

Visual Story for Race Horse Company: O'DD

Where?

[Vancouver
Playhouse](#)



When?

Feb 4 & 5
At the theatre

Feb 2 till Feb 5
Online

What information is in this visual story?

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Schedule / Important times

The performance is about 55 minutes long.

There is no intermission.

Schedule Feb 4

- **7.20 pm** The doors open and you can find your seat
- **7.30 pm** The performance starts
- **8.25 pm** The performance finishes
- **8.30 pm** Post-show Talkback

Schedule Feb 5

- **1.50 pm** The doors open and you can find your seat
- **2.00 pm** The performance starts
- **2.55 pm** The performance finishes

You can also watch the performance online from Feb 2 till Feb 5

The Stage

Here is a picture of the stage with the performer (on the right) and the musician (on the left).

During the performance there are changes and it will look different. You can see more pictures from the pages “Everything that happens”.



The Performer

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Rauli Dahlberg is a circus performer.
He created this show and is the performer of the show.
For the show, he will shave his head bald.

The Musician

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FESTIVAL



Miro Mantere is playing live the music for the performance.

Miro is sitting on the left side of the stage.



The Curtain Speech

Before the show starts someone will come to the stage and talk.
It might be a little bit different, but these are the things they often talk about:

- The indigenous land we are on
- Thank you to sponsors and donors and volunteers
- How you can donate to the festival or help in other ways

This is a short speech
between 1-3 minutes.

About the Story

O'DD is an adventure story about gravity. The performer plays with the laws of physics until they bend and he can break free from them. He never talks, he uses acrobatic movement and object manipulation.

The show is like circus, but a new, contemporary circus. It want to tell a story and not just show difficult tricks.

The performance is wordless and there is no exact chronological order in the story. One performer carries the show on and his character develops by dealing with unknown incoming obstacles, props and acrobatic skills. The performance is deepened by a strong sound world created by a musician playing live and the story grows with the viewer's experience.

Here is one picture from the performance.



Things in the show that might be intense

These are some things in the show that might be intense.
On the next pages we will explain more, or you can click on them.

- [Nudity](#)
- [Intense movement](#)
- [Mist \(water based haze\)](#)

On the next pages you will also find out more about [the lights](#) and [the sound](#) and how intense they will be.

Mist



There will be a little bit of mist throughout the show. More mist will appear when the trampoline is up hanging from the ceiling.

This mist is made out of water, it is very safe to breathe.

Nudity

In the beginning of the performance the performer is naked. He will be leaning on a wall plastic wrap. He is trying to push through the plastic wrap. Suddenly a big blue ball appears on the stage. The performer starts balancing the ball and moving with it, slowly standing up. A white shirt and pants appears on the stage. The performer puts them on and starts to do acrobatics with the ball.



Intense movement

The performer is spinning very fast on a wheel with strobe-like light.



Sound

The music and sounds in the performance are played live by a musician.

The space-like soundscape progresses in the background almost all the time and it is created by looping different sounds and instruments. There is some overlapping tones and high pitched tones in some parts of the performance. Overall the volume is at average level, but people can bring earplugs if they wish.

Lights

Overall there is a dim lighting in a performance.

There will be moments where everything will be all dark and intense flashing lights like a strobe light.

In the beginning is totally dark. The light rises on the left side of the stage for the musician. Pale light rises from the back side of the stage simultaneously while the performer walks through the plastic wall. The next 15 minutes is done in a neutral white light.

In the next scene spotlight comes when the spinning wheel is introduced. The scene ends up with strong strobe-like light moment which last around 1-2 minutes.

After this the stage goes into half darkness when the trampoline enters. When the trampoline is revealed the lights goes into a warm neutral light which lasts for the whole trampoline scene. In the end of the scene comes a black out. There is still a small light for the musician.

The next scene begins with a bright flashing light and ends up with a deep red light showing only the trampoline.

In the next scene the light variates from deep red into deep blue and green colours mixing from one to another. When trampoline is lifted lights go darker revealing only the spinning trampoline. Then there is a black out. The last scene is done in a beautiful blue light. The show ends into a black out.

How people react

Usually the audience don't have strong or loud reactions during this performance.
Most people are captivated by the performance.
There usually is no laughter.

At the end of the show people do clap.
And sometimes they stand up as well.

SPOILER ALERT :

When we say everything,
we mean everything.

Don't read this unless you want to
know everything that happens.

Everything that happens

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At the beginning the stage is empty and dark. The light comes up a little and the musician comes to the left of the stage and starts to play.



The light rises in the center of the stage, where there is a naked performer leaning on a plastic wrap. He is trying to get through the wrap. Finally he succeeds, the plastic wrap breaks and the performer falls to the ground. Music stops. Silence.



The performer's hand starts to twitch and the music starts. Slowly the performer's whole body starts to twitch and he tries to stand up. He manages to raise himself a little, but falls back to the ground through acrobatic movements.



Suddenly a big blue ball drops from above. The performer starts to manipulate it by balancing and moving with it, slowly standing up step by step. When the ball drops, a white shirt and pants fall from the top. The performer puts them on and starts to do acrobatics with the ball.

In the next scene beige overalls fall onto the stage and the performer puts them on. He carries a black circular platform to the center of the stage and places a blue ball on top of it. Music fades away. The performer sets the platform spinning and hops on it. New sounds start to evolve. Spinning goes faster, the ball drops out and the performer is balancing on a platform, doing different kinds of movements at the same time. Spinning goes faster and faster until to the point he steps out from the platform, clings to the plastic wrap on the side of the stage and walks back onto the spinning platform. Plastic wrap tightens around him, the spinning slowly stops and the sounds fade away.



A new music begins and the performer steps out of the platform still the plastic wrap around him. The black back curtain moves front and back revealing a trampoline on a stage. The performer hops on it and by bouncing gets ride off the plastic wrap. He starts to jump freely on a trampoline. Suddenly he jumps so high that he disappears to the ceiling. Lights go out, music fades away. You can only see the musician on the left side of the stage.

Suddenly bright lights go on, the trampoline on the stage is covered by huge fabric and the performer drops down on it. Music starts. The performer moves and jumps on covered trampoline and the fabric reacts to the movements. After some time the performer gathers the fabric into one bundle while jumping. A new, see-through overall comes down with cables, sounds changes and the performer puts he overall on. Then he attaches the trampoline to the cables and it goes up spinning. Music changes, lights go off.



Lights go on slowly, there is a fog on a stage, trampoline is spinning in a ceiling. The performer is moving below the fabric on the floor and attaches it, so that it rises up from the floor. The performer goes to walk on top of the fabric. One big blue ball flies to fabric, then another and the performer is manipulating them by moving around the fabric. A third ball flies to the fabric and the performer goes to spin on top of the balls. The lights fade away, in the darkness music continues and slowly fades away. The end.

This Visual Story was created with the help of a template created by Accessible PuSh Coordinator Anika Verweken at the PuSh International Performing Arts Festival and with the support and input of many consultants, patrons, artists and fellow arts organizations.

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They are very happy to share this template if you want to create a visual story for your show, event or venue.

Just email them at
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