

PuSh International Performing Arts Festival

January 19–February 9, 2023 | pushfestival.ca

Introduction for patrons who are Deaf or hard of hearing

LONTANO + INSTANTE by COMPAGNIE 7BIS / JUAN IGNACIO TULA AND MARICA MARINONI
(FRANCE, ARGENTINA, ITALY)



Jan 26-27-28 at 8pm
(In-person)
At the Scotiabank
Dance Centre
\$34

Jan 26-29 (Online)
\$25



Lontano and Instante are two performances with a Cyr wheel, a large metal ring that weighs 15kg. Both are visual performances. The soundscapes created for the shows are there to accompany the visuals but they are not essential. If you are interested we would love to share a bit more about the soundscapes.

NOTE: Before the show starts someone will do a curtain speech, they will talk for 1-2 minutes, this always includes a land acknowledgement and usually also thanking sponsors, inviting people to donate, other shows to come see as well as letting people know that in case of an emergency they should leave the same way they came in. This speech will be available for you to read at the box office.

Lontano is created by and performed by Marica Marinoni, soundscape by Estelle Lember

Throughout the show we hear the sound of the wheel against the floor and Marica's breathing, these sounds are picked up by three microphones and used in the soundscape that accompanies the movement of the work, allowing people to enter the interior of the work as well as being a spectator in a play arena. Lots of different sounds are woven in. There is the sound of people at a sports event cheering and reacting while it looks like Marica is battling the Cyr. There is whispering but it is never possible to hear what they are saying. Later a man singing opera, a slow and sad aria in the distance.

Instante is created and performed by Juan Ignacio Tula, soundscape by Gildas Céleste

This work has no text since everything happens through sensation and connection between the audience and the artist; a connection through the hypnotic trance state that the show evokes in the audience. The soundscape, an original creation for Instante, is also a sound journey, it contains sounds that were recorded in different parts of the world. At one point we hear children playing for example and there are sounds of a voice murmuring but we can't understand what they say. The soundscape was made with circular and cyclical sounds (beats, electronic and mechanical sounds, guitar riffs etc.) to accompany the gestures of the acrobat in this dervish journey.

Want to go to more shows?

[Click here to see all Deaf and/or hard of hearing friendly shows on our website](#)

For full details and to discuss accessibility needs please contact:

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