of MACHINENOISY

### One, p. 24 ←

January 29, post-performance—Moderated by Kirsty Munro, managing director and tour producer of Newworld Theatre

### Have I No Mouth, p. 25 ←

January 31, post-performance—Moderated by Marcus Youssef, artistic director of Newworld Theatre

### Inheritor Album, p. 28 ←

January 31, post-performance—Moderated by Rob Kitsos, choreographer and associate professor at Simon Fraser University School for the Contemporary Arts

## PANEL DISCUSSIONS

Discover, through in-depth dialogue between artists and academics, the concepts and issues surrounding the art, and how that translates into artists' works.

### Nanook of the North, p. 29 ←

February 1 | 3:30-5:30PM | York Theatre

A panel discussion on the representation of Inuit life and culture on film. Moderated by Michelle Raheja, associate professor at the University of California, Riverside, with panelist Tanya Tagaq and invited guests. PRESENTED WITH TIDES CANADA



AUGUST 4-15, 2014  
**NEW AESTHETICS**  
 PERFORMANCE INTENSIVE  
 WITH MARIANO PENSOTTI + TOSHIKI OKADA

New Aesthetics is built by and for established artists interested in redefining their boundaries in performance and exploding personal practices. The curriculum includes day-time studio work, evening lectures and social events.

**Mariano Pensotti (ARG)** (*La Marea, El pasado es un animal grotesco*) is an internationally renowned writer, theatre director and cross-disciplinary artist. For his latest work *Cineastas* at Kunstenfestivaldesarts he was described as a “virtuoso of filmic drama”.

One of the most enigmatic performance makers in the world, **Toshiki Okada (JPN)** (*Five Days in March, Hot Pepper, Air Conditioner and The Farewell Speech*) creates uniquely physical and text based explorations of a disintegrating and uncanny generation.

**new aesthetics** PERFORMANCE INTENSIVE [nawaesthetics.ca](http://nawaesthetics.ca)

Brought to you by THEATRE REPLACEMENT with our community partner the PuSh International Performing Arts Festival

[theatrerplacement.org](http://theatrerplacement.org)

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# UBC Theatre & Film

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BFA Acting	Diploma	BA Minor
BFA Design & Production	MFA	MA Film Studies
MA	MFA Film/ Creative Writing	
MFA Design		
MFA Directing		
MFA Theatre/ Creative Writing		
PhD		

Sarah Roa in *Hamletmachine*, Photo by Nancii Bernard

[theatrefilm.ubc.ca](http://theatrefilm.ubc.ca)



Club PuSh is all about cutting-edge performance in a less formal, less traditional space. Intimate and dynamic, Club PuSh features an amazing lineup of **Marquee Acts** alive with experimental spirit. It's the hub of the Festival, where you can meet up with friends to grab a drink and catch a startling performance.

On Friday nights, Marquee Acts are followed by **Late Nights at Club PuSh**. So why go home? Stay for another drink and another amazing performance experience starting at 10PM. Late Nights at Club PuSh feature live music, DJ sets and other surprises. See schedule and visit [pushfestival.ca/clubpush](http://pushfestival.ca/clubpush) for details of the Late Nights lineup.

#### MESSAGE FROM THE CLUB PUSH CURATORS

Club PuSh turns five this year—half the age of the Festival itself. Maybe you know a five-year-old: energy and curiosity to burn; random access attitude; sassy, but still working hard for approval. There have been some amazing heights in the past four editions of the Club, from the opening splash with Taylor Mac, a first take on *Craigslist Cantata*, Daniel Barrow's exquisite live animations, three incarnations of *Trampoline Hall*, the thrill of Mary Margaret O'Hara, stellar First Nations work from Beat Nation and Red Diva Projects' *The Road Forward*, and Hawksley Workman's smash last year, *The God That Comes*. We've established a fine tradition and an ongoing taste for experiment. In 2014 the span of work is perhaps even wider ranging in terms of the sights, sounds and approaches to performance that thrive on the Club vibe. The Club PuSh vision is set out in the programming but the crowd is the source of the night's energy, curiosity and attitude. The Club is the social heart of PuSh—where a passionate conversation between artists and audiences in a colourful atmosphere always makes for a great party.

Norman Armour  
Tim Carlson  
Veda Hille

# CLUB PuSh

PRESENTED WITH THEATRE CONSPIRACY

## VENUE

PERFORMANCE WORKS  
1218 CARTWRIGHT STREET,  
GRANVILLE ISLAND

Doors open one hour prior to performances. Open until 1AM. (19+)

## TICKETS

### Club PuSh Marquee Acts

\$20-29  
ticketstonight.ca  
604.684.2787

ADDITIONAL SERVICE CHARGES APPLY TO PHONE ORDERS. ELIGIBLE ON THE PUSH PASS.

### Late Nights at Club PuSh

\$10  
pushfestival.ca  
604.605.8284 EXT 200  
At the door

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## HOST A TABLE AT CLUB PUSH

Get star treatment for you and five friends. Experience Club PuSh in style at the best table in the house. A bottle of wine and hors d'oeuvres await you, along with dedicated table service all night. Host a table for \$500 (includes a \$300 tax receipt).

