

For Immediate Release:
December 9, 2014

**PuSh International Performing Arts Festival and Théâtre la Seizième present
Séquence 8 by Les 7 doigts de la main (Quebec)**

The **PuSh International Performing Arts Festival** and **Théâtre la Seizième** are delighted to bring renowned Quebec company Les 7 doigts de la main to Vancouver with their latest creation, ***Séquence 8***. The PuSh Festival and Théâtre la Seizième have partnered with local producer Tom Lightburn to present ***Séquence 8*** for three nights—January 22 to 24, 2015—at the Vancouver Playhouse.

Séquence 8 is a physical feat of astonishing circus, theatre, dance and movement that has been awing and inspiring audiences around the world, having recently returned from a sold-out run at London's Sadler's Well. This awesome feat of contemporary circus draws its inspiration from Carl Jung's statement that "The meeting of two personalities is like the contact of two chemical substances: if there is any reaction, both are transformed." There are eight performers, each with a particular skill, but all working brilliantly together as an ensemble. ***Séquence 8*** is so generous, so ambitious, so daring in its sense of physical possibility that it seems to contain every aspect of performance. Dance, acrobatics, storytelling, circus—it's an evening at the theatre that combines imagination and athletics at dizzyingly high levels. Prepare to spend 90 minutes on the edge of your seat.

Les 7 doigts de la main (also known as 7 Fingers) is an experimental company: its founding directors work together as choreographers, performers and in other roles, seeking to bring circus to theatre audiences and expand the potential of dance and theatre. The company has presented works in over 300 cities and 40 countries. They may be new to many in Vancouver but around the world—including productions in the 2014 Sochi Winter Olympic Games and sold-out runs on Broadway—they have earned a reputation for fast-paced, smart works that deliver thrills. Past performances include *Traces* (touring the world since 2006), circus choreography for *Pippin: The Musical* (2013, winner of four Tony awards), and *Queen of the Night* (running in New York City since 2013).

Séquence 8 runs January 22 to 24, 8pm, at the Vancouver Playhouse. Tickets are on sale now at Tickets Tonight (\$39–55): ticketstonight.ca, 604.684.2787 ext 2.

Media Sponsors



About the PuSh International Performing Arts Festival

The PuSh International Performing Arts Festival is Vancouver's mid-winter festival presenting acclaimed local, national and international artists. The PuSh Festival presents groundbreaking work in the live performing arts with theatre, dance, music, and various forms of multimedia and hybrid performance.

The 2015 PuSh Festival marks its 11th edition and takes place **January 20 to February 8, 2015** at various venues in and around Vancouver. This year's Festival includes works by artists and companies from around the world, including

Media Relations Contact:

Marnie Wilson, Artsbiz Public Relations: 604.836.2409, mwilson@theartsbiz.com

pushfestival.ca / seizieme.ca

Argentina, Australia, Belgium, Canada, Czech Republic, Democratic Republic of the Congo, France, the Netherlands, Scotland, and the United States. The 2015 Festival features 200 performances and events over 20 days, including 21 Main Stage shows, three weeks of performances at Club PuSh, networking events at the PuSh Assembly, film series, dinner/theatre experiences with Dine Out Vancouver, and many artist talks and other ancillary events. **Details at pushfestival.ca.**

About Théâtre la Seizième

Founded in 1974, Théâtre la Seizième is the only French language, professional theatre company in BC. Every year, Théâtre la Seizième presents a mainstage season, a young audiences season, a series of drama workshops and a training and dramaturgical development program for local artists. By continuing to produce, present and commission engaging Canadian works, Théâtre la Seizième is a dynamic leader in Western Canadians' cultural and artistic life. Over the years, the company has positioned itself as a major creation and presentation centre on the national cultural landscape. With its programming, Théâtre la Seizième reaches about 20,000 Canadians every year. **Details at seizieme.ca.**

Media Relations Contact:

Marnie Wilson, Artsbiz Public Relations: 604.836.2409, mwilson@theartsbiz.com

pushfestival.ca / seizieme.ca