

PuSh International Performing Arts Festival

January 21–February 9, 2020 | pushfestival.ca

The PuSh International Performing Arts Festival is one of Vancouver's signature events. Produced over three weeks each January, the PuSh Festival presents groundbreaking work in the live performing arts. The Festival is a broker of international partnerships, a meeting place for creative minds, a showcase of Canada's best and an incubator of brilliant new work.

In our efforts to make the Festival **accessible to the Deaf and hard of hearing community**, we provide:

- Vlogs about our Deaf friendly programming on our [access page](#)
- ASL-interpretation for selected shows and events
- ASL-interpretation can be requested to other events such as artist talks
- Shows with Open Captions or Surtitles
- Written introductions to visual shows that use little or no spoken language
- Opportunities for Deaf and hard of hearing arts lover to [volunteer](#) & see shows for free
- Training for volunteers in basic ASL, enabling them to better assist the Deaf community

If we can support you in any other way, please don't hesitate to get in touch.

Shows with Open Captions or Surtitles



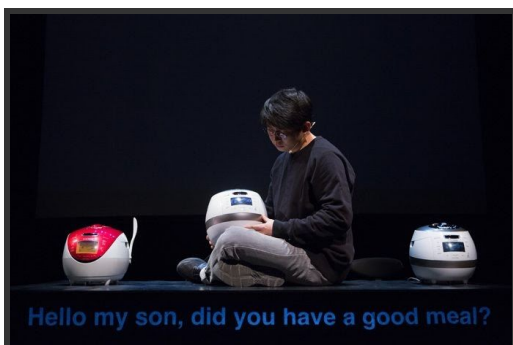
2B THEATRE COMPANY (CANADA)

[OLD STOCK: A REFUGEE LOVE STORY](#)

At Frederic Wood Theatre | \$39

Wild, witty and wonderfully inventive, this fusion of concert and drama tells the true love story of Chaim and Chaya, Jewish refugees from the pogroms of Romania.

Captions on Jan 26 at 1:30pm



JAHA KOO (SOUTH KOREA / BELGIUM)

[CUCKOO](#)

At Waterfront Theatre | \$39

Cuckoo is a dialogue, a confessional, even a documentary of sorts about the catastrophic market crash of 1997 and subsequent national phenomena, including unemployment, depression and suicide among the youth in South Korea.

Captions (All sound & text on Feb 5)

Other shows have English surtitles for Korean only

Check out the vlogs on the web page of each show for information in ASL

Accessible PuSh Coordinator, [Anika Verveck](#)

access@pushfestival.ca | 604.605.8286 ext 204

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Shows with ASL-interpretation



SAVAGE PRODUCTION SOCIETY, (CANADA)
SKYBORN: A LAND RECLAMATION ODYSSEY
At The Cultch Historic Theatre | from \$26

Skyborn employs puppetry, animation, creative sound design and an evocative mise-en-scène to engage the audience, but its greatest asset is the simple, irreducible force of human presence

ASL-Interpretation on Jan 28 at 7:30pm



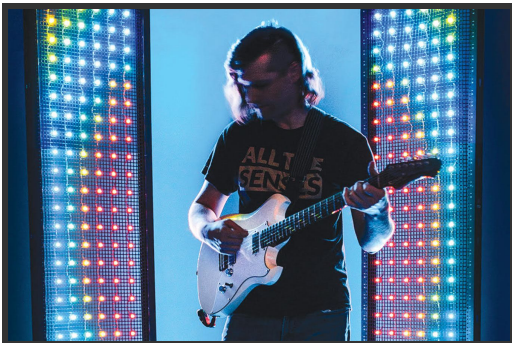
BACK TO BACK THEATRE (AUSTRALIA)

THE DEMOCRATIC SET

Feb 25 at 7pm (Film screening and artist talk)
At Roundhouse Community Arts & Recreation Centre
Free; advance booking required

In The Democratic Set, members of the local community are invited to help make a movie collaboratively.

ASL interpretation provided



MYLES DE BASTION/CYMASPACE (USA)

IKIGAI MACHINE: A DISABILITY-ARTS VAUDEVILLE EXPERIENCE / OPENING PARTY

Jan 25 at 8pm | **Free**, RSVP Required
At Roundhouse Community Arts & Recreation Centre

Deaf curator, advocate and artist Myles de Bastion is here to rock the building with a dose of music, moving images and light. Working with the CymaSpace production team, de Bastion lays down optical effects in conjunction with beats and melodies; the result is an accessible, inclusive and altogether enthralling experience.

ASL interpretation integrated into show



URSULA MARTINEZ (UK)

FREE ADMISSION

At Scotiabank Dance Centre | \$39

Free Admission comes with a commentary on its own limits, and on the politics of spectacle. As Martinez holds forth on the paradoxes of life, the absurdity of contemporary living and her own intimate feelings, she builds a wall between herself and the audience—a brick wall, to be exact.

ASL-Interpretation on Feb 2

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