For more information or to host a table, contact :

Development Manager  
Jocelyn Macdougall  
604.605.8284 EXT 202  
jocelyn@pushfestival.ca

## WEEK ONE

Thu, Jan 16	8 PM	Gender Failure
Fri, Jan 17	8 PM	Gender Failure
Fri, Jan 17	10 PM	Late Nights at Club PuSh: Gord Grdina's Haram
Sat, Jan 18	7 PM	Coastal Sounds
Sat, Jan 18	9:30 PM	Coastal Sounds

## WEEK TWO

Thu, Jan 23	8 PM	Tetsuo: The Iron Man
Fri, Jan 24	8 PM	Tucked & Plucked
Fri, Jan 24	10 PM	Late Nights at Club PuSh: DJ Jef Leppard with Isolde N. Barron & Peach Cobblah
Sat, Jan 25	8 PM	Swan Song (for Cats)
Sat, Jan 25	10 PM	Krar Collective
Sun, Jan 26	7 PM	Ryeberg Live

## WEEK THREE

Thu, Jan 30	8 PM	Huff
Fri, Jan 31	8 PM	Huff
Fri, Jan 31	10 PM	Late Nights at Club PuSh: PaperTrails
Sat, Feb 1	8 PM	Duets for One/Myth & Infrastructure

MARQUEE ACTS DETAILS ON FOLLOWING PAGES →



Ivan Coyote & Rae Spoon

## GENDER FAILURE

January 16-17 | 8PM | \$29

Writer and storyteller Ivan Coyote and musician Rae Spoon bring together words, sounds and original music to explore and expose their failed attempts at fitting into the gender binary, and ultimately, how the gender binary fails us all. Equal parts hilarious and heartbreaking, Coyote brings her razor-sharp timing and powerful narrative, and Spoon adds an ethereal voice and poetic turns of phrase to this new chapter in the dynamic duo's now seven-year-old artistic partnership. PHOTO: JJ LEVINE



Coastal Sound Youth Choir with Woodpigeon

## COASTAL SOUNDS

January 18 | 7PM (all ages) & 9:30PM (19+) | \$25 (\$6.50 for children 16 and under)

Not your average youth choir, Coastal Sound Youth Choir takes a creative and unique approach to choral music. With members ages 15 to 22, the group was the 2013 winner and 2011 finalist in the National Competition for Amateur Choirs, the 2011 and 2012 most outstanding choir at the National Music Festival, and represented Canada at the 2013 Chorus America conference. For their performance at Club PuSh, they perform with ultra-hip Woodpigeon (a.k.a. Calgarian Mark Andrew Hamilton), who the *Edmonton Journal* has praised for his "heart melting melodies... that will swell you with warmth and with love." The choir and Woodpigeon will perform a mix of indie rock, classical, avant-garde choral music, and a joint set of original Woodpigeon songs. PHOTO: COASTAL SOUND YOUTH CHOIR



Eye of Newt Ensemble

## TETSUO: THE IRON MAN

January 23 | 8PM | \$25

Led by composer/violist/musical mad scientist Stefan Smulovitz and featuring some of Vancouver's finest contemporary musicians, the Eye of Newt Ensemble accompanies a screening of the '80s cult classic cyberpunk film, *Tetsuo: The Iron Man* by Japanese director Shinya Tsukamoto, with an experimental soundscape drawn from Japanese noise and electronics. This extravagant performance at Club PuSh is unlike anything Eye of Newt has done before. Widely known for remixing and rebooting soundtracks to classic films at their legendary Silent Summer Nights blow-outs, Eye of Newt has previously collaborated with the PuSh Festival on *The Passion of Joan of Arc*, *The General*, *Dreams*, *Beauty and the Beast*, and *Go West*. PHOTO: JONATHAN DY



Zee Zee Theatre

## TUCKED & PLUCKED: VANCOUVER'S DRAG HERSTORY LIVE ONSTAGE

January 24 | 8PM | \$25

PuSh Passholders Appreciation Night - Get a free ticket. Details at [pushfestival.ca](http://pushfestival.ca).

Ever wondered where drag queens came from? *Tucked and Plucked* unearths the history of the drag movement in Vancouver. Following the rise of drag culture alongside—and often directly impacting—the queer rights movement, this glamorous and outrageous talk show explores the effect these audacious individuals have had on social and political change. Co-hosted by real-life drag husbands The Queen of East Van Isolde N. Barron and The Baddest Bitch Peach Cobblah, and featuring special guests from Vancouver's drag community, *Tucked and Plucked* is provocative, hugely funny, upbeat, festive and strangely thought-provoking. PHOTO: TINA KRUEGER KULIC



Norma

## SWAN SONG (FOR CATS)

January 25 | 8PM | \$25

Vancouver performance art collective Norma teams up with Veda Hille to bring you an evening of cat-themed song, spectacle and memory. The swan song—that tearjerker immediately preceding a character's death or retirement—is here extended to epic lengths, as Norma (fittingly) performs their last. All we can promise are incredibly gaudy costumes, a choir, a unitard, a dance routine, a thousand cats, a light show and some sweet, sweet song. Veda Hille rounds out the night with her take on a selection of cat-themed tunes from your favourite Canadian artists. Expect special guests. PHOTO: ELAINE MILLER



## An Evening with **KRAR COLLECTIVE**

PRESENTED WITH  
**CAPILANO COLLECTIVE**

January 25 | 10PM | \$20

Tickets: [capilanou.ca](http://capilanou.ca) | 604.990.7810 | Additional service charges apply.

