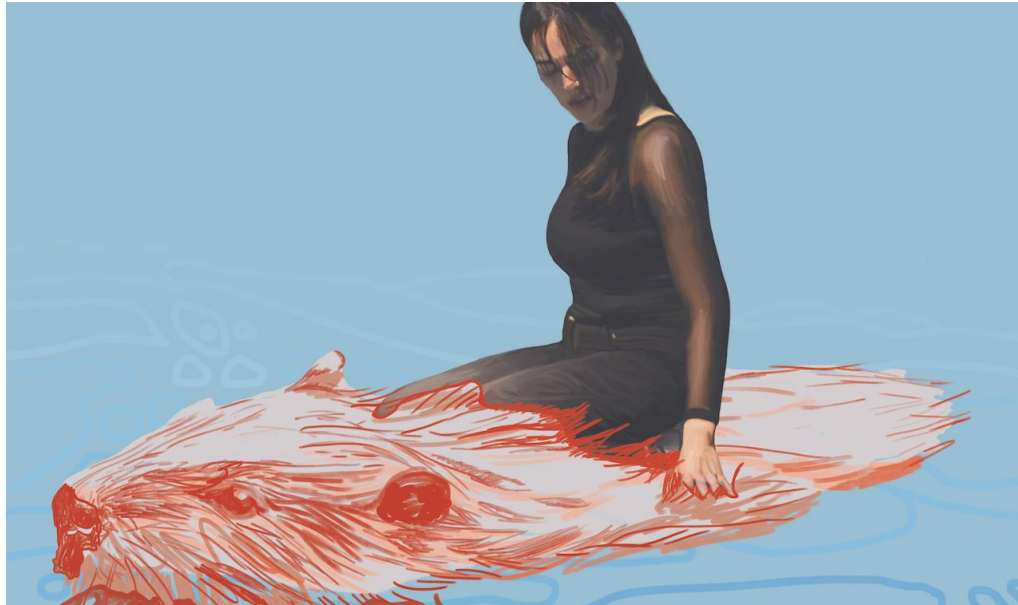


Visual Story for OKINUM

February 2nd + 3rd + Online: 7:30PM
February 4th + 5th Online Only



A Visual Story helps people prepare for coming to a show of or decide if this show is right for them.

What information is in this visual story?

You can click on the things you want to know about

[Schedule / Important Times](#)

[The set](#)

[The performers](#)

[The musicians](#)

[The curtain speech](#)

[About the story](#)

[Things in the show that might be intense](#)

[Sound](#)

[Lights](#)

[Smoke or Mist](#)

[How people react](#)

Schedule / Important times

These times will be a little different for every performance.

The performance is about 65 minutes long.

Schedule

- **7:15 pm** The doors open and you can find your seat
- **7:30 pm** The performance starts
- **8:35 pm** The performance finishes

The Stage

This is Émilie, the performer on the pentagonal stage. The audience sits around the stage. There are 5 screens above the audience and you look across at the screens on the other side.

Émilie does not always stay on the stage, she also walks around it, which is close to people in the front row.

Jackie, the musician, sits on one side of the stage you can see Jackie in this picture behind her computers in the background.



The Performer

Émilie Monnet is the performer,
she also made the show.
She is telling her own story.



The Musician

PuSh
INTERNATIONAL
PERFORMING ARTS
FESTIVAL



This is Jackie Gallant,
they created the music and
perform it during the show.

During the show Jackie and
Émilie work together.

The Curtain Speech

Before the show starts someone will talk to everyone in the hallway. It might be a little bit different, but these are the things they often talk about:

- The Indigenous land we are on
- Thank you to sponsors and donors and volunteers
- How you can donate to the festival or help in other ways

This is a short speech
between 1-3 minutes.

About the Story

Émilie interprets a dream of a beaver she keeps having over and over again. She speaks with her ancestors, and tells stories of her battle with cancer.

On the screens there are images and at one moment there is someone on the screens speaking in French.



Things in the show that might be intense

These are some things in the show that might be intense.
On the next pages we will explain more, or you can click on them.

- [Talking in a different language](#)
- [Cancer, operations and needles](#)
- [Slurs about Indigenous women](#)
- [Sexual Harassment](#)
- [Colonization](#)

Talking in a different language other than English: Anishinaabemowin and French

There are moments when Émilie and the voice over the speaker speak Anishinaabemowin. Sometimes Émilie explains the Anishinaabemowin words but not always. Émilie also speaks French sometimes.

Cancer, operation and needles

She speaks of a hospital appointment and an operation.

She is anxious when she is waiting for the operation.

There is a jarring buzzing sound that represents the intensity of being in a hospital and being pushed around from one procedure to another.

She speaks of long needles being pushed into her skin.

You do not see an operation or any needles.

Slurs against Indigenous women

The term squaw is using many times in one scene. Slut and whore are also used.

Sexual Harassment

Émilie talks about sexual harassment. It is not acted out.

Colonization

Émilie talks about some of the impacts of colonization.

More on
the next
page

Sound

There is almost always music and sounds during the show. Émilie and Jackie (the musician) work together. At times the music or sounds are intense, ominous or suspenseful. Émilie uses a microphone, a tiny one, you almost can't see. When she becomes the beaver, her voice is changed with a computer. We also hear other people speaking (her teachers), sometimes they are on the screen and sometimes we only hear them.

These are the moments or effects that will be most intense:

- Émilie screams one time really loud and sometimes she screams words
- There is a jarring buzzing sound that represents the intensity of being in a hospital and being pushed around from one procedure to another.
- Shrill sounds of beavers

Lights

The lighting is dramatic. It is dimm most of the time. There are screens, these are bright sometimes. When going from one scene to the next it will be completely dark, sometimes this happens very suddenly. It doesn't stay dark for more than 10 seconds at a time.

There will be no strobes. But there are some flashing lights and slowly pulsing lights in one scene. There is complete darkness at the beginning.

These are the most intense moments, keep reading to find out more and see pictures.

- Slowly pulsing moving lights
- Complete darkness
- Everything is bathed in one colour (blue representing water or green representing the forest or bright white for the hospital)

Example: Lights Flashing

There will be different lights
flashing in the room.

They cycle from one light to the
next. Sometimes they change
slower and sometimes faster.



Example Spotlights

Sometimes it will feel darker

PuSh
INTERNATIONAL
PERFORMING ARTS
FESTIVAL





Smoke or Mist

- It is foggy in the room when you enter.
- At different times more smoke will come from under the stage
- The smoke is made of water and sugar, it is not dangerous at all. There is no fire and it is safe to breathe.
- Tea will be served after the show by theatre and show staff

The End of the Show

At the end of the show Émilie and Jackie will leave.
They will not come back and bow when people clap.
Sometimes people don't clap.

You will hear Émilie speak over the speaker that you can stay to drink tea.
You can stay if you want but you don't have to.

Later Émilie and Jackie will come to have tea with everyone.

How People React

There are funny parts and people will laugh.
Sometimes people laugh more, sometimes they laugh less.
It is not a funny show but there are little funny moments.
It is ok to laugh if you think something is funny.

This Visual Story was created with the help of a template created by Accessible PuSh Coordinator Anika Verweken and with the support and input of many consultants, patrons, artists and fellow arts organizations.

Special thanks to Intrepid Theatre, the Gateway Theatre and Jake Anthony.

We are very happy to share this template if you want to create a visual story for your show, event or venue.

Just email Anika at
access@pushfestival.ca