// This non-exhaustive diagram was created by two interdisciplinary artists (Milton Lim and Patrick Blenkarn) in preparation for the following panel discussion:

Process Production and Touring [2022 PuSh International Performing Arts Festival]

This panel discussion brings together local, national and international artists who have practice in "concept touring" or performance projects where the final product is a process that tours. Moderated by Ryan Tacata, the conversation will encompass the systems artists have devised to create processes that result in consistent products, even as a given team may be entirely different from locale to locale; where the balance is between allowing locals to input in a way that meaningfully shapes the piece while still maintaining quality control; what the difference is between Process Touring and a franchise; and how to avoid the work becoming formulaic. Speakers include: Milton Lim, Patrick Blenkarn, Lisa Marie DiLiberto (Theatre Direct), Darren O'Donnell (Mammalian Diving Reflex), Nassim Soleimanpour (Nassim Soleimanpour Productions), and Maiko Yamamoto (Theatre Replacement).

PANELIST PROJECTS

All the Sex I've Ever Had (Mammalian)
Haircuts by Children (Mammalian)
asses.masses (Patrick Blenkarn and Milton Lim)
culturecapital (Patrick Blenkarn and Milton Lim)
Soliloquy in Engish (Patrick Blenkarn)
White Rabbit Red Rabbit (Nassim Soleimanpour)
Blank (Nassim Soleimanpour)
Tale of a Town (FIXT Point)
Town Choir (Theatre Replacement)
Best Life (Maiko Yamamoto, Theatre Replacement)
Three Lectures on the North (Theatre Replacement)

OTHER PROJECTS

The Quiet Volume (Ant Hampton and Tim Etchells)
Etiquette (Rotozaza)
A Game of You (Ontroerend Goed)
£¥€$ (Ontroerend Goed)
Kitchen (God Squad)
Super Night Shot (Gob Squad)
Thirst Trap (Rachael Young)
Gala (Jerome Bel)
Trophy (Trophy Collective)

Traditional Touring Process?

Process Production?

Content provided by artist(s)

Performed by non-artist(s)

No development with locals and no rehearsal process

Development with locals over rehearsal process

Performed by artist(s)

Content provided by locals or participant(s)

Thirst Trap
Etiquette
The Quiet Volume
asses.masses
Best Life
Three Lectures on the North
White Rabbit Red Rabbit
Super Night Shot
Kitchen
Soliloquy in English
£¥€$
Blank
culturecapital
Gala
Town Choir
A Game of You
Trophy
All the Sex I've Ever Had
Haircuts by Children
Tale of a Town

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