Amping up the ancient to create rousing and soulful blues, Ethiopian power trio Krar Collective elevates the sounds of the traditional krar, a six-string lyre. The group features krar-master Temesegen Zeleke, with the exuberant, soaring vocals of Genet Assefa and Amare on kebero tom drums. An explosive talent, Zeleke was mentored by legendary Ethio-jazzman Mulatu Astatke. The group has been lauded for performing rock-inspired songs imbued with a powerful and hypnotic groove. PHOTO: JACOB CRAWFORD



Ryeberg Curated Video

## **RYEBERG LIVE**

January 26 | 7PM | \$25

Since 2009 ryeberg.com has been publishing online essays that take a very modern form, accentuated and punctuated by carefully selected online videos. These essays broach subjects as varied as literature, movies, Internet culture, celebrity, sex, sports, illness, self-image and death. *Ryeberg Live*, a huge hit at Club PuSh last year, is what happens when ryeberg.com goes offline and on stage. Hosted by Ryeberg editor-in-chief Erik Rutherford, guest speakers give short talks, accompanied by their favourite YouTube videos. In this edition, speakers include award-winning authors Lee Henderson and Zsuzsi Gartner, artist Vjeko Sager and multimedia cool kid Sammy Chien. PHOTO: COURTESY OF RYEBERG CURATED VIDEO



Cardinal/Kantor Productions

## **HUFF**

January 30-31 | 8PM | \$29

"It reaches inside and grabs you so hard that you forget it's make-believe. It makes you rethink what you thought you knew. It leaves you transformed. [Five stars]" – CBC Wrought with dark humour and vivid imagery, *Huff* weaves a violent, spellbinding tale. Modern pace mixes with First Nations' myth and biting stand-up; video games and trickster collide to conjure a heartbreaking, yet hopeful, search for love in *Huff*. Under innovative direction of Karin Randoja, and enmeshed in the stunning design by Elizabeth Kantor, playwright and performer Cliff Cardinal takes the audience on an unforgettable journey.

PHOTO: COURTESY OF CARDINAL/KANTOR PRODUCTIONS




Theatre Conspiracy

## **DUETS FOR ONE**

Miwa Matreyek

## **MYTH & INFRASTRUCTURE**

SUPPORTED BY  
  
CONSULATE OF THE UNITED STATES  
Vancouver, Canada

February 1 | 8PM | \$29

Vancouver multi-disciplinary performer Tanya Marquardt moved to New York City three years ago to be alone and write *Stray*, her memoir about her years as a teen runaway. Created with co-performer Tim Carlson and director Mallory Catlett, *Duets for One* adapts scenes from *Stray* into a cabaret-style montage-ologue, integrating the influence of New York underground culture with the duet song form. PHOTO: MALLORY CATLETT



In *Myth and Infrastructure* L.A.'s Miwa Matreyek steps behind the video screen to enter as a shadow into a world of her own animation. Traversing oceanscapes and cityscapes, she discovers magical worlds conjured with her fingertips. Matreyek's performance is a cinematic experience produced by multiple layers of animations and her own body, rhythmically building a narrative. Her work explores how animation transforms when it is combined with body and space (and vice versa) at the intersection of film and theatre, illusion and construction. PHOTO: GAYLE LAIRD

SEE DETAILS ON PREVIOUS PAGES ←

CLUB **PuSh**



MARCH 7 – 29, 2014

# VANCOUVER INTERNATIONAL DANCE FESTIVAL

**FEATURING:** Israel Galván, Par B.L.eux, Montreal Danse, Kokoro Dance, Yui Kawaguchi & Aki Takase, Modus Operandi, Dancers Dancing, 10 Gates Dancing, Michael Sakamoto & Rennie Harris, 605 Collective, Guangdong Modern Dance Company with Goh Ballet.

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Photo of Par B.L.Eux by Christine Rose Dicitto

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DON GIOVANNI ILLUSTRATION BY SCOTT BAKAL



Director: Andy Warhol

## KITCHEN

January 16 | 5:30PM | 66 MIN | FREE

Djavad Mowafaghian Cinema, SFU's Goldcorp Centre for the Arts | 149 West Hastings Street

Andy Warhol's experimental films and pleasure-seeking persona led the pop culture charge of the 1960s. Filmed in a cramped kitchen, and starring the nubile **Edie Sedgwick**, *Kitchen* is a seemingly scriptless and directionless film, but one that offers a pointed look into the mindset of a generation. Norman Mailer said, "... a hundred years from now people will look at *Kitchen* and say, 'Yes, that is the way it was in the late Fifties, early Sixties in America. That's why they had the war in Vietnam. That's why the rivers were getting polluted. That's why there was typological glut. That's why the horror came down. That's why the plague was on its way.' *Kitchen* shows that better than any other work of that time."

→ PAIRED WITH *GOB SQUAD'S KITCHEN*, SEE P. 13

PHOTO: DAVID BALTZER



## SONGS AT THE END OF THE WORLD : WUNDERBAUM

January 17 | 5:30PM | 90 MIN | By donation

Djavad Mowafaghian Cinema, SFU's Goldcorp Centre for the Arts | 149 West Hastings Street

*Wunderbaum*, a Dutch-Flemish group of actors and musicians performs a high-energy concert spectacle about dreams, choices and possibilities set in Antarctica. "Antarctica is the last place where you may drop down, when you shake the earth and can't stay put anywhere else." Inspired by this quote from the documentary *Encounters At the End of the World* by German filmmaker **Werner Herzog**, the performers have rewritten stories from their lives based on childhood photographs about love and wandering. Operating primarily out of Rotterdam, *Wunderbaum* focuses on the examination of sub-culture in today's society and have explored themes such as reliance on social security, would-be religious fanatics, romantics with a great urge for self-sacrifice and boozed-up British football supporters.

