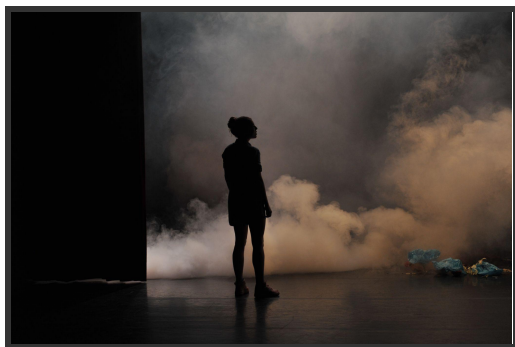


PuSh International Performing Arts Festival

January 19–February 5, 2023 | pushfestival.ca

Introduction for patrons who are Deaf or hard of hearing

Are we not drawn onward to new erA by Ontroerend Goed (from BELGIUM)



Feb 1 - 2 - 3 - 4 at 7:30pm

At The Frederic Wood Theatre at UBC \$39

This show is a very visual show but it does have some talking in it, we would love to explain that and share info about the music and curtain speech.

Image by Mirjam Devriendt

Talking in the show

For the first half of the show, there will be talking but people can't understand what is being said. It is not understandable. In the middle of the show, one young woman will come to the front (like in the picture). At first she talks and people still don't understand. But then she starts talking in English. For the first 20 seconds there will not be any surtitles (we really tried but we could not make it work technically). But after that all the rest of the show will have surtitles. But it is important to know what she says in those 20 seconds:

Hello
This is where we stop
This is where we are now
All of us
We got here
One step at a time
There is a world behind us
Time has passed
Statues raised
Pots broken
Tree destroyed
Things have vanished
Whatever
We can't undo what we did
We can't go back
We can only move forward
One step at a time

Music

In the first part of the show there is no music, in the second part of the show there will be music. The Disintegration Loops is based on William Basinski's attempts to salvage recordings made on magnetic tape in the early 1980s by transferring them into digital format. However, the tape had deteriorated to the point that, as it passed by the tape head, the ferrite detached from the plastic backing and fell off. The loops were allowed to play for extended periods as they deteriorated further, with increasing gaps and cracks in the music. These sounds were treated further with a spatializing reverb effect. Basinski has said that he finished the project the morning of the 9/11 on the WTC in New York and sat on the roof of his apartment building in Brooklyn with friends listening to the project as the towers collapse. In collaboration with the composer, Spectra Ensemble recorded a version of The Disintegration Loops. The original tape recordings were arranged for 6 musicians by Belgian composer Joris Blanckaert.

Curtain speech & talks after the show

Before the show starts someone will do a curtain speech, they will talk for 2-3 minutes. It includes acknowledging the land we are on, practical information like asking you to turn your phones off, thanking supporters and volunteers and telling you about other shows to check out. At the end of this document you can find a copy of this speech.

On Wednesday Feb 1 and Thursday Feb 2 there will also be a talk after the show. If you would like to request ASL-interpretation for that, you can do it on our website, [or click here](#).

This is the curtain speech:

Welcome and thank you so much for joining us for this evening's presentation of **Are we not drawn onward to new erA** presented with **The Department of Theatre and Film at UBC** and brought to you by **CDMW Lightworks**.

On Wednesday My name is **Tom Arthur Davis**, I am the **Interim Director of Programming** for the PuSh Festival. + I am **Margaret Gallagher**, a reporter from **CBC**. (Margaret will talk about the talk-back after the show).

On Thursday: My name is **Anika Vervecken**, I am the **Accessible PuSh Coordinator**.

On Friday: My name is **Gabrielle Martin**, I am the **Director of Programming at PuSh**.

On Saturday: My name is **Jorge Amigo**, I am a **member of the Board of Directors at PuSh**.

I would like to begin by acknowledging that we operate on the traditional, ancestral and unceded territories of the Musqueam, Squamish, and Tsleil-Waututh (*slay-wa-tooth*) nations. We are grateful to be gathered here and recognize our privileged place on these lands and our responsibility to move forward in the spirit of reconciliation and right relations.

On behalf of our many staff, artists, our board directors and our partners, I'd like to thank you for joining us this evening at the **Frederic Wood Theatre**. We are so excited to be gathered together to experience this incredible performance!

Before we get any further, please take a moment to make sure your phones are turned off and note the fire exits around the room.

Each year, the PuSh Festival brings cutting edge work from across Canada and around the globe to Vancouver stages. We do this with the ongoing support of our government funders: The Government of Canada through the Department of Canadian Heritage, Canada Council for the Arts, BC Arts Council, the Province of BC, the City of Vancouver, and Vancouver Civic Theatres.

We also want to offer a big thank you to all of our partners for their generous support. In particular our Premier Partners: TD Bank, CMHC Granville Island, the Hawthorne Foundation and CDM2 lightworks.

Our tourism partners: Destination Vancouver, the Downtown Vancouver Business Association, Rosedale on Robson and Helijet, as well as our official transportation sponsor MODO the Car Co-op. And our media partners: CBC Vancouver, Stir, Vancouver Sun and The Georgia Straight

Thank you to our amazing Volunteers who have worked so hard to make PuSh happen.

And finally I want to thank all of our donors - many of whom are with us today. Without the support of these generous individuals, we quite literally could not do this.

Each year PuSh needs to raise nearly 2 million dollars to bring live performing arts from across Canada and around the world to Vancouver stages. Please consider making a donation today by scanning one of the QR codes in the lobby or by visiting our website at pushfestival.ca.

This is the last week of the Festival, but still have shows playing until tomorrow, so please show your support by telling your friends, coming to more shows and spreading the word on social media.

If you love this show, you might also want to check out **O'DD** playing at the Vancouver Playhouse and **Soldiers of Tomorrow** playing at the Roundhouse.

We also have select performances available to stream on demand.

On Wednesday only Margaret will say: Tonight's performance will be followed by a short talk back featuring the creators from the show from Ontroerend Goed and moderated by me. We hope you'll join us after the show.

On Thursday only Anika will add: After the show there will be a post-show conversation featuring UBC students talking with the audience about the role of theatre and art in addressing climate change, and what universities can and should do to address the emergency.

And now, it is my pleasure to welcome ***Ontroerend Goed*** and **Are we not drawn onward to new erA**

Want to go to more shows?

[Click here to access all Deaf and/or hard of hearing friendly shows on our website](#)

For full details and to discuss accessibility needs please contact:

Accessible PuSh Coordinator, Anika Vervecken

access@pushfestival.ca | 604.605.8286 ext 204