

Visual Story

How To Fail As A Popstar

February 1st and 2nd 2022
at 7:30pm

At Performance Works
On Granville Island



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About How To Fail As A Popstar

Performance time

- The performance will aim to start at **7:30pm**
- The performance is approximately 1 hour and 15 minutes. It will finish around 8:45pm

Venue

- You can find the visual story for Performance Works on the PuSh Website

What to expect

- It is ok to move
- It is ok to make noise
- It is ok to react
- It is not ok to take pictures or make calls
- If you want to leave the theatre at any time you can go to the lobby
- An usher can help you go there
- You can go back into the theatre any time

The Set and the Performers

There is only one performer in this show, her name is Vivek. This is a picture of Vivek. Vivek plays herself. This play is about Vivek's real life.

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Here is a picture of Vivek on the stage.
This is what the stage will look like.

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About the Story

Vivek describes her journey trying to become a popstar. From performing in Edmonton shopping malls to signing a record deal in Paris, she brings us along for the ups and downs. She sings and plays songs that were important to her at different stages in her life.

Talk about intense scenes or experiences:

There are no intense scenes of violence or intimacy. There is some swearing.

- Some of the music that is played can be startling.
- Halfway through the show she acts as someone yelling and swearing at her. This can be startling. Her voice is an exaggeratedly soft voice in that moment. It is not loud.
- At one point she will hand someone in the audience a CD.
- There will be a lot of laughter throughout the whole show.

Loud Sounds and bright lights

- There will be music all throughout the show, sometimes it is sudden to make people laugh
- There are moments all lights go out but usually the lights on the floor will still be dimly lit

These are two moments that you may find intense:

- After about 16 minutes: Vivek sings a religious song and after that there is a bell that slowly gets louder
- After about 17 minutes: Vivek talks about the girls at school, right after that 2 seconds of a song is played and that might surprise you

Maybe you will like the play, and maybe not, that is ok.
It's alright to feel happy or sad or scared or angry after
seeing a show.

At the end of the play, people will clap. That is a way
to say thank you to the people who made the show. It
is also a way to say you like the show.

It's ok to cover your ears if that is too loud.

You can also wave your hands instead of clapping.

How To Fail As A Popstar Visual Story

SPOILER ALERT : The visual story tells you everything that happens in the show.

The lights will dim between each 'scene'

Vivek enters the stage and introduces the show to the audience, she exits, the stage goes dark.

She comes back wearing a golden cape and sings a song, the lights come up slowly.

Vivek hangs her cape upstage and starts to tell her story:

Vivek started her journey singing by singing religious songs, at one point she sits cross-legged on the floor to sing.

She then tries to get the kids at school to like her through singing their favourite songs and performs at a school assembly.

Vivek enters an Edmonton singing competition for youth. She competes for several years but didn't win.

Vivek reenacts Fiona Apple's iconic VMA speech about how the world sucks as if it was her.

She meets a woman in a cosmetics store who tells her to work with a producer to create an album.

She then goes through the process of making the next two albums in Edmonton. The first album put Vivek into debt and wasn't the kind of music she wanted to make. She will sing a song and stand on the stool for some of it.

Vivek then goes to Toronto to work with a one-hit-wonder Canadian singer and his manager but this was not very successful. Vivek lived with the manager in Mississauga and was not treated well and taken advantage of.

She then walks around the circle over and over trying to manifest going on the David Letterman talk show.

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Vivek then calls her ex-girlfriend and her mom. With the support of her mom, she moves to her own place in Toronto to be independent.

Vivek then goes to concerts and tries to get the artists to listen to her CD, she gives one of the CDs to an audience member as if she is throwing it at Tegan and Sara as the band performs.

After Tegan and Sara received the CD, she got an email of support from Teagan and an invite to go on tour a year later.

After going on the Tegan and Sara tour in the US Vivek starts working on her new album which started to gain success. She started producing her own music and found a collaborator that supported her vision.

After being discovered by a new label through the website Myspace, Vivek performs a show in Paris which ends in a her signing a record deal with the French company.

The French company didn't support her as they should have and after a couple months of bad management, she decided to leave the label.

At this point Vivek explains to the audience all the reasons why she has failed as a popstar.

Vivek puts the golden cape back on and sings the final song.