PRESENTED WITH THEATRE REPLACEMENT AS PART OF THEIR ONGOING SCREENTIME SERIES, IN ASSOCIATION WITH ONTHEBOARDS.TV. PHOTO: FRED DEBROCK



## INTERLUDES : AURÉLIEN FROMENT

January 20 | 7:30PM | 90 MIN  
\$9-11 (plus \$3 Cinematheque membership)  
The Cinematheque | 1131 Howe Street

To complement his first Canadian solo exhibition—at the **Contemporary Art Gallery—DIM Cinema**, an ongoing artist-film series at **The Cinematheque**, presents a selection of videos by the French artist **Aurélien Froment**. Often using the format of instructional videos, Froment examines the semantic power of images and their elusive relationship to words. Viewers will learn more about the production of paper, the life cycle of medusae, the ergonomics of sitting, the tying of knots, the palace of memory, the invention of kindergarten, among other topics, than they ever thought possible in the space of 90 minutes. Each one of these analytical, self-reflexive studies will have worked in its own way as a reminder that interpretation is subjective, meaning is never fixed, and what one sees is not what others see.

PRESENTED WITH CONTEMPORARY ART GALLERY, IN ASSOCIATION WITH THE CINEMATHEQUE. PHOTO: AURÉLIEN FROMENT, STILL FROM PULMO MARINA (2010). COURTESY OF THE ARTIST & MARCELLE ALIX, PARIS.



Director: Zacharias Kunuk

## ATANARJUAT : THE FAST RUNNER

January 30 | 5:30PM | 160 MIN | FREE

Djavad Mowafaghian Cinema, SFU's Goldcorp Centre for the Arts | 149 West Hastings Street

*Atanarjuat: The Fast Runner* is Canada's first feature-length fiction film written, produced, directed and acted by Inuit. An exciting action thriller set in ancient Igloolik, a small island in the Canadian Arctic, the film unfolds as a life-threatening struggle between powerful natural and supernatural characters. For countless generations, Igloolik elders have kept the legend of Atanarjuat alive to teach young Inuit the danger of setting personal desire above the needs of the group. *Atanarjuat: The Fast Runner* gives audiences a more authentic view of Inuit culture and oral tradition than ever before, from the inside and through Inuit eyes. The film is part of the continuous oral history carried forward into the new millennium through the marriage of Inuit storytelling skills and new technology.

→ PAIRED WITH *NANOOK OF THE NORTH*, SEE P. 29

PHOTO: COURTESY OF ISUMA PRODUCTIONS

# PuSh

## FILM SERIES ←

To complement the live performances, a series of films are offered to the die-hard PuSh fan wishing for the full Festival experience.

Free films screened at the Goldcorp Centre for the Arts presented with SFU's Vancity Office of Community Engagement.



Director: Carlos Saura

## FADOS

January 31 | 5:30PM | 90 MIN | FREE

Djavad Mowafaghian Cinema, SFU's Goldcorp Centre for the Arts | 149 West Hastings Street

*Fados* is the third film in the musical trilogy of award-winning **Carlos Saura**. Using Lisbon as a backdrop, he explores Portugal's most emblematic musical genre (fado) and its haunting spirit of *saudade* (melancholy). Tracing its African and Brazilian origins up to the new wave of modern *faudistas*, he ingeniously deploys mirrors, back projections, lighting effects and lush colors to frame each song, ranging from a campfire ringed by sinuous dancers to a balletic catfight between two jealous women to a thrilling *desgarrada* (musical duel) in a fado café. The result is a ravishing fusion of cinema, song, dance and instrumental numbers. *Fados* conveys a grand vision of music's power to break down boundaries: between Spain and Portugal, Old World and New, white and black, young and old, rich and poor, a celebration of fado as world music in the fullest sense of the term.

→ PAIRED WITH *ANTÓNIO ZAMBUJO*, SEE P. 30

PHOTO: ZEITGEIST FILMS

# PuSh ASSEMBLY ←

The PuSh Assembly is an open invitation to industry insiders and arts aficionados alike to gather together in convivial settings to share best practices, ideas and perspectives. It's the perfect social setting to connect with colleagues from across Canada and around the world, hosted by PuSh Associate Curator Joyce Rosario.

Performing arts milieus are in constant change and regeneration. Throughout the PuSh Assembly's five-year history, our aim has been to reflect upon industry trends, take an expansive vision of 'practice,' and foster a sense of community through dialogue amongst local and international practitioners—whether artists, producers or presenters; emerging, mid-career or established.

The 2014 Assembly draws on the participation of visiting and local artists and curators, including residencies of two UK-based artists/curators (Andy Field and Deborah Pearson of Edinburgh's renowned Forest Fringe), as well as a suite of activities centered around the performing and visual arts practices of two "crossover" artists Tim Etchells and Rabih Mroué.

PuSh Assembly events take place throughout the three weeks of the Festival. All Assembly events are free, with the exception of workshops (Fantasy Interventions and Desire Lines).

Full details at [pushfestival.ca/assembly](http://pushfestival.ca/assembly) ←



## REGISTRATION & BOOKING

To attend PuSh Assembly events, you must first **register online** at [pushfestival.ca/assembly](http://pushfestival.ca/assembly). Once registered, you can book your desired event(s) online with your Assembly Pass number (different than the PuSh Pass number). Registration is free and open to the public. Register and book early—capacity at some events is limited.

