

VIOLETTE



VISUAL STORY

January 26 to January 30, 2022
Performances by appointment

**ROUNDHOUSE COMMUNITY
ARTS & RECREATION CENTRE**
181 Roundhouse Mews
Vancouver, BC V6Z 2W3

**JOE
JACK
ET JOHN**

CRÉATIONS THÉÂTRALES



ABOUT VIOLETTE

SHOWTIME

- The time indicated on your ticket is your meeting time with Violette. You must arrive at the theatre at least 15 minutes before.
- The show is for one person at a time and lasts 25 minutes.
- When you arrive, someone from the theatre will confirm your presence. This person will give you a sticker of a blue rose that you will put on yourself.
- At the time indicated on your ticket, they will guide you towards your meeting with the character of Violette.

VIOLETTE'S WELCOME

- Violette will welcome you and invite you to follow her to her room. Her bedroom is the set for the show. It looks like a small white box, with a miniature bed and chair.
- This part of the show lasts approximately 7 minutes.
- You will be the only person with the actress playing Violette. She will speak directly to you.
- You can answer Violette when she asks you questions. You can ask her to repeat something or ask questions yourself if you do not understand certain instructions. If you don't want to answer, you can shake your head. The actress will understand your sign and continue her text.
- Violette will show you where to sit in her room. She will also show you how to put on the virtual reality headset and headphones.

Throughout your time with Violette, you must stay on the blue roses found on the ground, which look like this:



This is the photo of a virtual reality headset.



Here are the headphones for hearing the show.





VIRTUAL REALITY

- This part of the show lasts approximately 17 minutes.
- Virtual reality is a film that happens in 360 degrees, meaning, all around you. During the film, you can turn your head and you will see that there are images all around you. So you can choose what you want to watch. It can also give you the impression of being one of the characters in the story. But that's just an impression!
- To experience virtual reality, you need to put on a headset and headphones. It's like watching a film in a pair of glasses.
- Some people react more strongly than others to virtual reality. The characters in the film may seem very close to you. This may give you the impression that they are in your bubble, but they are not really present around you. They were filmed at an earlier time.

- If you find the images difficult to watch, you can close your eyes and listen to the show with your ears.
- If you find the music or sounds too loud, you can move the headphones away from your ears or take them off.
- You may experience nausea, a headache, or disorientation. If you are not feeling well, you can stop the experience at any time by removing the headphones and earphones from your head. You can also say out loud that you are not feeling well and someone will come and help you.

END OF THE SHOW

- When you read the word END in the film, you can safely remove the headset and headphones. It's the end of the show. You can exit Violette's room by opening the door yourself, then leaving the performance hall.
- A quiet space is located at the exit of the performance hall. You can take a few minutes to sit there before you leave the theatre.

THE STORY AND SPECIAL EFFECTS



The character of the Crow Woman with the character of Violette



Violette in her room with the animated crow.



THE STORY

In the show, Violette welcomes you into her home to tell you her story. It's a secret she has kept to herself for a long time.

Her story may be similar to yours or the story of someone you know. Her secret concerns a sexual assault she suffered by a friend of her family named Joe.

Violette shares her story with you, as she would with a close friend. Her sharing of this heavy secret helps her to feel better and more hopeful.

SOUND AND VISUAL EFFECTS

- During the film, a new character appears: the Crow Woman. She moves quickly and sometimes stares closely at you.
- The Crow Woman sometimes appears suddenly, accompanied by loud and mysterious music.
- There are times during the film when the image goes blank and you can only hear the voices of the characters.
- About halfway through the film, Violette pops a brown paper bag and it makes a bang. POW!
- About halfway through the film, an animated crow appears and talks with Violette. Then she flies rapidly in all directions and Violette tries to hit her with a paper bag. We hear crow caws and loud music.
- There are sometimes loud sounds of cymbals.

THE TEAM AND THE SET

Here are photos of the actresses.



Stephanie Boghen plays Violette in English.



Anne Tremblay plays Violette in French.

Psssst!
You will only see one of the two actresses playing Violette. You won't see the actress playing the Crow Woman herself, she's only in the film.



Tamara Brown plays the Crow Woman.

Here are photos of the people you could see during the show. (They work behind the scenes so you might not actually see them.)



Aude Lachapelle
Backstage Manager



Audrey Belzile
Technical Manager

Here is a photo of the set. (Each box is a cabin for one spectator.)



DURING THE EXPERIENCE

- You can leave the performance hall whenever you want if you are not feeling well. However, if you go away, you will not be able to come back.
- A **quiet space** will be available if you want to take your mind off things. Someone from VIOLETTE's team or from the theatre team will take you there. You can also take a few minutes to sit in this quiet space at the end of the show.

GOOD TO KNOW...

- There will be theatre lights to create an atmosphere. It will never be completely dark.
- You can move, make noise and react.
- But you can't take pictures, videos or use your cell phone.

QUESTIONS ?

Contact

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