

For Immediate Release:
November 12, 2014

PuSh

INTERNATIONAL
PERFORMING ARTS
FESTIVAL

Announcing Club PuSh at the 2015 PuSh International Performing Arts Festival

January 22–February 7, 2015

Thursdays through Sundays

Performance Works, 1218 Cartwright Street, Granville Island. 19+

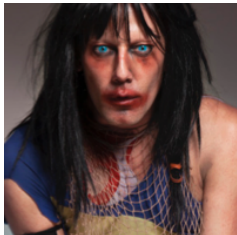
Club PuSh is a dynamic space that is all about experimentation—cutting-edge Marquee Act performances suited for a less traditional, more informal venue. It's also the social hub of the Festival and the best place to grab a drink, hang out with other festival-goers and brush shoulders with PuSh Festival artists.

And Thursdays through Saturdays, following the Marquee Act, Club PuSh showcases great DJs and live music with Late Nights at Club PuSh. So stay for another drink and get your dance on.



\$22–24 Early bird before December 18 / \$25–29 Regular: pushfestival.ca / 604.684.2787 ext 2

Full details and complete listings at pushfestival.ca/clubpush.



Christeene (USA) **THE CHRISTEENE MACHINE**

January 22–23, 8pm

\$24 early bird / \$29

A gender-blending, booty-pounding queer perversion of punk dragged through a musical theatre gutter. Foul hilarity and raw unabashed sexuality.



DOUBLE BILL

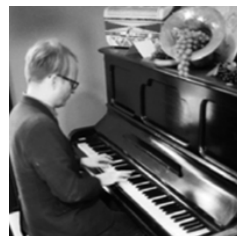
Gérald Kurdian (France) / 1999

Nick Jaina (USA) / THE HOLE IN THE COFFIN

January 24, 8pm

\$22 early bird / \$27

Gérald Kurdian mines this divide between the imagined future and actuality to reimagine the television series *Space 1999* into a sci-fi musical. *Supported by Consulate General of France in Vancouver & Institut français.*



Nick Jaina tells a funny story, and provides the live score, about that time he went to his musical hero's funeral in New Orleans and ended up embroiled in an outlandish revenge plot.

PuSh Festival Publicists:

Ellie O'Day: 604.731.3339, ellie@oday.org **Teresa Trovato:** 604.897.1939, teresatrovatopr@gmail.com

pushfestival.ca

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The Chop Theatre (Canada)

SONIC ELDER

Presented with Theatre Conspiracy

January 29, 8pm

\$22 early bird / \$27

Six Vancouver music legends come together to form a band, share their greatest hits of the '50s and '60s, deepest heartbreaks and rock Club PuSh.



Eye of Newt Ensemble (Canada) & Sissel Vera Pettersen (Norway)

HOUR OF THE WOLF

January 30, 8pm

\$22 early bird / \$27

Eye of Newt returns to Club PuSh with Norwegian vocalist Sissel Vera Pettersen to perform a live soundtrack to Ingmar Bergman's *Hour of the Wolf*.



Digital Handloom (Canada)

CHAR BAGH

January 31, 8pm

\$22 early bird / \$27

Mandeep Sethi spits hip hop with a social conscience; graffiti artist Nisha Sembi responds with painting; Rupri Kaur celebrates the beauty of broken English; followed by a dance party DJed by Sethi.



Sun Belt (Canada)

SUN BELT: CABALCOR

Presented with Theatre Conspiracy

February 1, 8pm

\$22 early bird / \$27

Sun Belt's debut album is adapted into an invented multimedia history of an imaginary tar sands company town on the verge of becoming a desert wasteland. Preceded at 7pm by a documentary screening of *Kiss the Rabbit* about the PuSh Festival's 10th anniversary year.



Hong Kong Exile (Canada)

EATINGTHEGAME

Presented with Theatre Conspiracy

February 5, 8pm

\$22 early bird / \$27

A theatrical keynote exploration about advancements in foreign property investment, cultural exchange, and policy-making changing the face of international trade. Preceded at 7pm by *Lang(Lang)guage*, an interactive installation and recital investigating mass-scale Chinese piano ownership and worship.



Ivan Coyote (Canada)

TOMBOY SURVIVAL GUIDE

February 6, 8pm

\$24 early bird / \$29

Part anthem, part campfire story and part instructions for the dismantling of the gender stories we tell. Writer Ivan Coyote and an all-tomboy band take the audience on a musical journey.

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Las Cafeteras (USA/Mexico)

LAS CAFETERAS

February 7, 8pm

\$25: caplanou.ca/centre / 604.990.7810

An intoxicating blend of fresh and edgy urban-Cali sound inspired by *son jarocho*, a musical style popularized by “La Bamba.” Hip and modern, yet traditional and authentic—and just downright fun.

LATE NIGHTS AT CLUB PUSH

January 22–24, 29–31 / February 5–7, 10pm

Free (except January 24, \$10)

On select nights, Club PuSh marquee acts are followed by Late Nights at Club PuSh. So why go home? Stay for another drink and another amazing experience starting at 10pm. Live music, DJ sets and other surprises, including Vancouver's DJ Del Stamp (Jan 22–23), Winnipeg folk rocker Christine Fellows (Jan 24, \$10), dance party with DJ Mandeep Sethi (Jan 31), and more!

ABOUT THE PUSH FESTIVAL

The PuSh International Performing Arts Festival is Vancouver's mid-winter festival presenting acclaimed local, national and international artists. The PuSh Festival presents groundbreaking work in the live performing arts with theatre, dance, music, and various forms of multimedia and hybrid performance.

In 2015 the PuSh Festival marks its 11th edition—and there's lots on offer as we embark on our second decade. The 2015 PuSh Festival takes place January 20 to February 8 at venues across Vancouver. This year's Festival includes works by artists and companies from Argentina, Australia, Belgium, Canada, Czech Republic, Democratic Republic of the Congo, France, Germany, the Netherlands, Norway, Scotland, and the United States.

The 2015 Festival features almost 200 performances and events over 20 days, including 22 Main Stage shows, three weeks of performances at Club PuSh, networking events at the PuSh Assembly, the free PuSh Film series, dinner/theatre experiences with Dine Out Vancouver, and many artist talks and other ancillary events. Details at pushfestival.ca.

MORE INFORMATION

For more information pick up a comprehensive **60-page program guide at any location of JJ Bean**, and other select locations. You can also **reach us at pushfestival.ca, info@pushfestival.ca or 604.605.8284**.

MEDIA RESOURCES

Press releases and high-resolution images are available to download at pushfestival.ca.

CLUB PUSH PARTNERS

Club PuSh Beer Sponsor: Kronenbourg 1664; Club PuSh Wine Sponsor: Summerhill Pyramid Winery

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