DATE	TIME	EVENT
Fri, Jan 17	9:30–11AM	Breakfast Series: Rabih Mroué
	10AM–6PM	Workshop: Fantasy Interventions, Day 1
	2:30–4:30PM	Case Study: Gob Squad Arts Collective
Sat, Jan 18	10AM–6PM	Workshop: Fantasy Interventions, Day 2
Sun, Jan 19	10AM–6PM	Workshop: Fantasy Interventions, Day 3
Mon, Jan 20	7PM	Performance: <i>Sight Is the Sense That Dying People Tend to Lose First</i>
Tue, Jan 21	4:30PM	Keynote: Tim Etchells
Fri, Jan 24	9:30–11AM	Breakfast Series: Phil Soltanoff
	2:30–4:30PM	Case Study: Théâtre PÂP
Sat, Jan 25	10AM–5PM	Workshop: Desire Lines, Day 1
	11AM–12:30PM	Public Talk: Into New Territory
Sun, Jan 26	10AM–5PM	Workshop: Desire Lines, Day 2
Thu, Jan 30	5PM	Networking: Cocktail Hour with PushOFF
Fri, Jan 31	9:30–11AM	Breakfast Series: Feidlim Cannon & Ravi Jain
	2:30–4:30PM	Case Study: Brokentalers
Sat, Feb 1	3–6PM	Roundtable: Artists/Curators
Sun, Feb 2	11AM	Networking: Assembly Brunch

## PERFORMANCE

SIGHT IS THE SENSE THAT DYING PEOPLE TEND TO LOSE FIRST

Tim Etchells

January 20 | 7PM | By donation

The Fox Cabaret | 2321 Main Street

*Sight Is The Sense that Dying People Tend to Lose First*, written and directed by Tim Etchells (*The Quiet Volume*, p. 16), is a long free-associating monologue that tumbles from topic to topic to create a vast, failing iteration and explanation of the world. Comical in its apparent naivety and preposterously encyclopedic in scope, the piece explores the absurdity and horror of consciousness as it tries and fails to seize and define everything that it encounters. Performed by Jim Fletcher, legendary New York actor best known for his work with Richard Maxwell's New York City Players and Elevator Repair Service's *Gatz*, the monumental, word-for-word, nearly seven-hour staging of Fitzgerald's prose masterwork.

Join us post-performance for a drink and a conversation with Jim Fletcher and Tim Etchells, hosted by Norman Armour, in the newly renovated Fox Cabaret.

PRESENTED WITH CONTEMPORARY ART GALLERY

## KEYNOTE

TIM ETCHELLS

January 21 | 4:30PM | FREE

Djavad Mowafaghian Cinema, SFU's Goldcorp Centre for the Arts | 149 West Hastings Street

PuSh has a long-standing interest in the work of Tim Etchells, mainly through presentations of his theatre-based work as artistic director of Forced Entertainment (*Exquisite Pain*, *Quizoola*) but also through his collaborations with other artists (*That Night Follows Day* with CAMPO, *The Quiet Volume* with Ant Hampton, p. 16). As a PuSh 2014 artist-in-residence, we join forces with our counterparts in the visual arts to embrace the full scope of his interests (see p. 42 for full listing of residency activities). Whether on stage or off, Etchells is "concerned with liveness and presence, with the unfolding of events in time and place... At the centre of many of the projects there is a fascination with rules and systems in language and in culture, on the way these systems are both productive and constraining." PRESENTED WITH CONTEMPORARY ART GALLERY

## BREAKFAST SERIES

January 17, 24, 31 | 9:30–11AM | FREE (Assembly registration & booking required)

The Quality Hotel–Inn at False Creek Restaurant | 1335 Howe Street

Light breakfast provided.

Lively and fast-paced conversations hosted by local artists to introduce perspectives and practices of international artists in the Festival. Discussions tackle subjects that range from the use of technology in social and political upheaval, to new genre storytelling and inter-generational dynamics.

→ Jan 17: Rabih Mroué, creator/performer (*The Pixelated Revolution*, p. 12); moderated by Anita Rochon, artistic director of The Chop Theatre

→ Jan 24: Phil Soltanoff, creator/performer (*L.A. Party/An Evening with William Shatner Asterisk*, p. 18); moderated by Malcolm Levy, director of New Forms Festival

→ Jan 31: Feidlim Cannon, creator/performer (*Have I No Mouth*, p. 25) & Ravi Jain, creator/performer (*A Brimful of Asha*, p. 14); moderated by Marcus Youssef, artistic director of Newworld Theatre

## CASE STUDIES

January 17, 24, 31 | 2:30–4:30PM | FREE

SFU'S Goldcorp Centre for the Arts | 149 West Hastings Street

Join us for a series of interactive discussions with visiting artists about aesthetics, artistic process, what drives their work and the context in which each company operates. Each case study is hosted and moderated by a faculty member of SFU's School for the Contemporary Arts.

→ Jan 17: Gob Squad Arts Collective (*Super Night Shot*, p. 11 & *Gob Squad's Kitchen*, p. 13)

→ Jan 24: Théâtre PÂP (*The Dragonfly of Chicoutimi*, p. 19)

→ Jan 31: Brokentalers (*Have I No Mouth*, p. 25)

PRESENTED WITH SFU'S SCHOOL FOR THE CONTEMPORARY ARTS



# PUBLIC TALK

## INTO NEW TERRITORY

January 25 | 11AM-12:30PM | FREE

Roundhouse Community Arts & Recreation Centre | 181 Roundhouse Mews

A panel discussion mapping the changing landscape of producing and presenting Aboriginal performing arts in Canada. Join leading Aboriginal artists and some of Canada's key presenters and producers for a consideration of some new inroads for Aboriginal performing artists, and how producing and touring organizations can work together to foster best practices in the face of change. PRESENTED WITH FULL CIRCLE: FIRST NATIONS PERFORMANCE, INDIGENOUS PERFORMING ARTS ALLIANCE AND TOUCHSTONE THEATRE

# ROUNDTABLE

## ARTISTS/CURATORS

Andy Field & Deborah Pearson, with local guests

February 1 | 3-6PM | FREE (Assembly registration & booking required)

Performance Works | 1218 Cartwright Street, Granville Island

Forest Fringe is a UK artist-led organization, co-directed by Andy Field and Deborah Pearson, supporting the work of a diverse community of writers, theatre makers, musicians, dancers and live artists. Started in 2007 as an alternative, artist-driven platform amidst the Edinburgh Fringe Festival, Forest Fringe has used its adventurous and award-winning programs to explore what a festival is and what it could be. What is the relationship to art-making and curation? How has the growth and development of artist-driven networks over the past decade changed performing arts infrastructures for dissemination? What if we committed to developing, rather than performing, work? In this discussion, panelists contend with these questions while musing about the future.

