

PuSh International Performing Arts Festival
January 20–February 6, 2022 | pushfestival.ca

Introduction for patrons who are Deaf or hard of hearing

DBLSPK: 菠蘿麵包 Pineapple Bun by Howard Dai, co-produced by PuSh + rice & beans theatre (Canada)



January 29th, 2022 | Playhouse Recital Hall | FREE

Image description

Three bright yellow pineapple buns with slabs of butter inside, with a gradient background from left to right of pink, yellow, green and blue and the subtle image of a bakery. In small letters in the top right corner it reads "A 2022 DBLSPK Residency co-produced by rice & beans theatre and the PuSh International Performing Arts Festival. In big letters at the bottom right corner it reads "菠蘿麵包 Pineapple Bun, A new play by Howard Dai."

There will be ASL-interpretation. This document provides additional info about the use of sound and music.

Scene 1 In the bakery, 2007

Background traffic sounds play throughout most of this scene. A muted 2007 taiwanese newscast plays on a TV while Chen hums and places pineapple buns in a display case. The door dings every time characters enter or exit the bakery. The dialogue between characters begins in Mandarin and then changes to English. A combination of both languages continues throughout the whole performance. Near the end of the scene, there are two loud honks that startle Wu, and prompt them to stand.

Scene 2 In the bakery, present day

Wu begins speaking in English while Bebeh speaks in Mandarin with a distinct older man's voice. Their conversation continues in both languages and slowly a low and sustained drone sound builds up as their conversation intensifies. A loud oven ding leads Wu to exit, with the door dinging behind her.

Scene 3 At school, present day & in the bakery in the underworld

A haunting airy sound begins the scene before any dialogue, as Wu arrives to meet with Horse. When Horse begins to chant in Mandarin, an eerie spinning sound begins accompanied by a repetitive 'tock, tock, tock' sound of the Muyu (a wood instrument used during chanting). The sound of horses galloping accompanies the projection of horses running. Both the eerie spinning sounds and horses galloping stop at one point and soft rock & roll elevator music plays on the TV with Mandarin speaking. After some dialogue between Wu and Chen, a song with instrumental music fades in with a woman singing in Mandarin. Wu sings along to the music.

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For full details and to discuss accessibility needs please contact:

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