# NETWORKING

## COCKTAIL HOUR WITH PUSHOFF

January 30 | 5PM | FREE (Assembly registration & booking required)

Performance Works | 1218 Cartwright Street, Granville Island

The artists and producers behind PushOFF, along with visiting presenters and other participants of the PuSh Assembly gather for an informal meet-and-greet. PushOFF is an independent, curated platform of tour-ready works and projects in development by Canadian artists. PushOFF occurs the afternoons of January 30 and 31 at Progress Lab (1422 William Street). Co-produced by Theatre Replacement and New Works. For full details, visit [theatrerplacement.org/pushoff](http://theatrerplacement.org/pushoff)

## ASSEMBLY BRUNCH

February 2 | 11AM | FREE (Assembly registration & booking required)

The Quality Hotel-Inn at False Creek Restaurant | 1335 Howe Street  
Brunch buffet provided.

On the last day of the Festival, join fellow Assembly participants, guest artists and presenters for a farewell brunch. Get your fill of eggs and art.

# WORKSHOPS

## FANTASY INTERVENTIONS: WRITING FOR SITE-SPECIFIC PERFORMANCE

with Ant Hampton

January 17-19 | 10AM-6PM | \$90

Boca del Lupo's Micro Performance Studio | 1405 Anderson Street, Granville Island

Admission by application only. Bursaries available. Contact PuSh Associate Curator Joyce Rosario at [joyce@pushfestival.ca](mailto:joyce@pushfestival.ca), 604.605.8284 EXT 103.

A workshop, led by UK artist Ant Hampton (*The Quiet Volume*, p. 16), on imagination and writing for site-specific theatre/live urban interventions. For practitioners from a wide variety of backgrounds—theatre artists, as well as choreographers, stage-designers, architects, poets and writers of many kinds—the workshop involves walks in the city, discussion, film and photography. The workshop is an exploratory three days culminating in a series of on-location presentations via headphones. PRESENTED WITH BOCA DEL LUPO

## DESIRE LINES: WHAT BEING ARTISTS HAS TAUGHT US ABOUT BEING CURATORS

with Andy Field & Deborah Pearson

January 25-26 | 10AM-5PM | \$50

Vancouver Art Gallery | 750 Hornby Street

Admission by application only. Bursaries available. Contact PuSh Associate Curator Joyce Rosario at [joyce@pushfestival.ca](mailto:joyce@pushfestival.ca), 604.605.8284 EXT 103.

In this workshop participants will work together to create their own imaginary performance festivals for various gallery spaces throughout Vancouver. To do so, the group will begin by looking at the space like artists, thinking in ways that are nimble, resourceful and imaginative; that begin not with ownership or occupation, but with collaboration and ephemerality. Participants will think about the relationship between art-making and art curation, and how one might inform the other. Led by Andy Field and Deborah Pearson, co-directors of Forest Fringe, participants will learn about recent UK practices including curatorial projects created in museums, pubs and even forests.



ANT HAMPTON: FANTASY INTERVENTIONS



TIM ETHELLES: PERFORMANCE & KEYNOTE



FOREST FRINGE: DESIRE LINES

# PuSh ARTISTS-IN-RESIDENCE ←

The 2014 PuSh Artists-in-Residence Program focuses on the work of two distinguished and highly acclaimed artists. Each has a body of work that not only pushes boundaries of performance practice but also extends across multiple disciplines and mediums. Encounter their work throughout the Festival and across Vancouver—on stage, in galleries and online.



PHOTO: COURTESY OF THE ARTIST

## TIM ETHELLES

Tim Etchells is a UK-based artist, whose company, Forced Entertainment, has been hugely impactful on the development of a uniquely British style of avant-garde performance. Etchells' work includes authoring several books, visual art, video, photography and text. His performance projects include collaborations with an ever-expanding group of artists from around the world.

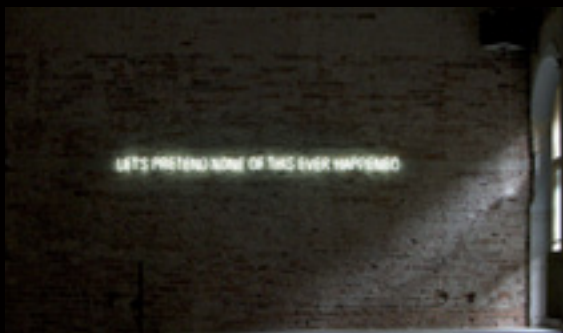


PHOTO: TIM ETHELLES, LET'S PRETEND DOORS, 2009, COURTESY OF THE ARTIST

**EXHIBITION :** *Who Knows*, JANUARY 24–JUNE 1 AT CONTEMPORARY ART GALLERY

Opening: JANUARY 23, 7PM

**PERFORMANCE :** *The Quiet Volume*, P.16

**PERFORMANCE :** *Sight Is the Sense That Dying People Tend to Lose First*, P. 40

**KEYNOTE ADDRESS :** PuSh Assembly, P. 40

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PHOTO: HOUSSAM MCHIMECH

## RABIH MROUÉ

Rabih Mroué is a Lebanese stage and film actor, playwright and visual artist. He is regarded as a central figure in the contemporary scene of post-civil war Beirut. His work combines the worlds of theatre, performance art and installation, with narrative fact and fiction. Currently, Mroué is artist-in-residence at the International Research Centre at Freie Universität in Berlin.



PHOTO: JANK, COURTESY OF THE ARTIST

**EXHIBITION :** *Nothing to Lose*, JANUARY 10–FEBRUARY 8 AT THE GRUNT GALLERY

Opening: JANUARY 10, 7 PM

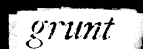
Workshop: JANUARY 11

Artist talk: JANUARY 18, 2PM

**PERFORMANCE & POST-PERFORMANCE TALK :** *The Pixelated Revolution*, p. 12

**BREAKFAST SERIES :** PuSh Assembly, P. 40

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PHOTO: KRIS KRUG

# SO MANY WAYS TO CROSS THE LINE. SO MANY WAYS TO BE A PART OF PUSH.

## Donate ↓

Join the **PuSh Patrons Circle**, a community of people who have spoken up for the value of contemporary performing arts in Vancouver. Help ensure that diverse and groundbreaking international, national and local performing arts continue to take their rightful place in this city every January. Please consider crossing the line by making a monthly or one-time donation to the PuSh Festival.

For more information or to donate online, visit [pushfestival.ca/donate](http://pushfestival.ca/donate). Or, contact Development Manager Jocelyn Macdougall at 604.605.8284 EXT 202, [jocelyn@pushfestival.ca](mailto:jocelyn@pushfestival.ca).

## Volunteer ↓

Thank you to the enthusiastic volunteers who join the PuSh Festival family each year to help roll out the many activities and events! Volunteers play a vital role in every facet of the Festival. From November to February, PuSh has many opportunities for people with a range of skills, passions and schedules. Volunteer for the PuSh Festival, and in return we reward you with gratitude, tickets, new friends and experiences.

For more information about volunteering, visit [pushfestival.ca/volunteer](http://pushfestival.ca/volunteer). Or, contact Volunteer Coordinator Alba Calvo at [volunteer@pushfestival.ca](mailto:volunteer@pushfestival.ca).

## Connect ↓

Connect with the PuSh Festival online to get the latest news, artist interviews, ticket discounts and other special promotions, behind-the-scenes access and so much more. Then spread the word to your friends and family. Share your Festival thoughts, tweets, posts and photos to join the conversation. Don't forget to tag us: [@pushfestival](https://twitter.com/pushfestival), [#pushfest](https://www.instagram.com/pushfestival).

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## PuSh YOUTH PROGRAM ←

**IN ITS 10TH ANNIVERSARY YEAR, PUSH LAUNCHES ITS NEW YOUTH PROGRAM FOR 16- TO 24-YEAR OLDS.** To nurture the budding dance, theatre and music enthusiasts of Vancouver—from the cautiously curious to emerging pre-professionals—the PuSh Festival has created a program that ushers young people through the rich world of performing arts by making it accessible, engaging and entertaining.

**PUSH PASSPORT:** See up to six PuSh performances for only \$5 each with a PuSh Passport! There are a limited number of Passports, so be sure to pre-register for yours for free at [pushfestival.ca/youth](http://pushfestival.ca/youth).

**PUSH ACADEMY:** Attend PuSh shows with a select group of fellow performing arts lovers. For the curious and inquisitive, the Academy—led by Youth Program Coordinator, Vancouver playwright and performer Dave Deveau—will help you gain a deeper understanding of the performing arts and of the shows you've experienced.

**YOUTH VOLUNTEERS:** Make a profound impact in the Vancouver arts community by becoming a volunteer. Gain invaluable work experience and make lifetime connections through youth-oriented volunteer opportunities.

**YOUNG AMBASSADORS:** Are you considering a life in the arts? Explore this exciting career path by working behind the scenes with the Festival's visiting industry professionals, from technicians and artists to curators and administrators. Young Ambassadors is designed for post-secondary students and recent graduates.

For full details and registration, visit [pushfestival.ca/youth](http://pushfestival.ca/youth).  
Or, contact Youth Program Coordinator Dave Deveau at [youth@pushfestival.ca](mailto:youth@pushfestival.ca).

## ACCESSIBLE PuSh ←

**AT THE CORE OF THE PUSH FESTIVAL'S VALUES ARE ENGAGEMENT, INCLUSIVITY AND ACCESSIBILITY—TRANSFORMATIVE PERFORMING ARTS EXPERIENCES PROVIDED TO AS MANY AND VARIED AUDIENCES AS POSSIBLE.** Through our Festival performances and outreach programs, we aim to connect with members of various communities across the Lower Mainland, be they self-identified groups of like-minded individuals or those with a vested interest in the themes and issues of the work. Here are some of the initiatives we've developed to invite people to participate in PuSh, for free or at reduced ticket prices.

### VOCALEYE DESCRIBED AUDIO AND ASL INTERPRETATION

Specialized services available during certain PuSh performances for patrons who are blind, partially sighted, deaf and hard of hearing.

### INDIGENOUS COMMUNITY ENGAGEMENT

Free tickets for indigenous community groups to attend the Festival, including a series of contemporary indigenous works.

### COMMUNITY TICKETING

Free tickets to attend select PuSh performances for populations served by social service organizations, who may not otherwise be able to attend.

For more information or to book tickets for your group, visit [pushfestival.ca/access](http://pushfestival.ca/access).

Or, contact Accessible PuSh Coordinator Jenn Upham at 604.605.8284 EXT 204, [access@pushfestival.ca](mailto:access@pushfestival.ca).

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Photo of Alon Nashman by Cyilla von Tiedemann, illustrated by Doowah Design

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Charles Edenshaw (attr.), Plate, c. 1885 (detail), argillite, Seattle Art Museum, Gift of John H. Hauberg 91.1.127, Photo: Paul Macapia

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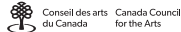
January 17 to March 1, 2014

Unit/Pitt Projects | 236 East Pender Street, Vancouver

- PERFORMANCES**
- Thursdays | 11:30pm - 12:30 am** | Witching hour solos (viewable from the street through live projections on windows)
  - Fridays | 10pm - midnight** | Bob's Salon (interactive art salon for the curious imbiber, featuring guest artists)
  - Saturdays | 12 - 5 pm** | Guided improvised tours of the city by six performers, based on Bose and McIntosh's stories and maps. (first come, first tour)



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Photo: 605 Collective by Chris Randell





PHOTO: EAT THE STREET (TORONTO) COURTESY OF MAMMALIAN DIVING RELIEF

# PuSh PROMOTIONS ←

## HOTEL & FREE TICKETS ←

Are you an out-of-towner visiting our glorious city? Or are you a weathered local looking to fall in love with Vancouver all over again? Let PuSh and [beVancouver.com](http://beVancouver.com) help. Book a room at a hotel in the heart of the city and enjoy a PuSh Festival performance on us. When you book a hotel night through our partners at [beVancouver.com](http://beVancouver.com), you'll receive the best rates and two free tickets to a PuSh performance (valued up to \$75).

Select your preferred performance for free tickets:

- [Gob Squad's Kitchen](#) (p. 13)
- [A Brimful of Asha](#) (p. 14)
- [Seeds](#) (p. 20)
- [Have I No Mouth](#) (p. 25)

Then choose from over 30 three- to five-star hotels in downtown Vancouver.

For more information, or to book your hotel and free tickets, visit [pushfestival.ca/hotelloffer](http://pushfestival.ca/hotelloffer) or [beVancouver.com](http://beVancouver.com).

## DINE OUT VANCOUVER & PUSH ←

The PuSh Festival partners with **Dine Out Vancouver** for the perennial favourite **Act 1: Eat 1**—a pairing of the performing arts with the culinary arts. **Act 1: Eat 1** is an unforgettable evening of communal dining at a participating Dine Out restaurant followed by a PuSh Festival performance (at a reduced ticket price). You'll be joined by PuSh artists, insiders and fellow audience members to experience the Festival as an intimate group of adventure-seekers. Tickets are very limited, so book yours today.

**Salt Tasting Room** (Gastown)  
paired with [Gob Squad's Kitchen](#) (p. 13): January 16

**Bitter Restaurant** (Gastown)  
paired with [L.A. Party/An Evening with William Shatner Asterisk](#) (p. 18): January 22

**Bridges Restaurant** (Granville Island)  
paired with [Have I No Mouth](#) (p. 25): January 30

For more information, or to book your tickets, visit [pushfestival.ca/dineout](http://pushfestival.ca/dineout) or [dineoutvancouver.com](http://dineoutvancouver.com).







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Photo of Tara Cheyenne Friedenberg / Porno Death Cult by Wendy D



# PuSh 10<sup>YEARS</sup> INTERNATIONAL PERFORMING ARTS FESTIVAL ↓

## OUR MISSION

PuSh International Performing Arts Festival engages and enriches audiences with adventurous contemporary works in a spirit of innovation and dialogue.

The PuSh Festival is one of Vancouver's signature events. Produced over three weeks each January, the Festival presents groundbreaking work in the live performing arts.

The PuSh Festival expands the horizons of Vancouver artists and audiences with work that is visionary, genre-bending, multi-disciplined, startling and original. The Festival showcases acclaimed international, Canadian and local artists and mixes them together with an alchemy that inspires audiences, rejuvenates artists, stimulates the industry and forges productive relationships around the globe.

The Festival is a broker of international partnerships, a meeting place for creative minds, a showcase of Canada's best and an incubator of brilliant new work.

## THANK YOU!

Every arts and culture organization relies on supporters for their time, energy, resources and advice. This year, in addition to the special thanks the staff extends to their families and loved ones for their ongoing support, the PuSh Festival gratefully acknowledges the following people: Nik Badminton, Rob Calder, Laura Cundari, Katrina Dunn & Louise Bentall, Steve Ellis, James Falloon, Prem Gill, Pam Hawthorn, Jive Communications, Paul Leblanc, Harvey Loen & Sukhdev Bassi, Alexandra Montgomery, Laura Moore, Jim O'Hara, Iain Pennington, Ken Phelan, Andrew Querner, Dave Secord, Kathleen Speakman, Vancity (Ana Anjos, Matthew Filipenko, Margaret Goncalves, Andrew Munro & June Ocampo), and all our dedicated volunteers.

## IN MEMORIAM

The PuSh Festival celebrates the lives of our dear departed friends, artists and colleagues who we have lost in the past year and whose contribution to the artistic community is immeasurable. In loving memory, the 10th Annual PuSh International Performing Arts Festival is dedicated to them: Barbara Mey Alibhai, Mark Harris, Jeni LeGon, Diane Loomer, Marjorie McLean, Betty Michal, George Norris, and Elvira Wiebe.

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